

THE VIOLA DA GAMBA SOCIETY
OF GREAT BRITAIN

THEMATIC INDEX
OF
MUSIC FOR VIOLS

On-Line Edition 2008

Update: July 2018

COMPILED BY

GORDON DODD

WITH REVISIONS AND ADDITIONS BY

ANDREW ASHBEE

CONTENTS

Introduction	3
Acknowledgements	5
Key	7
List of Libraries	9
Bibliography	13
Author Index for Bibliography	53
Revised and New Pages added since 2004	58

file 02 Anon (a) (staff notation)

/2: two-part works

A-2BC: works for treble/violin, bass viol and organ/continuo

/3 three-part works

four-part works

five-part works

six- and seven-part works

A-B2: works for two or more bass viols

A-BA: works for bastarda

A-B1: works for solo bass viol

A-B/Bc: works for solo viola da gamba and continuo/bass

A-CS: consort songs

A-DI: Divisions on a ground

file 03: Anon (with introduction); tablature tunings beginning with 'd'

file 04: Anon; tablature tunings beginning with 'e'

file 05: Anon; tablature tunings beginning with 'f'

file 06: Select tables: Hengrave Hall MSS; Le Strange MSS; Playford A (= airs, staff notation); Playford T (= tablature pieces); AB = Playford, *Apollo's Banquet* (1st series)

files A-Z: Alphabetical Index by Composer

INTRODUCTION

(by Gordon Dodd)

Indexing within the Viola da Gamba Society began with the gift by Robert Donington of the card index which he had assembled while writing his thesis on English instrumental music,¹ and which was maintained by Nathalie Dolmetsch until, in 1965, the material was entrusted to Gordon Dodd.

Much welcome influence and impetus came from Ernst H. Meyer's catalogue of 1934² and his book of 1946³. From 1965 onwards, thematic index sheets in tabular form were issued in the Society's Bulletin and, from 1969, in its journal, *Chelys*. These were known collectively as the Provisional Index.

Subsequent development of the Provisional Index owed much to the Society's deliberate policy of maintaining contact within its field, and to the welcome flow of information, gratefully acknowledged on another page, which ensued. The happy position was ultimately reached, of being able to give information as well as to receive it.

The aim was to amend and amplify the Provision Index sheets and to republish them, together with much new data, in collected form, known as the *Thematic Index* or *Index*. As complete and simultaneous publication always appeared impracticable, issue by cumulative loose-leaf instalments was put in hand; six instalments were produced by Gordon Dodd between 1980 and 1992.

Effort has been concentrated mainly on English music, but the proportion of Continental music has risen, markedly so since the recent revelation of the vast quantity, reported by François-Pierre Goy, of concordances between the English lute-viol and French lute repertoires. Most of the English music in tablature for viol has been included.

A reasonably comprehensive account of consort songs and verse anthems for voice and viols is given.

The policy, based on our experience of indexing the music of Jenkins and Lawes, of opening our doors to the generality of airs and dances for bowed strings, is confirmed and continued.

(Addition by Andrew Ashbee)

Following publication of the Sixth Instalment in 1992, Gordon resigned from the project, although he continued to note further amendments in a master copy until prevented by increasing illness. The master copy, together with other papers on the Index, was transferred to the care of Andrew Ashbee by Gordon, in the knowledge that work was about to commence on the Society's parallel *Index of Manuscripts Containing Consort Music*. A seventh instalment of the *Thematic Index* was produced

¹ CONSORTS D (See Bibliography for codes)

² MEYER S

³ MEYER ECM, revised as MEYER EECM

in 2002 as a CD-ROM. This included many of Gordon's last amendments as well as some new pages, but excluded any new work on the Anonymous pages. The CD-ROM format allows the flexibility which Gordon was careful to initiate in his loose-leaf printed series. Work will continue and I will be pleased to receive further information at aa0060962@blueyonder.co.uk, or 214, Malling Road, Snodland, Kent, England ME6 5EQ.

In 2004 a complete re-issue of the Thematic Index was made on a CD-ROM with all amendments then known, together with some further new pages. In 2008 the Committee gave permission for the whole Index to be placed on-line with free access to all and this is planned to appear first in the winter of 2008-9. The CD-ROM can still be made available for those preferring that format. It is intended to up-date the Index annually.

Some changes will occur. Space limitations mean that it is becoming increasingly difficult to record modern publications on the Index pages and instead these will now be listed separately with the prefatory material. (However, the old material will not be deleted unless the space is required for new work.) It has been the custom to provide new and revised pages annually on the Society's web-site so that users can up-date their copies. With the on-line Index this practice becomes redundant, so annual lists within the introduction will show which are the new and revised pages for each year. An author index for books/articles cited has been added after the Bibliography and it is hoped later to provide a subject index too. In order to give as complete coverage of contents as possible, it has been decided to include more non-viol (or mixed viol and violin) music found in string manuscripts prior to 1700.

ANDREW ASHBEE

2008

ACKNOWLEDGEMENTS

The information in these index sheets has been assembled after countless library visits on the part of Gordon Dodd and many other members of the Society, by comparison with theses and dissertations, and by direct exchange of information with researchers in our field.

The Society is grateful for the kind assistance given to its members by the staffs of libraries which are listed on another page, and for the many useful and welcome contributions made by the following individuals:

Richard Andrewes
Andrew Ashbee
Clifford Bartlett
Bruce Bellingham
John Bennett
Virginia Brookes
Howard Meyer
Brown
Joan Cameron
Richard Carter
Richard Charteris
Stuart Cheney
Carolyn Coxon
Tim Crawford
Anne Cross
Margaret Crum
Charles Cudworth
Mark Davenport
Derek Davidson
W. H. Davies
Nathalie Dolmetsch
Robert Donnington
Warwick Edwards
Christopher Field
Carol Gartrell
Pierre Gazères
Margaret Gilmore
François-Pierre Goy
John Harper
Ian Harwood
Michael Heseltine

Naomi Hirschfield
Michael Hobbs
Peter Holman
George Hunter
Lynn Hulse
John Jennings
Norman Josephs
Ruth Kelly
Jineen Krogstad-
Heiman
Rhona Lever
Arthur Marshall
Hazelle
Miloradovitch
Craig Monson
John Morehen
Stephen Morris
Graham Nelson
Richard Nicholson
Marco Pallis
Ian Payne
Elizabeth Phillips
David Pinto
Diana Poulton
Ulrich Rappen
Janet Richards
Layton Ring
Michael Robertson
Andrew Robinson
Lucy Robinson
John Robinson

Adrian Rose
John Sawyer
Bernard Schmidt
Dierk Schulz
David Scott
Lawrence Selman
Helen Simpson
Robin de Smet
Douglas Alton Smith
Robert Smith
Robert Spencer
Matthew Spring
Evelyn Stevens
Michael Stevens
Christopher Stewart
Ila Stoltzfus
Frank Traficante
Margaret Urquhart
Kees Vellekoop
Jonathan Wainwright
Alan Ward
Robert Warner
Peter Walls
Peter Watts
Joan Wess
Pamela Willetts
John Wing
Brian Woods
Günter von Zadow

KEY

References in the Index are given thus:

To the Select Bibliography: e.g. JENKINS A1 (no hyphen).

To a page in the Index: JENKINS-1 (with hyphen).

Incipits are given in modern form. Note values are original, but original clefs and time-signatures have been freely followed or ignored, to facilitate presentation on a single staff. Time signatures, normally, are C unless otherwise shown. Titles of works such as Fantasy, Pavan, etc. are in most cases conventionally spelt or abbreviated.

Tables of sources. Libraries are identified by RISM sigla which are listed on another page.

Position-in-source is indicated by a number in the table which is defined at the head of its column by 'f' (folio), 'p' (page), 'no' (number in source), 'seq' (serial order in an unnumbered source) or 'fr' (microfilm frame). If no number of any sort can be quoted, a tick, indicating mere presence, is given.

Folios. For example, 36 or 36r denotes the recto of f.36, and f.36' or 36v the verso. 'inv' (inverted) and 'rev' (reversed) are self-evident. F.36:1, 36:2, etc. denote the first, second, etc., pieces that start on the recto of f.36 (similarly with pages).

Numbers in sources. An un-bracketed number, under a heading 'no', is a number found in the source. In sources with more than one sequence of numbers, I/2, II/7 denote no 2 in the first series, no 7 in the second series, etc.. As already noted, numbers in curved brackets, headed by 'seq' indicate serial order in an unnumbered source. Curved brackets are used elsewhere to signify positive identifications. Square brackets denote the extension of a source-numbering or an interpolation within it, or an editorial insertion.

Incompleteness. An entry unqualified in any way normally denotes a complete version. If 'B only', 'Tr lacking' etc is entered, the piece is complete up to that standard in that source. 'F' is reserved for truly fragmentary cases where one or more parts are defective. The underlining of the VdGS number of a piece, or occasionally its title, denotes, following Edwards, that the piece has survived incomplete, but this procedure was introduced only in the Third Instalment.

Attribution. 'A' = 'Anonymous'; 'Ap' = 'Anonymous, but attributed to this composer by virtue of position in the source'.

Abbreviations: Consort parts, normally self-evident. Songs, following Monson: cs (consort song), cd (Consort duet), ct (consort trio). I, ii etc: 1st, 2nd etc sections of a verse anthem.

Society numbering of pieces. Existing series of numbers have been adopted, e.g. 'VdGS (Meyer) No. 6', and, in particular:

A (= Ashbee), Jenkins airs, see page JENKINS-1.

C (= Charteris), Coprario's works, see page COPRARIO-1.

CLF (= Corpus des Luthistes Francais), see CLF.

E (= Edwards), Elizabethan consort music, see CONSORTS El.

PW (= Poole's works, numbering by Paxti del Amo, from his thesis)

R (= Ruden), music in Swedish sources: see SWEDEN R.

RC (= Richards) English bass viol music, numbered by composer.

RT (ditto), numbered by theme.

RI (=Rawson, numbers of instrumental works by Finger in his catalogue)

w (= Weidner), Tye's works: see TYE W.

LIST OF LIBRARIES

(Mainly compiled by Gordon Dodd)

This is a list of libraries containing all printed and manuscript sources known to the Society which include music written or transcribed for viols, including consort songs. Not all yet appear in the Index.

A-AUSTRIA

ETGöess	Ebenthal, Privatsammlung Göess
Gö	Gottweig, Benediktinerstifts Bibliothek, Musikarchiv.
KN	Klosterneuberg, Augustiner-Chorherrenstift
SPL	St Paul, Stift
Wgm	Wien, Gesellschaft der Musikfreunde.
Wn	Wien, Österreichische National Bibliothek.

B-BELGIUM

Bc	Brussels, Conservatoire.
Lvu	Louvain, Université de Louvain
Br	Brussels, Bibliothèque Royale Albert 1er

CH-SWITZERLAND

Besa	Bern, Staatsarchiv des Kantons.
------	---------------------------------

CS-CZECHOSLOVAKIA

Kra	Kroměříž: Liechtenstein-Kastelkorn collection
Pnm	Praha: Narodni Muzeum.

D-GERMANY

B	Berlin, Staatsbibliothek Preussischer Kulturbesitz.
Bds	Berlin, Deutsche Staatsbibliothek
DI	Dresden, Bibliothek und Museum Löbau
DS	Darmstadt, Hessische Landes- und Hochschulbibliothek
Hs	Hamburg, Staats- und Universitätsbibliothek.
F	Frankfurt-am-Main, Universitätsbibliothek Johann Christian Senckenberg
KI	Kassel, Landesbibliothek.
Lem	Leipzig, Musikbibliothek der Stadt.
Mbs	Munich, Bayerische Staatsbibliothek
Müs	Münster, Santini-Bibliothek.
OB	Otterbeuren, Benediktinerabtei, Musik archiv.
OSa	Osnabrück, Niedersächsisches Landesarchiv
RH	Rheda, Fürst zu Bentheim-Tecklenburgische Bibliothek
Rou	Rostock, Universitätsbibliothek
SÜN	Sünching, Schloss

Swl	Landesbibliothek Mecklenburg-Vorpommern, Schwerin
Tu	Tubingen, Universitätsbibliothek.
Usch	Ulm, van Schermer'sche Familienstiftung.
W	Wolfenbittel, Herzog-August Bibliothek.
WRtl	Weimar, Thuringische Landes bibliothek, Musiksammlung

DK-DENMARK

Kk	Kobenhavn, Det Kongelige bibliothek.
----	--------------------------------------

E-SPAIN

SE	Segovia, Catedral
----	-------------------

IRL-EIRE

Dm	Dublin, Archbishop Marsh's Library.
Dtc	Dublin, Trinity College Library.

F-FRANCE

B	Besancon, Bibliothèque Municipale.
Lym	Lyons, Bibliothèque Municipale
Nm	Nantes, Bibliothèque Municipale.
Pc	Paris, Conservatoire (MSS at Pn)
Pcnrs	Paris, Centre National de la Recherche Scientifique.
Pn	Paris, Bibliothèque Nationale.
Psg	Paris, Bibliothèque Sainte-Geneviève.
TNm	Tournus, Bibliothèque Municipale

GB-GREAT BRITAIN

AB	Aberystwyth, National Library of Wales.
BEV	Beverly, East Riding of Yorkshire CRO.
CAR	Carlisle Cathedral Chapter Library.
Cfm	Cambridge, Fitzwilliam Museum.
Cjc	Cambridge, St. John's College Library.
Ckc	Cambridge, King's College, Rowe Music Library.
Cp	Cambridge, Peterhouse College Library.
Cpc	Cambridge, Pembroke College Library.
Cpl	Cambridge, Pendlebury Music Library.
Ctc	Cambridge, Trinity College Library.
Cu	Cambridge, University College Library.
CF	Chelmsford, Essex CRO.
CHEr	Chester, Cheshire CRO, Leycester of Tabley Archives.
DRc	Durham Cathedral Library.
DU	Dundee, Public Library.
EL	Ely Cathedral Library (MSS deposited at Cu).
En	Edinburgh, National Library of Scotland.
Eu	Edinburgh, University Library.

Ge Glasgow, University Library, Euing Collection.
 Gum Guildford, Museum & Muniments.
 Hadolmetsch Haslemere, Dolmetsch Library.
 Lam London, Royal Academy of Music
 Lbl London, British Library.
 Lcm London, Royal College of Music Library.
 Lgc London, Guildhall, Gresham Library.
 Lkc London, King's College [in the Strand].
 Llp London, Lambeth Palace Library
 Lms London, Madrigal Society (deposited at Lbl)
 Lpro London, Public Record Office.
 Lva London, Victoria and Albert Museum
 LI Lincoln, Cathedral Library.
 LVp Liverpool, Public Libraries, Central Library.
 MA Maidstone, Centre for Kentish Studies (formerly Kent Archives Office)
 Mch Manchester, Chetham's Library.
 Mp Manchester, Central Public Library, Henry Watson Collection
 NO Nottingham, University Library.
 Ntu Newcastle-upon-Tyne, University Library.
 Ob Oxford, Bodleian Library.
 Och Oxford, Christ Church Library.
 Rr Reading, Berkshire CRO.
 SA St Andrews University Library
 T Tenbury, St. Michael's College (MSS at Ob)
 W Wells, Cathedral Library.
 Y York Minster Library

J-JAPAN

Tm Tokyo, Tokyo Musashino Ongaku Daigaku

N-NORWAY

Ou Oslo, Universitetsbiblioteket

NL-NETHERLANDS

DHgm The Hague, Gemeente Museum
 Lt Leiden, Bibliotheca Thysiana

PL-POLAND

GD Gdansk, Biblioteka Polskiej, Akademii Nauk.
 Lzu Lodz, Biblioteka Uniwersyteka.
 PL-Wtm Warsaw, Biblioteka Warszawskiego Towarzystwa Muzycznego

S-SWEDEN

K Kalmar, Stifts –och Gymnasiebiblioteket.
 (Kl) Kalmarlans Museum.

L Lund, Universtitetsbiblioteket.
N Norrköpings State Library
Skma Kungliga Musikaliska akademiens biblioteket, Stockholm.
Uu Uppsala, Universitetsbiblioteket.

US-USA

Aau Ann Arbor, University of Michigan
Bp Boston, Mass., Public Library, Music Dept.
Bh Boston, Harvard Music Association.
CA Cambridge, Mass., Harvard University Library.
CLwr Cleveland, Ohio, Western Reserve University Library.
Cn Chicago, Newberry Library
Cu Chicago, University of Chicago Music Library
Lauc Los Angeles, University of California, William Andrewes Clark
Memorial Library.
NH New Haven, Conn., Yale University, Library of the School of Music.
Nyp New York, Public Library (in the Lincoln Arts Center).
Oam Oakland, Calif., Mills College.
R Rochester, New York State, Eastman School of Music, Sibley Music
Library.
SM San Marino, Huntington Library.
U Urbana, University of Illinois, Music Library.
Wc Washington, Library of Congress.
Ws Washington, Folger Shakespeare Library.

USSR

Lan Leningrad, Biblioteka Akademii Nauk SSSR

SELECT BIBLIOGRAPHY

The Bibliography is being re-ordered into three categories: I: Books and Articles; II: Early Prints and Facsimiles; III: Publishers and Modern Editions. Section III is more selective than is eventually intended. In spite of this deficiency it is felt that to include some information at this stage is better than none.

I: BOOKS AND ARTICLES

- ABEL F Thomas Fritzsich: 'A time when all was Abelish', *VdGS Journal*, VIII (2014), 65-71
- ABEL H Peter Holman: 'Charles Frederick Abel's Viola da Gamba Music: A New Catalogue', *VdGS Journal*, IV (2010), 36-73; REVISED: *VdGS Journal*, VIII (2014), 77-117; Second Revised Version: (P.Holman and Günter von Zadow: *VdGS Journal*, XI (2017), 73-134.
- ABEL K Walter Knappe: *Bibliographisch-thematisches Verzeichnis der Kompositionen von Karl Friedrich Abel (1723-87)*, (Cuxhaven, 1971).
- BACH CPE H Ernest Eugene Helm, *Thematic Catalogue of the Works of Carl Philipp Emanuel Bach* (New Haven and London: Yale U.P., 1989)
- BALDWIN B Roger Bray: 'British Museum MS Royal 24 d 2 (John Baldwin's Commonplace Book), an index and commentary', *RMARC* 12, 137-151.
- BALDWIN B2 Roger Bray: 'The part-books, Oxford, Christ Church MSS 979-83: an index and commentary', *MD* xxv (1971), 179-197.
- BALTZAR H Peter Holman: 'Thomas Baltzar (?1631-1663), the “_atrice_pt__ Luciber on the violin”’, *Chelys* 13 (1984), 3-38.
- BALTZAR W Thomas G. Wood: The consort music of Thomas Baltzar, (unpublished Master's diss., University of Cincinnati, 1985).
- BARNARD B Daniel John Bamford: 'John Barnard's *First Book of Selected Church Musick*: Genesis, Production and Influence' (Ph.D. diss., University of York, 2009).
- BARNARD W Pamela J. Willetts: 'John Barnard's collection of viol and vocal music', *Chelys* 20 (1991), 28-42.
- BARYTON G Carol Gartrell: The baryton, its history and music), (unpublished Ph D thesis, Surrey, 1983).
- BARYTON G2 Carol Gartrell: 'The origins and development of the baryton', *Chelys* 11 (1982), 4-7.
- BARYTON H Peter Holman: ““An Addicion of Wyer Stringes beside the Ordenary Stringes”: The Origin of the Baryton”, *Companion to Contemporary Musical Thought*, ed. J. Paynter and others (London, 1992), ii, 1098-1115.
- BASS B H. Bol: *La basse de viole du temps de Marin Marais et d'Antoine Forqueray*, (Bilthoven, A.B. Creighton, 1973).
- BASS H Peter Holman: 'Preliminary checklist of music for one or more bass viols with or without continuo printed before 1800', *Chelys* 5 (1973-4), 62-65.
- BASS H2 Peter Holman: 'Continuity and Change in English Bass Viol Music', *VdGSJ*, 2 (2008), 20-50.
- BASS J Edward Huwys Jones: 'To sing and play to the base _atr alone – the bass viol in English 17th-century song', *LSJ* 17 (1975), 17-23.
- BASS R Janet M. Richards: A study of music for bass viol written in England in the 17th century (unpublished B Litt thesis, Oxford (Somerville), 1960-1).
- BASS S Julie-Ann Sadie: *The bass viol in French baroque chamber music*, (UMI Research Press: Studies in Musicology, No. 26, Ann Arbor, 1980).
- BASS SI M. Sicard: *École Francaise de viole de gambe de Maugars ... Marin Marais*, (unpublished Doctorat, Paris, 1979).

- BASS WH Wendy E. Hancock: The origins of the basso continuo in England, 1585-1625, (unpublished M Phil thesis, Nottingham, 1982).
- BASTARDA M Joëlle Morton: 'Redefining the Viola Bastarda: a Most Spurious Subject', *VdGS Journal*, (2014), 1-64.
- BDECM Andrew Ashbee and David Lasocki with Peter Holman and Fiona Kisby: *A Biographical Dictionary of English Court Musicians 1485-1714*, (Aldershot, 1998).
- BIBL K A. Hyatt King, *Some British Collectors of Music*, (Cambridge, 1963).
- BIBL R J. Rutledge: 'A viol bibliography', *VdGSAJ XVI* (1979), 47-71.
- BING F Christopher D. S. Field: 'Stephen Bing's copies of Coprario fantasia-suites', *Early Music*, 27 (May 1999), 311-17.
- BING S Harold Watkins Shaw: *The Bing-Gostling Part-Books at York Minster: A Catalogue with Introduction*, Church Music Society, The Royal School of Church Music, London, 1986.
- BING W Pamela J. Willetts: 'Stephen Bing, a forgotten violist', *Chelys* 18 (1989), 3-17.
- BLOW H Peter Holman: 'John Blow and Johann Kaspar Kerll: A Puzzle Solved', *VdGS Journal*, VII (2013), 45-48.
- BODLEIAN G Cathie Miserandino-Gaherty: 'The codicology and rastrology of GB-Ob Mus. Sch. MSS c.64-9: Manuscripts in support of transmission theory', *Chelys* 25 (1996/1997), 78-87.
- BOLLES U Margaret Urquhart: 'Sir Robert Bolles Bt. Of Scampton', *Chelys* 16 (1987), 16-29.
- BOWS R Hans Reiners: 'Baroque Bows', *Chelys* 28 (2000), 59-76.
- BRAD E Calvin Raymond Huber: 'Life and Music of William Brade', (unpublished Ph D diss., University of North Carolina at Chapel Hill, 1965).
- BRITISH LIBRARY see under Lbl.
- BROWNE A Andrew Ashbee: 'Instrumental music from the library of John Browne (1608-91), Clerk of the Parliaments', *ML* 58/I (1977), 43-59.
- BROWNE P David Pinto, 'Pious Pleasures in Early Stuart London', *RMA Research Chronicle* 41 (2008), 1-24
- BROWNE FF Nigel Fortune and Iain Fenlon: 'Music manuscripts of John Browne (1608-91) and from Stanford hall, Leicestershire', in *Source materials and the interpretation of music: a memorial volume to Thurston Dart*, ed. Ian Bent (London, 1981), 155-168.
- BROWNING B1 David and Jennifer Baker: 'The Browning (I)', *Chelys* 10 (1981), 4-10.
- BRUSSELS A Patxi del Amo, 'A fresh look at B-Bc, MS Litt. XY 24910', *VdGS Journal*, V (2011), 14-23.
- BUILDING T Frank Traficante: 'Procrustean pairing of sentiment and tune: a seventeenth century English strophic song', in *Essays in Musicology: a tribute to Alvin Johnson*, ed. Lewis Lockwood and Edward Roesner, (American Musicological Society, 1990), 177-191.
- BULL D Gordon Dodd: 'Coperario or Bull?' *Chelys* 1 (1969), 41.
- BUTLER P1 Elizabeth Phillips: The divisions and sonatas of Henry Butler, (unpublished Ph D diss., Washington University in St. Louis, 1982).
- BUTLER P2 Elizabeth Phillips: 'Henry Butler and the early viol sonata', *VdGSAJ XXI* (1984), 45-52.
- BUXTEHUDE L Eva Linfield: Dietrich Buxtehude's sonatas: a historical and analytical study, (unpublished Ph.D. diss., Brandeis University, 1984).
- BYRD C Richard Carter: 'An investigation into the anonymous setting of William Byrd's *Ne irascaris Domine* for two lra viols, Part I, *VdGS Journal*, V (2011), 24-55; Part II, *VdGS Journal*, VI (2012), 52-66.
- BYRD F Edmund H. Fellowes: *William Byrd*, (London, 1936, 1948).
- BYRD H John Harley: *William Byrd: Gentleman of the Chapel Royal* (Aldershot, 1997).

