





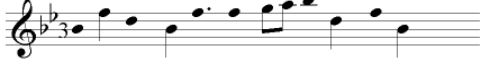





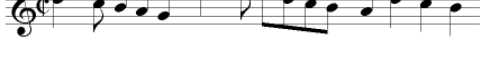





ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444, First Section

VdGS fol.

'VB' = V. Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*
[shows all known concordances]

		source no.	VB
2142a	2r	 I/1. The two merry Lassies	
2142b			
2143	2v	 I/2. The merry yong Man	
2144	2v	 I/3. The merry Batchelor	
2145	3r	 I/4. The humming Batchelor	
2146	3v	 I/5. The merry Clerke	
2147	4r	 I/6. The merry old woman	
2148	4r	 I/7. The merry old man	781
2149	4v	 I/8. The Battell of Harloe	
2150	4v	 I/9. The Bee	
2151	5r	 I/10. Robarts Allmaine	
2152	5v	 I/13. Lakes Almaine	
2153	6v	 I/17. An Allmaine	
2154	7r	 I/18. An Allmaine	
2155	7r	 I/19. Ca me, ca thee [Brade 1617/17]	
2156	7v	 I/20. An Allmaine	