

ANONYMOUS ffeff - continued		No. of parts	Key	F-Pc MS Récs IIII		
Vdqs No.				no.	f.	
6469	Bass Ritornello			[7]	150'	
"	Aria: Merckauff mein			7	151	
6470	Sarabanda		D	162	151'	
6471	Gelobet seyst du Jesu		G	167	157'	
6472	Der Tag ist so freudenreich		G	168	158'	
6473	Allemande [Saraband?]		d	169	159'	
6474	Sarabanda		d	170	160	
6475	Aria: Zarte Seele		Eb	171	160'	
6476	Gügve		Eb	172	161	
6477	Rittornello		c	173	161'	
"	Bass Aria		c		162	
6478	Intrada		Bb	174	162'	
6479	Allemande		Bb	175	163'	
6480	Gavott		Bb	176	164'	
6481	Courantte		Bb	177	164'	
6482	Sarabande		Bb	178	165	
6483	Trumpeten		C	180	167'	
6484	Ach mein Glück		a	182	169'	
6485	Galliart		d	183	170	
6486	Sarabande		d	184	170'	
[Fouy 'Berliner Stücken']:						
6487	Allemande [1]		d	[223]	207'	= Herwich 1 possibly by Vincent, D-ROu MS saec XVII-54 p.45, lute = 7805
6488	Courant [2]		d	[224]	208'	
6489	Sarabanda [3]		d	[225]	209'	
6490	Passalia [4]		d	[226]	210'	
6491	Herr Gott nach deiner grossen	2?		[246]	252'	
6492	Ballet		d	[253]	258	
6493	[Suite of 15 short pieces, numbered 1-15], marked 'Erster viol. di gamb.'			[254]	258' to 262	
6494	Aria			[255]	263'	