- BYRD N Oliver Neighbour: *The consort and keyboard music of William Byrd*, (London, 1979).
- BYRD N2 Oliver Neighbour: 'New consort music by Byrd', *MT* (June 1967), 506-508.
- BYRD P Ian Payne: "'The first that ever he made": Byrd's first pavan and galliard, and techniques of transcription and reconstruction in the "lost" consort dances', *Chelys* 28 (2000), 28-58.
- BYRD T1 Richard Turbet: 'Writings about Byrd's consort music, a bibliographic note', *Consort* 41 (1985), 74-75.
- BYRD T2 Richard Turbet: *William Byrd, a guide to research*, (New York and London, 1987).
- BYRD T3 Richard Turbet: *A hundred years of Byrd criticism 1883-1983, an annotated bibliography*, (M Litt thesis, Aberdeen, 1983).
- BYRD ST Alan Brown and Richard Turbet (eds.): *Byrd studies*, (Cambridge, 1992). [NB contributions by John Bennett and John Irving noted separately].
- BYRD V [various articles in *The Viol*, 1 (Winter 2005-6)]
- BYRD V2 [various articles in *The Viol*, 5 (Winter 2006-7)]
- CAMBRIDGE C Matthew Holmes (compiler): *Cambridge Consort Books* (GB-Cu MSS Dd.3.18 (lute), Dd.5.20 (bass viol), Dd.5.21 (recorder), Dd.14.24 (cittern)).
- CAMBRIDGE H Ian Harwood: 'The Origin of the Cambridge Lute MSS', *LSJ* 5 (1962), 32-48.
- CAMBRIDGE H1 Ian Harwood: "'A Lecture in Musick, with the Practice thereof by Instruments in the Common Schooles", Mathew Holmes and Music at Oxford University c.1588-1627', *LSJ XLV*, (2005), 1-70.
- CAMBRIDGE P Ian Payne (ed.), *Cambridge Consorts*, Corda Music, CMP 418 (1991), being an edition and reconstruction of music in British Library Add. MSS 30826-8.
- CAPPUS J Jonathan Dunford and Yvan Beuvarde: 'Jean (-Baptiste) Cappus – the forgotten violist: and inventory of his life and works', *VdGS Journal* 11 (2017), 46-64.
- CAVENDISH H Lynn Hulse: 'Apollo's Whirligig: William Cavendish, Duke of Newcastle and his Music Collection', *The Seventeenth Century*, ix (1994), 213-46.
- CAVENDISH H2 Lynn Hulse: 'The Duke of Newcastle and the English viol', *Chelys* 29 (2001), 28-43.
- CELLO S Mark Smith: 'The 'cello bow held the viol-way; once common, but now almost forgotten', *Chelys* 24 (1995), 47-61.
- CHARPENTIER T Shirley Thompson: 'Marc-Antoine Charpentier and the viol', *Early Music* (2004), 497-510.
- CHELYS CHELYS, the Journal of the Viola da Gamba Society of Great Britain (London, annual).
- CLARK C Richard Charteris: 'A rediscovered source of English consort music', *Chelys* 5 (1973-4), 3-6.
- CLARK C2 Richard Charteris: 'Four Caroline Part-Books', *ML* 59 (1978), 49-51.
- COLISTA WK Helene Wessely-Kropik: *Lelio Colista: ein Römischer meister vor Corelli: leben und umwelt*, (Vienna, 1961).
- CONSORT *The Consort*, Journal of the Dolmetsch Foundation (Godalming, annual).
- CONSORTS A Andrew Ashbee: 'Manuscripts of consort music in London, c.1600-1625: some observations', *VdGSJ*, 1 (2007), 1-19.
- CONSORTS C Tim Crawford: 'An unusual consort revealed in an Oxford manuscript', *Chelys* 6 (1975-6), 61-8.
- CONSORTS D Robert Donington: English instrumental music from the Reformation to the Restoration, with particular reference to the 17th century, (unpublished B Litt thesis, Oxford (Queen's), 1945-6).
- CONSORTS DA R. Thurston Dart: 'Jacobean consort music', *PRMA* 81 (1954-5), 63-76.

- CONSORTS E1 Warwick Edwards: The sources of Elizabethan consort music, (unpublished Ph D thesis, Cambridge, 1974).
- CONSORTS E2 Warwick Edwards: 'The performance of ensemble music in Elizabethan England', *PRMA* 97 (1970-1), 113-123.
- CONSORTS F Christopher D. S. Field: The English consort suite of the 17th century, (unpublished Ph D thesis, Oxford (New College), 1971).
- CONSORTS M Ernst H. Meyer: 'Form in the instrumental music of the seventeenth century', *PRMA* 65 (1939-40), 45-61.
- CONSORTS P Marco Pallis: 'The instrumentation of English viol consort music', *Chelys* 1 (1969), 27-35.
- COPRARIO C1 Richard Charteris: John Coprario (unpublished Ph D thesis, Canterbury, New Zealand, 1976).
- COPRARIO C2 Richard Charteris: *John Coprario – a thematic catalogue of his music with a biographical introduction*, (New York, 1977).
- COPRARIO C3 Richard Charteris: 'Autographs of John Coprario', *ML* 56 (1975), 41-46.
- COPRARIO C4 Richard Charteris: 'John Coprario's five- and six-part pieces: instrumental or vocal?', *ML* 57 (1976), 370-378.
- COPRARIO C5 Richard Charteris: 'A postscript to "John Coprario – a thematic index"', *Chelys* 11 (1982), 13-19.
- COPRARIO C6 Caroline Cunningham: 'John Coprario's "Rules how to compose" and his Four-Part Fantasias: Theory & Practice Confronted', *Chelys* 23 (1994), 37-46.
- COPRARIO C7 Caroline Cunningham: 'Variety and unity in the fantasias of John Coprario', *Chelys* 26 (1998), 69-77.
- COPRARIO S ... Gordon Sanford: 'Coprario's cadence: some thoughts on Coprario's four-part fantasia C21', *Chelys* 23, 44-48.
- CORELLI M Hazelle Miloradovitch: 'Eighteenth-century manuscript transcriptions for viols of music by Corelli and Marais in the Bibliothèque Nationale, Paris: sonatas and _atric de viole', *Chelys* 12 (1983), 47-73.
- CORKINE N Graham Nelson: An introduction to and study of the lyra-viol music of William Corkine (unpublished partial MA diss., Queens University, Belfast, 1982) [Copy at Central Library, Royal Avenue, Belfast.]
- CORKINE N2 Graham Nelson: 'The lyra-viol variation sets of William Corkine', *Chelys* 17 (1988), 16-23.
- COSYN W Pamela Willetts: 'Benjamin Cosyn: Sources and circumstance', *Sundry sorts of music books (Essays on the British Library Collections presented to O.W.Neighbour)*, (The British Library, London, 1993), 129-145.
- COURT A Andrew Ashbee: *Lists of payments to the King's Musick in the reign of Charles II (1660-1685)*, (Snodland, 1981). [Replaced by *RECM V*].
- CRANFORD W P. Watts: A critical edition of the works of William Cranford..., (M.Mus. thesis, Auckland, New Zealand, 1979).
- CUTTING H Lynn Hulse: 'Francis and Thomas Cutting: father and son?', *LSJ* XXVI, Part 2 (1986), 73-74.
- D D T *Denkmäler Deutscher Tonkunst*
- DEERING P1 Peter Platt: Richard Deering: an account of his life and work, (B Litt thesis, Oxford (Magdalen), 1951-2).
- DENMARK B John Bergsagel: 'Danish musicians in England 1611-14: some recent discoveries', *Dansk Aerbog for Musikforskning* vii (1973-6), 9ff.
- DIEUPART H Matthew Hall, 'Charles Dieupart's *Six Suites* (1701-1702) and the *en concert*

- Performance Tradition', *VdGS Journal*, IV (2010), 6-35
- DOLLÉ G Robert Green: 'Charles Dollé's first work for pardessus de viole', *VdGSAJ* 18 (1981), 67-75.
- DOLLÉ R Adrian P. Rose: 'Another collection of pieces by Charles Dollé', *Chelys* 11 (1982), 32-35.
- DOLLÉ R2 Adrian P. Rose: 'Music for the dessus and pardessus de violes, published in France ca. 1650-1770', *VdGSAJ* 16 (1979), 40-41.
- DOW David Mateer: 'Oxford, Christ Church Music MSS 984-8, an index and commentary', *RMARC* 20 (1986-7), 1-18.
- DOWLAND C Richard Charteris: 'Manuscript additions of music by John Dowland and his contemporaries in two 16th-century prints', *Consort* 37 (1981), 399-401.
- DOWLAND H Peter Holman, *Dowland: Lachrimae (1604)*, (Cambridge University Press, 1999).
- DOWLAND P Diana Poulton: *John Dowland* (London, 1972; 2nd. Ed. 1982).
- DOWLAND W John Ward: 'A Dowland miscellany', *Journal of the Lute Society of America* 10 (1977) ?
- DREXEL F David Fallows: 'The Drexel Fragments of Early Tudor Song', *RMARC* 26 (1993), 5-18.
- DREXEL G Hilda F. Gervers: A Seventeenth-Century Manuscript of English Keyboard Music: The New York Public Library Drexel Manuscript, Drexel 5612, (unpublished Ph. D. diss., University of New York, 1974).
- DUBLIN C1 Richard Charteris: Consort manuscripts in the Marsh Library, Dublin..., (unpublished M.A. thesis, Canterbury, New Zealand, 1972).
- DUBLIN C2 Richard Charteris: 'Consort music manuscripts in Archbishop Marsh's Library, Dublin', *RMARC* 13, 27-63.
- DUBLIN C3 Richard Charteris: 'Music manuscripts and books missing from Archbishop Marsh's Library, Dublin', *ML* 61 (1980), 310-317.
- DUBLIN C4 Richard Charteris: *A catalogue of the printed books on music, printed music and music manuscripts in Archbishop Marsh's Library, Dublin*, (Clarabricken, 1982).
- DUBLIN C5 Richard Charteris: 'New information about some of the consort music MSS in Archbishop Marsh's Library, Dublin', *Consort* 43 (1987), 38-39.
- DUBLIN P David Pinto, 'Marsh, Mico and attributions', *Chelys* 27 (1999), 40-58.
- DUBLIN T Robert Thompson: 'A further look at the consort music manuscripts in Archbishop Marsh's Library, Dublin', *Chelys* 24 (1995), 3-18.
- DUBLIN W John Ward: 'The lute-books of Trinity College, Dublin: II: MS D.1.21: the so called Ballet lute book', *LSJ* 10 (1968), 15-32. [Contains index information on lute-viol music].
- DUBUISSON C1 Stuart Glenn Cheney: Dubuisson: a study of his music for solo bass viol, (unpublished Master's diss., University of North Texas, 1988).
- DUBUISSON C2 Stuart Glenn Cheney: 'A summary of Dubuisson's life and sources', *VdGSAJ* 27 (Dec 1990), 7-21.
- DUBUISSON K Gordon Kinney: 'Writings on the viol by Dubuisson, de Machy, Roland Marais and Etienne Louiez', *VdGSAJ* 13 (1976), 17-55.
- DURHAM C Brian Crosby: *A catalogue of Durham Cathedral music manuscripts*, (Oxford, 1986).
- DURHAM E Peter Evans: The 17th-century chamber music manuscripts in Durham Cathedral Library, (unpublished M.A. thesis, Durham, 1953).
- DURHAM H R. Alec Harman: *A catalogue of printed music...in Durham Cathedral Library*, (Oxford, 1968).
- DUTCH R1 Rudi Rasch: 'Seventeenth-century Dutch editions of English instrumental music', *ML* 53 (1972), 270-273.

- EAST E Joan A. Evans: The life and work of Michael East (c.1580-1648), (unpublished Ph D diss., Boston, 1984).
- EBENTHAL S Douglas Alton Smith: 'The Ebenthal lute and viol tablatures', *EM* 4 (1982), 462-468.
- EGERTON C Mary Cyr: 'A 17th-century source of ornamentation for voice and viol: British Museum MS Egerton 2971', *RMARC* 9, 53-72.
- ELIZ B Morrison Comegys Boyd: *Elizabethan music and musical criticism*, (Philadelphia, 1940; 2nd rev. ed. 1962).
- ELIZABETHAN for other Elizabethan entries see CONSORTS
- ENG MUS P. E. Mueller: The influence and activities of English musicians on the Continent during the late 16th and early 17th centuries (unpublished Ph.D. diss., Indiana University, 1954).
- FALLE U Margaret Urquhart: 'Prebendary Philip Falle (1656-1742) and the Durham bass viol manuscript A.27', *Chelys* 5 (1973-4), 7-20.
- FANSHAWE A John Aplin: 'Sir Henry Fanshawe and the two sets of early 17th-century part books at Christ Church, Oxford', *ML* 57/1 (1975), 11-24.
- FANTASIA N E. Nelson: An introductory study of the English 3-part string fancy (unpublished Ph D diss., Cornell, 1960).
- FANTASIA W Joan Wess: 'Musica Transalpina, parody and the emerging Jacobean viol fantasia', *Chelys* 15 (1986), 3-25.
- FANTASY P David Pinto: 'The fantasy manner: the seventeenth century context', *Chelys* 10 (1981), 17-28.
- FANTASY S1 Graham Strahle: Fantasy and music in 16th and 17th century England, (unpublished Ph D thesis, Adelaide, 1987).
- FANTASY S2 Graham Strahle: 'Fantasy and music in 16th and 17th century England' [a summary of FANTASY S1], *Chelys* 17 (1988), 28-32.
- FANT-SUITE J Jane Troy Johnson: The English fantasia-suite c.1620-60 (unpublished Ph D diss., California at Berkeley, 1971). [see also CONSORTS F]
- FERRABOSCO C Richard Charteris: 'Autographs of Alfonso Ferrabosco I-III', *EM* 10 (Apr 1982), 208-211.
- FERRABOSCO I C Richard Charteris: 'New information about the life of Alfonso Ferrabosco the elder (1543-88)', *RMARC* 17 (1981), 97-114.
- FERRABOSCO I C2 Richard Charteris: *Alfonso Ferrabosco (1543-88): a thematic catalogue of his music with a biographical calendar* (New York, 1984).
- FERRABOSCO II B Bruce Bellingham: 'Alfonso Ferrabosco II: the art of the fantasia', *Chelys* 26 (1998), 1-25.
- FERRABOSCO II D Gordon Dodd: 'Alfonso Ferrabosco II – the art of the fantasy', *Chelys* 7 (1977), 47-53.
- FERRABOSCO II F Christopher Field: 'The Composer's Workshop: Revisions in the Consort Music of Alfonso Ferrabosco the Younger', *Chelys* 27 (1999), 1-39.
- FERRABOSCO II L Edward Lowinsky: 'Echoes of Adrian Willaert's chromatic 'duo' in 16th and 17th-century compositions', in *Studies in Music History: Essays for Oliver Strunk* (Princeton, 1968), 183-238.
- FERRABOSCO II V Raymond Vaught: The fancies of Alfonso Ferrabosco II, (unpublished Ph D diss., Stanford, 1959).
- FINGER M Arthur Marshall: 'The viola da gamba music of Godfrey Finger', *Chelys* 1 (1969), 16-26.
- FINGER M2 Arthur Marshall: 'The chamber music of Godfrey Finger', *Consort* 20 (1970), 423-32.
- FINGER R Robert Rawson, From Olomouc to London: the early music of Gottfried Finger (c.1655

- 1730), (unpublished PhD thesis, Royal Holloway, U. of London, 2001).
- FORQUERAY R S. Lucy Robinson: The Forquerays and the French viol tradition, (unpublished Ph D thesis, Cambridge (New Hall), 1981).
- FORQUERAY R1 Lucy Robinson: 'Forqueray *Pièces de Viole* (Paris, 1747): an enigma of authorship between father and son', *Early Music* (2006), 259-276.
- FRANCE MS Mark Summers: 'La morte de la viole en France pendant le dix-huitième siècle: an enquiry into the viol's fall from grace', *Chelys* 29 (2001), 44-61.
- FRANCE P Pia Pircher, 'La basse de viole après la mort de Marin Marais', *VdGS Journal*, VIII (2014), 118-127.
- FRANCE S1 M. Sicard: 'The French viol school before 1650', *VdGSAJ* 18 (1981), 76-83.
- FRANCE S2 M. Sicard: 'The French viol school: the repertory from 1650 to Ste-Colombe (c.1680)', *VdGSAJ* 22 (1985), 42-55.
- GERMANY OL Michael O'Loughlin: *Frederick the Great and his Musicians: The Viola da Gamba Music of the Berlin School*, (Aldershot, Ashgate, 2008).
- GERMANY E R. Bodig (tr.): 'A Einstein: "German literature for the viola da gamba in the 16th and 17th centuries"', *VdGSAJ* 23-26 (1986-1989).
- GERMANY F Fred Flassig: *Die solistische Gambenmusik in Deutschland im 18. Jahrhundert*, (Göttingen, Cuvillier Verlag, 1998).
- GERMANY MF Michael Fuerst: 'The *Partitur Ludwig*: An Introduction and Thematic Catalogue', *VdGS Journal*, IV (2010), 74-102.
- GERMANY O Samantha Owens: 'The Viol at the Württemberg Court c.1717: Identification of the *Hand Gamba*', *Chelys* 30 (2002), 47-59.
- GERMANY R Michael Robertson: The Consort Suite in the German-Speaking Lands 1660-1705, (unpublished Ph. D. thesis, University of Leeds, 2004)
- GERMANY S B. Schwendowius: *Die solistische gambenmusik in Frankreich von 1610 bis 1740*, (Regensburg, 1970).
- GIBBONS C R Clare Rayner: A little-known 17th-century composer, Christopher Gibbons (1615-1676), (unpublished Ph. D. diss., Indiana, 1963).
- GIBBONS B1 Francis Baines: 'Fantasias for the Great Dooble Base', *Chelys* 2 (1970), 37-38.
- GIBBONS B2 Francis Baines: 'The consort music of Orlando Gibbons', *EM* 6 (Oct 1978), 540-543.
- GIBBONS D R. Thurston Dart: 'The printed fantasies of Orlando Gibbons', *ML* 37 (1956), 342-349.
- GIBBONS F Edmund H. Fellowes: *Orlando Gibbons*, (London, 2nd. Ed., 1951; reprinted USA 1970).
- GIBBONS H2 John Harper: 'The distribution of the consort music of Orlando Gibbons in 17th century sources', *Chelys* 12 (1983), 3-18.
- GIBBONS H3 John Harper: 'Orlando Gibbons: the domestic content of his music and Christ Church MS 21', *MT* 124 (1983), 767-770.
- GIBBONS HY John Harley: *Orlando Gibbons and the Gibbons Family of Musicians* (Aldershot, 1999).
- GIBBONS N Oliver Neighbour: 'Orlando Gibbons (1582-1625): the Consort Music', *EM* 11 (July 1983), 351-7.
- GIBBONS McG David McGuinness: 'Gibbons's solo songs reconsidered', *Chelys* 24 (1995), 19-33.
- GIBBONS N Richard Nicholson: 'A note on Gibbons and the anonymous 6-part fantasies in Christ Church Library', *VdGS Bulletin* (London, July 1967).
- GIBBONS P David Pinto: 'Consort anthem, Orlando Gibbons, and musical texts', *VdGS Journal* IX (2015), 1-25.

- GIBBONS T W. M. Triplett: Orlando Gibbons: his life and music, (unpublished Ph D diss., S. California, 1959-60).
- GIBBONS W Pamela Willetts: 'Who was Richard Gibbon(s)?', *Chelys* 31 (2003), 3-17
- GOLDING H Alan Howard: 'Manuscript Publishing in the Commonwealth Period: A Neglected Source of Consort Music by Golding and Locke', *ML* 90/I (2009), 35-67.
- GREGORY R1 James W. Riley: 'The identity of William Gregory', *ML* 48/iii (1967), 342-346.
- GREGORY R2 James W. Riley: William Gregory the younger..., (unpublished Ph D diss., Rochester, N.Y., 1959).
- GROVE Stanley Sadie (ed.): *The New Grove Dictionary of Music and Musicians*, 20 vols. (1980; 2nd edn. 2001).
- HACQUART C A P. Andriessen: *Carel Hacquart (1640-1701?)*, een biographische bijdrage: het werk, (Brussels 1974). [Reviewed by J. R. Parker, *EM* 5/iv (1977), 565 and 567].
- HAMBURG C ... Richard Charteris: 'A rediscovered manuscript source with some previously unknown works by John Jenkins, William Lawes and Benjamin Rogers', *Chelys* 22 (1993), 3-29.
- HARP C1 John P. Cunningham: 'A Tale of Two Harps: Issues arising from recordings of William Lawes's Harp Consorts', *Early Music Performer*, 21 (2007), 13-24
- HARP C2 John P. Cunningham: "'Irish harpers are excellent, and their solemn music is much liked of strangers": The Irish Harp in Non-Irish Contexts in the Seventeenth Century', in *Music, Ireland and the Seventeenth Century*, ed. B. Boydell and K. Houseton, *IMS* 10 (Dublin, 2009), 62-80.
- HARP H Peter Holman: 'The harp in Stuart England: new light on William Lawes's harp consorts', *EM* 15/ii (1987), 188-203.
- HATFIELD C Richard Charteris: 'Jacobean musicians at Hatfield House', *RMARC* 12, 116-136.
- HATTON P David Pinto: 'The music of the Hattons', *RMARC* 23 (1990), 79-108.
- HATTON W Jonathan Wainwright: The Musical Patronage of Christopher, First Baron Hatton (1605-1670), (unpublished Ph.D. thesis, Cambridge, 1992).
- HATTON W2 Jonathan P. Wainwright: *Musical Patronage in Seventeenth-Century England: Christopher, First Baron Hatton (1605-1670)*, (Aldershot, 1997).
- HAYES V Gerald R. Hayes: *The Viols and other bowed instruments*, (London, 1930).
- HINGESTON B Emil W. Bock: The string fantasies of John Hingeston (c.1610-1683), (unpublished Ph D diss., State University of Iowa, 1956).
- HINGESTON H Lynn Hulse: 'John Hingeston', *Chelys* 12 (1983), 23-42.
- HUME H1 Colette Harris: The First Part of Ayres by Tobias Hume..., (unpublished M.Mus thesis, London (King's), 1970).
- HUME H2 Colette Harris: 'Tobias Hume – a short biography', *Chelys* 3 (1971), 16-18.
- HUME J Sterling Scott Jones: 'The use of motivic and thematic material in the music of Tobias Hume', *VdGSAJ* 33 (1996), 15-29.
- HUME S W. Sullivan: 'Tobias Hume's First Part of Ayres (1605)', *VdGSAJ* 5, (1968), 5-15 and subsequent issues to vol. 9.
- HUNTINGDON C Richard Charteris: 'The Huntingdon Library part books, Ellesmere MSS EL 25A 46-51, *The Huntingdon Library Quarterly* 50/1 (Winter 1987), 59-84.
- HUTTON C Richard Charteris: 'Matthew Hutton (1638-1711) and his MSS in York Minster Library', *GSJ* XXVIII (1975), 2-6.
- HUTTON I John Irving: 'Matthew Hutton and York Minster MSS M.3/1-4(S)', *MR* 44 (1983), 163-177.
- HUYGENS, C Tim Crawford: 'Constantin Huygens and the "Englische Viool"', *Chelys* 18 (1989), 41-60.
- ICONOGRAPHY F Michael Fleming: 'Paintings of Viols in England c.1580-1660', *Chelys* 25

(1996/1997), 3-21.

