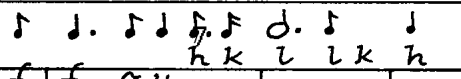
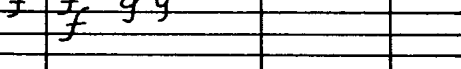


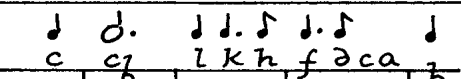
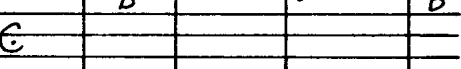
JENKINS *Airs from* GB-0b
 2e2e[h] MS Mus Sch. D.221

D. 2 2 1

[Alm] 
 311 
 C

"Lyro to a Continvall Basse"
 (Be part missing).

D. 2 2 1

Cour 
 313 
 C

Alm 
 312 
 C

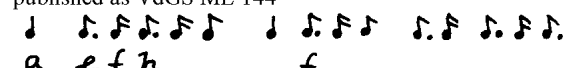
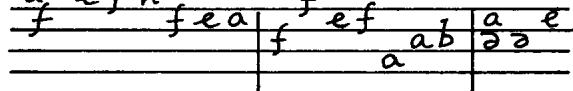
Sar 
 314 
 C

JOHN JENKINS
Airs in fdefh tuning

VdGS No.

PLAYFORD-T	A-göess	ET Nss	F-Pc	GB-Lbl	M P MS	ObMSS Mus Sch		Griffith Boynton MS	GB-Lbl	GB-Er
			MS	Add MS	832	F:573	F:575		Mus 249	787.1

Solo: published as VdGS ME 144

Alm 
 321 
 D

no.	seq	seq	no. f.	f	Tun. No.	P.	f.	f. inv.	f. inv.	seq.	f.
189		(69)			XIII, 4	140 :2	18' :1				

Alm 
 322 
 D

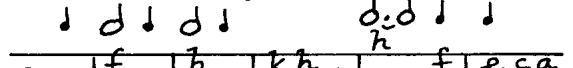
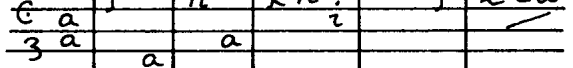
243	(34) A		43, 37'	1' :2 *	XIII, 8	143		85	95	(1) A	11v *
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* = with a Division

Cor 
 323 
 D

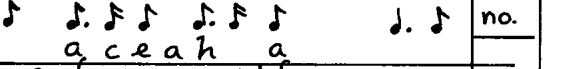
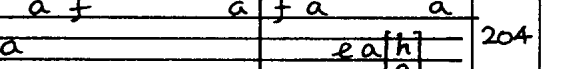
101					XIII, 12	146 :1		84'	94' A		
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staff notation solo violin

Sar 
 324 
 D

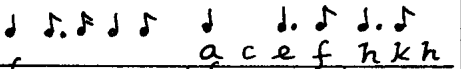
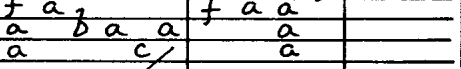
147					XIII, 16	149 :1					
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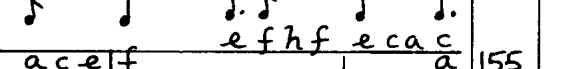
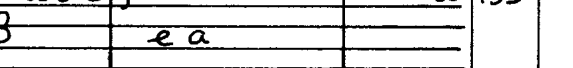
JENKINS *Airs from fdefh: Playford*

Solo: Ayre 
 325 
 D

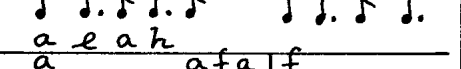
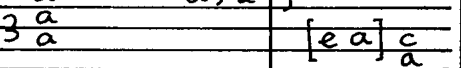
\$ No. 322 also in F-Pn, Vm⁷ 673, seq. (30a) (Anon.) scordatura tuning

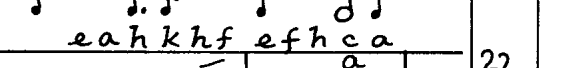
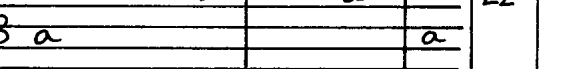
PLAYFORD-T	no.
Ayre	329

Ayre 
 329 
 D

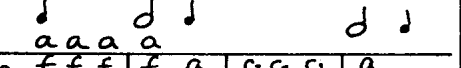
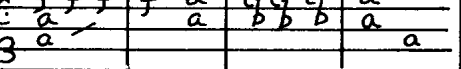
Cor 
 326 
 D

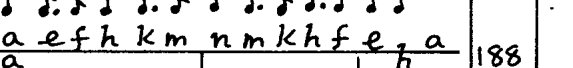
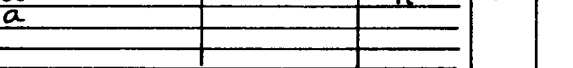
155	
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Sar 
 330 
 D

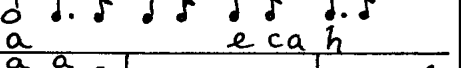
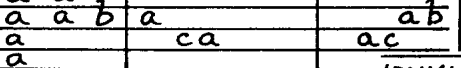
Sar 
 327 
 D

22	
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Sar 
 331 
 D

Ayre 
 328 
 D

188	
-----	--

Alm 
 332 
 D