

KERLL, Johann Kaspar (1627-1693)

[Sonata] for two violins and bass



F-Pn, Rés Vm7 673, no. 12

CS-KRa, 4:52

Exercitum Musicum, no. 8

2 violins, viola da gamba, bc



S-Uu, imhs 4:5

2 violins, vdg or fag., bc



D-Kl, 20 Mus 60, f-z [folios?]

GB-Lbl, Add. 33236, f.55r [A]

GB-Ob, Mus. Sch. D.254, no. 3 [A]

GB-Ob, Mus. Sch. E.400-403,

No. 38 [A]

J-Tn, N2/15, no. 29 [A]

US-Cu, 959, no. 24 [A]

2 violins, 2 violas, organ



CZ-KRa, A 582

William KING

W.^[illiam] K.^[ing]



Fantasy a 4

EIRE - Dm Z 2.1.13, f 5'.

1. *Almaine*
before the song



GB-Ob,
Mus. Sch.
E.447-9
f./seq.

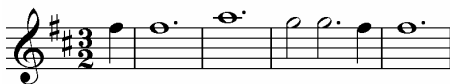
33v/1

2. *Ayre*



34r/2

3. [Galliard]



34v/3

4. [Air]



35r/4

5. [Galliard]



35v/5

William

KINGELAKE

Airs for
Solo lyra viol
from

GB-Mp MS
832 v 51

Sar 1
(fefhf)

[Ayre] 5
ffhfh

Handwritten musical notation for the first system. The staff contains notes with fingerings: $\overset{1}{d} \overset{2}{d} \overset{3}{d} \downarrow$ | $\overset{1}{a} \overset{2}{a} \overset{3}{b} \overset{4}{b}$ | $\overset{1}{b} \overset{2}{a} \overset{3}{b} \overset{4}{a}$ | $\overset{1}{c} \overset{2}{e}$. Below the staff are two lines of tablature: $\overset{1}{c} \overset{2}{a} \overset{3}{c}$ | $\overset{1}{a}$ | | $\overset{1}{a} \overset{2}{c} \overset{3}{e}$.

Tuning,
no.;
P.

III, 13;
43:2

Handwritten musical notation for the second system. The staff contains notes with fingerings: $\overset{1}{d} \downarrow$ | \downarrow | $\overset{1}{a} \overset{2}{c} \overset{3}{f}$ | $\overset{1}{a} \overset{2}{c} \overset{3}{a} \overset{4}{h} \overset{5}{g}$. Below the staff are two lines of tablature: $\overset{1}{a} \overset{2}{c} \overset{3}{f}$ | $\overset{1}{a} \overset{2}{c} \overset{3}{a} \overset{4}{h} \overset{5}{g}$ | | | $\overset{1}{f} \overset{2}{a}$ | $\overset{1}{b} \overset{2}{a}$ | | | $\overset{1}{a} \overset{2}{c} \overset{3}{a}$ | $\overset{1}{a}$ | | | $\overset{1}{a} \overset{2}{a}$ | | | |

IV, 27;
67

KIRBYE (?)

"Mr Kirbye's Pavan"

E. 464



GB-1b1 Add MS 30826-8, no. 19; Cant., Alt, Bass only

KIRBYE-1

KNÖP, Lüder (d.1665)

VdGS No.

GB-Lbl, Add. MS
31438

1. Ballet



no./
fol.

1/82v

2. Saraband



2/82v

3. Ballet



3/82v

4. Corant



4/83r

5. Ballet



5/83r

6. Corant



6/83r

7. Ballet



7/83v

8. Saraband



8/83v

9. Ballet



9/83v

10. Corant



10/83v

11. Ballet



11/83v

12. Corant



12/84r

February 2008

KNOP-1

KRIEGER, Johann Philipp (1649-1725)

XII Suonate, op. 2 for violin, viola da gamba and continuo (Nuremberg, 1693)
all published in DTB (New) vol. 8 (1986)

1 C 

2 d 

3 e 

4 F 

5 G 

6 a 

7 Bb 

8 g 

9 g 

10 A 

11 D 

12 D 

KRIEGER, Johann Philipp

[Sonata] for two violins and bass/bc



F-Pn, Rés Vm⁷ 673, no. 133

Sonata for 2 violins, viola da braccio, bassoon, bc
a4



S-Uu, imhs 4:9

Johann KROSCH (GROSCHE)

(fl. 1599-1607)

four-part consorts (published LPM)

VdGS No.

T SIMPSON 1621

1. Courant



no.