IN NOM B Virginia Brookes: The 'In Nomine' from Taverner to Purcell: its sources and development, (unpublished M Phil thesis, Southampton, 1984).

IN NOM B1 ... Virginia Brookes: 'In Nomine: an obscure designation', *Chelys* 30 (2002), 4-10.

IN NOM W Robert W. Weidner: The early In Nomine, (unpublished Ph D diss., Rochester, N.Y., 1960).

INTERNET H.... Peter Holman, 'Viol Music on the Internet', *VdGS Journal*, V (2011), 56-68

ITAL-ENG B Derry Bertenshaw: The influence of the late 16th century Italian polyphonic madrigal on the English viol consort, c.1600-45: a background study, (unpublished Ph D thesis, Leicester, 1992).

ITAL-ENG B2 Derry Bertenshaw: 'Madrigals and madrigalian fantasies: the five-part consort music of John Coprario and Thomas Lupo', *Chelys* 26 (1998), 26-51.

ITAL-ENG H1 Lydia Hamessley: The reception of the Italian madrigal in England: a atrice_pt study of manuscript anthologies, ca.1580-1620 (Ph.D. diss., University of Minnesota, 1989).

ITAL-ENG H2 Lydia Hamessley: 'The Tenbury and Ellesmere part-books: new findings on manuscript compilation and exchange, and the reception of the Italian madrigal in Elizabethan England', *ML* 73/ii (Apr 1992), 177-221.

ITALY H Bettina Hoffmann: 'The Nomenclature of the Viol in Italy', *Viola da Gamba Society Journal*, 2 (2008), 1-16.

IVES K Ruth Kelly: The lyra viol music of Simon Ives (1600-62), (M.Mus thesis, Adelaide, in progress).?

JAGIELLONSKA C Richard Charteris: 'New connections between Eastern Europe and works by Philips, Dowland, Marais and others', *Chelys* 29 (2001), 3-27.

JEFFREYS A1 Peter Aston: 'George Jeffreys', *MT* 110 (July 1969), 772-6.

JEFFREYS A2 Peter Aston: George Jeffreys and the English baroque, (unpublished Ph D thesis, York, 1970).

JEFFREYS H Peter Holman: 'George Jeffries and the "great dooble base"', *Chelys* 5 (1973-4), 79-80.

JEFFREYS W Jonathan Wainwright: 'George Jeffreys' copies of Italian music', *RMARC* 23 (1990), 109-124.

JENKINS A1 Andrew Ashbee: The four-part instrumental compositions of John Jenkins, (unpublished Ph D thesis, London, 1966).

JENKINS A2 Andrew Ashbee: 'John Jenkins's fantasia-suites for treble, two basses and organ', *Chelys* 1 (1969), 3-15, and 2 (1970), 6-17.

JENKINS A3 Andrew Ashbee: 'Towards the chronology and grouping of some airs by John Jenkins', *ML* 55/I (1974), 30-44.

JENKINS A4 Andrew Ashbee: 'Music for treble, bass and organ by John Jenkins', *Chelys* 6 (1975-6), 25-42.

JENKINS A5 Andrew Ashbee: 'The six-part consort music of John Jenkins – an editor's view', *Chelys* 7 (1977), 54-68.

JENKINS A6 Andrew Ashbee: 'John Jenkins (1592-1678) and the lyra viol', *MT* 119 (Oct 1978), 840-843.

JENKINS A7 Andrew Ashbee: 'John Jenkins (1592-1678): the viol consort music in 4, 5 and 6 parts', *EM* 6 (Oct 1978), 492-500.

JENKINS A8 Andrew Ashbee: *The Harmonious Musick of John Jenkins: the fantasias for viols*, (Surbiton, 1992).

JENKINS A9 Andrew Ashbee: 'John Jenkins: 1592-1678', *Consort* 34 (1978), 265-273.

JENKINS A10 Andrew Ashbee: 'Genealogy and John Jenkins', *ML* 46 (1965), 225-230.

- JENKINS A11 Andrew Ashbee: 'John Jenkins (1592-1678); tradition and innovation', *Consort* 48 (1992), 1-5.
- JENKINS A12 Andrew Ashbee: 'The late fantasias of John Jenkins', *Chelys* 25 (1996/1997), 53-64.
- JENKINS AH Andrew Ashbee and Peter Holman: *John Jenkins and His Time: Studies in English Consort Music*, Oxford, 1996.
- JENKINS C1 Carolyn Coxon: John Jenkins: a critical study...of his instrumental music, (unpublished Ph D thesis, Edinburgh, 1969).
- JENKINS C2 Carolyn Coxon: 'A handlist of the sources of John Jenkins's vocal and instrumental music', *RMARC* 9, 73-89.
- JENKINS H Peter Holman: 'Suites by Jenkins rediscovered...', *EM* 6/I, (Jan 1978), 25-35.
- JENKINS J Jane Troy Johnson: 'How to "humour" John Jenkins' three-part dances: performance directions in a Newberry Library manuscript', *JAMS* (1967), 197-208.
- JENKINS M Rev. F. Hugh Mountney: 'Lady Katherine Audley's Bells', *VdGS Bulletin*, 19 June 1963, 4-7.
- JENKINS PW Pamela J. Willetts: 'Autograph music by John Jenkins', *ML* 48/ii (Apr 1967), 124-126.
- JENKINS S Helen J. Sleeper: 'John Jenkins and the English fantasia-suite', *Bulletin of the American Musicological Society* 4 (1940), 34-37.
- JENKINS S2 Helen J. Sleeper: her collection of MSS notes, thematic lists, transcriptions, etc. are at the Pendlebury Library, Cambridge.
- JENKINS U Margaret Urquhart: 'Musical research in Durham Cathedral Library: Mr John Jenkins in particular', *Durham Cathedral Lecture* (Durham Cathedral, 1979).
- JENKINS W1 Robert A. Warner: The fantasia in the works of John Jenkins, (unpublished Ph D diss., Michigan, 1951).
- JENKINS W3 Robert A. Warner: 'Jenkins, four-part fancy, Meyer 14 – an enharmonic modulation round the key-circle', *MR* 28/I (Feb 1967), 1-20.
- KASSEL C Richard Charteris: 'English music in the library of Moritz, Landgrave of Hessen-Kassel, in 1613', *Chelys* 15 (1986), 33-37.
- KASSEL W Christopher Wool: A critical edition and historical commentary on Kassel 4o MS Mus 125, (unpublished M Mus thesis, London, Royal Holloway College, 1983).
- KEYBOARD B Virginia Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*, (Oxford, 1996).
- KEYBOARD-VIOL S David J. Smith: 'The English Pavan and Galliard for Viols and the Art of Keyboard Intabulation', *The Viol*, No. 12 (Autumn, 2008), 14-19.
- LAWES A Andrew Ashbee (ed.): *William Lawes 1602-1645: Essays on his Life, Times and Work*, (Aldershot, 1998).
- LAWES C1 John P. Cunningham: 'Music for the Privy Chamber: Studies in the Consort Music of William Lawes (1602-1645)', (unpublished Ph D dissertation, Leeds, 2007).
- LAWES C2 John P. Cunningham: "'Let Them be Lusty Smart-Speaking Viols": William Lawes and the Lyra Viol Trio', *JVdGSA* 43 (2006); published 2008), 32-68.
- LAWES C3 John P. Cunningham: "'Some Consorts of Instruments are sweeter than others": Further Light on the Harp of William Lawes's Harp Consorts', *GSJ* 61 (2008), 147-76.
- LAWES C4 John P. Cunningham: *The Consort Music of William Lawes 1602-1645* (Woodbridge, 2010).
- LAWES D Gordon J. Dodd: 'William Lawes – Royall Consort Suite No. 9 in F', *Chelys* 6 (1975-6), 4-9.
- LAWES D2 Gordon J. Dodd: 'A study in consort interpretation: William Lawes's six-part consort set in G minor', *Chelys* 20 (1991), 52-61.

- LAWES L1 Murray Lefkowitz: *William Lawes*, (London, 1960).
- LAWES L4 Murray Lefkowitz: *William Lawes, his life and works*, (unpublished Ph D diss., S California, 1963).
- LAWES MD Mark Davenport: *The Dances and Aires of William Lawes (1602-1645): context and style*, (unpublished Ph D diss., University of Colorado at Boulder, 2001)
- LAWES P1 David Pinto: 'William Lawes's consort suites for the viols and the autograph sources', *Chelys* 4 (1972), 11-16.
- LAWES P2 David Pinto: 'William Lawes's music for viol consort', *EM* 6/I (Jan 1978), 12-24.
- LAWES P3 David Pinto: 'William Lawes at the siege of York, 1644', *MT* 127 (1986), 579-583.
- LAWES P4 David Pinto: *For ye _atri: The consort and dance music of William Lawes*, (London, 1995).
- LAWES P5 David Pinto: 'New Lamps for Old: The Versions of the Royall Consort', in Andrew Ashbee (ed.), *William Lawes 1602-1645: Essays on His Life, Times and Work* (Aldershot, 1998), 251-281.
- LBL B L. Baillie (ed.): *The catalogue of printed music in the British Library to 1980*, 62 vols. (London, etc., 1981).
- LBL HH Augustus Hughes-Hughes: *Catalogue of manuscript music in the British Museum: III: Instrumental music*, (London 1909; repr. 1965).
- LBL I John Irving: 'A note on British Library Add MSS 30826-8', *Consort* 43 (1987), 17-23.
- LBL P Ian Payne: 'British Library Add MSS 30826-8, a set of part books from Trinity College, Cambridge?', *Chelys* 17 (1988), 3-15.
- LBL W Pamela J. Willetts: *The British Museum handlist of music manuscripts acquired 1908-67*, (London, 1970).
- LE BLANC 1740 Hubert Le Blanc: *Défense de la Basse de Viole Contre les Entréprises du Violon et les Prétensions du Violoncel*, (Amstredam, 1740).
- LE BLANC 1740/1 Facsimile reprint of the above (STIMU, The Hague, 1983).
- LE BLANC J B.G.Jackson: 'Hubert Le Blanc's "Défense de la viole"', *JVdGSA* X (1973), 11, 69; XI (1974), 17; XII (1975), 14 [English translation and commentary].
- LE STRANGE A Andrew Ashbee: 'A further look at some of the Le Strange manuscripts', *Chelys* 5 (1973-4), 24-41.
- LE STRANGE F Christopher D. S. Field: 'Musical observations from Barbados, 1647-50', *MT* 115 (July 1974), 565-567.
- LE STRANGE W1 Pamela J. Willetts: 'Sir Nicholas Le Strange and John Jenkins', *ML* 42/I (1961), 30-43.
- LE STRANGE W2 Pamela J. Willetts: 'Sir Nicholas Le Strange's collection of masque music', *British Museum Quarterly* XXIX (1965), 79-81.
- LEYCESTER A H. Abbey: 'Sir Peter Leycester's book on music', *VdGSAJ* 21 (1984), 28-44.
- LEYCESTER C Richard Carter: 'Peter Leycester and "A Book of Lessons for the Lyro=Viol to play alone in severall Tunings"', *The Viol*, 2 (Spring 2006), 8-15. [Postscript in *The Viol*, 3, p.9]
- LILLY W Pamela J. Willetts: 'John Lilly, musician and copyist', *Bodleian Library Record* 7, No. 6 (Feb 1967), 307-311.
- LILLY W2 Pamela J. Willetts: 'John Lilly, a re-dating', *Chelys* 21 (1992), 27-37.
- LOCKE F Christopher D. S. Field: 'Matthew Locke and the consort suite', *ML* 51/I (Jan 1970), 15-25.
- LOCKE H Rosamund Harding: *A thematic catalogue of the works of Matthew Locke*, (Oxford, 1971).
- LOCKE L Murray Lefkowitz: *The life and works of Matthew Locke* (Div. of music, Boston

University).

LOCKE L2 Murray Lefkowitz: 'Matthew Locke at Exeter', *Consort* 22 (1965), 5-16.

LOCKE T2 Michael Tilmouth: 'Matthew Locke (1622-77)', *MT* 118 (Apr 1977), 295-298.

LOCKE T3 Michael Tilmouth: 'Revisions in the chamber music of Matthew Locke', *PRMA* 98 (1971-2), 89-100.

LOCKE Th Robert Thompson: 'The Sources of Locke's Consort "for seaverall friends"', *Chelys* 19 (1990), 16-43.

LULLY S H. Schneider: *Chronologisch-thematisches sämlicher werke von Jean-Baptiste Lully*, (Tutzing, 1981).

LUPO B Derry Bertenshaw: 'Another Five-Part Piece by Thomas Lupo?', *Chelys* 23 (1994), 17-36.

LUPO J1 John Jennings: The viol music of Thomas Lupo, (M Mus thesis, Sydney, 1967).

LUPO J2 John Jennings: 'The fantasias of Thomas Lupo', *Musicology* III (1968-9), 34-48; reprinted in *Chelys* 3 (1971), 3-15.

LUPO J3 John Jennings: 'Thomas Lupo revisited – is key the key to his later music?', *Chelys* 12 (1983), 19-22.

LUTE S Matthew Spring: *The Lute in Britain* (Oxford, 2001).

LUTE/VIOL G François-Pierre Goy: 'Seventeenth-century viol pieces in settings for plucked strings (c.1625-c.1700)', *Chelys* 23, 30-43.

LUTE/VIOL S Matthew Spring, 'The English lute "fantasia-style" and the music of Cuthbert Hely', *Chelys* 25 (1996/1997), 65-77.

LYRA Cu John P. Cunningham: 'Lyra Viol Ecclesiastica: A Neglected Manuscript Source in Archbishop Marsh's Library, Dublin', *VdGS Journal* 3 (2009), 1-54.

LYRA CW ... John Cunningham and Andrew Woolley: 'A Little-Known Source of Restoration Lyra-Viol and Keyboard Music, Surrey History Centre, Woking, LM/1083/91/35', *RMARC* 43 (2010), 1-22.

LYRA Cy Mary Cyr: 'Ornamentation in English lyra viol music, part I: slurs, juts, thumps, and other "graces" for the bow', *VdGSAJ* 34 (1997), 48-66; part II ditto: 'shakes, relishes, falls, and other "graces" for the hand, *VdGSAJ* 35 (1998), 16-34.

LYRA D Gordon Dodd: 'Matters arising from the examination of some lyra viol manuscripts', *Chelys* 9 (1980), 23-27, and 10 (1981), 39-41.

LYRA DAS 'The Ebenthal Lute and Lyra Viol Tablatures' *Early Music* 10 (Oct. 1982), 462-7

LYRA H Colette Harris: 'The viol lyra-way', *Chelys* 4 (1972), 17-21.

LYRA J J. Lejeune: *La lyra-viol en Angleterre (1601-82)*, (unpublished Mémoire de licence, 3 vols., Liège, 1973).

LYRA MJ M. Joiner: 'GB-Lbl Add MS 15117, a commentary, index and bibliography' *RMARC* 7, [n.d.], 51-109.

LYRA N Graham Nelson, 'A case for the early provenance of the Cartwright lyra-viol manuscript', *Chelys* 25 (1996/1997), 107-115.

LYRA O1 Annette Otterstedt: *Die Englische Lyra-Viol: Instrument und Technik*, (Bärenreiter, 1989)

LYRA O2 Annette Otterstedt: 'The spoon to the soup: an approach to the lyra viol', *Chelys* 20 (1991), 43-51.

LYRA R John Robinson: 'John Leyden's Lyra Viol Manuscript in Newcastle University Library and George Farquhar Graham's Copy in the National Library of Scotland', *Viola da Gamba Society Journal*, 2 (2008), 17-57.

LYRA RS Robert Smith: 'British Library MS Mus 249', *VdGS Journal*, VII (2013), 20-44.

LYRA S John Sawyer: An anthology of lyra viol music in Oxford, Bodleian Library MSS Mus Sch D.245-7, (unpublished Ph D diss., Toronto, 1972).

- LYRA ST1 Ila H. Stoltzfus: The lyra viol in consort with other instruments, (unpublished Ph.D. diss., Louisiana State College and Agricultural and Mechanical College, 1982).
- LYRA ST2 Ila H. Stoltzfus: “The lyra viol in consort”: an example from Uppsala, Univ. bibl. Imhs 4:3’, *VdGSAJ* 17 (1980), 47-59.
- LYRA T1 Frank Traficante: The Mansell lyra viol tablature, (unpublished Ph D diss., Pittsburgh, 1967).
- LYRA T2 Frank Traficante: ‘Lyra viol tunings: “All Ways have been I to do It”’, *AcM XVII* (1970), 183-205.
- LYRA T3 Frank Traficante: ‘Music for the lyra viols: the printed sources’, *VdGSAJ* 5 (1968); and *LSJ* 8 (1966), 7-24.
- LYRA T4 Frank Traficante: ‘Music for the lyra viols: the manuscript sources’, *Chelys* 8 (1978-9), 11-22.
- LYRA W Peter Walls: ‘Lyra viol song’, *Chelys* 5 (1973-4), 68-73.
- MACE H Wendy Hancock, ‘Thomas Mace and a sense of “humour”: the case for expression in 17th-century English instrumental music’, *VdGS Journal* VI (2012), 1-33.
- MADRIGAL K ... Joseph Kerman: *The Elizabethan Madrigal: a Comparative Study*, (New York, 1962).
- MAKERS F Michel J. Fleming: ‘Viol-Making in England c.1580-1660’ (Ph D thesis, Open University, 2002; published as CD-ROM by the author, 2002).
- MANCHESTER F Paul L. Furnas: The “Manchester Gamba Book”: a primary source of ornaments for the lyra viol, (unpublished Ph D diss., Stanford, 1978).
- MANCHESTER T Frank Traficante: ‘The Manchester lyra viol tablature; further information’, *VdGSAJ* 3 (1966), 52-55.
- MARAIS B Garrett H. Bowles: The computer-produced thematic catalog: an index to the “_atric de violes” of Marin Marais volume 1, (unpublished Ph.D. diss., Stanford University, 1978).
- MARAIS L Francois Lesure: ‘Marin Marais: sa carrière, sa famille’, *RBM* 7 (1953), 129-136.
- MARAIS McD B. McDowell: Marais and Forqueray, a historical and analytical study of their work for solo basse de viole, (unpublished Ph D diss., Columbia University, 1974).
- MARAIS N R. Newton: ‘Homage ... Marin Marais’, *Consort* (1952), 14 ff.
- MARAIS S Julie-Ann Sadie: ‘Marin Marais and his contemporaries’, *MT* 119 (Aug 1978), 672-674.
- MARAIS T Clyde H. Thompson: The music of Marin Marais, (unpublished Ph D diss., Michigan, 1958).
- MARAIS Te A. Tessier: ‘L’oeuvre de Marin Marais’, *Bulletin de la Société de l’Histoire de l’Art Français*, (1924), 76-80.
- MARAIS W F. Winzap: ‘Marin Marais – violiste a la cour du Roi-Soleil’, *Revue musicale de la Suisse Romande* 26/1 (1973), 10-12.
- MASQUE K Jean Knowlton: ‘Dating the Masque Dances in British Museum Additional MS 10,444’, *British Library Quarterly* 32 (1967), 99-102.
- MASQUE W Peter Walls: *Music in the English Courtly Masque, 1604-1640* (Oxford, 1996).
- MERRO A Andrew Ashbee: ‘John Merro’s Manuscripts Revisited’, *Viola da Gamba Society Journal* 7 (2013), 1-19.
- MERRO W Pamela J. Willetts: ‘Music from the circle of Anthony Wood at Oxford’, *British Museum Quarterly* XXIV, no. 3-4 (1961), 71-75.
- MEYER ECM Ernst H. Meyer: *English Chamber Music* (London, 1946).
- MEYER EECM Ernst H. Meyer: *Early English Chamber Music* (London, 1982). [Revision of MEYER ECM].
- MEYER S Ernst H. Meyer: *Die mehrstimmige spielmusik des 17 jahrhunderts in nord und*

mitteleuropa, (Cassel, 1934).

MICO B-W John S. Bennett and Pamela J. Willetts: 'Richard Mico', *Chelys* 7 (1977), 24-46.

MICO-B John Bennett: 'Byrd and Jacobean consort music: a look at Richard Mico', in *BYRDST*, 129-140.

MICROFILM David Charlton: 'A national catalogue of music microfilms' *RMARC* 11, 1-70.

MONTECLAIR S Julie-Ann Sadie: 'Montéclair, the viol player's composer', *VdGSAJ* 15 (1978), 41-50.

MORLEY J P. Jenkins: The life and works of Thomas Morley, (unpublished M.A. thesis, Aberystwyth, 1966).

MUNDY B G. Blount: The instrumental ensemble music of John and William Mundy, (? Music Dept., S. California).

MUNDY R R. Reeve: The life and works of William Mundy, (unpublished Ph D thesis, London (Royal Holloway College), 1980).

MYRIELL W1 Pamela J. Willetts: 'Musical connections of Thomas Myriell', *ML* 49/I (Jan 1968), 36-42.

MYRIELL W2 Pamela J. Willetts: 'The identity of Thomas Myriell', *ML* 53/iv (Oct 1972), 431-433.

NAU -B Brian Brooks: 'Étienne Nau, Breslau 114 and the early 17th-century violin fantasia', *Early Music* (2004), 49-73.

NORTH W John Wilson (ed.): *Roger North on Music*, (London, 1959).

NORWAY G François-Pierre Goy: 'The Norwegian Viol Tablatures', *Chelys* 23 (1994), 55-72.

NOTATION D L E. David and M. Lussy: *Histoire de la Notation Musicale*, (Paris, 1882), copy at US-CLwr [See TI: page TYE-4].

ORGAN G Dominic Gwynn, 'The sound of the seventeenth-century chamber organ', *Chelys* 25 (1996/1997), 22-31.

ORGAN O Annette Otterstedt, 'The compatibility of the viol consort with the organ in the early seventeenth century', *Chelys* 25 (1996/1997), 32-52.

ORGANISTS S Harold Watkins Shaw: *The Succession of Organists of the Chapel Royal and the Cathedrals of England and Wales from c.1538*, Clarendon Press, Oxford, 1991.

OSBORN F Robert Ford, 'Osborn MS 515: a Guardbook of Restoration Instrumental Music', *Fontes Artis Musicae* 30 (1983), 174-184.

OXFORD A G. E. P. Arkwright: *Catalogue of Music in the Library of Christ Church Oxford* (Oxford, 1915; reprinted 1971).

OXFORD C1 Margaret Crum: 'The consort music from Kirtling, bought for the Oxford Music School from Anthony Wood, 1667', *Chelys* 4 (1972), 3-10.

OXFORD C2 Margaret Crum: 'Early lists of the Oxford Music School collection', *ML* 48/I (Jan 1967), 23-34.

OXFORD G Richard L. Greaves: 'Music at Puritan Oxford', *MT* 110 (Jan 1969), 26-

OXFORD M Falconer Madan: *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford*, 6 vols. (Oxford, 1895-1935).

PANMURE C P. Cadell: 'La musique française classique dans la collection des Comtes de Panmure', *RMFC* XXII (1984), 50-58.

PANMURE McC Calum McCart: 'The Panmure manuscripts, a new look at an old source of Christopher Simpson's music', *Chelys* 18 (1989), 18-40.

