

Provisional List of Extant Viols by Henry Jaye

<i>No.</i>	<i>Size, Date</i>	<i>Location, Owner</i>	<i>Previous owner(s)</i>	<i>Body Length</i>	<i>String Length</i>	<i>Group</i>	<i>Comments</i>
JP 01	Treble 1630	GB, London Private collection	Desmond Dupré (1967); Edgar Hunt (1951)	32.7	35.3	A	Neck: not original Belly: Back: ornamentation at bottom; once had second fold in lower bout Ribs: partially rebuilt Other:
				<i>Fleming:</i>	VME 02		
				<i>Tourin:</i>	GAL 4		
JP 02	Treble	D, Leipzig University of Leipzig 800	Wilhelm Heyer, Cologne	33.5	33- 34	A	Neck: original; remains of original fingerboard beneath new one Belly: rosette Back: 1-piece, birdseye maple; ornamentation similar to JP 22 Ribs: birdseye maple with inlaid ornamentation Other: pegbox and head similar to JP 21
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	LEIPC 7		
JP 03	Treble	GB, London Private collection	Francis Baines, -2001; Francis Galpin?	36.2	36.0	B	Neck: not original Belly: not original Back: striped; only central 3 of 5 staves are original, below fold; once had second fold in lower bout Ribs: not original Other: head by same hand as JP 21, but perhaps not original to this instrument
				<i>Fleming:</i>	VME 04		
				<i>Tourin:</i>	BAINE 1		
JP 04	Treble	GB, Haslemere Private collection	Dennis Nesbitt, -1990	36.2	35.2	B	Neck: not original (by Dietrich Kessler) Belly: 1-piece? (not multi-stave construction); originality questionable Back: not original; walnut, with no purfling; once had second fold in lower bout Ribs: not original; walnut Other: head is old but not original to this instrument (perhaps 19th-century German?)
				<i>Fleming:</i>	VME 03		
				<i>Tourin:</i>	–		
JP 05	Treble 1620	GB, Oxford Private collection	Thurston Dart, -1971; Marco Pallis (1951)	37.9	35.0	A	Neck: not original Belly: rosette (replacement) Back: 2-piece with no purfling; no longer folded at top Ribs: have been cut down Other:
				<i>Fleming:</i>	VME 06		
				<i>Tourin:</i>	BENT 1 [GAL 3]		

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JP 06	Treble	A, Vienna José Vázquez		39.1	40.0	B	Neck: not original Belly: Back: Ribs: recently rebuilt from a viola conversion Other:
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	–		
JP 07	Treble	GB, London Private collection	Brian Gibbs, Egerton, Kent, -1996	39.9	40.7	A	Neck: not original Belly: rosette (replacement, modeled on JP 11) Back: striped (3 plum, 2 burred maple) Ribs: plum; rebuilt from a viola conversion Other: restored by John Topham, 2001-03
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	–		
JP 08	Treble	GB, London Private collection	Michael Heale, -c. 1999; Guy Oldham	40.5	39.0	B	Neck: not original Belly: floral ornament, purfled C-holes Back: geometric ornaments (4 groups) Ribs: not original (cut-down, ornamented originals still exist) Other:
				<i>Fleming:</i>	VME 11		
				<i>Tourin:</i>	–		
JP 09	Treble	GB, London Private collection	Francis Baines, -2001	41.1	45.0	B	Neck: not original Belly: not original; two-piece, carved, probably 19th-century Back: striped, with no purfling Ribs: relatively shallow, but still too deep to play under chin Other: “cut down in every dimension,” according to current owner; formerly strung and tuned as a tenor
				<i>Fleming:</i>	VME 12		
				<i>Tourin:</i>	BAINE 2		
JP 10	Treble	GB, Oxford Private collection	Richard Campbell, 2001-2003; Francis Baines, -2001	41.2	39.0	B	Neck: not original Belly: 4-piece, carved: old, but possibly not original Back: once had second fold in lower bout Ribs: only half of current depth is original Other: formerly strung and tuned as a tenor
				<i>Fleming:</i>	VME 13		
				<i>Tourin:</i>	BAINE 3 (+ GAL 6, LOAN 3?)		

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JP 11	Treble 1667	GB, London Victoria & Albert Museum 173-1882	Carl Engel (1872)	43.2	42.5	A	Neck: original, but angle and length altered, with replacement fingerboard (and tailpiece) Belly: rosette Back: plum, except mahogany in second fold in lower bout Ribs: plum Other: pegbox and scroll original, with carving similar to JP 13
				<i>Fleming:</i>	VME 17		
				<i>Tourin:</i>	VIC 2, KENS 6		
JP 12	Treble 1629	D, Nuremberg Germanisches Nationalmuseum MIR 786	Ulrich Rück, 1933-1962; Herr Hüllsdorff, -1933	43.6	42.0	A	Neck: not original, but top block is Belly: pine (not spruce); rosette (replacement), purfled C-holes Back: 2-piece, with off-center joint Ribs: lower bass rib is a replacement Other: restored in 1982 at GNM Nuremberg, under supervision of Friedemann Hellwig (including fingerboard and tailpiece); also previously (in 1930s?) by Eugen Tenucci at Hug & Co., Zurich (with scroll and pegbox copied from JP 11)
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	NURN 5		
JP 13	Bass 1624	F, Paris Musée de la musique E.0073 (formerly C.171)	Louis Clapisson, Paris, -1861	63.0	64.5	A	Neck: original, but altered for 7-string setup (lengthened, widened, and re-angled), with new fingerboard (and tailpiece) Belly: rosette, purfled C-holes Back: plum; joint is off-center Ribs: plum Other: date perhaps 1627 instead of 1624; dendrochronological testing shows that the youngest growth ring of the belly's center stave dates from 1617
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	PARIS 6		
JP 14	Bass 1615	GB, Manchester Royal Northern College of Music V3	Henry Watson, Manchester, -1900	64.5		B	Neck: not original Belly: not original (1-piece, with inked purfling; 2 separate soundholes on each side, baryton-style) Back: 2-piece, hardwood, inked purfling; not original Ribs: label now located on inside of treble C-bout Other: festoon-shaped body, with no lower corners but indentation at bottom block; converted to cello in 1823; cello-style pegbox for 6 pegs
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	–		

