

ANONYMOUS e d f h f - continued		No. of parts	Key	A-ET goëss MS 'B' seq.	GB- CHER MS DLT/B 31 f.	DU MS Blackie 1692 (C19 copy) no., P	LBI Add MS 59, 86, 9 no., f.	Mp MS 832 Vu 51		NTu MS Leyden no., f	Griffith Boynston MS f. inv.
VdGS No.								Tuning, no.	P.		
7921	[Almaine]	1	g				10, 19				
7922	[Almaine]	1	g				12, 19:2				
7923	prelude	1	g				14, 20:2				
7924	[prelude]	1	g				15, 20:1				
7925	[coranto]	1	g				16, 20:2				
7926	Almain	1	g				21, 21:2				
7927	Sarabrand	1	g				22, 22:1				
7928	The Queens Sarabrand	1	g				23, 22:2				
7929	Almain	1	g				26, 23:1				
7930	Stantons Jig	1	g				28, 23:3				
7931	A Health to Bety	1	g			38, 3:3	- 24:2				115:2
7936	[Sarabrand]	1	g					X1/1	109:1		
7937	[Alman]	1	d					X1/3	110:1		
7938	Coranto	1	g					X1/4	110:2		
7939	Preludium	1	g	= Gaultier				X1/5	111		
7940	[alman]	1	g					X1/8	114		
7941	[coranto] = 8039	1	g	(14)	148:3			X1/9	115		
7945	Come love, lets walk	1	g	also SUTHERLAND	p. 21:1					61, 37	
7946	Allman = 7918	1	g	= Young, VdGS	72					63, 38	
7947	Saraband	1	g	also SUTHERLAND	p. 3:1					64, 38'	
7948	Hail Great S ^c	1	g							65, 39'	
7949	Why are myne eyes	1	g							66, 39'	
7950	A Minuit flatt	1	g							- 47'	
7951	Hiland Ladie flatt	1	g							- 48	
7952	[Air]	1	g							- 48'	