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www.fandmusic.com (Ibi Aziz)

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Collection Ensemble Baroque de Limoges. PULIM (Presses Universitaires de Limoges), 2005:
www.pulim.unilim.fr (Ibi Aziz)

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PM115 (maurice.rogers@gmx.co.uk)[Judy Tarling]

CHARLES COLEMAN: The Six-Part Fantasias for Viol Consort, ed. Julie Jeffrey, Viol Consort Series No.
46, PRB Productions [Andrew Kerr]

ANTONIO DRAGHI, ATTILIO ARIOSTI, JOHANN JOSEPH FUX, Baryton and Voice at the Vienna
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CHRISTOPHER SIMPSON: Little Consort Suites III & IV in D minor & D major; edited by Ila Stoltzfus,

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THE MANCHESTER GAMBA BOOK with an introduction by Paul Furness. Peacock Press (Andrew Kerr)

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NEW BOOK by Stephano Pio: Liuteri e Sonadori (Violin Makers & Players, Venice 1750-1870).

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GIOVANNI BASSANO: Motets for Voices, or Voices and Instruments; edited by Richard Charteris, published by PRB. (John Bryan)

GODFREY FINGER: Sonatas No. 2 in D Major & No. 4 in D Minor for Bass viol and Basso Continuo c. 1686, edited by Arthur Marshall. Dove House Editions, Canada (Loux Music Co.), Viola da gamba series no. 40. (Susanne Heinrich).

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SIMONE ECKERT, HAMBURGER RATSMUSIK: La Toilette - Suites for Pardessus de Viole by Pierre Hugard. Thorofon CTH 2460. (Maurice Rogers)

VITTORIO GHIELMI (bass viol), LUCA PIANCA (lute): pieces de caracteres - French viol music by Marais, Forqueray, Mouton and others. OPUS111: OP 30351. (Michael Fleming)

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PRB: Three sets of parts for motets by Giovanni Bassano. Dic nobis, Maria (6 parts. PRB B019); O doctor optime (6 parts. PRB B029) and Nativitas tua (7

parts. PRB B030). A piece Fantasia Pacifica for viol quartet by Peter Siebert (PRB CC041).

FRETWORK: Two new sets comprising music by William Cobbold edited by Ian Payne: FE20, The Music for Five Voices and Viols; FE21 The Consort Songs and Viol Consorts in Five Parts. Two sets of works by Silas Standage: FA05

Two songs by Henry Purcell arranged for voice and viols by Standage; FA06 Three Improbable In Nomines.

Music and Book Reviews

THE ITALIAN VIOLA DA GAMBA: Proceedings of the International Symposium on the Italian Viola da Gamba, edited by Susan Orlando, Edition Ensemble Baroque de Limoges/Edizioni Angolo Manzoni, 2002 [Ian Woodfield]

JOYEUX NOEL- 12 French Christmas Carols for 2 Bass Viols, arranged and edited by Jonathan De Loach, De Loach Editions DE2 [John Geach]

CHRISTOPHER SIMPSON: The Seasons: Autumne for Treble and Bass Viols, edited by Caroline Cunningham with continuo realisation by Jack Ashworth, Dove House Editions Viola da Gamba series no. 32-C [Andrew Kerr]

WILLIAM LAWES: The Three-Part Consorts, Landmark Press English Consort Series LP ECS-3 [Alison Crum]

JOHN JENKINS: Divisions in G minor and Divisions in C major for two bass viols and keyboard, edited by Donald Beecher and Bryan Gillingham, Dove House Editions, Viola da Gamba series no. 15 [Tessa Murray] JENKINS, WHYTE AND COLEMAN: Four Duos for 2 Bass Viols,

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THE ITALIAN Viola da Gamba: Proceedings of the International Symposium on the Italian Viola da Gamba, Susan Orlando (ed.) Solignac and Torino, 2002. ISBN 2-9509342-5-0 DOVE HOUSE Editions: Viola da gamba series No. 15, Jenkins Divisions in g minor and C major (BV, BV, Kbd).

Baroque Chamber Music series Nos. 26, 28, Music by Schaffrath. Viola da gamba series No. 40, Godfrey Finger, Sonatas No. 2 in D major and no. 4 in d minor (BV,BC). Viola da gamba series No. 14, Four duos for 2 BV by Jenkins, Whyte and Coleman. Viola da gamba series No. 32-C, Christopher Simpson, The Seasons: Autumne (TrV,BV,BV and organ). Joyeux Noel: 12 French Christmas Carols for 2 Bass Viols. Arranged by Jonathan DeLoach.