PAPER T Robert Thompson: English music manuscripts and the fine paper trade, 1648-1688, (unpublished Ph D thesis, London (King's), 1988).

PAPER T2 Robert Thompson: 'Some late sources of music by John Jenkins' in Andrew Ashbee and

- Peter Holman (eds.), *John Jenkins and His Time: Studies in English Consort Music* (Oxford, 1996), 271-308.
- PAPER T3 Robert Thompson: 'Paper in English Music Manuscripts: 1620-1645' in Andrew Ashbee (ed.), *William Lawes 1602-1645: Essays on his life, times and work* (Aldershot, 1998), 143-154.
- PARDESSUS G Robert Green: 'The pardessus de viole and its literature', *EM* 10 (July 1982), 300-307.
- PARDESSUS R1 Adrian P. Rose: 'The solo repertoire for dessus and pardessus de viole published in France c.1650-C.1770: a list of works, with introduction', *Chelys* 9 (1980), 14-22. [See DOLLÉ R2, of which this is a reprint]
- PARDESSUS R2 Adrian P. Rose: 'The Pardessus de viole: Notes for a master's thesis', *Chelys* 24 (1995), 34-46.
- PARDESSUS S Richard Sutcliffe, 'The Pardessus Book of Mademoiselle Rochette', *Viola da Gamba Society Journal* 2, ii (July 2009), 1-14 [with inventory on pp. 15-55, compiled by Andrew Ashbee]
- PARIS E J. d'Écorcheville: *Catalogue du Fonds de Musique Ancienne de la Bibliothèque Nationale*, (8 vols), (Paris, 1907). [On GB-Ob, open shelves; at Lbl, Hirsch 292.]
- PARSLEY M John Morehen: 'The instrumental consort music of Osbert Parsley', *Consort* 30 (1974), 67-71
- PARSLEY P David Pinto: "'Perslis clocke", or how to break a butterfly upon a dial', *VdGS Journal*, 11 (2017), 65-72..
- PARSONS B David Baker: 'The instrumental consort music of Robert Parsons', *Chelys* 7 (1977), 4-23.
- PASTON B Philip Brett: 'Edward Paston (1550-1630) a Norfolk gentleman and his musical collection', *Transactions of the Cambridge Bibliographical Society* IV, Part I (1964), 51-69.
- PASTON M S. McCoy: *Some aspects of the Paston lute books*, (unpublished M Mus. Thesis, King's College, London, 1985).
- PATRONAGE H Lynn Hulse: *The Musical Patronage of the English Aristocracy, c.1590-1640*, (unpublished Ph.D. thesis, King's College, London, 1993).
- PEERSON C Richard Charteris: 'Another six-part fantasy by Martin Peerson?', *Chelys* 9 (1980), 4-9.
- PEERSON H Julia J. Heydon: 'Martin Peerson's "Private Musicke"', *VdGSAJ* 29 (1992), 1-26.
- PEERSON J A. Jones: *The life and works of Martin Peerson*, (unpublished M Litt thesis, Cambridge (Girton), 1956-7).
- PLAYFORD F [Letter]: Michael Fleming: 'A bookseller's catalogue of 1657', *Chelys* 29 (2001), 61-63.
- PLAYFORD M Peter A. Munstedt: *John Playford, music publisher: a bibliographical catalogue*, (unpublished Ph.D. diss., University of Kentucky, 1983).
- PLAYFORD T Robert Thompson: 'Manuscript Music in Purcell's London', *EM* 23 (1995), 605-618.
- POLEWHEEL A Andrew Ashbee, 'The mystery of Polewheel and his Ground', *VdGS Journal*, V (2011), 1-13. [also *VdGS Journal*, VII (2013), 49.]
- POOLE A Patxi X. del Amo Iribarren, 'Anthony Poole (c.1629-1692), the Viol and exiled English Catholics' (unpublished Ph D dissertation, University of Leeds, 2011).
- PRAETORIUS H Peter Holman: 'Terpsichore at 400: Michael Praetorius as a Collector of Dance Music', *VdGS Journal*, VI (2012), 34-51.
- PULVER Jeffrey Pulver: *A biographical dictionary of old English music*, (London, 1927).
- PURCELL A Martin Adams, *Henry Purcell: The origins and development of his musical style*

(Cambridge, 1995).

PURCELL B Ellen TeSelle Boal: 'Tempo indications in Purcell's fantasias and sonatas', *VdGSAJ* 31 (1994), 9-

PURCELL H1 Peter Holman, *Henry Purcell* (Oxford, 1994).

PURCELL H2 Peter Holman, 'Henry Purcell and Joseph Gibbs: A new source of the three-part fantasias Z732 and Z734', *Chelys* 25 (1996/1997), 97-100.

PURCELL Pi David Pinto, 'Purcell's In _atrice_: A tale of two manuscripts (perhaps three)', *Chelys* 25 (1996/1997), 101-106.

PURCELL Pr Curtis Price (ed.), *Purcell Studies* (Cambridge, 1995).

PURCELL ST Robert Shay and Robert Thompson, *Purcell Manuscripts. The Principal Musical Sources*, (Cambridge, 2000).

PURCELL Th1 Robert Thompson, *The Glory of the Temple and the Stage: Henry Purcell (1659-1695)*, (London, 1995).

PURCELL Th2 Robert Thompson, 'The sources of Purcell's fantasias', *Chelys* 25 (1996/1997), 88-96.

PURCELL T Michael Tilmouth; 'The technique and form of Purcell's sonatas', *ML* 59/ii (Apr 1959), 109-121.

PURCELL W Jack A. Westrup: *Purcell* (London, 1937; rev. 1965).

PURCELL Z Franklin B. Zimmerman: *Henry Purcell (1659-95), an analytical catalogue of his music*, (London, 1963).

PURCELL Z2 Franklin B. Zimmerman: *Henry Purcell, 1659-1695, his life and times* (Pennsylvania, 2nd. Ed. 1983).

RAVENS-CROFT P Ian Payne: 'The sacred music of Thomas Ravenscroft', *EM* 10/iii (Jul 1982), 309-314.

RECM Andrew Ashbee: *Records of English Court Music*.

Vol. I (1660-1685) (Snodland, 1986)

Vol. II (1685-1714) (Snodland, 1987)

Vol. III (1625-1649) (Snodland, 1988)

Vol. IV (1603-1625) (Snodland, 1991)

Vol. V (1625-1714) (Aldershot, 1991)

Vol. VI (1558-1603) (Aldershot, 1992)

Vol. VII (1485-1558) (Aldershot, 1993)

Vol. VIII (1485-1714) (Aldershot, 1995)

Vol. IX Index (Aldershot, 1996)

RENAISSANCE B Howard M. Brown: *Instrumental music printed before 1600*, (Cambridge, Mass., 1965).

RENAISSANCE N Jeremy Noble: 'Le repertoire instrumental Anglais: 1550-85', *La Musique Instrumentale de la Renaissance* (Paris, 1955), 91-114. [Includes list of contents of GB-Lbl Add MS 31390.]

RENAISSANCE R Gustav Reese: *Music in the Renaissance*, (London, 1954).

RESEARCH W Ian Woodfield: 'Recent research on the viol', *VdGSAJ* 25 (Dec 1988), 53-56, thenceforward annually.

RISM-TABL W. Boetticher (ed.): *Handschriften Uberlieferte Lauten und Gitarren tablaturen des 15 bis 18 Jahrhunderts*, (Munich, 1978). [Includes details of some lyra viol tablatures].

ROGERS R Richard Rastall: 'Benjamin Rogers (1614-98): some notes on his instrumental music',

ML 46 (1965), 237-242.

ROSSETER H Ian Harwood: 'Rosseter's Lessons for Consort of 1609', *LSJ* 7 (1965), 15-23.

ROUSSEAU N Shaun K. F. Ng: 'Réponce de Monsieur Rousseau', *Viola da Gamba Society Journal* 2, ii (July 2009), 56-77.

ST BARBE U Margaret Urquhart: *Sir John St Barbe, Bt*, (Southampton, 1983).

SAINT-COLOMBE: François-Pierre Goy, 'The British Saint-Colombes', *VdGS Journal*, 11 (2017), 1-45.

SCHENCK L S. Luttman: 'The music of Johann Schenck: some observations', *VdGSAJ* 18 (1981), 94-120.

SIMPSON C Richard Charteris: 'A Newly-Discovered Manuscript Copy of Christopher Simpson's The Division-Viol', *Chelys* 23 (1994), 47-54.

SIMPSON Con Ted Conner: 'The groundbreaking treatise of Christopher Simpson', *VdGSAJ* 36 (1999), 5-39.

SIMPSON M M. Meredith: Christopher Simpson and the consort of viols, (unpublished Ph D thesis, Cardiff, 1969).

SIMPSON R J. Rae: Christopher Simpson – Months and Seasons, (unpublished Master's diss., Cincinnati, 1972).

SIMPSON S Ilse Stoltzfus: 'Christopher Simpson's "Little Consort"', *VdGSAJ* 21 (1984), 53-63.

SIMPSON U Margaret Urquhart: 'The handwriting of Christopher Simpson', *Chelys* 15 (1986), 62-63.

SIMPSON U2 Margaret Urquhart: 'Was Christopher Simpson a Jesuit?', *Chelys* 21 (1992), 3-26.

SIMPSON U3 Margaret Urquhart: 'A possible trace of Christopher Simpson', *Chelys* 27 (1999), 59-61).

SOMERSET B Michael G. Brennan: 'Sir Charles Somerset's Music Books (1622)', *ML* 74 (1993), 501-518.

STERNE B Claire Berget: Laurence Sterne, 'Charles Frederick Abel and the Viol', *Viola da Gamba Society Journal*, 2 (2008), 67-75.

STERNE ... H: Peter Holman: 'Laurence Sterne the Musician', *Viola da Gamba Society Journal*, 2 (2008), 58-66.

STIRROP W Pamela J. Willetts: 'Silvanus Stirrop's Book', *RMARC* 10, 101-107.

STUART C Edward Corp: 'The Musical Manuscripts of "Copiste Z"', *Revue de Musicologie* 84/I (1998), 37-62.

SUTHERLAND GB-En Sutherland Papers, No. 314, deposit 28 (on loan).

SWEDEN-TABL J. Ruden: *Music in tablature in Sweden*, (Stockholm, 1981).

SYMPHONY Peter Holman: 'The Symphony', *Chelys* 6 (1975-6), 10-24.

TAILOUR G David Allen Gerig: An analysis of two English pre-Restoration devotional collections: Robert Tailour's "Sacred Hymnes...1615" and John Amner's "Sacred Hymnes...1615", (unpublished D.M.A. diss., University of Illinois at Urbana-Champaign, 1987).

TAILOUR T C. Thomas: "Sacred Hymns by Robert Tailour, a critical study and transcription, (unpublished M Mus thesis, London (King's), 1983).

TALLIS M John Milsom: 'A Tallis fantasia', *MT* 126 (1985), 658-662.

TELEMANN K Gordon Kinney: 'Telemann's use of the viol as a solo or concertante instrument', *VdGSAJ* 17 (1980), 5-27. [Includes a list of works.]

THESES ENG Ian Bartlett and Benedict Sarnaker (eds.): 'Register of dissertations and theses on music in Britain and Ireland: cumulative list of accepted dissertations and theses to 1991 together with Supplement 1', *RMARC* 25 (1992).

- THESES AMS The International Index of dissertations and musicological works in progress, (American Musicological Society et al, 1977).
- TOMKINS B Anthony Boden: *Thomas Tomkins: The Last Elizabethan*, Ashgate, Aldershot, 2005.
- TOMKINS C John Caldwell: British Museum Add MS 29996, (unpublished Ph D thesis, Oxford (Keble), 1964-5).
- TOMKINS I1 John Irving: 'Consort playing in mid-17th century Worcester; Thomas Tomkins and the Bodleian part-books Mus Sch E.415-8', *EM* 12/iii (Aug 1984), 337-344.
- TOMKINS I2 John Irving: 'Oxford, Christ Church MSS 1018-20, a valuable source of Tomkins's consort music', *Consort* 40 (1984), 1-12.
- TOMKINS I3 John Irving: *The instrumental music of Thomas Tomkins (1572-1636)*, (New York, 1989).
- TOMKINS I4 John Irving: 'Byrd and Tomkins: the instrumental music', in BYRD-ST, 141-158.
- TOMKINS I5 John Irving: 'Thomas Tomkins's copy of Morley's 'A Plaine and Easy Introduction to Practical Music'', *ML* 71/iv (Oct 1990), 483-493.
- TOMKINS P David Pinto [letter]: 'Thomas Tomkins and a copyist associated with him', *M&L* 72 (1991), 517-18.
- TOMKINS S Denis Stevens: *Thomas Tomkins*, (New York, 1967).
- TREBLE C Mary Cyr: 'Solo music for the treble viol', *VdGSAJ* 12 (1973), 4-13.
- TREGIAN B-L P. Boyan and G. Lamb: *Francis Tregian, Cornish recusant*, (London, 1955). [Mainly concerns Tregian I, but mentions Tregian II.]
- TREGIAN C1 Elizabeth Cole: 'In search of Francis Tregian', *ML* 33 (1952), 28-32.
- TREGIAN C2 Elizabeth Cole: 'Seven problems of the Fitzwilliam Virginal Book', *PRMA* 79 (1952-3), 51-64.
- TREGIAN Cu A. Cuneo: 'Francis Tregian the Younger: Musician, Collector and Humanist?', *ML* 76 (1995), 398-404.
- TREGIAN D Bernard Schofield and R. Thurston Dart: 'Tregian's anthology', *ML* 32 (1951), 205-216.
- TREGIAN S David J. Smith: 'Francis Tregian the younger as music copyist', *MT* 143 (Summer 2002), 7-16.
- TREGIAN T Ruby Reid Thompson: 'The "Tregian" Manuscripts: A Study of their Compilation', *British Library Journal* 18 (1992), 202-4.
- TREGIAN T2 Ruby Reid Thompson: 'Francis Tregian the Younger as Music Copyist: a Legend and an Alternative View', *ML* 82 (2001), 1-31.
- TREGIAN W Pamela J. Willetts: 'Tregian's part-books', *MT* 104 (1963), 334-335.
- UPPSALA M J. Mracek: Seventeenth century instrumental dances in Uppsala Library Imhs 409..., (unpublished Ph D diss., Indiana, 1965).
- VdGSJ* Viola da Gamba Society Journal
- VIOL F Michael Fleming: 'Unpacking the "Chest of Viols"', *Chelys* 28 (2000), 3-19.
- VIOL F2 Michael Fleming: 'How long is a piece of string? Understanding seventeenth-century descriptions of viols', *Chelys* 31 (2003), 18-35.
- VIOL H Peter Holman: *Life after Death: the Viola da Gamba in Britain from Purcell to Dolmetsch* (The Boydell Press, 2010).
- VIOL M Tilman Muthesius: 'The English Chest of Viols', *Chelys* 28 (2000), 20-27.
- VIOL O Annette Otterstedt: *The Viol: History of an Instrument*, (Kassel, 2002).
- VIOL W Ian Woodfield: *The early history of the viol*, (Cambridge, 1984).
- VIOLIN C Mark Caudle: 'The English repertory for violin, bass viol and continuo', *Chelys* 6 (1975-

6), 69-75.

VIOLIN H Peter Holman: 'The English Royal Violin Consort in the sixteenth century', *PRMA* 109 (1982-3), 39-59.

VIOLIN H2 Peter Holman: *Four and Twenty Fiddlers. The Violin at the English Court 1540-1690* (Oxford, 1993).

VOICE/VIOL D Ross W. Duffin, 'New light on Jacobean taste and practice in music for voices and viols', in *Le Concert des voix et des instruments à la Renaissance: actes du XXXIVe Colloque Renaissance, 1-11 juillet 1991*, 601-618.

VOICE/VIOL M Craig Monson: *Voices and Viols in England, 1600-50*, (Ph D diss., California at Berkeley, 1974).

VOICE/VIOL M2 Craig Monson: *Voices and Viols in England, 1600-1650, the sources and the music*, (UMI Research Press, Studies in Musicology No. 55, 1982).

VOICE/VIOL S Kathryn E. Smith: *Music for voices and viols: a contextual study and critical performing edition of verse anthems in Christ Church (Oxford) MSS 56-60*, (unpublished D.M.A. diss., University of Illinois at Urbana-Champaign, 1988).

WALSINGHAM E Warwick Edwards: 'The Walsingham consort books', *ML* 55/ii (Apr 1974), 209-214.

WARD B Virginia Brookes: 'The four-part fantasias of John Ward: one composer or two?', *Chelys* 26 (1998), 52-68.

WARD F Robert Ford: 'John Ward of Canterbury', *VdGSAJ* 23 (1986), 51-63.

WARD P1 Ian Payne: 'The handwriting of John Ward', *ML* 65/ii (Apr 1984), 176-199.

WARD P2 Ian Payne: 'John Ward (c. 1589-1638): The Case for One Composer of the Madrigals, Sacred Music and Five- and Six-Part Consorts', *Chelys* 23 (1994), 1-16.

WARD S Christian Stover: *John Ward's fantasias and In Nomines*, (B Litt thesis, Oxford (Hertford), 1956-7).

WASHINGTON D Gordon J. Dodd: 'The Coprario-Lupo five-part books at Washington', *Chelys* 1 (1969), 36-40.

WEELKES B David Brown: *Thomas Weelkes*, (London, 1969).

WEELKES D Gordon J. Dodd: 'Mr Weelkes His Second Pavin', *Chelys* 9 (1980), 31-32.

WHITE R S Irwin Spector: *Robert White, composer; between two eras*, (unpublished Ph D diss., New York, 1952).

WHITELOCK Andrew Ashbee: 'A not unapt scholar: Bulstrode Whitelock (1605-75)', *Chelys* 11 (1982), 24-31.

WITHIE T Robert Thompson: "'Francis Withie of Oxon" and his commonplace book', *Chelys* 20 (1991), 3-27.

WOOD B Bruce Bellingham: 'The musical circle of Anthony Wood in Oxford during the Commonwealth and Restoration', *VdGSAJ* 19 (1982), 7-70.

WOOD S John Derek Shute: *Anthony a Wood and his manuscript Wood D 19(4) at the Bodleian Library, Oxford: an annotated transcription*, (unpublished Ph D diss., International Institute for Advanced Studies, Clayton, Missouri, 1979).

WOODFILL Walter Woodfill: *Musicians in English society from Elizabeth to Charles I*, (Princeton, 1953).

YALE-FILMER Robert Ford: 'The Filmer MSS – a handlist', *Notes*, 34, No. 4 (June 1978), 814-825.

YOUNG D Gordon J. Dodd: 'William Young – airs for solo viol', *Chelys* 9 (1980), 33-35.

YOUNG M Stephen Morris: *The life and work of William Young (?-1662), "Englander", composer and gambist to the Archduke Ferdinand Karl of Innsbruck*, (unpublished Ph D diss., University of Washington, 2004).

- YOUNG M2 Stephen Morris: 'William Young "Englishman"', *VdGS Journal*, 1 (2007), 51-65.
- YORK G1 David Griffiths: *A catalogue of the printed music published before 1850 in York Minster Library*, (York, 1977).
- YORK G2 David Griffiths: *A catalogue of the music MSS in York Minster Library*, (York, 1981).
- ZIEGLER T Frank Traficante: 'An extant copy of J. C. Ziegler's 'Intavolatura zur viola da gamba'', *Chelys* 8 (1978-9), 64

II: EARLY EDITIONS AND FACSIMILES

- ABBÉ 1761 l'Abb é le fils: *Principes du violon* (Paris, 1761).
- ABEL CF 1760 Carl Friedrich Abel: [Sonatas for VdG] (1760?).
- ABEL CF 1770 C. F. Abel: [Pieces for VdG] (1770).
- ABEL CF 1771 C. F. Abel: [6 easy sonatas] (Amsterdam, 1771).
- ABEL CH 1677 Clamor Heinrich Abel: *3 Theil Musicalische Blumen...* (Frankfurt a/M, 1677).
- ADSON 1621 John Adson: *Courtly Masquing Ayres* (London, 1621).
- AGOSTINI 1583 L. Agostini: *Il Nuovo Echo a cinque voic Libro Terzo Opera Decima* (Ferrara, 1583).
- AHLE JG 1681 J. G. Ahle: *Anmuthige Zehn vierstimme violdigamspiele* ([Muhlhausen?], 1681).
- AHLE JR 1650 J. R. Ahle: *Dreifaches Zehn allerhand neuer Sinfonien ... a3, 4, 5* (Erfurt, 1650).
- AHLE JR 1654 J. R. Ahle: *Neuer Sonaten, Paduanen ... a2, 3, 4, 5* (Erfurt, 1654).
- AMBROGIO 1599 [included in BELLANDA 1599].
- AMNER 1615 John Amner: *Sacred Hymns of 3, 4, 5, & 6 parts* (London, 1615).
- ARNOLD 1659 G. Arnold: *Canzoni, Ariae et Sonaten a 1-4 violis cum B...* Op. 3 (Innsbruck, 1659).
- ARIVABENE 1540.... A. Arrivabene (publ.): *Musica Nova...* (Venetia, 1540), (21 pieces by various composers).
- ATTAIGNANT 1530 (1) P. Attaignant (publ.): *Six Gaillards et Six Pavanes.. a quatre parties..* (Paris [1530]), [25 pieces by various composers].
- ATTAIGNANT 1530 (2) P. Attaignant (ed.): *Neuf basse danses, etc etc ... a quatre parties...* (Paris, 1530), (51 dances).
- ATTAIGNANT 1547 P. Attaignant (publ.): *Second livre contenant _atri Gaillardes... etc ... a quatre parties* (Paris, 1547), (50 pieces).
- AVENARIUS 1630.... T. Avenarius: *Convivium musicale... Paduanas, Galliards.. [a4, a5]* (Hamburg und Hildesheim, 1630).
- BALLARD 1613, 1626 P. Ballard (publ): *Airs à quatre de differents auteurs* (Paris, 1613, 1626).
- BALLARD 1659 R. Ballard, (publ): *II. Livre d'Airs de differents autheurs a deux parties* (Paris, 1659) [= RISM B/I 1659.4]
- BALLARD R 1662 R. Ballard (publ): *Livre de chansons pour danser et pour boire* (Paris, 1662).
- BALLARD P 1675 P. Ballard (publ): *Receuil des chansonettes...* (Paris 1675).
- BANCHIERI A 1595 A. Banchieri: *Concerti Ecclesiastici a otto voci...* (Venice, 1595).
- BANCHIERI A 1596 A. Banchieri: *Canzoni alla Francese a _atrice voci per sonare...* (Venice, 1596) (11 pieces a4).
- BANISTER 1678.... J. Banister and T. Low (publ.): *New Ayres and Dialogues...by Sundry Authors* (London 1678).

BARLEY 1596 W. Barley: *A new booke of _atrice_p* (London, 1596).

BARNARD 1641 John Barnard: *First book of selected church music* (London, 1641).

BARRIÈRE 1739 J. Barrière: *Sonates pour le Pardessus de viole avec la Basse Continue, Livre V* (Paris, 1739).

BASSANO C 1585 *Fantasia a tre voci...* (Venice, 1585).

BASSANO C 1591 *Motetti, Madrigali et Canzoni ... Diminuiti per sonar...* [a3-6] (Venice, 1591).

BECK 1670 J.H. Beck: *Continuatio Exerciti musica secunda* (1670).

BECK 1671.... J.H. Beck: *Allemanden, Gigue, Couranten und Sarabanden auf der Viola da Gamba zu streichen von etlichen Accorden.* (Strasbourg, 1677).

BECKER 1668 D. Becker: *Sonaten fur Violin (VdG, BC), über Chorallieder.* (Hamburg [?], 1668).

BECKER 1674 D. Becker: *Erster Theil/Zwei-stimmigerlSonaten und Suiten/Nebest emem gedoppelten Bc* (Hamburg, 1674).

