

# John MAYNARD

(c. 1577 - after 1634)

Airs for one and two lyra viols

Vdqs  
No

fefhf:

MAYNARD 1611

The 7 airs from 'XII Wonders of the World' [MAYNARD 1611, published in MAYNARD 1611/1] are for solo viol and Bc.

Our numbering is as in the sources.

MAYNARD 1611

GB-0b  
MS  
Mus  
Sch

D.245-6

no;  
pp.

a1  
Pav  
18  
\* g

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

Vdqs  
No.  
a1  
Pav.  
21  
a

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

a1  
Pav  
19  
\* g

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

a1  
[Pav]  
23  
a

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

a1  
Pav  
20  
\* g

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

a1  
[Pav]  
24  
a

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

a1  
Pav  
22  
d

No.  
x<sub>v</sub> x<sub>i</sub> x<sub>i</sub>

a2  
[Gall]  
14  
a

No.  
o,  
14;  
156,  
181

\* The key of these 3 pieces is decided by the staff-notation Bc part; to comply, the solo viol's 1st string must be tuned to e'.

a2  
[Pav]  
15  
a

No.  
P,  
15;  
157,  
182



Lbl, Add. 10,444, Section 1, no. 15, f.6r:  
Maynards Almaine [Treblennad Bass]