CHARLES COLEMAN

Airs for solo lyra viol (cont^d)

edfhf (cont^d) and Staff notation (violin)

VdGS No.	PLAYFORD ⊢ no.	A-ET goëss MS B seq.	F-Pc MS Rés 1111 no., f	GB-CHEr MS DLT/B 31 f.	Cu MS Dd 6.48 f.	Lbl Add MS 59869 no., f.	Mp MS 832 Vu 51 Tun., no., P	Ob MS Mus Sch F.573 seq. f	US-LAuc MS M286 M4 L992 f.			
Ayre 469	274							staff notation for solo violin	LV book			
Ayre 470	17						Manchester LV book					
Morris 471	180			Leycester LV book		Cartwright						
Alm 472	= LILLIE 8	(2)						(42) 26′ :1	Mansell LV book			
Cour* 473								(43) 26′ :2 Ap				
Cor 474	134 ‡	(3) ‡ attr Jenkins in MRLV 1669				20, 21′ :1 A	XI, 12, 117 :1					
Sar 475		(4)						(44) 27				
Alm 476	Similar incipit in GAULTIER SR (v) no. 63 – 'La poste', for lute							(45) 27′				
Alm 477								(46) 28′				
Sar 478	seqvences mainly from MRLV 1655	(9)	6, 6′ A					(53) 31				
Cor. 479				148′ :2 A	19							
fdefh:												
Cor. 485							XIII, 21, 151 :2					
fhfhf:												
[Alm] 491									20′			

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