









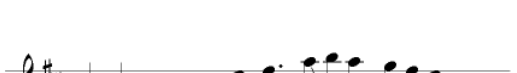





ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No. fol.

'VB' = V. Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*
[shows all known concordances]

| | | | |
|------|-----|---|---|
| 2157 | 8r |  | I/22. An Allmaine |
| 2158 | 8v |  | I/23. An Allmaine |
| 2159 | 10v |  | II/1 The Queens Masque (i) |
| 2160 | 11v |  | II/2 The Queens Masque (ii) |
| 2161 | 12v |  | II/3 The Queenes third Masque |
| 2162 | 13v |  | II/6 The Temple Anticke |
| 2163 | 14v |  | II/7 The Temple Anticke 2 |
| 2164 | 15r |  | II/8 A re Masque |
| 2165 | 16r |  | II/10 The Prince's Masque |
| 2166 | 16v |  | II/11 The Princes 2 Masque |
| 2167 | 16v |  | II/12 The Princes third Masque |
| 2168 | 17r |  | II/13 The Hay-makers Masque [VB 763] |
| 2169 | 17v |  | II/14 The Ladies Masque I |
| 2170 | 17v |  | II/15 The Ladyes second Masque |