

# Hengrave Hall MS

## GB-Cu MS Hen. Dep. 77(1) and (2) - CONTENTS

The 'Hengrave Hall' MS, 2 vols, owned [in 18<sup>th</sup> century] by the Rookwood family of Coldham. All ruled in 6-line staves. All music is for 1 or 2 lyra viols. Many pages filled in, in the 18<sup>th</sup> century, with lists of religious writers, gardening hints etc. Pagination is apparently from the 18<sup>th</sup> century, and runs continuously, over places where several leaves of music have been cut out. Imperfect modern copy, by Florence G. Attenborough ("Chrystabel") at GB-Lbl Add MS 39555 whence the folio numbers below. Identification of composers greatly assisted by Christopher Stewart.

I. MS 77 (1).						a1, a2 ?	VdGS no.	Tuning
Item (seq.)	no.	P.	Add 39555 f.					
(1)	-	1:1	1	Anon	[End of a piece]	1	<u>7891</u>	e d f h f
(2)	16	1:2		do.	[Pavan]	1	<u>7195</u>	d e f h f
(3)	1	26:1	1':1	Mr. Jenkins	A Coranto for 2 viols			
(4)	2	26:2	1':2	J[ohn] W[ithy]	The new tuning to play alone [Coranto]	2 2?	<u>461</u> <u>61</u>	e f f f e do.
(5)	3	27:1	2:1	do.	Pavin	2?	<u>62</u>	do.
(6)	4	27:2	2:2	do.	An Alman	2?	<u>63</u>	do.
(7)	5	28:1	2':1	do.	[alman]	2?	<u>64</u>	do.
(8)	6	28:2	2':2	Anon.	[coranto]	2?	<u>9605</u>	do.
(9)	-	29	3':1	do.	[alm: see Item (13)]	2?	<u>9607</u>	do.
(10)	-	30	3':2	do.	[sar: see Item (12)]	2?	<u>9606</u>	do.
(11)	-	58	4:1	do.	[alman]	1	<u>9645</u>	e f f h f
(12)	-	58-9	4:2,5	do.	[sar: parts on facing pages]	2	<u>9606</u>	e f f f e
(13)	-	60-1	5',6	do.	Allmaine [do.]	2	<u>9607</u>	do.
(14)	1	70-1	6'	Simon Clarke	Divisions set to the Base Viol	1	1	f d e f h
(15)	2	74	7'	Anon	[Divisions]	1	8811	f e d f h
(16)	3	78	8'	do.	[Divisions]	1	8812	do.
(17)	4	82	9'	C[Simpson]	[Divisions] [cf. Item (54)]	1	125	do.
(18)	5	86	10'	Simon Clarke ①	Divisions, on C. Simpson Alm 122	1	3	do.
(19)	6	90	11'	do. ②	Divisions on R. Banaster, Alm 5	1	2	f d e f h
(20)	7	94	12'	By Mr C S [Simpson]	[Divisions]	1	111	do.
(21)	8	98	13'	C.S [Simpson]	[Divisions]	1	126	f e d f h.
(22)	-	100-1	14'	Anon.	[8 short preludes (1-3) or exercises] (4-7) (8)	1 1 1	8815-7 8491-4 8818	do. f d e f h f e d f h
(23)	9	102	15'	Anon.	[Divisions]	1	8819	do.

## I GB-Cu MS Hen. Dep. 77(1) - continued.

Item (seq.)	No.	P.	Add. 3955c f.			a, a2 ?	VdGS No.	Tuning
(24)	-	104	16'	Anon.	[Prelude]	1	8820	fedfh
(25)	-	106	17'	C. S. Limpson	[ ]	1	131	ffhfh
(26)	-	108	18'	Anon.	[Divisions; ground in staff notation]	1	6931	fffe
(27)	-	110	19'	do.	[do; do.]	1	8821	fedfh
(28)	-	112	20'	do.	[Divisions begun, then 3 leaves cut out]	1	8822	do.
(29)	-	113	21	do.	[End of Divisions, with ground in d]	1	8823	do.
(30)	-	114	21'	do.	[Divisions; ground in staff notation]	1	8497	fdefh
(31)	-	118	23'	do.	[Divisions begun, then 2 leaves cut out]	1	6901	ffedf
(32)	-	119	24	do.	[End of Divisions, with ground in D]	1	6902	do.
(33)	-	120	24'	do.	[Divisions]	1	6921	ffdef
(34)	1	164:1	25':1	J[ohn] W[ithy]	Prelude	1	56	fedfh
(35)	2	164:2	25':2	do. ③	[coranto]	1	55	do.
(36)	3	165:1	26:1	do.	[alman]	1	57	do.
(37)	4	165:2	26:2	(Jenkins)	[alman]	1	397	do.
(38)	5	166:1	26':1	Mr. Jenkins	[coranto]	1	391	do.
(39)	6	166:2	26':2	W[illiam] D[rew]	[coranto]	1	41	feded
(40)	7	168	27'	do.	[coranto]	1	42	do.
(41)	-	169	28	J[ohn] J[enkins]	[alman]	1	481	do.
(42)	-	170:1	28':1	do.	[coranto]	1	482	do.
(43)	-	170:2	28':2	do.	[coranto]	1	483	do.
(44)	-	171	29	Anon.	[coranto]	1	9668	do.
(45)	6	192:1	29':1	J[ohn] W[ithy]	Prelude	1	65	efffe
(46)	7	192:2	29':2	Anon.	Prelude [incomplete?]	1	9611	do.
-	8	-	-		[on next recto, most of which is torn away]	-	-	-
(47)	-	193	30	Anon.	[End of a piece which began on a cut verso.]	1	9612	efffe
(48)	1	204:1	30':1	W. D (= Drew)	Prelude ④	1	6	do.
(49)	2	204:2	30':2	W[illiam] Y[oung]	Prelude	1	131	do.
(50)	3	205	31	do.	Prelude	1	132	do.
(51)	4	206:1	31':1	J[ohn] W[ithy]	Prelude	1	66	do.
(52)	5	206:2	31':2	do.	Prelude ⑤	1	67	do.