BELLANDA 1599 L. Bellanda: *Canzonette spirituali a due voci con altra a tre & a _atrice da sonare* (1599) (incl. 2 a3 by Ambrogio Bresciano).

BENDUSI 1553 F. Bendusi: *Opera Nova di Balli...a _atric voci...* (Venetia, 1553) (24 dances).

BENSBERGH 1676: see page GAULTIER-2.

BERNABEI 1698 J. Bernabei: *Orpheus Ecclesiasticus* (Nüremberg, 1698) (12 symph. A 2BV/Bc).

BLAINVILLE 1750 C. de Blainville: *Premier livre de Sonates pour le dessus de viole avec la Basse Continue* (Paris, 1750).

BLEYER 1628 N. Bleyer: *Erster Theil newer Pad., Gall etc. Mit 5 stimmen* (Hamburg 1628).

BLEYER 1642 ditto (Leipzig 1642).

BOESSET 1624 Boesset: *Quatrieme Livre d'Airs de cour a 4-5 parties* (Paris?, 1624).

BOISMORTIER 1725 J. de Boismortier: *Sonates a deux Violes, Op. 10* (Paris, 1725).

BOISMORTIER 1729 J. de Boismortier: *Vingt-sixième oeuvre ... contenant VI Sonates* (Paris, 1729) (cello, viol or bassoon).

BOISMORTIER 1730 (1) J. de Boismortier: *Trentième oeuvre ... contenant diverses _atric de viole* (Paris, 1730).

BOISMORTIER 1130(2) J. de Boismortier: *Trente et unième oeuvre... contenant diverses _atric de viole avec la basse chiffre* (Paris, 1730).

BOISMORTIER 1731 J. de Boismortier: *Premier livre de Pièces pour la Viole* (Paris, c.1730).

BOISMORTIER 1732 J. de Boismortier: *XL Oeuvre contenant six Sonates...* (Paris, 1732) (2 bassoons, celli, viols).

BOISMORTIER 1734 J. de Boismortier: *Oeuvre cinquantième ... contenant VI Sonates* (Paris, 1734) (cello, bassoons, viols, a2-3).

BOISMORTIER 1736 J. de Boismortier: *Six Sonates pour le pardessus de viole avec la basse, soixante-unième oeuvre* (Paris, 1736).

BOISMORTIER 1737 J. de Boismortier: *Petites Sonates, op. 66* (Paris, 1737) (2 bassoons, celli, viols).

BRADÉ 1609, 1614, 1617, 1619, 1621 W. Brade: various editions of airs and dances, some in modern editions.

BUONA 1592 V. Buona:*Il Secondo Libro delle canzonette a tre voci...*(Venice, 1592) (12 a3).

BUUS 1541 J. Buus: *Superius Recercar...Libro Primo a Quatro Voci ...* (Venice, 1547) (10 a4).

BUUS 1549 ... J. Buus: *Superius Il Secondo Libro de Recercari... a _atric voci...* (Venice, 1649) (8 a4).

BUXTEHUDE 1694.... D. Buxtehude: *VII Sonate...* (Hamburg & Lubeck, 1694) (7 Sonate a2 vln, VdG, bc, Op 11).

BUXTEHUDE 1696 ditto (Hamburg 1696).

BUXTEHUDEWV *D. Buxtehude: Sonaten für Violine, Gambe und Cembalo*, ed. M. Seiffert, DDT, xi (1903, rev. 2/1957 by H. J. Moser)

BYRD 1575 W. Byrd: *Cantiones Sacrae* (London, 1575).

BYRD 1588 W. Byrd: *Psalmes, Sonets and Songs...* (London, 1588).

BYRD 1589 W. Byrd: *Songs of Sundrie Natures* (London, 1589).

BYRD 1605 W. Byrd: *Gradualia* (London, 1605).

BYRD 1611 W. Byrd: *Psalmes, Songs and Sonnets...* (London, 1611).

De CAIX 1145 B. de Caix: *VI Sonates pour deux Pardessus de Viole a Cing Cordes, Violins ou Basses de Viole...* (Paris, Lyon, c.1745)

CAIX d'HERVELOIS 1710 L. de Caix d'Hervelois: *Premier livre de Pièces de Viole* (Paris, 1710).

CAIX d'HERVELOIS 1717 L. de Caix d'Hervelois: *Second...do.* (Paris, 1717).

CAIX d'HERVELOIS 1717/1: *Second livre de _atric de viole* (Paris, 1717); facsimile reprint, ed. James Caldwell

CAIX d'HERVELOIS 1731 L. de Caix d'Hervelois: *Troisième oeuvre contenant quatre suites de _atric* (Paris, 1731).

CAIX d'HERVELOIS 1731/1: *Troisième oeuvre contenant quatre suites de _atric pour la viole avec la basse chifr' en partition* (Paris, 1731); facsimile reprint, ed. J-L Charbonnier (Paris, 1974). [BV, Bc]. [46 pieces].

CAIX d'HERVELOIS 1740 L. de Caix d'Hervelois: *Quatrième Livre de Pieces a deux violes* (Paris, 1740).

CAIX d'HERVELOIS 1748/1: *Cinquième livre de _atric de viole* (Paris, 1748); facsimile reprint, ed. J-L Charbonnier (?) [BV, Bc]. [63 pieces].

CAIX d'HERVELOIS 1748 L. de Caix d'Hervelois: *Cinquième livre de _atric de viole* (Paris, 1748).

CAIX d'HERVELOIS 1751 L. de Caix d'Hervelois: *Sixième livre de _atric pour Un pardessus de viole... avec la basse...* Neuvième oeuvre (Paris, 1751).

CAIX d'HERVELOIS 1751: *Vie Livre. Pièces pour un Pardessus de Viole a cinq et six cordes avec la Basse...* (Paris, 1751).

CAIX d'HERVELOIS 1753 ... L. de Caix d'Hervelois: *Cinquième livre de _atric pour Un pardessus de viole...avec la basse ... dixième oeuvre* (Lyon, 1753).

CAMPION 1613 T. Campion: *First and second books of ayres* (London, 1613?).

CAPPUS 1730 *Premier Livre de Pièces de Viole* (Paris, 1730).

CAROLO 1710 See [ROSIER].

Dalla CASA 1584 G. dalla Casa: *Il vero modo di diminuir* (Venetia, 1584) (25 bastarda settings of various composers' madrigals etc.).

du CAURROY E. du Caurroy: *Fantaisies a III, IV, V et VI parties* (Paris, 1610).

CAVACCIO 1597 G. Cavaccio: *Musica ... A Quattro Voci* (Venice, 1597) (25 named pieces, a4).

De CAUS 1615 S. de Caus: *Institution Harmonique* (Frankfort, 1615).

CHAMBONNIÈRES 1670J.C.de Chambonnières: *Pièces de clavessin, Livre II* (Paris, 1670); i.e. RISM A/I C 1786.

CHRISTENIUS 1619(1) J. Christenius: *Omnigen Mancherley manier newer weltl. Lieder, Paduanen...* (Erfurt, 1619) (15 a5).

CHRISTENIUS 1619(2) J. Christenius: *Pfeil in welchen befindet Newe weltl. Lieder...* (Leipzig, 1619) (6 a4).

CIMA 1598.... G. Cima (12 a2 in GASTOLDI 1598).

CLAMER 1682 A. Clamer: *Mens harmonica ... 42 varioribus sonatinis* (Salzburg 1682).

COMPLEAT V Anon.: *The Compleat Violist...* (London, c.1700).

COMPLEAT V/1 H. Klemt: Anon.: *The Compleat Violist...* (London, c.1700), facsimile reprint.

CORKINE 1610W. Corkine: *Ayres to sing and play to the lute and basse _atr* (London, 1610).

CORKINE 1610/1 W. Corkine: *Ayres to sing and play to the lute and basse _atr*, facsimile reprint (Menston, 1970).

CORKINE 1612 W. Corkine: *The second book of ayres* (London, 1612).

CORKINE 1612/1 W. Corkine: *The second book of ayres*, facsimile reprint (Menstone, 1970).

CORRETTE ND(1) N. Corrette: *Les Délices de la Solitude...* (sonatas for cello, viol or bassoon, with Bc) (Paris, no date).

CORRETTE ND(2) N. Corrette: *Le Phénix... concert pour quatre violoncelles, violes ou _atrice_* (Paris, no date).

COSYN J 1585 J. Cosyn: *Musicke of six andfive parts... on the common tunes* (London, 1585).

COUPERIN F 1724 F. Couperin: *Les Gouts –Reunis ou nouveaux concerts* (Paris, 1724).

COUPERIN F 1724/1 F. Couperin: *Les Gouts –Reunis ou nouveaux concerts*, facsimile reprint (Geneva, 1979).

COUPERIN F 1728 F. Couperin: *Pièces de Viole...* (Paris, 1728).

COUPERIN F 1728/1 S.L. Robinson (ed.): F. Couperin: *Pièces de Viole...*, modern edition (Paris, 1972.)

CRACOW BV/1 Gordon Dodd (ed.), facsimile reproduction of a MS, at one time in Cracow University Library, now at Warsaw (PL-Wtm).

DAY 1560 J. Day: *Certaine Notes...* (London, 1560).

DEMANTIUS 1601 J. C. Demantius: *Sieben und Siebenzig neue auss. Lieb. ... tanze* (a5) (Nuremberg, 1601).

DEMANTIUS J. C. Demantius: *Fasciculus Chorodiarum* (dances a4-5) (Nuremberg, 1613). DOLL É 1737(1) C. Dollé: *Pièces de viole*, op. 2 (Paris, 1737).

DOLLÉ 1737(2) C. Dollé: *Sonates ...*, op. 4 (duos etc. in F-Pn Vm₇ 6304) (Paris, 1737).

DOLLÉ 1754 C. Dollé: *Sonates...*, op. 6 (2 pardessus de viole, in F-Pn Vm₇6305) (Paris, 1754).

DOWLAND 1604 Dowland: *Lachrimae, or Seaven Teares figvred in Seaven Passionate pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts* (London, 1604).

DOWLAND 1604/1 Dowland: *Lachrimae...*, facsimile reprint, ed. Warwick Edwards, (Boethius Press, Leeds, 1974; 2nd. rev. ed. Severinus Press, Newbury, 1992).

DOWLAND R 1610(1) R. Dowland: *A Musicall Banquet* (London, 1610).

DOWLAND R 1610(2) R. Dowland: *Variety of Lute Lessons* (London, 1610).

DRETZEL 1620 V. Dretzel: *Serulum Musicale* (a4, a8) (Nuremberg, 1620).

DUMONT 1657 H. Dumont: *Meslanges a ii, iii et v parties* (Paris, 1657).

EAST 1610 M. East: *The Third Set of Bookes...* (London, 1610).

EAST 1618 M. East: *The Fift Set of Bookes..* (London, 1618).

EAST 1624 M. East: *The Sixt Set of Bookes...* (London, 1624).

EAST 1638 M. East: *The Seventh Set of Bookes...* (London, 1638).

ELIZABETHAN: for other Elizabethan entries see CONSORTS.

ENGEUWIN 1616, 1617, 1622 Engelmann: *Fasciculus 5 voc...* (Leipzig 1616, 1617, 1622).

ERLEBACH 1694.... P.H. Erlebach: *VI Sonate a v...* (vln, VdG, Bc) (Nurnberg, 1694).

ESTREES 1559(1), (2), (3) J. D'Estrees: *Premier...Second...Tiers Livre de Danseries ... a quatre parties* (Paris, 1559).

EX MUS 1660 Anon: *Exercitium Musicum* (113 3-part dances) (Frankfurt, 1660).

EX MUS 1666 *Continuatio Exercitii Musici*, ed. J. H. Beck (Frankfurt, 1666). [Contains pirated dances from Playford CA and CMA]

EX MUS 1670 *Continuatio Exercitii Musici Secunda* (ed. J. H. Beck), (Frankfurt, 1670) [Contains pirated dances from Playford CA and CMA, arr. a4]

FALCONIERI 1650 A.Falconieri: *Il primo libro...* (Naples, 1650).

FARINA 1626, 1621, 1628 C. Farina: *Libro Primo.. Ander Theil...Terzo.. Quarto...Funften* (Dresden 1626, 1627, 1627, 1628, 1628).

FARNABY 1625-39 G. Farnaby: *The Psalmes of David, to fower parts, for viols and _atri, the first book Doricke Mottoes, the second, Divine Canzonets* (London, between 1625 and 1639).

FERRABOSCO II 1609 Alfonso Ferrabosco II: *Lessons for 1, 2 and 3 viols* (London, 1609).

FERRABOSCO II 1609/1: *Lessons for 1, 2 and 3 viols* (London, 1609); facsimile reprint (New York, 1973).

LE FÈVRE [1703] Le Fèvre: *Suittes faciles* (Amsterdam, no date [1703]).

FINGER 1688 G. Finger: *Sonatae XII Pro Diversis Instrumentis... ad Basin Continuum pro Organo seu Clavicymbalo formantur* (Op. 1, 1688).

FIORÉ 1698 A. M. Fioré: *Trattenimenti da camera a due stromenti* (Lucca, 1698).

FONGHETTI 1598 P. Fonghetti: *Capricii et madrigali... a due voci* (Verona, 1598) (16 instrumental pieces, named).

FORD 1607 T. Ford: *Musicke of Sundrie Kindes* (London, 1607).

FORD 1607/1: *Musicke of Sundrie Kindes* (London, 1607); facsimile reprint, ed. David Greer (Scolar Press, Menston, 1971).

FORMSCHNEIDER 1538 H. Formschneider (publ.): *Tenor Trium vocum Carmina...* (Nuremberg 1538), (100 unattributed trios).

FORQUERAY 1741(1) A. & J-B Forqueray: *Pièces de viole avec la Basse Continue composées par Mr Forqueray le père* (Paris, 1747).

FORQUERAY 1747(1)/1: Antoine and Jean-Baptiste Forqueray: *Pièces de viole avec la Basse Continue composées par Mr Forqueray le père* (Paris, 1747); facsimile reprint (Geneva, 1976).

FORQUERAY 1747(2) ditto 'mise en _atric de clavecin par Mr Forqueray le fils' (Paris, 1747).

FRANCK 1603-23 (10 volumes of dances a4-6, publ. 1603-23).

FRESCOBALDI 1608 G. Frescobaldi: *Il primo libro delle fantasie a _atrice* (Milan, 1608).

FRESCOBALDI 1615 G. Frescobaldi: *Recercari, et canzoni franzese...libro primo* (Roma, 1615).

FRESCOBALDI 1628 G. Frescobaldi: *Il primo libro delle canzoni* (al-4) (Roma 1628).

FRESCOBALDI 1634 G. Frescobaldi: *Canzoni da sonare* (al-4 plus Bc) (Venezia, 1634).

FRITSCH 1606 B. Fritsch: *Primitiae musicales...* (dances a4) (Frankfort am Main, 1606).

FUHRMANN 1615 C.L. Fuhrmann: *Testudo gallo-germanica* ([Nuremberg?], 1615).

FULLSACK 1607 Z. Fullsack & C. Hildebrand: *Ausserlesener Paduanen...* (Heidelberg, 1607).

FUNCK 1617 D. Funck: *Stricturae Violdegambicae* (Leipzig, 1677).

GABRIELI 1581 A. & G. Gabrieli: *Concerti.. Libro et secondo...* (Venetia, 1587) (incl. 1 ric. Per sonar by A. Gabrieli).

GABRIELI A 1589 A. Gabrieli: *Madrigali et Ricercari...a Quattro Voci...* (Venetia, 1589).

GABRIELI A 1590 A. Gabrieli: *Madrigali et Ricercari...a Quattro voci* (Venetia, 1590).

GABRIELI-PADOVANO A. Gabrieli & A. Padovano: *Dialoghi Musicali* (Venetia, 1590).

GABRIELI G 1591 G. Gabrieli: *Sacrae Symphoniae* (1597).

GABRIELI G 1608 ... G. Gabrieli: (6 canzoni, 1608).

GABRIELI G 1615 ... G. Gabrieli: *Canzoni et Sonate* (1615).

GALILEI 1584 V. Galilei: *Contrapunti a due voci...* (Firenze 1584).

GALLUS 1598 ... J. Gallus: *Totius Libri primie..* (Mediolani, 1598).

GANASSI 1542 S. Ganassi: *Regole Rubertina* (Venetia, 1542).

GARDANE 1551 A Gardane or Gardano (publ.): *Fantasia, Recercari, Contrapunti a Tre voci..* (Venetia, 1551).

GASTOLDI 1598 G. Gastoldi and others: *.Il primo Libro della musica a due voci* (Milan, 1598).

GAULTIER D LG/1 F. Lesure & F.-P. Goy (eds.), G. Gastoldi and others: *... Il primo Libro della musica a due voci*, facsimile ed. From original in D-Bkk MS 78.C.12 Geneve 1991.

GERLE 1532:.. H. Gene (ed.): *Musica Teusch...* (Nuremberg, 1532) (including 17 songs a4).

GERLE 1546 H. Gene (ed.): *Musica und Tablatur...* (augmented version of GERLE 1542) (Nürnberg, 1546).

GERVAISE 1550(1) C. Gervaise (ed.): *Quart livre de dancieries a quatre parties contenant xix pavanes & xxxi gaillardes...* (Paris, 1550).

GERVAISE 1550(2) C. Gervaise (ed.): *Cinqiesme livre de dancieries ... a quatre parties...* (53 Bransles a4) (Paris, 1550).

GERVAISE 1555 C. Gervaise (ed.): *Sixieme Livre de dancieries quatre parties ...* (50 Bransles a4) (Paris, 1555).

GERVAISE 1557 C. Gervaise (ed.): *Troisieme Livre de dancieries á quatre et cinq parties...* (42 dances a4-5) (Paris, 1557).

GETZMANN 1613 W. Getzmann: *Phantasiae sive cantiones* (Frankfurt am Main, 1613).

GIBBONS 1620 Orlando Gibbons: *Fantazies of Three Parts* (London, c.1620)

GORTON 1701 W. Gorton: *A choice collection of new ayres...for two bass viols* (London, 1701).

GROH 1603 J. Groh: *36 neue ... Intradan a5* (Nuremberg, 1603).

GROH 1604 J. Groh: *Dreisig neue auss. Pav. & gall.* (Nuremberg, 1604).

GROH 1612 J. Groh: *Dreisig...pav. & gall...* (Nuremberg, 1612).

GUAMI 1588 F. Guami: *Ricercari a due voci...* (Venetia, 1588) (23 duets).

GUILLET 1610 C. Guillet: *Vingt quatre fantasies a quatre parties, _atrice_ selon l'ordre des douze modes* (Paris, 1610).

GUMPELZHAIMER 1595 A. Gumpelzhaimer: *Compendium Musicae Latino Germanicum...* (1595) (6 Ricercari by various composers).

HACQUART C 1686(1) C. Hacquart: *Chelys*, op. 3 (Amsterdam, 1686).

HACQUART C 1686(2) C. Hacquart: *Harmonia Parnassia sonatarium trium...* Op.2 (Utrecht, 1686).

HACQUART C 1700-10 C. Hacquart: *12 sonatas for 2 VdG* (Amsterdam c.1700-10).

HADRIANIUS 1600 E. Hadrianus: *Pratum Musicum* (Antwerp, 1600).

HAGIUS 1604 C. Hagius: *Neue deutsche Tricinen* (Heidelberg 1604).

HAGIUS 1610 C. Hagius: *Ander Theil* (Frankfurt, 1610).

HAGIUS 1617 C. Hagius: *Neue kunstliche Musik, Intradan* etc.(Nürnberg, 1617).

HAMMERSCHMIDT 1636 A. Hammerschmidt: *Erster Fleiss ... Paduanen* (5 viols & Bc) (Freiberg, 1636).

HAMMERSCHMIDT 1639 A. Hammerschmidt: *Ander Theil... neuer Paduanen, Canzonen...* (Freiberg, 1639).

HAMMERSCHMIDT 1643 A. Hammerschmidt: *Ander Theil weitliche Oden oder Liebegesange* (incl. VdG obbligato) (Freiberg, 1643).

HAMMERSCHMIDT 1650 A. Hammerschmidt: *Dritter Theil...neuer Paduanen...* (Leipzig, 1650).

HASE 1610 G. Hase: *Neue froliche...Tanz* (Nürnberg, 1610).

HASSLER 1601(1) H. Hassler: *Lustgarten...* (Nürnberg, 1601).

HASSLER 1601(2) H. Hassler: *Sacri Conventus...* (Nürnberg, 1601).

HAUSMANN 1598, 1599 V. Hausmann: *Neue artige ... Tanze* (Nürnberg, 1598 and 1599 (same contents)).

HAUSMANN 1602 V. Hausmann: *Venusgarten* (Nürnberg, 1602).

HAUSMANN 1603 V. Hausmann: *Rest. Von Poln. Etc ... Tanzen* (Nürnberg, 1603).

HAUSMANN 1604 V. Hausmann: *Neue Intrade* (Nürnberg, 1604).

HESSEN 1555 P. Hessen & Bartholomeus (eds.): *Etlicher gutter Teutscher und Polnischen Tentz...* (155 pieces a4-5) (Breslaw, 1555).

HEUDELINNE 1701 L. Heudelinne: *Trois Suites de Pièces a Deux Violles* (Paris, 1701; Amsterdam 1708).

HEUDELINNE 1705 L. Heudelinne: *Second Livre de Pièces* (Paris, 1705, 1710).

HEUDELINNE 1705/1: Louis Heudelinne, *Second Livre de Pièces* (Paris, 1705,1710); facsimile reprint (Geneva, 1989).

HILDEBRAND 1609 C. Hildebrand: *Ander Theil, ausserlesener lieblicher Paduanen, und ... Galliarden, mitfünff stimmen...* (Hamburg, 1609)

HÖFFLER 1695 C. Höffler: *Primae Chelicae...* (Nurnberg, 1695).

HOLBORNE 1597 A. Holborne: *The Cittharne School* (London, 1597).

HOLBORNE 1599 A. Holborne: *Pavans, Galliards, Almains...* (London, 1599).

HOLBORNE 1599/1 S. Beck (ed.): ditto, modern edition (New York, 1940).

HOLBORNE 1599/2 B. Thomas (ed.): ditto, modern edition (London, 1980).

HOVE 1612 J. van den Hove: *Delitia Musicae* (Antwerp 1612).

HUGARD 1750 Hugard: *'La Toilette', pieces nouvelles pour le pardessus de viole à cinq cordes* (with Bc) (Paris, c.1750).

HUME 1605 T. Hume: *First Part of Ayres* (London, 1605).

HUME 1605/1 F. Traficante (ed.): ditto, facsimile reprint (Menston, 1969).

HUME 1607 T. Hume: *Captain Hume's Poeticall Musicke* (London, 1607).

HUME 1607/1 F. Traficante (ed.): ditto, facsimile reprint (Menston, 1969).

INGEGNIERI 1579 M'A. Ingegneri *Il secondo Libro de Madrigali...* (incl. 2 Canzoni a4) (Venetia, 1579).

JONES 1601 R. Jones: *The Second Booke of Songs and Ayres* (London, 1601).

JONES 1608 R. Jones: *Ultimum Vale, or The Third Booke of Ayres* (London, 1608).

JULIO 1540 Julio da Modena: (13 Ricercari a4) (1540).

KELZ 1669 Kelz: *Epidigma harmoniae novae variae ... a Violino, e Viola da Gamba...* (1669).

A KEMPIS 1644, 1647, 1649 N. A Kempis: *Symphoniae ... Op. 1, Op. 2 Lib. I, Op 3* (Antwerp 1644, 1647, 1649).

KINDERMANN 1653 J.E. Kindermann: *Canzoni, Sonatae Una Duabus, Tribus & Quatuoro violis...* Pars Prior (Nurnberg, 1653).