15

2. Courant



25

3. Courant



26

August
KÜHNEL (1645 - c. 1700)

Sonate ô Partite ad una ô
 due Viole da Gamba, con il
 Basso Continuo (Cassel 1698)

SONATA I 1 F		SONATA à 2 No. I	1	3' 1		
Aria 2 F			2	5	2	
SONATA II 3 e		SONATA à 2 No. II.	3	6' : 1	3	
Aria 4 e			3	6' : 2	4	
Aria 5 e			4	7' 5		
SONATA III 6 g		SONATA à 2 No. III	5	8' 6		
SONATINA IV 7 a		SONATA à 2 No. IV	7	10		
Allemande 8 a			7	10' 15	15	
Corrente 9 a			7	11	15	

KÜHNEL 1698	98-172	ADD MS 33296	AX MS 21-2	* 1: 1: 23
Viol I		Viol I		
P.		F.	P.	

Sarabande 10 a			10			
Gavot 11 a			11			
Giga 12 a			12			
SONATINA V 13 c		SONATINA à 2 No. V	13	12 : 2	1' 6681	8
Entrata 14 c			14	13 : 1		
Aria 15 c			15	13 : 2	2' 6682	
Gavotta 16 c			16	13 : 3	3' 6683	
Sarabande 17 c			17	13' : 1	4' 6684	
Giga 18 c			18	13 : 2		
Retirata 19 c			19	14 : 1		

KÜHNEL 1698	ADD 33296	D- Kl #	F. no. Anon.	MS P-2 contd.
P.	F.	F.		

* Norway - Trondheim University.

MS Mus Anhang 28.

KUHNEL - Sonate & Partite - continued

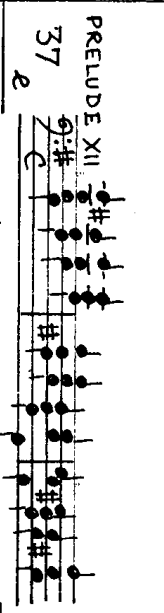




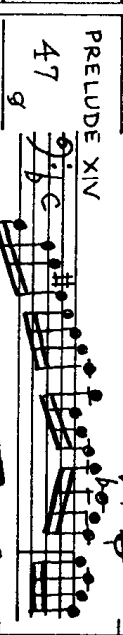

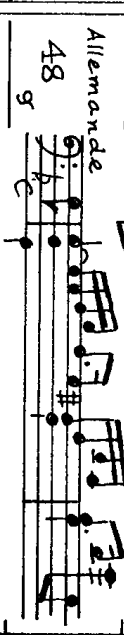
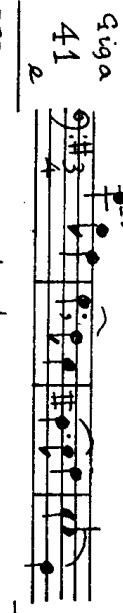




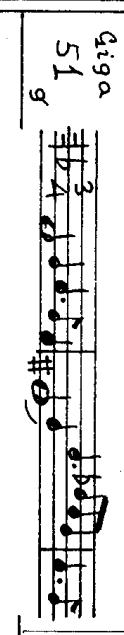


Page & folio refer to the VdGS No. Viol 1 or Solo Viol part

No.	VdGS	P.	KÜHNEL 1698	Add. MS 33296	D-Kl. MS Mus 28	ex Anon.
20	SONATINA VI Echo Allegro C	10	14:1	5'	$\frac{6}{8}$ $\frac{6}{8}$ $\frac{5}{4}$	SONATINA a 2 No. VI
21	Gavotta Allegro C	10	14'	7'	$\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$	
22	Sarabande Adagio C	10	15:1	8'	$\frac{6}{8}$ $\frac{6}{8}$ $\frac{7}{8}$	
23	Giga Allegro C	10	15:2			
24	SONATA VII G	11	15'			SONATA SOLO No. VII
25	Aria C	11	16			
26	[Chaconne] G	12	17'			
27	SONATA VIII A	13	18			SONATA SOLO NO. VIII
28	Aria A	14	19			

No.	VdGS	P.	KÜHNEL 1698	Add. MS 33296		
29	SONATA IX C	16	20'			SONATA SOLO No. IX
30	Aria D	18	23'			
31	ARIA X G	19	24			ARIA SOLO No. X
32	PRELUDA XI d	21	26:1			PRELUDA SOLO No. XI
33	Allemande d	22	26:2			
34	Corrente d	22	26:1			
35	Sar.-adagio d	22	26:2			
36	Giga a	22	26:3			

GB-Lbl Add MS 33296 was transcribed, at Cassel, in 1887, by F. Liebig, Oboist, of the 83rd Regiment.