Music Reviews

JOHN JENKINS Three-part Aires Vol II Edited by Andrew Asbee, PRB Productions Viol Consort series No. 21 [Alison Crum]

SALLY BEAMISH In DreamingFretwork Contemporary FC1 [John Steedman]

ANDREW KEELING Afterwords Fretwork Contemporary FC2 [John Steedman]

THOMAS LUPO The Three-Part Consort Music Edited Richard Charteris, Fretwork Editions 2001 [Richard Corran]

TOBIAS HUME The FIRST PART of Ayres, French, Polish,...Ruxbury publications Ltd 2002 (facsimile) [Richard Corran]

JOHN PLAYFORD Musick's Recreation on The Viol, Lyra-way...Ruxbury publications Ltd 2002 (facsimile) [Richard Corran]

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HAMBURGER RATSMUSIK Kantaten fur Schloss Gottorf; Cantatas for the Gottorp Palace Christophorus 77245, (2001) [Susanne Heinrich]

MUSICA ANTIQUA OF LONDON Wordplay Signum Records SIGCD031 [Mark Summers]

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CHARIVARI AGREABLE The Queen's Goodnight Signum SIGCD020 [Roy Marks]

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CONSORT publications from Peacock Press (all edited by Ian Graham-Jones):

CS1 Thomas Lupo: Fantasy for three treble viols

CS3 Thomas Lupo: Fantasy for three bass viols

CS4 John Bull (attrib.): Fantasy in four parts(tr,a,t,b)

CS5 William Byrd: Fantasy in four parts(tr,t,t,b)

CS7a Alfonso Ferrabosco I: Fantasy for six basses; Anonymous: Pavan for five basses

CS6 John Coprario: Fantasy in five parts (tr,tr,t,t,b)

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GESUALDO CONSORT: Thomas Vautor Sing on Sister Meridian CDE84434 [Michael Fleming]

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VdGS Meeting Face the Music, March, [Sheila Silkstone] Concert Report: The Rose Consort, Those dainty Daffadillies [David King] Concert Report: Drake's Music, By the waters of Babylon [David King]

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JOHN JENKINS, Fantasias and Aires in three parts. Set I: Fantasia-Suites for two treble viols (or violins), bass viol & organ, &#pound;20.50 including carriage. Ref.H432. Set II: 15 Fantasia-Air Sets, &#amp; 2 other Aires, for 2 violins, bass viol (or cello) and organ, &#pound;26.50 including carriage. Ref. H433.

Contact: Stainer & Bell Ltd. post@stainer.co.uk

JOHANN THEILE: Cantatas (KH7 &#amp; KH8), Edited by Simone Eckert [Susanne Heinrich]

JOHANN HENZSCHELL: Canzona for 8 violas da gamba &#amp; continuo(Consort publications CS11), Edited by Ian Graham-Jones [Gerald Place]

ROBERT PEARSALL: Two Madrigals in Eight Parts (Consort publications CS8), Edited by Ian Graham-Jones [Gerald Place]

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ORLANDO GIBBONS: The First Set of Madrigals and Mottets of Five Parts: Apt for Viols and Voices Edited by Virginia Brookes PRB VC40 [Roger Teichmann]

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The Viola da Gamba Society Index of Manuscripts containing Consort Music (Andrew Ashbee)

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LEONORA DUARTE: 7 Sinfonie à 5 Edited by David Pinto, Introduction by Rudolf Rasch. Corda Music publications, CMP 448. (Lisa Colton)

J.S.BACH: Twelve preludes and fugues Arranged for four viols by Peter Ballinger. 2 volumes. PRB VC42A and VC42B. (Fiona Mackintosh)

WILLIAM CRANFORD: Consort Music for Three and Four Viols Edited by Virginia Brookes. PRB VC029 and VC033. (Lisa Colton)

JOHN MAYNARD: Seven Pavins for Lyra Viol and Bass PRB VC041. (Johanna Valencia)

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WORDPLAY, Musica Antiqua of London Signum Records SIGCD031 (Ruth Harris)

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Viola da Gamba Society meeting, 24 March 2001: Learning to Love the Lyra, (Ben Dupre)

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Phoenix - Celebrating Shakespeare. Israel Consort of Viols (Mark Summers)

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C.P.E.Bach: Sonata in C (W.136) for viola da gamba and basso continuo (edited with continuo realization by Charles Larkowski). Dovehouse Editions, Baroque Chamber Music Series no 23 (Alison Crum)

MARIN MARAIS: La Sonnerie de Saint-Genevieve du Mont de Paris (edited by Donald Beecher with keyboard realisation by Mary Mageau). For Violin (flute or treble recorder), bass viol (cello) and harpsichord. Dovehouse Editions. Baroque Chamber Music Series No.21 (John Geach)

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Report of the British Violin Making Association Conference at Dartington Hall, 15-17 September 2000 (Ben Hebbert)

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MASTER OF MUSICIANS: Songs and Instrumental Music by Josquin des Pres, his Pupils and Contemporaries, Musica Antiqua of London, director Philip Thorby. Signum SIGCD025.

