
















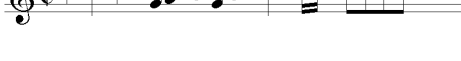
ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No. fol.

‘VB’ = V. Brookes: *British
Keyboard Music to c.1660: Sources
and Thematic Index*

2217	86r		II/70[a] The Third [Bass only]
2218	35v		II/70 [b] The May-Pole [VB 690] Brade 1617/18
2219	35v		II/71 The Amazonians Masque
2220	36v		II/72 The Furies
2221	36v		II/73 The Cuckolds Masque Brade 1617/45
2222	37r		II/74 The first of the Ladyes, after the Cuckolds
2223	37r		II/75 The Second
2224	37v		II/76 The Third
2225	37v		II/77 The Fourth
2226	38r		II/78 A Masque
2227	38v		II/79 Good Words for your Mony
2228	39r		II/80 The Second
2229	40v		II/82 The Lady Lucies Masque
2230	40v		II/86 Mary Maudling Masque
2231	40v		II/78 The First of the Temple
2232	41r		II/79 The Second of the Temple