KON FANT 1648 *XXKonincklyken Fantasien om op 3 Fioolen de Gamba...* (Amsterdam, 1648).

KON FANT 1648/1 E. Schreurs & M. Sanders: ditto, facsimile reprint (Peer, 1987).

KON FANT 1648/2 H. Mönkemeyer: ditto, facsimile reprint (Celle, 1985).

KONWALINKA 1673 P. Konwalinka: *Jenische Abendmusik...* (Jena, 1673).

KREMBERG 1686 J. Kremberg: *Musicalische Gemüths Ergotzung* (40 accompanied songs; viol (10 tunings) & lute tablature) (Dresden 1689),

KRIEGER 1688 J. Krieger: *12 sonate a2 ... Op. 1* (Nürnberg, 1688).

KRIEGER 1693 J. Krieger: *12 sonate a2* (Nürnberg, 1693).

KROMBHORN 1612 T. Krombhorn: *Neue Paduanen...* (Liegnitz, 1612).

KÜHNEL 1698:.... A. Kühnel: *Sonate o Partire ad una o due Viole da Gamba, con il Basso Continuo* (Cassel 1698).

KÜHNEL 1698/1 ditto, facsimile reprint (Peer, 1984).

LASSO 1577 O. di Lasso: *Novae Aliquot... ad duas voces... Cantiones...* (24 pieces a2) (1577).

LICINO 1545 A. Licino: *Primo libro di duo cromatici...* (20 canons a2) (Venetia, 1545).

LOCKE 1656 Matthew Locke his Little Consort of Three Parts (London, 1656).

LOCKE 1656/1 I. Gammie (ed.): ditto, modern edition (Harpenden, no date).

LOCKE 1673 M. Locke: *The Present Practice of Musick Vindicated* (London, 1673).

LOW 1678 Low & Banister (publ.): *New Airs & Dialogues* (London, 1678).

LOWE 1664 J. Lowe: *Sonaten, Canzonen & Capriccen* (incl. Duets for violin and viol) (Jena, 1664).

LUPACHINO 1559 B. Lupachino & J. Tasso: *Il Primo Libro a Due Voci...* (incl. 13 by Lupachino, 15 by Tasso) (Venetia, 1559).

LUPACHINO 1565 B. Lupachino & J. Tasso: *Il primo libro a note negre a due voci...* (Venetia, 1565).

LUTKEMAN 1597 P. Lutkeman: *Der Erste Theil...Paduanen und Galliarden ... mit 5, 6 & mehrstimmen...* (Stettin, 1597).

LYTTICH 1610 J. Lyttich: *Venus Glocklein oder neue welt Gesange...* (Jena, 1610).

MACE 1676 T. Mace: *Musick's Monument* (London, 1676).

MACE 1676/1 ditto, facsimile reprint (Paris, 1958).

DE MACHY 1685 De Machy: *Pieces de Violle* (Paris, 1685).

DE MACHY 1685/i ditto, facsimile reprint (Geneve, 1973).

MAINERO 1578 G. Mainero: *Ilprimo libro de Balli a _atrice voci...* (Venetia, 1578).

MALVEZZI 1577 G. Malvezzi: *Ilprimo libro de Recercari a Quattro Voci...* (Perugia, 1577).

MARAIS 1686 M. Marais: *Pièces à une et à Deux Violes* (Paris, 1686; 'Basse-continues' added in 1689) (also Amsterdam, 1701).

MARAIS 1686/i ditto, facsimile reprint...

MARAIS 1686/2 J. Hsu (ed.): ditto, modern edition (New York, 1980).

MARAIS 1692 M. Marais: *Pièces en trio* (Paris, 1692; also Amsterdam, 1697).

MARAIS 1692/i ditto, facsimile reprint...

MARAIS 1701 M. Marais: *Second Livre de Pièces de Viole* (Paris, 1701; also Amsterdam, 1702).

MARAIS 1701/I ditto, facsimile reprint...

MARAIS 1701/2 J. Hsu (ed.): ditto, modern edition (New York, 1986).

MARAIS 1711 M. Marais: *Troisième Livre de Pièces de Viole* (Paris, 1711; also Amsterdam, c.1712).

MARAIS 1711/i ditto, facsimile reprint.

MARAIS 1717 M. Marais: *Quatrième Livre de Pièces à une et à quatre violes* (Paris, 1717; also Amsterdam, before 1737).

MARAIS 1717/i ditto, facsimile reprint...

MARAIS 1723 M. Marais: *La gamme et autres morceaux de symphonie* (Paris, 1723).

MARAIS 1723/i ditto, facsimile reprint...

MARAIS 1725 M. Marais: *Cinquième Livre de Pièces de Viole* (Paris, 1725).

MARAIS 1725/i ditto, facsimile reprint.

MARAIS R 1735 R. Marais: *Premier livre de Pièces de Viole avec la basse chiffré...* (Paris, 1735).

MARAIS R 1735/1 ditto, facsimile reprint (Genève, c.1984).

MARAIS R 1735/2 ditto, facsimile reprint (Oberlin, 1985)

MARAIS R 1738 R. Marais: *Second livre de quatre de Viole...* (Paris, 1738).

MARAIS R 1738/1 J-L. Charbonnier (ed.): ditto, facsimile reprint (Paris, 1981).

MARAIS R 1738/2 ditto, facsimile reprint (Genève c.1984).

MARAIS R 1738/3 ditto, facsimile reprint (Oberlin, 1985).

MARC 1724 T. Marc: *Suite de quatre de dessus et de pardessus de viole et quatre Sonates, avec les basses continue* (Paris, 1724).

MARC 1724/1 ditto, facsimile reprint (Genève, 1988).

MARC 1724/2 A.P. Rose (ed.): ditto, modern edition (Ottawa, 1983).

MASCHERA 1584 F. Maschera: *Libro primo de Canzoni da Sonare a Quattro Voci...* (21 canzoni a4) (Brescia 1584).

MATHEW 1652 R. Mathew: *The Lute's Apology* (London, 1652).

MAYNARD 1611 J. Maynard: *XII Wonders of the World* (London, 1611).

MAYNARD 1611/1 ditto, facsimile reprint (Menston,...).

MAZZI 1596 L. Mazzi: *Ricercari a Quattro et Canzoni a quatre, a cinque et a otto voci...* (Venetia, 1596).

MERCKER 1609 M. Mercker: *20 Neue ... Paduanen & Galliardten...* (Helmstedt, 1609).

MERULO 1574 C. Merulo: *Il primo libro de Ricercari ... a quatre voci...* (Venetia, 1574).

MÉTRU 1642 N. Métru: *Fantasies à Deux Parties pour les Violles...* (Paris, 1642).

MODERNE 1545 J. Moderne (publ.): *Musique de Joye...* (51 pieces a4 by Willaert, Julius de Modena etc) (Lyon, c.1545).

MÖLLER 1610 J. Möller: *Neue Paduanen...* (Frankfurt, 1610).

MONTECLAIR 1697 M. Monteclair: *Serenade* (Paris, 1697).

MOREL 1709 Morel: *Premier Livre de Pièces de Viole* (Paris, 1709).

MORLEY 1595 T. Morley: *The First Booke of Canzonets to two Voyces* (London, 1595).

MORLEY 1595(1)/I E.H. Fellowes (ed.): ditto, modern edition (London, 1928).

MORLEY 1595(1)/2 G. Hunter (ed.): ditto, facsimile reprint (Urbana, 1990).

MORLEY 1595(2) T. Morley: *Canzonets or little short songs to three voices* (London, 1595).

MORLEY INTRO T. Morley: *A Plaine and Easie Introduction to Practicall Musicke* (London, 1597).

MORLEY INTRO/I E.H. Fellowes (ed.): ditto, facsimile reprint (London, 1937).

MORLEY INTRO/2 A. Harman (ed.): ditto, modern edition (London, 1952).

MOSS 1671 J. Moss: *Lessons for the Bass Viol* (London, 1671).

MOULINI É 1629 [*Lute Airs, Book III, 1629*].

MOULINI É 1639 E. Moulinié: *Cinquiesme Livre d'Airs de Cour a quatre et cinq parties...* (Paris, 1639).

MOULINI É 1658 E. Moulinié: *Meslanges...* (11 pavans for VdG and lute) ([Paris?], 1658).

MOY 1631 L. de Moy: *La petit Boucquet...* (Emden, 1631).

MYRIELL 1616 T. Myriell: *Tristitia Remedium* (GB-Lbl Add MSS 29372-77).

NEVELL 1591 J. Baldwin (scribe): *My Ladye Nevells Book* (MS, 1591).

NEVELL 1591/1 H. Andrews (ed.): ditto, modern edition (London, 1926).

NICOLAI 1675 J. Nicolai: *Erster Theil...* (Augsburg, 1675).

OROLOGIO 1597 A. Orologio II: *Intradae ... quinque & sex vocibus, Liber Primus...* (8 a5, 20 a6) (Helmstadt, 1597).

ORTIZ 1553 D. Ortiz: *Trattado de Glosas Clausulas* (Rome, 1553).

ORTIZ 1553/1 M. Schneider (ad.): ditto, modern edition (Kassel, 1967).

OTTO 1611 Otto: *Neue Pad., Gall...* (Leipzig, 1611).

PEETRINO 1583 J. Peetrino: *Il primo libro de Madrigali a _atric voci...* (Venetia, 1583).

PETERSEN 1683 D. Petersen: *Speel Stuckan...* (Amsterdam, 1683).

PEUERL 1611, 1613, 1620, 1625 P. Peuerl: (4 editions of dances).

PHALESE 1571 P. Phalèse & J. Bellère (publ.): *Liber Primus Leviorum Carminum...* (103 dances) (Lovani, 1571).

PHALESE 1583 P. Phalèse & J. Bellère (publ.): *Chorearum Molliorum Collectanaa...* (Antwerp, 1583).

PHALESE 1590 P. Phalèse & J. Bellère (publ.): *Bicinia...* (about 20 duets by various composers) (Antwerp, 1590).

PHILIDOR 1700 A-D. Philidor: *Pièces a deux basses de viola, bass de violon at _atrice* (Paris, 1700).

PHILIDOR 1700/1 ditto, facsimile reprint (Geneva, 1988).

PILKINGTON 1605 F. Pilkington: *The first booke of songs or ayres of four parts* (London, 1605).

PILKINGTON 1624 F. Pilkington: *The Second Set of Madrigals* (includes the six-part fantasy) (London, 1624).

PILKINGTON 1624/1 E.H. Fellowes: ditto, modern edition *The English Madrigalists 26* (London, 1920, rev. T. Dart).

PLAYFORD J. Playford (publ., London).

PLAYFORD BI 1654, 1662 *A Breefe Introduction to the Skill of Musick* (London, 1654 and 1662).

PLAYFORD CA 1655 *Court Ayres* (London, 1655).

PLAYFORD CMA 1662 *Courtly Masquing Ayres* (London 1662).

PLAYFORD DIV VLN 1685 etc *The Division Violin* (London, 1685 etc., various editions until c.1730).

PLAYFORD EDM 1651-1728 *The English Dancing Master* (many editions from 1651 to 1728).

PLAYFORD LCG 1652 *A booke of new lessons for the cittern and gittern* (London, 1652).

PLAYFORD MDC 1666 *Musick's Delight on the Cithren* (London, 1666).

PLAYFORD MB 1651 *A Musicall Banquett*. Part 1: lyra viol lessons. Part 2: *Musica Harmonia* (as below). Part 3: *Musick and mirth*, rounds or catches a3.

PLAYFORD MH 1651 *Musica Harmonia, or choice Almans, Corants and Sarabands*.

PLAYFORD MH 1663, 1678 *Musick's Handmaide* (London, 1663, 1678).

PLAYFORD MR 1689 *The second part of Musick's Hand-maid* (London, Henry Playford, 1689).

PLAYFORD MRLV 1652/5 *Musick's Recreation on the Viol, Lyra-Way* (London, 1652 or 1655).

PLAYFORD MRLV 1661, 1669, 1682 ditto (London 1661, 1669, 1682).

PLAYFORD MRLV 1682 D N. Dolmetsch (ad.): facsimile reprint of the harp-way sharp pieces in MRLV (London, 1960).

POSCHIO 1618, 21, 26 I. Poschio: 3 editions of dances (Regensburg 1618; Nürnberg, 1621, 1626).

PRAETORIUS 1612 M. Praetorius: *Terpsichore...* (Wolfenbuttel, 1612).

PRAETORIUS 1612/1 B. Thomas (ed.?): ditto, modern edition (London,...)

PURCELL 1683 H. Purcell: *Sonnata's of III Parts...* (London, 1683).

PURCELL 1683/1 R. Luckett: ditto, facsimile reprint (London, 1975).

PURCELL 1683/2 Purcell Society (ed. M. Tilmouth): ditto, modern edition (London, 1990).

PURCELL 1697 H. Purcell: *Sonnata's of IV Parts...* (London, 1697).

PURCELL 1697/1 Purcell Society (ed. M. Tilmouth): modern edition (London, 1990).

RAVAL 1593 S. Raval: *Il Primo Libro di Canzonette a _atrice voci...* (incl. 3 ricarcari) (Venetia, 1593).

RAVAL 1596 S. Raval: *Il Primo Libro di Ricercari a _atrice voci _atrice_p par Liuti, Cimbali at Viola d'arco...* (Palermo, 1596).

REINCKEN 1687.... J. Reincken: *Hortus Musicus...* (works for V V VdG) (1687).

RIVANDER 1613 P. Rivander: *Prati Musich, Andar Theil*, (Ansbach, 1613).

RIVANDER 1614 P. Rivander: *Neue lustige Courante...* (Ansbach, 1614).

ROBERDAY 1660 F. Roberday: *Fugues at caprices a quatre parties* (Paris, 1660) (at F-Pn, Vm7 1812; for organ but playable on viols).

ROBINSON 1603 T. Robinson: *The Schoole of Musicke* (London, 1603).

ROGER 1703 E. Roger (ad.) *Suittes faciles pour un violon ou une flute at une basse continue* (Amsterdam (c.1703).

ROGET 1739 C. Roget: *Sonatas pour deux Pardessus de Violas, flutes ou violons* Op. 1 (Paris, c.1739).

ROSENMÜLLER 1645.... J. Rosenmüller: *Paduanen...*etc (Leipzig, 1645).

ROSENMÜLLER 1654 J. Rosenmüller: *Studentenmusik...* (Leipzig, 1654).

[ROSIER] 1710 Carolo [Rosier] *X Sonata...* (Amsterdam, c.1710) (for 2 bass viols and Bc).

ROSSETER 1609 P. Rosseter: *Lessons for Consort* (London, 1609) (dances a4-5).

ROTH 1624 C. Roth: *Couranten-Lustgartlein...* (Dresden, 1624).

RUDENIUS 1600 J. Rudenius: *Floras Musicae* (Heidelberg, 1600).

RUFFO 1564 V. Ruffo: *Capricci in Musica a tre voci* (Milan, 1564).

RUFFO 1564/1 R. Bodig (ad.): ditto, facsimile reprint and modern edition (Miami, 1984).

STE-COLOMBE ND Sainte-Colombe: *Concerts à deux Violes Esgales* (F-Pn Res Vma ms.866).

STE-COLOMBE ND/I P. Hooreman (ed.): ditto, modern edition (Paris, 1973).

SCALETTA 1590 O. Scaletta: *Il secondo libro de Madrigaletti a cingue voci... con una canzone Francese...* (Venetia, 1590).

SCHÄFFER 1622 Schäffer: *Pratum musicale flosculis* (58 a4) (Leipzig, 1622).

SCHÄFFER 1626 *Promuldis Epuli musicalis* (36 a3) (Leipzig, 1626).

SCHEIDT 1621, 1622, 1625, 1627 S. Scheidt: *Paduana...(1621, 1 & 2 pars ludorum (1622), 3 pars... (1625), 4 pars... (1625)* (Hamburg).

SCHEIN 1609 J. Schein: *Venuskrantzlein...* (Wittenberg, 1609).

SCHENCK 1688 J. Schenck: *Uytgevondene tyd en Konstoeffeningen* (15 Sonatas, Op 2, Amsterdam, 1688).

SCHENCK 1688/1 P. Stryckers (ed.): ditto, facsimile reprint (Peer, 1986).

SCHENCK 1691 J. Schenck: *Il Giardino armonico* (Amsterdam, 1691 or 1692).

SCHENCK 1692 J. Schenck: *Scherzi Musicali* op. 6 (Amsterdam, 1692).

SCHENCK 1692/1 ditto, modern edition: Vereniging voor Nederlandse Musikgeschiedenis -28.

SCHENCK 1692/2 ditto, facsimile reprint (Beziers ...).

SCHENCK 1694(1) J. Schenck: *Le Nympe di Rheno* Op. 8 (Amsterdam, c.1694).

SCHENCK 1694(1)/i ditto, modern edition, EDM44 (1956).

SCHENCK 1694(2) J. Schenck: *L'Echo du Danube*, Op. 9 (Amsterdam, c.1694).

SCHENCK 1694(2)/I ditto, facsimile reprint (Oberlin).

SCHENCK 1694(2)/2 ditto, modern edition, EDM67.

SCHENCK 1703 Anon (compiler): *Select Lessons for the Bass Viol of Two parts Collected... out of the works of...Giovanni Schenck* (London, [1703?]) [31 airs from SCHENCK 1692..

SCHENCK 1715 J. Schenck: *Les Fantaisies Bizarrées de la Goutte*, Op. 10 (Amsterdam, c.1715).

SCHMELZER 1664 Schmelzer: *Sonatae unarum fidium* (1664).

SCHERER 1680 S. Scherer: *Sonatae a3...* (VdG part lost) (Ulm, 1680).

SCHOP 1634 J. Schop: *Erster...Theil neuer Paduanen...* (Hamburg, 1634).

SCHOP 1646 J. Schop: (23 preludes, etc) (Hamburg, 1634).

SCHULZ 1617 J. Schulz: *40 neuer auss. Schone Liebl. Pad., etc...* (Hamburg, 1617).

SCHULZ 1622(1) J. Schulz: *Musicalischen Lustgarte...* (more than 13 pieces a2-6) (Liineberg, 1622).

SCHULZ 1622(2) J. Schulz: *Intrade a4* (1622).

SIEFERT 1651 P. Siefert: *Psalmorum Davidicorum* (Danzig, 1651).

SIMPSON CPM C. Simpson: *A Compendium of Practical Musick* (London, 1665, 1667, 1668).

SIMPSON CPM/1 P. Lord (ed.): ditto, modern edition (Oxford, 1970).

SIMPSON DIV VLN C. Simpson: *The Division Violin* (London, 1685).

SIMPSON DV C. Simpson: *The Division Viol(ist)* London, (1659, 1667, 1712).

SIMPSON DV/I N. Dolmetsch (ed.): ditto, facsimile reprint of the 2nd edition (London, 1955).

SIMPSON SN The Seasons, facsimile reprint (Génève).

SIMPSON T 1610 T. Simpson: *Opusculum* (Frankfurt-am-Main, 1610).

SIMPSON T 1617 T. Simpson: *Opus Newer Paduanen, Galliarden, Intradan...* (Hamburg, 1617).

SIMPSON T 1617/I B. Thomas (ed.): ditto, modern edition (London).

SIMPSON T 1621 T. Simpson: *Taffel Consort...* (Hamburg, 1621).

SNEP 1698 J. Snep: *Sonate, Allemande*, Op. 1 (Amsterdam, c.1698).

SPONGA 1595 F. Sponga: *Ricercari et Arie Francesi a Quattro Voci...* (16 ricercari, 4 arie) (Venetia, 1595).

STADEN (6 collections of dances) (Nürnberg, 1606-43).

STEUCCIUS 1602, 1604 *Amorum ac. Leporum* Pars 1, 2 (Wittenberg 1602; pars 3, 1604).

SUSATO 1551 T. Susato: *Het derde musick boexten* (157 dances) (Antwerp, 1551).

SUTHERLAND GB-En Sutherland Papers, No. 314, deposit 28 (on loan).

SVET 1674 G. Düben (arr.): from *Odae Svetlicae* (Stockholm 1674).

TAILOUR 1615 R. Tailour: *Sacred Hymns...* (London, 1615).

TELEMANN 1728-9 G. Telemann: *Der getreue Music-Meister* (Hamburg 1728 and 1729).

Du TERTRE 1557 E. Du Tertre: *Septième Livre de Dancieries... A Quatre Parties...* (27 dances) (Paris 1557).

TIBURTINO 1549 G. Tiburtino (publ?): *Fantasia et Recerchari a tre voci...* (29 pieces, some by Willaert) (Venetia, 1549).

'T UIT KAB 1654 'T *Uitnemen Cabinet, vol pavanen, alamanden, sarabanden...* (Amsterdam, c.1654).

'T UIT KAB 1654/i ditto, modern edition (Amsterdam, 1973).

VALERIUS 1626 A. Valerius: *Nederlandische Gedenck-Clank* (Haarlem, 1626).

VECCHI 1590 O. Vecchi: *Selva _atrice_ Ricreatione...* (13 pieces a2-10) (Venetia, 1590).

VICENTINO 1572 N. Vicentino: *Madrigali a cinque voci ... Libro Quinto* (Milan, 1572).

VINCI 1560 P. Vinci: *Il Primo Libro... a due voci* (Venetia, 1560).

VINCI 1591 P. Vinci & A. Verso: ... *Il secondo Libro di Motetti e Ricercari a Tre Voci...* (14 ricercari) (Venetia, 1591).

VINTZIUS 1629 G. Vintzius: *Intradan...* (Erfurt, 1629).

VISÉE 1716 R. De Visée: *Pièces de theorbe et de luth, mises en partition dessus et basse...* (Paris, 1716).

VÖLCKEL 1613 S. Völckel: *Newe deutsche weitliche Gesanglein* (Nürnberg, 1613).

WAESICH 1632 C. Waesich: *Canzoni...* (1632).

WALSINGHAM The Walsingham Consort Books: GB-BEV MSS DDHO/20/1-3 (treble, flute, bass) and US-Oam, MS (cittern book).

WERL Albrecht Werl Lute Book, at GB-Ram (Spencer collection).

WERL S R. Spencer, (ed), ditto, facsimile ed., G n ve.

WIDMANI 1600-1622 E. Widmann: (various dance collections (c. 1600, 1613, 1618, 1622).

WILLAERT 1540-1593 A. Willaert: (various *ricercari*, 1540, 1543, 1549, 1551, 1593).

YONGE 1588, 1597 N. Yonge (ed.): *Musica Transalpina* (London. Vol 1, 1588; vol 2, 1597).

YOUNG 1653 W. Young: *Sonate a3, 4, 5 voci con Allemande, Corranti...* (Innsbruck, 1653).

YOUNG 1653/i ditto, MS copy dated 1912-13, in GB-Lbl Add MS 38811.

YOUNG 1653/2 W. Whittaker (ed.): ditto, modern ed. (Oxford., 1930-31).

YOUNG 1653/3 G. Leonhardt (ed.): ditto, dances only, modern ed. (London, 1962).

ZACHOW 1683 P. Zachow: *VII Branlen...* (Lubeck, 1683).

ZACHOW 1693 P. Zachow: *Verstimmter Viol di Gamba Lustspiele, ersten Theil* (Lubeck, 1693).

ZIEGLER ND J. Ziegler: *Intavolatura zur Viola di Gamba...* (no date).

III: PUBLISHERS AND MODERN EDITIONS

This list is extracted and extended from previous versions. It does not include all editions noted in the Thematic Index, but 'complete' or large collections. Publishers noted in the Thematic Index pages are listed.

ADSON 1621/1 JOHN ADSON: *Courtly Masquing Ayres*, ed. Peter Walls (London Pro Musica, London, 1975-6).

ALAMIRE Alamire, Toekomstlaan 5 B BE – 3910 Neerpelt, Belgium (e-mail: Info@alamire.com)

ANTHEMS-R *A Collection of Anthems*, ed. Edward Rimbault (Musical Antiquarian Society, 1846).

