

D-Kl Ms. 4° Mus. 108 Band 6

INVENTORY compiled by Richard Carter, April 2008

This inventory is based on that in the catalogue of manuscripts held in the Kassel libraries (Gesamthochschulbibliothek Kassel, Landesbibliothek & Murhardsche Bibliothek der Stadt Kassel), Clytus Gottwald, Harrassowitz, 1997, pp.656-658. Foliation modern. Gottwald provisionally ascribes all but the three pieces on ff:3^v – 6^r and the song fragments on 56^v and 57^r to Kühnel, apparently on the basis of copying hand.

	TITLE	Tuning	COMPOSER	VdGS No.		
I ^r – 1 ^r	empty					
1 ^v	Accord: defhf Suite Aug: Kühnel.					
	Alle:(mande)	defhf	August Kühnel	84		
2 ^r	Allemand AK Contra partie					
2 ^v	Ballett AK		August Kühnel	85		
3 ^r	ruled, but no music					
3 ^v	Air	ffeff	G	Anon.	6371	
4 ^r	Air: Bass:					
4 ^v	Air		G	Anon.	6372	
5 ^r	Air Bass:					
5 ^v	Menuet:		G	Anon.	6373	
6 ^r	Menuet Bass:					
6 ^v – 8 ^r	empty					
8 ^v	Aria AK	ffeff	e	August Kühnel	62 (=5) 5	D-Kl Ms 4° Mus. 108 Vol 7 f.19 ^v Sonate o Partite 1698 (Viol I) p.4 GB-Lbl Add. MS 33296 f.7 ^v N-Tu MS XA HA Mus. 1:1 p.5
9 ^r	Aria (Bass)					
9 ^v	Cour:(ante) AK		e	August Kühnel	63 (=39) 39	D-Kl Ms 4° Mus. 108 Vol 7 f.20 ^v Sonate o Partite 1698 (Viol I) p.23 GB-Lbl Add. MS 33296 f.27 ^v :2
10 ^r	Cour: (Bass)					
10 ^v	Aria AK		e	August Kühnel	64 (=4) 4	D-Kl Ms 4° Mus. 108 Vol 7 f.21 ^v Sonate o Partite 1698 (Viol I) p.3 GB-Lbl Add. MS 33296 f.6 ^v :2 N-Tu MS XA HA Mus. 1:1 p.4
11 ^r	Aria (Bass)					
11 ^v	Aria AK		e	August Kühnel	65	D-Kl Ms 4° Mus. 108 Vol 7 f.22 ^v
12 ^r	Aria (Bass)					

[Index page KÜHNEL-5 has *Courante 40* in error]

12 ^v	Alle:(mande) AK	ffeff	d	August Kühnel	66	
13 ^r	Alle: AK (Bass)					
13 ^v	Gavott AK		d	August Kühnel	67	
14 ^r	Gavott AK (Bass)					
14 ^v	Sar:(abande) AK		d	August Kühnel	68	
15 ^r	Sarab: AK (Bass)					
15 ^v	Aria AK		d	August Kühnel	69	
16 ^r	Gavott AK (Bass)					<i>Gavott is a mistake for Aria</i>
16 ^v	Gique AK		d	August Kühnel	70	
17 ^r	Gique AK (Bass)					
17 ^v	Sarab:(ande)	ffeff	C	Anon.	6374	see also 44 ^v
18 ^r	Sarab: (Bass)					
18 ^v – 19 ^r	Allemand: AK	ffeff	d	August Kühnel	72	
19 ^v	Gavott: AK	ffeff	a	August Kühnel	74	
20 ^r	Gavott (Bass)					
20 ^v	Minuett AK		a	August Kühnel	75	
21 ^r	Minuett (Bass)					
21 ^v	Sarab:(ande) AK		a	August Kühnel	76	
22 ^r	Sarab: (Bass)					
22 ^v	Gique AK		a	August Kühnel	77	
23 ^r	Gique (Bass)					
23 ^v – 24 ^r	empty					
24 ^v	Aria AK	ffeff	g.	August Kühnel	79	
25 ^r	Aria (Bass)					
25 ^v	Gavott AK		g	August Kühnel	80	
26 ^r	Gavott: (Bass)					
26 ^v	Sarab:(ande) AK		g	August Kühnel	81	
27 ^r	Sarab: (Bass)					
27 ^v – 36 ^r	empty					
36 ^v	Aria	ffeff	d	Anon.	6375 6121 6203	D-Kl Ms 4° Mus. 108 Vol 7 f.16 ^r & 15 ^r D-Kl Ms 4° Mus. 108 Vol 2 f.60 ^v Sarab & Var D-Kl Ms 4° Mus. 108 Vol 3 f.2 ^r Sarabande
37 ^r	Aria (Bass)					D-Kl Ms 4° Mus. 108 Vol 4 f.1 ^v Bass in staff notation
[6121, 6203 and 6375: the concordance lasts only two bars, these are three different pieces. 6121 has only one strain, which is then varied; the respective second strains of 6203 & 6375 do not even follow the same harmonic outline. (In addition, the Index refers to 6243 in error for 6203)]						
37 ^v	Cour:(ante)		d	Pierre Dubut	1 ex anon. 6272	ex anon. 6376 D-Kl Ms 4° Mus. 108 Vol 3 f.72 ^r a more interesting version

