

ANONYMOUS - fæfh - continued.			No. of parts	Key	S. L. MSS WENSTER:				S [K1] MS 2 <sup>o</sup> MS f.	CONCORDS & ATTRIB'NS					
VdGS Anon no.	Rudén no. ①				G. 28		G. 30	G. 34		G. 35	= VdGS Anon No.	Attr.	VdGS No.	LWV No.	CLF No.
					No.	P.	f.	f.		no, P					
8531	102	Gavott	1	D	-	108:1									
8532	859	Sarrab [ande]	1	D	-	109:1									
8533	349	Gavott	1	D	93	109:2									
8534	1022	Sarrab[ande]	1	D	94	110			7'	6348, 6381, 6672.					
8535	293	Praelud[ium]	1	D	-	111:1									
8536	276	Allemande	1	D	96	111:2									
8537	860	Courant	1	D	-	113									
8538	1099	Sarraband	1	D	98	114									
8539	11	Gigue	1	D	-	115									
8540	297	Gigue	1	D	-	117:1				② (Lillie) 19					
8541	1164	Minuet	1	D	101	117:2									
8542	84	Allemand	1	D	102	118									
8543	310	La nouvelle	1	D	-	119:1									
8544	1113	Minuet	1	D	104	119:2	10'								
8545	370	Gavott	1	D	105	120:1									
8546	905	Cour[ant]	1	D	106	120:2									
8547	1122	Minuet	1	D	107	120:3									
8550	225	Marche	1	D					6,7						
8561	307	Air	1	D					24'						

① See SWEDEN R

② Mons. Brad. Tenck ufa Tienate/Falickmann

ANONYMOUS fæfh - continued			No. of parts	Key	D-K1 MS 2 <sup>o</sup> MUS 61.1(1) f ③	= VdGS Anon no.	CONCORDANCES and ATTRIBUTIONS			
VdGS Anon No.							Attribution	VdGS no.	L W V no.	CLF no.
8571		[Courant] [3 settings, the first fragment ary].	1	D	21		(Pinel), and:- (Bocquet)	7 2	- -	47 D/14
8572		Allem. Mise für le Bariton le 29 April 1670.	1	D	23':1	6138	(Dubuisson)	91		
8573		Courant	1	D	23':2		(Dubuisson)	8		
8574		Ballet	1	D	24:2	6223	(Dubuisson)	36		
8575		Gigue	1	D	24':1	6163	(Dubuisson)	74		
8576		Gavott	1	D	25:1					
8577		Allem 21 April?	1	D	25':26					

③ for baryton.