KÜHNEL - Sonate ô Partite -
concluded

<p>Vdqs No.</p>	<p>P. KÜHNEL 1698</p> <p>f. MS 33296</p>	<p>Vdqs No.</p>	<p>P. KÜHNEL 1698</p> <p>f. GB-Lbl Add MS 33296</p> <p>f. D-KL MS Mus Anhang 28</p> <p>no. ex Anon.</p>
<p>PRELUDE XII 37 e</p> 	<p>PRELUDA SOLO No. XII 22 27</p>	<p>Sarabande] - adagio 45 a</p> 	<p>24 29:2</p>
<p>Allemande 38 e</p> 	<p>23 27:1</p>	<p>Giga 46 a</p> 	<p>24 29:1</p>
<p>Corrente 39 e</p> 	<p>23 27:2</p> <p>[= Cour. 63]</p>	<p>PRELUDE XIV 47 g</p> 	<p>PRELUDA SOLO No. XIV 25 29:2 12' 6/9g</p>
<p>Sarabande 40 e</p> 	<p>23 28:1</p>	<p>Allemande 48 g</p> 	<p>25 30:1 13' 6/9g2</p>
<p>Giga 41 e</p> 	<p>23 28:2</p>	<p>Corrente 49 g</p> 	<p>25 30:2 14' 6/9g3</p>
<p>PRELUDE XIII 42 a</p> 	<p>PRELUDA SOLO No. XIII 24 28:1</p>	<p>Sarabande 50 g</p> 	<p>25 30:1 15' 6/9g4</p>
<p>Allemande 43 a</p> 	<p>24 28:2</p>	<p>Giga 51 g</p> 	<p>25 30:2 16' 6/9g5</p>
<p>Corrente 44 a</p> 	<p>24 29:1</p>	<p>Gigue 52 c</p> 	<p>9' 6/9g8 AP</p>

c a a c | e f f | c c c | e e e | e e e | e e c a

Prelude 61

d d d d d | d d o d |

Aria 64 = Aria 4

a a c c | a f d c a | d b d

Gavott 67

d d 2 2 | 2 2 |

Rigue 70

a a a c c | d c d c a | d c a

Saraband 76

a a b a g a a | a b c d c a c

Aria 79

d b a b | b a a | f e c a c | a c

Ballet 85

i i h i | d b a | c e a e a c | a

Allemande 91

d a d c | c d c a | d c a | d a a

Aria 62 = Aria 5

c c c e | c c a | d c

Aria 65

h f d f c a | a c d f c a a

Saraband 68

c a c c | d c a | d c a | d d

Gavott 74

a a a | e c a | a c d | c

Rigue 77

a d d c d | a d b | a d a b

Gavott 80

c c f e c a | d c a | a a d

Courante 63 = Cour. 39

a c d c a h c f d c d a f h

Aria 66

d c a h c d c a | e a | a d a

Aria or Gavott 69

a a d b a | b a b d a | d b a | a b

Allemande 72

a c a | e c a | e a c d a | c

Minuet 75

a d b a d a | c d a | b d f d b

Saraband 81

a a b a b a | c a a c | a a

Allemand 84

a a d b a | c a c | a e f c

Courant 92

KÜHNEL - Airs in tablature for soloviol, or viol with Bc.			No. of parts	Key	Dbrd-Kl MSS			S-[kl]				
					4° MUS 108		2° MUS 61.1(2)					MS 21.068
					Vol. 6:							
					solo. f.	tabl. bass f.	f.					
VdQS No.	Rudén No.	ffeff :-										
61		Prelude	2	e	*	*	18'					
62		Aria [= Aria 5]	2	e	8'	9	19'	15R				
63		Cour[ante] [= Cour. 40]	2	e	9'	10	20'					
64		Aria [= Aria 4]	2	e	10'	11	21'					
65		Aria	2	e	11'	12	22'					
66		Alle[mande]	2	d	12'	13		solo only				
67		Gavott	2	d	13'	14						
68		Sarab[and]	2	d	14'	15						
69		Aria[solo]; Gavott[bass]	2	d	15'	16						
70		Gigue	2	d	16'	17						
72		Alle[mande]	2	d	18'	-						
74		Gavott	2	a	19'	20						
75		Minuet	2	a	20'	21						
76		Sarab[and]	2	a	21'	22						
77		Gigue	2	a	22'	23						
79		Aria	2	a	24'	25						
80		Gavott	2	g	25'	26						
81		Saraband	2	g	26'	27						
		defhf :-										
84		Suite Aug. Kühnel- Allemande	2	G	1'	2						
85		Ballet	2	G	2'	-						
		efdef :-										
91	158	Allemande par Monsr. Kinele	1	Bb				28				
92	924	Courant du même	1	Bb				27'				
		* folios 6'-7 & 7'-8 not on microfilm.										