

ANON: TWO-PART TREBLE AND BASS










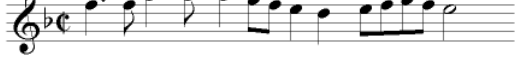
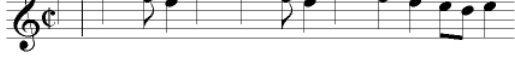
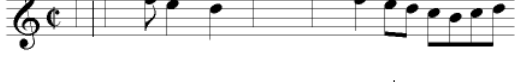
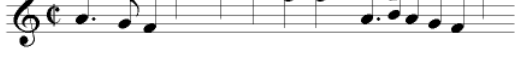

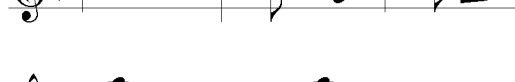
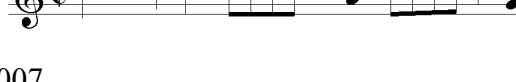
Lbl, Add. MS 10,444

VdGS

No. fol.

'VB' = V.Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*

[shows known concordances]

2171	18r		II/16 The Ladyes third Masque
2172	18v		II/18 The Turkes Dance
2173	19r		II/19 The Beares Dance [VB 381]
2174	19v		II/20 The Birds Dance
2175	19v		II/21 A Masque at Fryers
2176	20r		II/22 The First of the Lords [Add. 38539, f.30' (lute)]
2177	20v		II/23 The Second of the Lordes [VB 761]
2178	21r		II/24 The Third of the Lords
2179	21v		II/27 The Babboons Dance
2180	22r		II/28 A Masque [T. Lupo] <i>Lord Hay's Masque</i>
2181	22v		II/29 Pearce his Maske [Edward Pearce?]
2182	22v		II/30 S <sup>r</sup> Jerome Pooles Masque
2183	23r		II/31 Hampton Court masque
2184	23v		II/33 The Old Anticke Masque [Add. 38539, f.3' (lute)]
2185	24r		II/34 A Masque
2186	24r		II/35 A Masque