

ANONYMOUS

Airs for treble and bass - continued

QB-
Ob
MS,
Mus
Sch
F. 573
Vm7
674-5
F. P.
Ms
'T UIT KAB 'Eerste Deel'
US-
LAuc
MS
C6968-M4
S-Uu MS 409

		f.	f.	No.	P.														
Courante 721 D		IV :1				Tr only													
Saraband 722 D		IV :2				Tr only													
Allemande 723 g		V :1				Tr only													
Allemande Ambsterdam 725 Bb		V :2				= PRAT Ayre 1 Tr only (q. v.)													
Den Haeg 726 Bb		V' :1				Tr only													
Allemande 727 Bb		V' :2				Tr only													
Saraband 728 Bb		VI				Tr only					attrib. La Haye f.28'								
Aria a 2 Viol. 730 d	 + 1 variation	XIV'																	
Fantaisie 741			23v								The likely composer is Mico								
La Pertenisse 761																			
Gallarde Faraboscho 762																			
Simphonia 763																			
Almande Maschera 764																			
Contra ponto 765																			
Modulatio 766																			
Maske Inner Temple 771																			

MS' Bauyn, keyboard

5
f.35

7
f.36v

8
f.38v

9
f.38v

10
f.39v

11
f.41v

12
of Tr.
rev.

On James Harding's Galliard.