ANTICO EDITION.... www.anticoedition.co.uk

A-R A-R Editions, Inc., 801 Deming Way, Madison, Wisconsin 53717, USA. (internet: www.areditions.com) .

AS Asclepius Editions (Brian Capleton), The Lodge, 7 Shotover Court, Old Road, Headington, Oxford OX3 8SS. (internet: www.amarilli.co.uk/ascedns)

Augener Augener Editions

BARRINGTON SERIES

BASSANO C 1585/1 *Fantasia a tre voci...* (Venice, 1585), ed. R. Charteris (Fretwork, London & Bermuda, 1991).

BOCQUET SR Souris & Rollin (eds.): CLF: *Oeuvres de Bocquet* (Paris, 1972).

BOETHIUS (a) Boethius Editions (b) Musical Sources. Now published and issued by Severinus Press, Newbury, Berkshire.

BUTLER P3: Henry Butler: Collected Works, ed. Elizabeth V. Phillips, with Basso Continuo Realizations and Commentary by Jack Ashworth (A- R Editions, Inc.: Recent Researches in the Music of the Baroque Era, Vol. 66, Madison, 1991): VdGS Nos. 1-20. [Score and parts: 1-15 for BV, Cont.; 16-20 for Vln, BV, Cont.]

BYRD AB A. Brown (ed.): *Keyboard Music of William Byrd*, I, *MB 27* (London, 1969); II, *MB 28* (London, 1971).

BYRD COLL E.H.Fellowes (ed.): *The Collected Works of William Byrd* (London, 1937-49):

I Masses, Cantiones Sacrae (1575). V Gradualia (1605), parts 2 and 3. VIII Motets for 3, 4 and 5 parts

XIII Songs of Sundrie Natures (1589).

XIV Psalms, Songs and Sonnets (1611).

XV Consort songs.

XVII Chamber music for strings. XX Keyboard music.

BYRD ED *The Byrd Edition* (London, 1970-).

1 C. Monson (ed.): Masses.

15 P. Brett (ed.): Consort songs for voice and viols.

16 P. Brett (ed.): Madrigals, Songs and Canons.

17 K. Elliott (ed.): Consort music.

BYRD TCM 2 *Tudor Church Music Vol 2*, William Byrd, English Church Music – I (1922). BYRD TCM 7 ditto, Vol 7, Gradualia, I and II (1927).

BYRD TCM 9 ditto, Vol 9, Masses, Cantiones, Motets (1928).

Second Suite [15 pieces] from CAIX d'HERVELOIS 1751, ed. ?, DOVEHOUSE EDITIONS VdG Series, No. 19 (Toronto, ?).

CALLIOP É (Mary Cyr), 4 Brombal Drive, Guelph, Ontario N1G 4J6, Canada.

CAMBRIDGE P Ian Payne (ed.), *Cambridge Consorts*, Corda Music, CMP 418 (1991), being an edition and reconstruction of music in British Library Add. MSS 30826-8.

CHAMBONNIÈRES: Oeuvres Complètes (Paris, 1925; reprinted 1967), ed. P. Brundel and A. Tessier.

CHELYS *Chelys*, The Journal of the Viola da Gamba Society of Great Britain (London, annual, 1969-2004).

CLF *Corpus des Luthistes Français*, national collection of lute music, in volumes, by composer: see under BOCQUET SR, DUBUT RV, DUFAUT SR, GAULTIER D T, MERCURE RV, MESANGEAU SR, PINEL RV.

CMM... *Corpus Mensurabilis Musicae*, editions of the American Institute of Musicology.

CNSR *Church Music Society Reprints*.

COBBOLD P1 Ian Payne (ed.): *The Music for Five Voices and Viols by William Cobbold*, Fretwork Editions, FE 20, London, 2003.

COBBOLD P2 Ian Payne (ed.): *The Consort Songs and Consorts by William Cobbold*, Fretwork Editions, FE 21, London, 2003.

COLEMAN P David Pinto (ed.): Charles Colman: The Four-Part Airs, Fretwork Editions, FE15, London, 1998.

ConseE Consortium Edition (H. Monckemeyer), Heinrichshofens.

CONSP Consort Publications (Ian Graham-Jones), Cedar Lodge, River Street, Westbourne, Emsworth, Hants. PO10 8TG. Igraham-jones@clara.net

COPRARIO 2-4: John Coprario: The Two-, Three- and Four-Part Consort Music, ed. Richard Charteris, (Fretwork Edition FE4, London and Bermuda, 1991). [Score + Parts].

COPRARIO 5: John Coprario, the Five Part Pieces: CMM 92, ed. Richard Charteris, (American Institute of Musicology, Hänssler-Verlag, 1981). [Score].

COPRARIO 6: John Coprario, the Six-part Consorts and Madrigals, ed. Richard Charteris, (Boethius Press, Clarabricken, 1982). [Score/parts].

COPRARIO BV: John Coprario, the Fantasies for Two Bass Viols and Organ, and Eleven Pieces for Three Lyra Viols, ed. Richard Charteris, (A-R Editions, Recent Researches in Music of the Baroque Era, No. 41, Madison, 1982). [Score/parts].

COPRARIO VLN: 'John Coprario: Fantasia-Suites', MUSICA BRITANNICA 46 (London, 1980).

CORDA Corda Music (Ian Gammie), 183 Beech Road, St. Albans, Herts [Also incorporating Golden Phoenix Editions and King's Musick series].

COUPERIN F 1724/1 F. Couperin: *Les Gouts –Reunis ou nouveaux concerts*, facsimile reprint (Geneva, 1979).

COUPERIN F 1728/1 S.L. Robinson (ed.): F. Couperin: *Pièces de Viole...*, modern edition (Paris, 1972.)

CRACOW BV/1 Gordon Dodd (ed.), facsimile reproduction of a MS, at one time in Cracow University Library, now at Warsaw (Pt-Wtm).

CROMWELL *Anne Cromwell's Virginal Book*. (Modern edn., ed. H. Ferguson, Oxford, 1974) Curwen Edition.

DH Dovehouse Editions (Donald Beecher and Bryan Gillingham), 32 Glen Avenue, Ottawa, Canada, K1 S 2Z7 [Supplied by Loux Music Publishing Company, at The Recorder Shop, 2 Hawley Lane, Hannacroix, NY 12087-0034, USA; internet: <http://the-recordershop.com>].

DDT Series: Denkmäler Deutsche Tonkunst.

DOWLAND 1604/2: *Lachrimae...*, modern edition, ed. Peter Warlock (Oxford University Press, London,

1926).

DOWLAND 1604/3: John Dowland, *Complete Consort Music*, ed. Edgar Hunt, (Schott, London, 1985)

E Numbering by Warwick Edwards for some early consort pieces.

EAST 1610/1: Eight Fantasies of Five Parts from The Third Set of Bookes (London, 1610), ed. E. H. Fellowes, rev. R. Thurston Dart (1960).

EAST 1618/1: Twenty Light Fantasias from the Fift Set of Bookes, ed. David Goldstein, (Provincetown, Mass., 1969).

EAST 1624: The Sixt Set of Bookes (London, 1624)

EAST 1638: The Seventh Set of Bookes... (London, 1638).

ECS English Consort Series, ed. Richard Nicholson. From Brian Jordan, 10 Green Street, Cambridge.

EECM Series: *Early English Church Music*.

EM *Early Music* (quarterly journal)

FABER Faber Music Ltd., 3 Queen Square, London WC1N 3AU.

FERRABOSCO I C3: Alfonso Ferrabosco the Elder (1543-88): *Omnia Opera*, CMM 96, Vol. IX (1988). [Score]

FERRABOSCO II 4: 'Alfonso Ferrabosco the Younger: Four-Part Fantasias for Viols', *MUSICA BRITANNICA* 62, ed. Andrew Ashbee and Bruce Bellingham, (London, 1992). A companion set of parts: FERRABOSCO II 4/P.

FERRABOSCO II 5-6: 'Alfonso Ferrabosco the Younger: Consort Music in Five and Six Parts', *MUSICA BRITANNICA* 81, ed. Christopher D. S. Field and David Pinto, (London, 2003). A companion set of parts: FERRABOSCO II 5-6/P.

FERRABOSCO II 6: 'The Complete Six-part works of Alfonso Ferrabosco II', ed. David Pinto (Corda Music, St Albans, 1990)

FERRABOSCO II Hex: 'Alfonso Ferrabosco II: Two Hexachord Fantasias', ed. David Pinto (Corda Music, St Albans, 1992).

FÜLLSACK 1607/1: *Ausserlesene Paduanen und Galliarden, Erster Theil...* a5, (Hamburg, 1607). Modern editions: ed. C. Engelke, (Breslau, 1930); ed. Helmut Mönkemeyer, (Moeck Ed. No. 9005, Celle, 1986). [See also HILDEBRAND 1609/1 for a companion volume].

FW Fretwork Editions (Bill Hunt and Julia Hodgson), 16 Teddington Park Road, Teddington, Middlesex TW1 1 8ND

FWVB J.A. Fuller Maitland and W. Barclay Squire (eds.) *The Fitzwilliam Virginal Book* (modern edition, London, 1899; reprinted New York, 1963).

GALILEI 1584/1 V. Galilei: *Contrapunti a due voci ...*, 29 textless duets, publ. SCMA VIII. GANASSI 1542/1 Schneider (ed.): S. Ganassi: *Regole Rubertina*, modern edition (1924).

GAULTIER D T A. Tessier (ed.): *La Rhétorique des dieux et autres pièces pour luth de Denis Gautier* (Paris, 1933).

GAULTIER V SR A. Souris & M. Rollin (eds.) *Corpus des Luthistes Francais: Oeuvres du Vieux Gautier* Paris, 2nd ed. (1980)

GIBBONS 1620/1: modern edition, ed. Edmund H. Fellowes, (Stainer & Bell, London, 1924)

GIBBONS 1620/2: modern edition, ed. George Hunter, NORTHWOOD MUSIC (Urbana, 1979). [See also KON FANT 1648].

GIBBONS H: 'Orlando Gibbons: Consort Music': *MUSICA BRITANNICA* 48, ed. John Harper, (Stainer & Bell, London, 1982).

GIBBONS TCM 4 'Orlando Gibbons': *Tudor Church Music* Vol. 4 (1925).

GIBBONS V D. Wulstan (ed.): 'Orlando Gibbons, verse anthems', *Early English Church Music* iii (London, 1964).

GIBBONS V2 D. Pinto (ed.): 'Orlando Gibbons: The Consort Anthems', 3 vols., FRETWORK EDITIONS (2003).

GORTON 1701/1: Twelve Airs for two bass viols (London, 1701): DOVEHOUSE EDITIONS VdG Series, No. 2, ed. D. Beecher and B. Gillingham (Ottawa, 1979).

GROVE S. Sadie (ed.): *The New Grove, Dictionary of Music and Musicians* (London, 1980). GROVE2 ditto, 2nd edition, 2001.

GSJ *The Galpin Society Journal* (London, annual).

GUNTERSBERG Edition Güntersberg, Langgarten 13, 69124 Heidelberg, Germany (e-mail: zadow@guentersberg.de; internet: www.guentersberg.de).

HILDEBRAND 1609/1: Christian Hildebrand (publ.), *Ander Theil ausserlesene Paduanen und Galliarden a5*, (Hamburg, 1609). Modern edition, ed. Helmut Mönkemeyer, (Moeck Edition No. 9006, Celle, 1986).

Hinrichsen Hinrichsen Editions

HM Hortus Musicus series (Bärenreiter, Burnt Mill, Elizabeth Way, Harlow, Essex CM20 2HX).

HOLBORNE 1599/1: Anthony Holborne: Pavans, Galliards and Airs (London, 1599). Modern edition, ed. Sydney Beck (New York, 1940)

HOLBORNE 1599/2: modern edition, ed. Bernard Thomas (LONDON PRO MUSICA EDITIONS, LPM AH1, Brighton, 1980). [Score and parts: 65 pieces].

HUME 1605/1: Tobias Hume: First Part of Ayres (London, 1605); facsimile reprint, ed. Frank Traficante (Scholar Press, Menston, 1969).

HUME 1607/1: Tobias Hume: Captain Hume's Poeticall Musicke (London, 1607); facsimile reprint, ed. Frank Traficante (Scholar Press, Menston, 1969).

IVES 4D: Peter Holman and John Cunningham (eds): Simon Ives, *The Four-Part Dances (GB-Lbl, Add. MSS 18940-4)* (Launton, 2008)

JENKINS 3 Andrew Ashbee (ed.): 'Consort Music of Three Parts', (MUSICA BRITANNICA 70, 1997)

JENKINS 4a Andrew Ashbee (ed.): 'John Jenkins: Consort Music of Four Parts', (MUSICA BRITANNICA 26, 1966; 2nd rev. ed. 1975).

JENKINS 4b Andrew Ashbee (ed.): *Consort Music for Viols in Four Parts*, (Faber Music, London, 1978).

JENKINS 5 Richard Nicholson (ed.): *John Jenkins: Consort Music in Five Parts*, (Faber Music, London, 1971).

JENKINS 6 Andrew Ashbee and Richard Nicholson (eds.): *John Jenkins: Consort Music for Viols in Six Parts*, (Faber Music, London, 1976).

JENKINS 6P Donald Peart (ed.): 'John Jenkins: Consort Music of Six Parts', (MUSICA BRITANNICA 39, London, 1977).

JENKINS FS1 Andrew Ashbee (ed.): 'John Jenkins: Fantasia-Suites I', (MUSICA BRITANNICA 78, London, 2001).

JENKINS FS2 Andrew Ashbee (ed.): 'John Jenkins: Fantasia-Suites II', (MUSICA BRITANNICA 90, London, 2010).

JENKINS LC Frank Traficante (ed.): *John Jenkins (1592-1678): The Lyra Viol Consorts*, (A-R Editions Inc., Madison, 1992).

JENKINS S Helen Joy Sleeper (ed.): *John Jenkins: Fancies and Ayres*, (Wellesley Edition No. 1, Wellesley College, 1950).

JENKINS W2 Robert A. Warner (ed.): *John Jenkins: Three-part Fancy and Air (divisions)*, (Wellesley Edition No. 10, Wellesley College, 1966). Revised by Andrew Ashbee: *John Jenkins: Seven Fancy-Ayre Division Suites for Two Trebles, Bass and Organ*, (FRETWORK, FE8, London and Bermuda, 1993).

KALMUS Kalmus/Universal Edition

KASSEL E J.Écorcheville (ed.): *Vingt suites d'orchestre du XVII Siècle française; publiées ... d'après un _atrice_pt de la Bibl. De Cassel* (Paris 1906, reprint New York 1970). (This is a diss. For Univ. of Paris, Sorbonne, 1906. Print includes editions and facsimile. Copies at GB-Lbl pr bks g.37; Hirsch M.8731).

LANDMARK PRESS (Mark Davenport), Boulder, Colorado

LAWES D2 Mark Davenport (ed.): William Lawes: The Three-Part Consorts for two treble viols (or violins) and bass viol, (LANDMARK Press ECS-3, Boulder, Colorado, 2002).

LAWES L2 Murray Lefkowitz (ed.): 'William Lawes: Select Consort Music', (MUSICA BRITANNICA 21, London, 1963).

LAWES P3 David Pinto (ed.): William Lawes: Consort Sets in Five and Six Parts, (Faber Music Ltd., 1979).

LAWES P4 David Pinto (ed.): William Lawes: Fantasia-Suites for violins, bass viol and organ, (MUSICA BRITANNICA 60, London, 1992)

LAWES P6a David Pinto (ed.): William Lawes: The Royall Consort (new version), (FRETWORK FE1 1, London and Bermuda, 1995)

LAWES P6b David Pinto (ed.): William Lawes: The Royall Consort (old version), (FRETWORK FE12, London and Bermuda, 1995)

LPM London Pro Musica Edition (Bernard Thomas), P.O. Box 97, Hebden Bridge, HX7 8UZ, England (internet: www.londonpromusica.com)

LUPU 3 R. Charteris (ed.): *Thomas Lupo, Consort Music of Two and Three Parts*, (Clarabricken, 1988)

LUPU 4 R. Charteris and J. Jennings (eds.): *Thomas Lupo, the Four-Part Consort Music*, (Clarabricken, 1983); also FRETWORK, FE 22, London, 2003.

LUPU 5:.... Richard Charteris (ed): *Thomas Lupo: The Five-Part Consort Music*, (FRETWORK, FE13, 1997 and FE14, 1998)

LUPU 6:.... Richard Charteris (ed.): *Thomas Lupo: The Six-Part Consort Music*, (FRETWORK, FE9, 1993)

MASQUE S Andrew Sabol, *Four Hundred Songs and Dances from the Stuart Masque* (Providence, 1978; 2nd edn. 1982).

MICO 4 M. Tyler (ed.): *Richard Mico: The Four-Part Consort Music*, (FRETWORK, London, 1992).

MICO H Andrew Handley (ed.): *Richard Mico: Consort Music*, (MUSICA BRITANNICA 65, London, 1994).

MUS BRIT or MB Musica Britannica (Published for the Musica Britannica Trust by Stainer and Bell) includes

1. D. Stevens (ed.): *The Mulliner Book*
2. E. Dent (ed.): *Cupid and Death*
9. T. Dart and W. Coates (eds.): *Jacobean Consort Music*
15. K. Elliott (ed.): *Music of Scotland, 1500-1700*
18. J. Stevens (ed.): *Music at the Court of Henry VIII*
21. M. Lefkowitz (ed.): *William Lawes: Select Consort Music*
22. P. Brett (ed.): *Consort Songs*
26. A. Ashbee (ed.): *John Jenkins: Consort Music of Four Parts*
- 31, 32 M. Tilmouth (ed.): *Matthew Locke: Chamber Music I and II*
- 39 D. Peart (ed.): *John Jenkins: Consort Music of Six Parts*

- 40 W. Edwards (ed.): *Music for Mixed Consort*
- 44, 45 P. Doe (ed.): *Elizabethan Consort Music I and II*
- 46 R. Charteris (ed.): *John Coprario: Fantasia-Suites*
- 48 J. Harper (ed.): *Orlando Gibbons: Consort Music*
- 59 J. Irving (ed.): *Thomas Tomkins: Consort Music*
- 60 D. Pinto (ed.): *William Lawes: Fantasia-Suites*
- 62 A. Ashbee and B. Bellingham (eds.): *Alfonso Ferrabosco the Younger: Four-Part Fantasias*
- 65 A. Handley (ed.): *Richard Mico: Consort Music*
- 67 I. Payne (ed.): *John Ward: Consort Music of Five and Six Parts*
- 70 A. Ashbee (ed.): *John Jenkins: Consort Music of Three Parts*
- 78 A. Ashbee (ed.): *John Jenkins: Fantasia-Suites I*
- 81 D. Pinto and C. Field (eds.): *Alphonso Ferrabosco the Younger: Consorts of Five and Six Parts*
- 83 I. Payne (ed.): *John Ward: Consort Music of Four Parts*
- 90 A. Ashbee (ed.): *John Jenkins: Fantasia-Suites II*
- 93 J. Morehen and D. Mateer (eds.): *Thomas Ravenscroft: Rounds, Canons and Songs from Printed Sources*

MBP Compatible parts for MB volumes.

MINKOFF A la Règle d'Or, 23 Rue de fleurus, 75006, Paris (internet: minkoff@minkoff-editions.com).

MM Marks' Music, 87 Olive Road, London, NW2 6UR

MMF MMF Publications, PO Box 287, 2160 AG Lisse, The Netherlands. Music from Dutch Libraries.
Moeck Editions

MP Wydawnictowo Dawnej Musyki Polskiej/Editions de l'Ancienne Musique Polonaise, vol. 29.

Marcin Mielczewski, *Canzona a 2: doi Violini e Basso*, Krakow, 1956.

MUSICA RARA

Nagel Nagel Edition

NORTHWOOD Northwood Music (George Hunter), 1108 West Stoughton, Urbana, Illinois 61801, USA.

NOVA Nova Music

NOVELLO Novello and Co. Ltd.

PETERS Peters Edition

PME Practicall Musicke Editions (Maurice Rogers), mau-conni@oklynge83.freeserve.co.uk

PRB PRB Productions (Peter Ballinger), 963 Peralta Avenue, Albany, California 94706, USA.
PRBPrdns@aol.com

SARABAND Saraband Music (Patrice Connelly), _atrice@saraband.com.au

SCHIRMER Schirmer

Schott Schott & Co. Ltd., 48 Great Marlborough Street, London

Severinus Press (see under BOETHIUS)

SIMPSON T 1621/1: Thomas Simpson: Taffel Consort... (Hamburg, 1621); modern edition, ed. Bernard

Thomas, (London Pro Musica, Brighton, 1988).

STIMU STIMU, Utrecht

TCM Tudor Church Music

TYE PM Christopher Tye: Complete Consort Music; modern edition, ed. Bernard Thomas, (London Pro Musica, Brighton)

VdGS Viola da Gamba Society of Great Britain

VdGSA Viola da Gamba Society of America

VdGS SP Supplementary Publications of the Viola da Gamba Society (GB). VdGS NL Pieces included with the Viola da Gamba Society (GB) Newsletter.

WARD P3 Ian Payne (ed.): John Ward: Consort Music of Five and Six Parts (MUSICA BRITANNICA 67, London, 1995).

WARD P4 Ian Payne (ed.): John Ward: Consort Music of Four Parts (MUSICA BRITANNICA 83, London, 2005).