D-Kl Ms 4° Mus. 108 Vol 5 f.27^r

[This seems to be an error, I cannot find the Dubut *Courante* in Vol 5]

D-Kl Ms 4° Mus. 108 Vol 4 f.44^r:1 Bass in staff notation
(more elaborate version)

38 ^r	Cour: (Bass)					
38 ^v	Sarab:(ande)	d	Anon.	6377		
39 ^r	Sarab: (Bass)					
39 ^v	Ama infido	d	Anon.	6378		
40 ^r	(Bass)					D-Kl Ms 4° Mus. 108 Vol 4 f.76 ^v :1 Bass in staff notation
40 ^v	Saraband:	d	Anon.	6379		D-Kl Ms 4° Mus. 108 Vol 4 f.76 ^v :2 Bass in staff notation
41 ^r	Saraband: (Bass)					
41 ^v	Aria	d	Anon.	6380		D-Kl Ms 4° Mus. 108 Vol 4 f.77 Bass in staff notation
42 ^r	Aria (Bass)					

42 ^v	Nume in placabile	ffeff	C	Anon.	6381	D-Kl Ms 4° Mus. 108 Vol 5 f.53 ^v , 54 ^r Nume in placabile S-Skma Tabl. Nr. 3 f. 38 ^r Air (VdGS 6672) S-L MSS Wenster G.28 p.110 fdefh Sarrab (VdGS 8534) S-L MSS Wenster G.34 f.7 ^v (VdGS 8534)
43 ^r	Nume in placabile (Bass)					D-Kl Ms 4° Mus. 108 Vol 4 f.77 ^v Bass in staff notation
43 ^v	Rond:(eau)	C	Anon.	6382		
44 ^r	Rond: (Bass)					D-Kl Ms 4° Mus. 108 Vol 4 f.78 Bass in staff notation
44 ^v	Sarab:(ande)	C	Anon.	6374		see also 17 ^v
45 ^r	Sarab: (Bass)					
45 ^v – 47 ^r	Chaconne	ffeff	a	Le Fèvre	1	ex anon. 6383 D-Kl Ms 2° Mus. 61.1.(2) fr. 17

47 ^v	Rittournell	ffeff	G	Anon.	6384	
48 ^r	Rittournell (Bass)					
48 ^v	Sarab:(ande)	G	Anon.	6385		
49 ^r	Sarab: (Bass)					
49 ^v	Gavott	G	Anon.	6386		
50 ^r	Gavott: (Bass)					
50 ^v	Minuet	d	Anon.	6387		
51 ^r	Minuet (Bass)					
51 ^v	Rondeau	G	Anon.	6388		
				6361		D-Kl Ms 4° Mus. 108 Vol. 5 f.85 ^v :2 incomplete
52 ^r	Rondeau (Bass)					
52 ^v	Bouree	F	Anon.	6389		
				6323		D-Kl Ms 4° Mus. 108 Vol. 5 f.28 ^v Gavotte & Variatio
				6169		D-Kl Ms 4° Mus. 108 Vol. 2 f.91 ^v Gavotte

[The footnote on Index page A-ffeff-19 gives 6338 incorrectly for 6388]

[*Gavotte* is an ms error for *Bourée*, but the apparent concordance lasts for less than two bars. 6323 and 6169 do concord with each other, however. 6389 is not at D-Kl Ms 4° Mus. 108 Vol. 5 f.75v (there is a *Gigue* by Steffkens in fedfh tuning there)]

53r	Boureé (Bass)				
53v	Double				
54r	Double (Bass)				identical to 53r
54v	Aria	G	Anon.	6390	D-Kl Ms 4° Mus. 108 Vol. 5 f.90v <i>two versions in g1 clef</i>
					[I cannot verify this concordance, Gottwald's catalogue and the microfilm copy I have of D-Kl Ms 4° Mus. 108 Vol. 5 extend only to f:87. Only Vol 4 has staff notation in g1 clef around f:90, with one piece on f:89v and two pieces on f:90r, but none of them is this <i>Aria</i> .]
55r	Aria (Bass)				
55v	Aria	G	Anon.	6391	
56r	Aria (Bass)				
56v	Gavott	d	Anon.	6392	incomplete, breaks off after the first note of the second strain
	Jusques Aux plaisirs^[1]			6393	incomplete?
57r	Et bien folle une bergere^[1]			6394	
57v– 61v	empty				

NOTES:

^[1] The two(?) songs are entered in an inexperienced hand in the space intended for the remainder of the *Gavott* and (presumably) its bass and have no obvious connection with the rest of the ms. They seem to consist of a bass(?) part in tablature with text underlaid, each system is prefaced by an F clef on the second tablature line, neither is fully coherent. Gottwald lists the whole entry as only one piece, *Et bien fol(l)e une bergere*.