(Lisa Colton) HENRY PURCELL: Complete Fantasies for viols, Phantasm (viols). Simax PSC 1124
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Four Contemporary Compositions for Viols

PETER SEIBERT: Five for Seven: a suite for seven viols. PRB Contemporary Consort Series No.32.
DAVID GOLDSTEIN: Daybreak for Viol Quartet. PRB Contemporary Consort Series No.33.

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WOLFRAM WAGNER: Fantasy & Canon for Solo Bass Viol. PRB Contemporary Instrumental Series No, 12 (John Geach)

C. SIMPSON: Six Ayres for Lyra Viol and Bass. PRB Productions Viol Consort Series no. 37 (Andrew Kerr)

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J.PH. FORTSCH, edited by Simone Eckert. Veni Creator Spiritus Canata for Soprano, Bass, violin, viol and BC. Edition Merseburger 934. (Susanne Heinrich)

J.PH.FORTSCH, edited by Simone Eckert. O Adoranda Trinitas Concerto tre Viole di Gamba, Tenor, Bass, con il Basso Continuo. Edition Merseburger 935. (Susanne Heinrich)

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Imke David: Die sechzehn Saiten der italienischen Lira da gamba, (Osnabrck, 1999). Published by Orfeo Verlag. (Thomas Munck)

Introduction to the new VdGS Music Editions (Elizabeth Dodd)

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Symposium on Bowed String Instruments, VdGS meeting and Coaching Day (Edinburgh 1-4 June), reported by Julian Boby, John Bryan and Eileen Silcocks.

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RECUEIL de pieces de viole [music and tablature] 1666. Facsimile du Ms M2.1.T2.17C.Case, Washington, Library of Congress. Introduction and index by Stuart Cheney. Reviewed by Annette Otterstedt (transl. Hans Reiners).

JEAN (?) de SAINTE COLOMBE: Recueil de pieces pour basse de viole seule ca. 1690. Facsimil du manuscrit M.3 de la Bibliotheque municipale de Tournus. Introduction and index by Francois-Pierre Goy. Reviewed by Annette Otterstedt (transl. Hans Reiners).

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ANDREAS LIDL: Three Sonatas for viola da gamba and violoncello. (ed. Donald Beecher), Dovehouse Editions, Baroque Chamber Music Series No. 27 and String Trios vols. I & II. (ed. Donald Beecher), Dovehouse Editions, Viola da Gamba series, Nos. 59 & 60, both reviewed by Arne Spohr.

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Brief report of the Early Musical Instrument Research Conference about early stringed instruments at London Guildhall University, 19th February 1999.

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CHRISTOPHER SIMPSON The Seasons: Summer (TrV, 2 BV, Organ). Realisation by Jack Ashworth. Edited by Caroline Cunningham. Dovehouse Editions Viola da Gamba Series No 32B.

PETER GRECKE: Two Suites (D major & E major) for two Bass Viols. Edited by Donald Beecher. Viola da Gamba Series No 42.

JOSPEH BODIN DE BOISMORTIER: Petites Sonates Op. 66, Vols 1 & 2. For two Bass Viols, Celli, Bassoons or Bass Recorders. Edited by Donald Beecher. Viola da Gamba Series No 51B

Book review- Rita Morey

An Apology for Scales, by John Catch

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THE TRIUMPHS OF MAXIMILIAN: Musica Antiqua of London with John Potter (tenor). SIGNUM RECORDS SIG CD 004. [Johannes Kuessner]

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JEAN-BAPTISTE FORQUERAY: Jupiter - Orchestral Transcriptions & chamber music. Charivari Agreeable Simfonie. SIGNUM SIGD 008. [Maurice Rogers]

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WILLIAM BYRD: Pavans and Galliards in five parts; Edited and reconstructed by Richard Rastall; (four-fifteen press).[John Bryan]

ORLANDO GIBBONS: Three Fantasias of Six Parts Apt for Viols; edited by Virginia Brookes; PRB Productions Viol consort series No.36. [John Bryan]

ORLANDO GIBBONS: The Cries of London; edited by Donald Beecher; Dove House Editions Viola da gamba series No. 52 [Michael Fleming]

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