WEBSTER HC Peter Holman and John Cunningham (eds): Maurice Webster: Complete Consort Music (Launton, 2010)

AUTHOR INDEX FOR BIBLIOGRAPHY

Abbey, Hermione	LEYCESTER A
Adams, Martin	PURCELL A
del Amo, Patxi	BRUSSELS A; POOLE A
Andriessen, P.	HACQUART C A
Aplin, John	FANSHAWE A
Arkwright, G. E. P.	OXFORD A
Ashbee, Andrew	BDECM; BROWNE A; CONSORTS A; CONSORTS A2; COURT A; JENKINS A1 to A12; JENKINS AH; LAWES A; LE STRANGE A; LE STRANGE A2; POLEWHEEL A; RECM; WHITELOCK; MERRO A JEFFREYS A1; JEFFREYS A2; Baillie, L. LBL B
Aston, Peter	GIBBONS B1; GIBBONS B2
Baines, Francis	
Baker, David and Jennifer	BROWNING B1; PARSONS B
Bellingham, Bruce	FERRABOSCO II B; WOOD B
Bennett, John S.	MICO B-W; MICO-B
Bergasel, John	DENMARK B
Berget, Claire	STERNE B
Bertenshaw, Derry	ITAL-ENG B; ITAL-ENG B2; LUPO B
Blount, G.	MUNDY B
Boal, Ellen TeSelle	PURCELL B
Bock, Emil W.	HINGESTON B
Boden, Anthony	TOMKINS B
Bodig, R (transl.)	GERMANY E
Boetticher, W.	RISM-TABL
Bol, Hans	BASS B
Bowles, Garrett H.	MARAIS B
Boyan, P.	TREGIAN B-L
Boyd, Morrison Comegys	ELIZ B
Bray, Roger	BALDWIN B; BALDWIN B2
Brennan, Michael G.	SOMERSET B
Brett, Philip	PASTON B
Brooker, Jeremy	BARYTON B
Brookes, Brian	NAU-B
Brookes, Virginia	IN NOM B; IN NOM B1; KEYBOARD B; WARD B
Brown, Alan	BYRD ST
Brown, David	WEELKES B
Brown, Howard Meyer	RENAISSANCE B
Cadell, P.	PANMURE C
Caldwell, John	TOMKINS C
Carter, Richard	BYRD C; LEYCESTER C
Caudle, Mark	VIOLIN C
Charlton, David	MICROFILM
Charteris, Richard	CLARK C; CLARK C2; COPRARIO C1 to C5; DOWLAND C; DUBLIN C1 to C5; FERRABOSCO C; FERRABOSCO I C; FERRABOSCO I C2; HAMBURG C; HATFIELD C; HUNTINGDON C; HUTTON C; JAGIELLONSKA C; KASSEL C; PEERSON C; SIMPSON C
Cheney, Stuart Glenn	DUBUISSON C1; DUBUISSON C2
Cole, Elizabeth	TREGIAN C1; TREGIAN C2
Conner, Ted	SIMPSON Con
Corp, Edward	STUART C
Coxon, Caroline	JENKINS C1; JENKINS C2
Crawford, Tim	CONSORTS C; HUYGENS C
Crosby, Brian	DURHAM C
Crum, Margaret	OXFORD C1; OXFORD C2
Cuneo, Ann	TREGIAN Cu
Cunningham, Caroline	COPRARIO C6; COPRARIO C7
Cunningham, John P.	HARP C1; HARP C2; LAWES C1; LAWES C2; LAWES C3; LAWES C4;

Cyr, Mary	LYRA Cu
Dart, R. Thurston	EGERTON C; LYRA C; TREBLE C
Davenport, Mark	CONSORTS DA; GIBBONS D; TREGIAN D
David, E.	LAWES MD
Dodd, Gordon	NOTATION D L
	BULL D; FERRABOSCO II D; LAWES D; LAWES D2; LYRA D;
	WASHINGTON D; WEELKES D; YOUNG D
Donington, Robert	CONSORTS D
Duffin, Ross	VOICE/VIOL D
Écorcheville, J. de	PARIS E
Eddy, M Alexandra	ROST
Edwards, Warwick	CONSORTS E1; CONSORTS E2; WALSINGHAM E
Einstein, Alfred	GERMANY E
Evans, Joan	EAST E
Evans, Peter	DURHAM E
Fallows, David	DREXEL F
Fellowes, Edmund H.	BYRD F; GIBBONS F
Fenlon, Ian	BROWNE FF
Field, Christopher D.S.	BING F; CONSORTS F; FERRABOSCO II F; LE STRANGE F; LOCKE F
Flassig, Fred	GERMANY F
Fleming, Michael	ICONOGRAPHY F; MAKERS F; PLAYFORD F; VIOL F; VIOL F2
Ford, Robert	OSBORN F; WARD F; YALE-FILMER
Fortune, Nigel	BROWNE FF
Furnas, Paul L.	MANCHESTER F
Gartrell, Carol	BARYTON G; BARYTON G2
Gerig, David Allen	TAILOUR G
Gervers, Hilda	DREXEL G
Goy, François-Pierre	LUTE/VIOL G; NORWAY G
Graf, Anne	LYRA GR
Grampp, Florian	ITALY G
Greaves, Richard L.	OXFORD G
Green, Robert	DOLLÉ G; PARDESSUS G
Griffiths, David	YORK G1; YORK G2
Gwynn, Dominic	ORGAN G
Hamessley, Lydia	ITAL-ENG H1; ITAL-ENG H2
Hancock, Wendy E.	BASS WH, MACE H
Harding, Rosamund	LOCKE H
Harley, John	BYRD H; GIBBONS HY
Harman, R. Alec	DURHAM H
Harper, John	GIBBONS H2; GIBBONS H3
Harris, Colette	HUME H1; HUME H2; LYRA H
Harwood, Ian	CAMBRIDGE H; CAMBRIDGE H1; ROSSETER H
Hayes, Gerald	HAYES V
Heydon, Julia J.	PEERSON H
Hoffmann, Bettina	ITALY H
Holman, Peter	ABEL H; BALTZAR H; BARYTON H; BASS H; BASS H2; DOWLAND H;
	HARP H; INTERNET H; JEFFREYS H; JENKINS AH; JENKINS H;
	PRAETORIUS H; PURCELL H1; PURCELL H2; STERNE H; SYMPHONY
	H; VIOL H; VIOLIN H; VIOLIN H2; BLOW H
Howard, Alan	GOLDING H
Huber, Calvin R.	BRADÉ H
Hughes-Hughes, Augustus	LBL HH
Hulse, Lynn	CAVENDISH H; CAVENDISH H2; CUTTING H; HINGESTON H;
	PATRONAGE H
Irving, John	HUTTON I; LBL I; TOMKINS I1 to I5
Jackson, B. G.	LE BLANC J
Jenkins, P.	MORLEY J
Jennings, John	LUPO J1 to J3
Johnson, Jane Troy	FANT-SUITE J; JENKINS J

Joiner, M.	LYRA MJ
Jones. A.	PEERSON J
Jones, Edward Huwys	BASS J
Jones, Sterling Scott	HUME J
Kelly, Ruth	IVES K
Kerman, Joseph	MADRIGAL K
King, A. Hyatt	BIBL K
Kinney, Gordon	DUBUISSON K; TELEMANN K
Knape, Walter	ABEL K
Knowlton, Jean	MASQUE K
Lamb, G.	TREGIAN B-L
Lasocki, David	BDECM
Le Blanc, Hubert	LE BLANC 1740 and 1740/1
Lefkowitz, Murray	LAWES L1; LAWES L4; LOCKE L; LOCKE L2
Lejeune, J.	LYRA J
Lesure, François	MARAIS L
Linfield, Eva	BUXTEHUDE L
Lowinsky, Edward	FERRABOSCO II L
Lussy, M.	NOTATION D L
Luttman, S.	SCHENCK L
Madan, Falconer	OXFORD M
Marshall, Arthur	FINGER M; FINGER M2
Mateer, David	DOW
McCart, Calum	PANMURE McC
McCoy, Stewart	PASTON M
McDowell, B.	MARAIS McD
McGuinness, David	GIBBONS McG
Meredith, M.	SIMPSON M
Meyer, Ernst H.	CONSORTS M; MEYER ECM; MEYER EECM; MEYER S
Miloradovitch, Hazel	CORELLI M
Milsom, John	TALLIS M
Miserandino-Gaherty, Cathie	BODLEIAN G
Monson, Craig	VOICE/VIOL M; VOICE/VIOL M2
Morehen, John	PARSLEY M
Morris, Stephen	YOUNG M; YOUNG M2
Mountney, Rev. Hugh	JENKINS M
Mracek, J.	UPPSALA M
Mueller, P. E.	ENG MUS
Munstedt, Peter A.	PLAYFORD M
Neighbour, Oliver	BYRD N; BYRD N2
Nelson, E.	FANTASIA N
Nelson, Graham	CORKINE N; CORKINE N2; LYRA N
Newton, R.	MARAIS N
Nicholson, Richard	GIBBONS N
Ng, Shaun K. F.	ROUSSEAU N
Noble, Jeremy	RENAISSANCE N
O’Loughlin, Michael	GERMANY OL
Orlando, Susan	ITALY O
Otterstedt, Annette	LYRA O1; LYRA O2; ORGAN O
Owens, Samantha	GERMANY O
Pallis, Marco	CONSORTS P
Payne, Ian	BYRD P; COBBOLD P; LBL P; RAVENSCROFT P; WARD P1; WARD P2
Phillips, Elizabeth	BUTLER P1; BUTLER P2
Pinto, David	DUBLIN P; FANTASY P; GIBBONS P; HATTON P; HATTON P2; LAWES P1 to P5; PURCELL Pi; TOMKINS P
Platt, Peter	DEERING P1
Poulton, Diana	DOWLAND P
Price, Curtis	PURCELL Pr
Pulver, Jeffrey	PULVER

Rae, J.	SIMPSON R
Ramsey, David	LYRA GR
Rasch, Rudi	DUTCH R1
Rastall, Richard	ROGERS R
Rawson, Robert G.	FINGER R
Rayner, Clare	GIBBONS C R
Reese, Gustav	RENAISSANCE R
Reeve, R.	MUNDY R
Reiners, Hans	BOWS R
Rhodes, David J.	BASS DR
Richards, Janet M	BASS R
Riley, James W.	GREGORY R1; GREGORY R2
Robertson, Michael N.	GERMANY R
Robinson, John	LYRA R
Robinson, S. Lucy	FORQUERAY R
Rose, Adrian	DOLLÉ R; DOLLÉ R2; PARDESSUS R1; PARDESSUS R2
Ruden, J.	SWEDEN-TABL
Rutledge, J.	BIB R
Sadie, Julie-Ann	BASS S; MARAIS S; MONTECLAIR S
Sanford, Gordon	COPRARIO S
Sawyer, John	LYRA S
Schneider, H.	LULLY S
Schofield, Bernard	TREGIAN D
Schwendowius, B.	GERMANY S
Shaw, Harold Watkins	BING S; ORGANISTS S
Shay, Robert	PURCEL ST
Shute, John Derek	WOOD S
Sicard, M.	BASS SI; FRANCE S1; FRANCE S2
Sleeper, Helen	JENKINS S; JENKINS S2
Smit, Lambert	VIOLONCELLO S
Smith, Douglas Alton	EBENTHAL S
Smith, Kathryn E.	VOICE/VIOL S
Smith, Mark	CELLO S
Smith, Robert	LYRA RS
Spector, Irwin	WHITE R S
Spring, Matthew	LUTE S; LUTE/VIOL S
Stevens, Denis	TOMKINS S
Stoltzfus, Ila H.	LYRA ST1; LYRA ST2; SIMPSON S
Strahle, Graham	FANTASY S1; FANTASY F2
Strover, Christian	WARD S
Sullivan, W.	HUME S
Summers, Mark	FRANCE MS
Sutcliffe, Richard	PARDESSUS S
Tessier, A.	MARAIS Te
Thomas, C.	TAILOUR T
Thompson, Clyde H.	MARAIS T
Thompson, Robert	DUBLIN T; LOCKE Th; PAPER T to T3; PLAYFORD T; PURCELL ST; PURCELL Th1; PURCELL Th2; WITHIE T
Thompson, Ruby Reid	TREGIAN T; TREGIAN T2
Tilman, Muthesius	VIOL M
Tilmouth, Michael	LOCKE T2; LOCKE T3; PURCELL T
Traficante, Frank	BUILDING T; LYRA T1 to T4; MANCHESTER T; ZIEGLER T
Triplett, W. M.	GIBBONS T
Turbet, Richard	BYRD T1; BYRD T2; BYRD T3; BYRD ST
Urquhart, Margaret	BOLLES U; FALLE U; JENKINS U; St BARBE U; SIMPSON U to U3
Vaught, Raymond	FERRABOSCO II V
Wainwright, Jonathan	HATTON W; HATTON W2; JEFFREYS W
Walls, Peter	LYRA W; MASQUE W
Ward, Alan	GOLDING H
Ward, John	DOWLAND W; DUBLIN W

Warner, Robert A.	JENKINS W1; JENKINS W3
Watts, P.	CRANFORD W
Weidner, Robert W.	IN NOM W
Wess, Joan	FANTASIA W
Wessely-Kropik, Helene	COLISTA WK
Westrup, Jack	PURCELL W
Willetts, Pamela J.	BARNARD W; BING W; COSYN W; GIBBONS W; JENKINS PW; LBL W; LE STRANGE W1; LE STRANGE W2; LILLY W; LILLY W2; MERRO W; MICO B-W; MYRIELL W1; MYRIELL W2; STIRROP W; TREGIAN W
Wilson, John	NORTH W
Winzap, F.	MARAIS W
Wood, Thomas G.	BALTZAR W
Woodfield, Ian	RESEARCH W; VIOL W
Woodfill, Walter	WOODFILL
Wool, Christopher	KASSEL W
Zimmerman, Franklin	PURCELL Z; PURCELL Z2

REVISED AND NEW PAGES ADDED SINCE 2004

2004: revised pages

A-3-1	Jenkins-40	MellD-4
A-4-2	Jenkins-43	MellD-6
A-4-3	Jenkins-54	Mercure-1
BULL-1	Lawes-3	Mico-2
Carwarden-1	Lawes-5	Mico-4
CobbR-1	Lawes-9	Nicolai-1
Colman-5	Lawes-12	Nicolai-2
Colman-7	Lawes-14	Orn-1
Colman-9	Lawes-15	Parsons-3
Colman-11	Lawes-16	Pedersen
Coprario-2	Lawes-17	Peerson-2
Coprario-4	Lawes-18	Purcell-2
Coprario-5	Lawes-19	Rogers-2
Coprario-7	Lawes-20	Sandley-1
Coprario-8	Lawes-21	SimpsonT-2
Deering-2	Lawes-22	SimpsonT-3
Deering-3	Lawes-23	SimpsonT-4
Duarte	Lawes-30	SimpsonT-5
East-3	LupoTs-2	Steffkens-2
East-4	LupoTs-7	Tomkins-5
Farrant-1	LupoTs-9	Tye-3
GibbonsO-2	LupoTs-10	Ward-3
GibbsT-1	Mando-1	Webster-1
Holborne-8	Marais-39	Wilson-1
Jenkins-29	MellD-2	

2004: New pages

A-4-7	Gistou-1	Mons-1
BECKER-1 TO -9	Grabbe-1	MuddT-1
Bleyer-1	Grep-1	Sommer-1
Borchegrevinck-1	HelyC-1	Steffens-1
CHESHAM-1	Krosch-1	Toppfer-1
Duarte-1	Maerker-1	

2005: Revised pages

A-2-1	Johnson-1	Steffkins-4
A-3-2	Johnsons-1	Steffkins-7
A-Di-1	LupoJ-1	Tomkins-1
ABEL-1	Milton-1	
Jenkins-12A	Steffkins-2	

2005: New Pages

ABEL CH-1
Abel CH-2
Abel CH-3
Beedom-1

Caurroy-1 to -4
Grabu-1
Hawney-1
JacksonJ-1

Jennings R-1
LoweT-1
Wood-1
Wood-2

2006: Revised pages (no new pages this year)

defhf-7
defhf-18
edfhf-5
edfhf-6
edfhf-8
edfhf-10
edfhf-14
efdef-2
efded-4
efdef-6
efffe-2
efhfh-1
fdefh-8
fefef-4
fedef-8
fehfh-2
fehfh-4
fehfh-6

fedfh-8
fehfh-2
fehfh-4
fehfh-6
ffeff-3
ffeff-9
ffeff-15
ffeff-23
ffeff-27
ffeff-29
ffeff-31
ffeff-35
ffeff-37
ffeff-39
fff-2
ffhfh-1
ffhfh-2
ffhfh-3

ffhfh-4
ffhfh-6
ffhfh-10
fhfhf-2
A-5-3
BROWNE-1
Gerrarde-1
GibbonsE-1
Gill-1
Giovannelli-1
Holmes-1
Ives-3
Ives-5
Ives-7
Ives-13
Milton-1
Pickering-1
WithyJ-2

2007: Revised pages

edfhf-8
edfhf-13
edfhf-14
fdefh-6
feded-2
ffeff-3
fhfhf-2
fhfhf-4
A-2-3

COLMAN-13
Colman-14
Goodall-1
Jenkins-62
Jenkins-63
Jenkins-65
Jenkins-73
Lawes-3
Lillie-1

Maynard-1
Mico-2
Steffkins-3
Steffkins-4
Steffkins-5
Steffkins-8
Young09
Young-10

2007: New pages

A-2-13 to -21
A-Kbd-B-1 to -3
ABEL CH-2 to -7
BULL-2

Clamer-1
Hudson-7
Krieger-1
GibbonsO-8
Scherle-1

Schmelzer-1 to -3
SimpsonC-11
Wing-1

2008: Revised pages

1DEFHF-01
1DEFHF-03a
1DEFHF-05

1DEFHF-08
1DEFHF-15
1DEFHF-19
1DEFHF-26

1DEFHF-02
1EFDEF-02
1FHFHF-04
A-4-4

A-5-5
A-BA-1
A-BI-3
A-BI-4
ABEL CH-1
BLANKES1
BREWSTER
DREW-01
ESTO-02
ESTO-03

GREGYT-05
GREGYW-01
GREGYW-06
GREGYW-07
GREGYW-08
GROME-01
HUDSON-04

IVES-06
IVES-07
JEFFERYS

JENKINS-65
LOOSEMORE
STEFFKE-04
TALLIS
TAYLORR-02
WITHY
WITHYE
WITHYF-01
YOUNG-09

2008: New Pages

A-2-22
A-2-23
A-3-7
A-3-8
A-3-9
A-3-10
A-3-11
BEELAND-2
CLAYTON-1
CLAYTON-2
DUMONT-1
FARMER-1
FARMER-2
FARMER-3

FARMER-4
FARMER-5
FEIRRERA-1
FLUDD-1
FORCER-1
HAMMERSCHMIDT
HOFFLER-1
HOFFLER-2
KNOP-1
LULLY-3
MACE-1
MACE-2
PAISIBLE-1
PAISIBLE-2

PAISIBLE-3
PAISIBLE-4
PAISIBLE-5
SCHENK-17
TURNER-1
VOLLEE-1
VOLLEE-2
VOLLEE-3
VOLLEE-4
VOLLEE-5
VOLLEE-6
WOOD-1
WOOD-2
WOOD-3

2009: Revised Pages

A-2BC-2
A-2BC-3
A-2BC-4
ABEL CH
COBB R
COPRARIO-3
DEERING-3

FERRABOSCO II-3
FERRABOSCO II-5
FERRABOSCO II-7
LUPO J
LUPO T-3
LUPO T-5
NICOLAI-2

NORCOMBE
SCHMELZER 1-2
WARD 3
WARD 5
WARD

2009: New Pages

A-2BC-2a
A-2BC-6
A-2BC-7
A-2BC-8
A-4BC-1
A-5BC-1
A-6BC-1
ACHILEO
ADSON-1-2
ARNOLD

BACH CPE
BACH H
BERTALI-1-3
BRIEGEL
BUONAMENTE
BUXTEHUDE-1-3
CAPRICORNUS
CHAILO
CLEMENTIS
DRESE

EBERLIN-2
ERBEN
ERMISH
FORSTER
FROBERGER-1-2
FURCHHEIM
GROBE
GROH
HELLER
HERWICH-2

HOFFMANN
HOFFNER
KERLL
KRIEGER-2
LILIUS
LILLIE-3
LONATI
LOWE
MAJEST.

MAYR
MIELCZEWSKI
MOMETSCHSKI
OSWALD 1-3
PISCATOR
POHLE
RICHARD
ROSENMULLER
ROSIER

SCHMELZER 3-5
SCHNITTELBACH
STOSS
UCCELLINI
VALENTINI
WICHEL
ZAMPONI
ZUBER 1-3

2010: Revised Pages

DEFHF-01
EDEF-01
EDFHF-08
EDFHF-14
FDEF-01
FEDED-02
FEDEF-05
FEDEF-06
FEDFH-02

FEDFH-05
FEDFH-06
A-DI-3
BANASTER
ESTO-02
HUDSON-07
JENK-43
JENK-74A
JENK 75

FELICIANI-01

SIMPSO-09
STEFFKE-04
SWITONI-01
TAYLORR-02
YOUNG-10
ZPLAY-T2
ZPLAY-T3
ZPLAY-T4

2010: New Pages

BLACK-01
GOLDING-1-3

**ITALIAN
MADRIGALS:**

ANERIO-01
BELLI-01
CAVACCIO-01
CROCE-1-3
EREMITA-01
FERRABOSCO I-01
FERRETTI-01
GASTOLDI-01
GIOVANELLI-01
LUZZASCHI-01
MACQUE, de-01

MARENZIO-1-10
MASNELLI-01
MELDERT-01
MONTEVERDI-01
MOSTO-01
NANINO-01
OROLOGIO-01
PALESTRINA-01
PALLAVICINO-01-2
PHILIPS, P-01
QUINTIANI-01

RORE, de-01
ROSSELLI-01
SABINO-01
STRIGGIO-01
VECCHI-01
VENTURI-01
WERT-01

2011 New Pages

A-BI-6
ABEL CF-1 to -30
ARNOLD-1
BACH CPE-1

BENDA-1
GRAUN JG-1 to 6
HAMMER-1
JANITSCH-1 to 2

SCHAFFRATH-1
ZYKA-1 to 2

2011 Revised Pages

1EDFHF06
1FFEFF07

1FFEFF08
1FFEFF09

1FFEFF11
1FFEFF13

1FFEFF15
ABEL CH-1
A-DIV-3
CAURROY-2

CAURROY-4
DUARTE
DUBUISSON-1
FARRANT-1

FORD-3
NORCOMBE-1

2012 Replacement Pages

FINGER-1 to 40

POOLE-1 to 25

2012 Revised Pages

1DFEDF-01
1DFEDF-02
1EDFHF-10

1FDEFH-07
1FDEFH-08
1FFEFF-38

1FFEFF-39

2013 Revised and New* Pages

1DEFHF-01
1DEFHF-03
1DEFHF-13
1DEFHF-15
1DEFHF-27
1DEFHF-28
1EDFHF-06
1EDFHF-13 and 14
1FDEFH-06
1FDEFH-9*
1FEDFH-06
A-B2-2

BALTZAR-1
BALTZAR-4
BANISTER-1
COLMAN-13
ESTO-1
FACY-1
FORCER-2
HUME-1
JENKINS-1
JENKINS-9
JENKINS-12A*
JENKINS-66

KERLL-1
MACE-1
MOSS-6
NORCOMBE-1
OLDIS-1 and 2
POLEWHEEL-1
SIMPSON, C-2
SIMPSON, C-3
SIMPSON, C-9A*
WEBSTER-1
WILSON-1
YOUNG, P-1

2014 Revised Pages

1DEFDE01
1DEFHF07
1DEFHF28
1EDFHF08
1EFDEF02
1FEDEF02
1FEDFH04
1FEDFH06
1FEDFH08
1FEFF03
A-DI-3
HACQUTP02
HERWICH01
HOTMAN-01

HOTMAN03
HOTMAN04
IVES-06
IVES-07
IVES-08
JENKINS08
JENKINS-65
JENKINS-66
JENKINS-69
JENKINS-71
JENKINS-73
JENKINS-74
LAWES-23
PRICE-01

SCHERLE-01
STEFFKENS-02
STEFFKENS-03
STEFFKENS-04
STEFFKENS-05
STEFFKENS-06
STEFFKENS-07
STEFFKENS-08
SWITONI-01
WOLFF-01
YOUNG-03
YOUNG-04
YOUNG-08
YOUNG-09

2015 Revised and New* Pages

A-2-6
A-2-8

A-2-10
A-2-12

A-2-16
A-2-17

A-2-26
A-3-3
Abel CF Revised
A-CS-3
A-DI-3
CARWARDEN-01
COLMAN-03
COLMAN-05
COLMAN-08
COLMAN-12
DANO-01*

DERING-04
DETHICK-01*
DOWLAND-05*
GIBBST-01
GREGYW-03
IM-Ferrabosco I-1
IM-Marenzio-1
JENK-55
LAWES-22
LAWES-30
L'ESTRANGE-01

LOCKE-19
MELLD-02
MELLD-04
MORLEY-03*
PRAT-01
ROGERS-02
ROGERS-04
SANDLEY-01
SIMPSC-04
TAYLORS-02

2016: Revised* and New Pages

A-B/Bc-1
A-Conc-1
ABEL-CH-8*
BUXTEHUDE-4 to 6
CASTRUCCI-1
CERVETTO-1 to 2
FARMER-J-1
GRETSCH-1
GROH-J-1 to 3

HARDECK-1
HAUSSMANN-1 to 16
MILLING-1
PLA-1
PRAETORIUS-B-1 to
2*
RAETZEL-1
RUGE-1
SCHWINDL-1

STEPHAN-1
TARTINI-1
TELEMANN-1 to 4
WITHY-F-1*
WITHY-J-2*
WITHY-J-5
AB-1 to 41

2017 and 2018: Revised* and New Pages

A-2-15*
A-Conc-1

CAPPUS 1 to 7
DOWLAND-4*

MARKS-1*
MELL D-4*