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JP 15	Bass 1627	D, Berlin Staatliches Institut für Musikforschung 2488	C.C. Snoeck, Ghent, -1902	65.4	62.5	B	Neck: not original; has been narrowed and later widened Belly: rosette (perhaps an old replacement) Back: 2-piece, with ornamentation at bottom and below fold; joint is off-center Ribs: inlaid ornamentation (2 groups on each side) Other: festoon-shaped body, with one inner corner in each side of lower bout; ornamentation on back similar to some Jaye viols; label, c. 1800, states "Dieses Instermend / ist gemacht Anno / 1627" but gives no maker's name
				<i>Fleming:</i> –			
				<i>Tourin:</i> BERB 12, GHENT 25			
JP 16	Bass 1626	D, Private collection	Alfred Lessing, Düsseldorf; Prince Friedrich Wilhelm of Prussia, before 1797	67.8	70.5	A	Neck: not original, but top block is Belly: rosette (replacement signed by Carl Bachmann) Back: 2-piece, fruitwood Ribs: fruitwood Other: restored by Alfred Lessing and Rainold Passauro-Zuccaro (from a cello conversion)
				<i>Fleming:</i> –			
				<i>Tourin:</i> LESS 1			
JP 17	Bass 1610	CDN, Toronto, Royal Ontario Museum 913.4.31	R. S. Williams, Toronto, -1913	70.0	68-69	A	Neck: not original; head and perhaps pegbox original Belly: not original (irregular and coarse grain, with flat arching, no purfling, and flame holes with small top eyes) Back: 2-piece, slab-cut, with wings, double purfling, and pattern of diamonds at bottom Ribs: very pointed upper corners Other: festoon-shaped body with one inner corner in each side of lower bout; converted to cello, but pegbox has holes for 6 pegs (and grafts to both neck and head); in poor condition, with top
				<i>Fleming:</i> –			
				<i>Tourin:</i> –			
JP 18	Bass 1631	D, Stuttgart area Private collection	Grete Niggemann, Stuttgart, c. 1957-1991; Hamma & Co., Stuttgart, -c. 1957;	70.0	66.5	A	Neck: not original Belly: gilded rosette Back: wings in lower bout Ribs: Other: no linings or corner blocks; restored by Ingo Muthesius (new neck, fingerboard, tailpiece, and bassbar), and previously by Rudolf Eras (from a 5-string setup)
				<i>Fleming:</i> –			
				<i>Tourin:</i> NIGGE 4			

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JP 19	Bass 1611	GB, London Private collection	Francis Baines, -2001; Dolmetsch	70.3	68.6	A	Neck: not original Belly: Back: striped (plum, maple, yew), with no purfling Ribs: Other: rounded shoulders; date perhaps 1614 instead of 1611
				<i>Fleming:</i>	VME 32		
				<i>Tourin:</i>	BAINE 4		
JP 20	Bass 1611	NL, The Hague Gemeentemuseum Ec 1954-0009	Rosamond Harding, -1954; Francis Galpin; E.J. Payne (1904)	71.6	68.0	A	Neck: original, but angle and length altered; pegbox and head original Belly: perhaps not original Back: 3-piece Ribs: doubled except at shoulders Other: fingerboard and tailpiece inlaid with birds, flowers, etc. in color
				<i>Fleming:</i>	–		
				<i>Tourin:</i>	HAGUE 18, GAL 9, LOAN 14		
JP 21	Bass 1619	GB, London Dietrich Kessler	John Pringle, London, c. 1978-1982; W.E. Hill & Sons, 1901-c. 1978; [convent in Lisbon]	72.1	75.0	A	Neck: original (also fingerboard, but not tailpiece) Belly: floral ornament plus geometrical inlays all around edges Back: completely covered with geometrical inlays Ribs: completely covered with geometrical inlays Other: the least altered of any Jaye viol
				<i>Fleming:</i>	VME 37		
				<i>Tourin:</i>	KESSLR 1, LOAN 21		
JP 22	Bass 1621	F, Paris Christophe Coin		76.6	79.5	A	Neck: not original Belly: floral ornament, similar to JP 21 Back: Ribs: Other: restored by John Topham (from 1836 cello conversion), with new fingerboard and tailpiece based on JP 21
				<i>Fleming:</i>	VME 38		
				<i>Tourin:</i>	–		