

CHARLES COLEMAN

Airs for solo lyra viol

VdGS No. defhf tuning

Symphony 15
 q.v.
 Alm. 451
 Cor. 452
 Sar. 453
 Sar. 454

PLAYFORD T	F-Pc MS	GB-CHEV MS	Lbl Add MS	Mp MS	Ob MSS Mus Sch	GB-Lbl	US-LAuc MS	NH MS
No.	no., f.	f.	No., f.	no., f.	P.	f.	f. inv.	f.
230				II, 4, 35		116 & 88'		22' of B
266				XII, 13, 134 :1*		*'1625' in pencil		
151				XII, 14, 134 :2		⊕ 'khk' in Mp MS.		
12				XII, 7, 13:1		⊕ '1661' in pencil		Coleman 453 = Jenkins 565
30						89 inv. 'The Canaries'		

edfhf

Prel. 461
 Alm. 462
 Cor. 463
 Sar. 464
 Alm. 465
 Ayre 466
 Sar. 467
 Jig 468

174						* SYMPHONY 15 - some other CONCORDANCES.		
162	106, 100' A	149' :1 A	18, 21 :1 A			PLAYFORD CA 1655 No. 188 GB-Lbl Add MSS: 10337 no.7, f4', kbd 36661 f52, kbd D.245-6 pp211,219 (Ives) Lbl Add MS 63852 f8', kbd. US-NH MS Filmer3, f84' inv:2, a2.		
105						Coleman 462 = Young 115 NYp Drexel 5612 p.27, kbd.		
58			19, 21 :2 A			111' A		
234					Manchester	edfhf		
192								
78	8, 8' A					79 19' (staff notn) A	113 :1	11:1 & 1:1
149								