

				Playford <i>MRLV</i> 1652, p. 6 <i>Coranto</i>	fefhf		Playford T 142
				Playford <i>MRLV</i> 1669, p. 16 <i>Third Lesson, with a thump.</i>	defhf		
				Playford <i>MRLV</i> 1682, p. 33 <i>Saraband.</i>	defhf		
				<i>secunda pars:</i>			
				GB-Ob Mus.Sch.D.245, p. 34 <i>A snatch and away</i>	fefhf		
				IRL-Dtc 408/I p. 58 <i>Sir / Iohn paulete / toye</i>	fefhf		
7	2v	7v	9v	[‘alman type’]	fefhf	A	8281
8	3r	8r	10r	[And if you do touch I'll cry, Thomas Ford]	fefhf	A	
				GB-CHEr Ms. DLT/B 31, f. 47v <i>Syr Rich: Titchbournes Toy</i>	fefhf		
				GB-Lbl Add.56279, f. 8r untitled	fefhf		
				GB-Ob Mus.Sch.D.245, p. 35 <i>And if you do touch ile Cry</i>	fefhf		
				Ford <i>Musick of Sundrie Kindes</i> 1607, sigs. K2v-L1r <i>And if you do touch me ile cry./ Sir Richard Tichbornes toy.</i>	fefhf		XI
				<i>secunda pars:</i>			
				GB-Ob Mus.Sch.D.246, p. 35 <i>And if you do touch ile Cry</i>	fefhf		
				IRL-Dtc 408/I p. 58 untitled	fefhf		
9	3v-4r	8v-9r	10v-11r	<i>Jamy</i>	ffhfh	B	9140
				GB-CHEr DLT/B 31, ff. 5r-6v <i>Jemmj</i>	ffhfh		
				GB-Cu Dd.5.20, ff. 22v-23r untitled	ffhfh		
				GB-Cu Nn.6.36, ff. 35v-36r <i>Jamy</i>	ffhfh		
				GB-DU Mus.10455 (Blaikie), p. 4 iii <i>Put up thy Dagor Jennie</i>	defhf		
				GB-Mp 832 Vu 51, pp. 50-54 <i>Jemmye</i>	ffhfh		
				GB-Ob D.245, fp. 124 untitled	ffhfh		
				GB-Och.439, pp. 114 & 116 <i>Jemy</i>	ffhfh		
				cf. GB-Cfm Mu.168, pp. 233-234 <i>Put up thy dagger Jemy 8 / Giles Farnaby</i>	keyboard		
				GB-PLlancelyn bunbury, f. 3v <i>Put up thy dagger Jemmy</i>	keyboard		
				J-Tn N-3 35, ff. 3v-4r <i>Jemmy</i>	keyboard		
				US-Ws V.b.280, f. 87v text in margin: <i>Jamie is lost his diger</i>	lacking music		
				See Baskerville <i>The Elizabethan Jig</i> , p. 56 for a jig to the words 'Put up thy dagger Jamie'.			
10	4v	9v	11v	[coranto]	ffhff	B	9196
				GB-CHer FLT/B31, f. 69v [2v] untitled	ffhff		
				GB-Mp 832 Vu51, p. 55 <i>Coranto</i>	ffhfh		
				GB-Ob Mus.Sch.D-245, pp. 43 <i>Coranto</i> & 168 untitled	ffhfh		
				GB-Ob Mus.Sch.D-246, pp. 43 <i>Coranto</i> & 193 untitled	ffhfh		
				IRL-Dtc 408/I, p. 74 [Coranto] <i>Allfons[oe]</i> .	ffhfh		
				US-LAuc M286 M4, f. 36r [no title]	ffhfh		9196a
11	5r	10r	12r	<i>A Praludam</i>	ffhff	B	9222
12	5v	10v	12v	<i>A horne pipe</i>	bagpipe fh	B	9982
				GB-Mp 832 Vu 51, f. 91 ii <i>the Lanca=shire Pipes</i>	fh		
13	6r	11r	13r-	untitled [4 staves of tablature, repeated exactly below]	ffeff	C	?
14	6v	11v	13v	untitled [maybe a continuation of no. 13]	ffeff	C	?
15	6v	11v		untitled [Tobias Hume]	fefhf	C	102
				F-Pc Rés.1111, f. 246v <i>Allemande</i>	fefhf		
				Hume <i>The First Part of Ayres</i> 1605, sig. N2v 102 <i>Loues Pashion</i>	fefhf		
7-10	-	-	-	folios absent			

	11r	12r	14r	<i>Silvanus Stirrop / His Booke</i> [title page of tablature section bound out of order]			
	lyra viol tablature:						
16	11v-12r	12v		[alman]	ffeff	A	6561
17	12r	13r		[alman]	ffeff	A	6562
18	12v	13v		[alman]	ffeff	A	6563
19	13r	14r		[coranto]	ffeff	A	6564
				cf. CZ-Pnm IV.G.18, f. 52r <i>Courante Gaultier</i> [Goy Gaultier-Verzeichnis VI.A44]	lute		10
				de Moy <i>Le Petit Boucquet</i> 1631, f. 27v <i>Courante</i>	lute		
20	13v	14v		[alman]	ffeff	A	6565
	14	15r		folio absent			
	mensural notation:						
21	15r			<i>the base to hermitt powore</i> [bass part in mensural notation, see <i>Musica Britannica</i> xxxiii (1971) no. 7] - see two verses of the text on f. 5r]			
	15v			blank staves			
	17r-20v			coats of arms and geneologies			
	texted songs with 2-stave mensural notation:						
22	21r			[<i>I prethee leaue loue mee no more</i>]			-
23	21v			[<i>Hark you ladies that despise</i>]			-
24	22r			[<i>Weepe no more, my wearied eyes</i>]			-
25	22v-23r			[<i>Orpheus I am come from the deepes belowe</i>]			-
26	23v			[<i>Thou sentist to mee a hart?</i>]			-
27	23v			[<i>For lous sake kiss mee once againe</i>]			-
28	24r			[<i>Shall I like a hermit dwell</i>]			-

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