

ANONYMOUS, ffeff, including ffeffh		Key	A-ETgöësc MSS			F-Pe MS Rév. IIII no.	CONCORDANCES AND ATTRIBUTIONS			
VdGS No.			'A' Seq	'B' Seq	'C' Seq		Attribution	VdGS No.	CLF no.	
6001	[Gigue]	d	(53)							
6002	[Air]	d	(121)							
6003	Courant	g	(134)			(D. Steffkens)	9			
6004	[Divisions]	a	(136)							
6005	Allemande [tripla]	d		(18)	(41)	59 ^①				
(6007)	Courante	F		(22)			(DeMerville)	1	-	
6008	Prelude 19 Feb	d		(23)						
(6009)	Allemande 11 Feb 55	d		(24)			(DeMerville)	2	-	
(6010)	[Saraband]	d		(25)			(Dufaut)	8	55	
6011	[Allemande]	d		(27)						
6012	Allemande	D		(28)						
6013	Gigue	d		(30)						
6014	Prelude	a		(31)						
6015	Prelude	a		(38)						
(6016)	Gigue	a		(39)			(Dufaut)	1	158	
6017	Courante	a								
(6018)	Sarab. [double ffeffh]	a		(46)			(Dufaut)	9	67	
(6019)	Gigue	C'		(47)			(Mercure)	1	II/25	
(6020)	Saraband	C		(48)			{ (Mercure)	2	II/18 }	
(6021)	Saraband	a		(49)			{ (Gaultier)	4		
							{ (Bocquet)	1	II/21 }	
(6022)	Gigue	F		(50)			(Dufaut)	2	77	
(6023)	[Courante]	a		(51)			(D. Gaultier)	5	-	
(6024)	Gigue	a		(52)			(D. Gaultier)	6	-	
(6025)	[Courante]	a		(53)			(Gaultier)	7	-	
(6026)	Courante	d		(54)			(Vieux Gaultier)	8	27	
(6027)	[Gigue]	d		(55)			(Gaultier)	9	-	
6028	[Courante]	g		(56)						
(6029)	[Courante]	g		(57)						
6030	Allemande	g		(58)						
6031	Sarabande	g		(59)						
6032	Sarabande	G		(60)	(4)					
6033	[Courante]	d		(61)						
6034	[Courante]	d		(62)						
6041	C[ourante]	d			(14)					
6042	Prelude	g	(130)		(15)					
6043	Allemande	g	(131)		(16)					
6044	P[relude] g []	G			(21)					
(6045)	[Courante]	d			(44)		(Hotman)	2	- part	

① tripla only ② several lute & kbd settings ③ 'Courante de Delphin' - and many other anon. settings ④ 2nd section of Anon. no. 6028.