

ANONYMOUS - ffeff - continued		No. of parts	Key	D-Kl MS 4 ^o Mus 108						CONCORDANCES and ATTRIBUTIONS					
VdGS Anon No.				Vol 2			Vol 3			Attrib'n.	VdGS no.	LWV no.	CLF no.		
				no.	Solo f	bass f	no.	Solo f	bass f.						
(6132)	Gavotte Royale	①	2	d		67':2	68':2					(Pinel)	5		86
6133	Allemand]		2	d		68':1		74	44':1	26:2					
(6134)	Sarab[ande]	②	2	d		68':2		76	45'	26':1		(Dubut)	2		79
6135	Sarab[ande]		2	D	37	69'		78	46'	26':2					
do.	[fewer chords]		2	D	38	70									
6136	Warumb betrüb'stu		1	a	39	70'									
6137	[Gigue]		1	d	40	71									
(6138)	Allemande	③	1	D	41	71'						(Dubuisson)	91		
(6139)	Sarab[ande]		1	D	42	72						(Dubuisson)	9		
6140	Gigue		1	D	43	72'									
6141	Sarab[ande]		1	D	44	73									
(6142)	[Gavotte]		1	a	45	73'						(Lully)		42/28	
6143	Ballet		1	g	46	74									
(6144)	Coquille		1	C	47	74'						(Dubuisson)	35		
(6145)	Pélerains		1	C	48	75						(Lully)		17/21	
(6146)	Sarab[ande]		1	d	49	75':1						(Lully)		75/37	
(6147)	Bourée		1	d	50	75':2									
6148	Bourée Mod		1	d	51	76									
(6149)	Sarab[ande].		1	d	52	76'						(Strobel)	2		
6150	Bourée des [Moscow]		1	g	53	77									
6151	Les Canaries		1	g	54	77'									
6152	Gavott		1	F	55	78':1									
6153	Sarab[ande].		1	F	56	78':2									
6154	Sarabande]	④	1	F	57	79									
(6155)	Bourée de St Germain		1	a	58	79'						(Lully)		40/7	
6156	Sar[abande]		1	d	62	81':1									
6157	Sar[abande]		1	d	63	81':2									
6158	Gavotte		1	C	64	82									
6159	Allemande]		1	a	65	82'									
6160	Sarabande		2	a	66	83'		9	9'	3':1					
(6161)	[Allemande]		1	d	67	84						(Pinel)	6		9
(6162)	[Sarabande]		1	d	68	84'						Dufaut	3		66
(6163)	Gigue		1	D	69	85						(Dubuisson)	74		
6164	Gigue		2	G	70	85'	86								
6165	[Air]		2	d		86'	87								
6166	Gavotte		1	d		88									
6167	Gavotte & double		1	F		88'									

① = Anon No. 6302 ② = Anon. No 8916 ③ = Anon. Nos 6138, 8573

④ = Another setting of Anon No 9602.