

LEYCESTER CHESTER, CHESHIRE COUNTY RECORDS OFFICE

GB-CHEr MS DLT/B 31 Ex libris Peter Leycester de Tabley, Com.
 Cester. A Booke of Lessons for the Lyro-Viole... (see LEYCESTER A).
 CONTENTS of Lyra-viol section (* tuning names from list preceding
 the music)

Item (see)	Orig. f.	modern f.			VdGS No.	Key	Tuning	C ?
	1'		*	Alphonso Way flat			efhf	
(1)	1:1	68:1	Anon.	* i [Almaine]	9358	+	"	✓
(2)	1:2	68:2	Anon.	* ii [My Lady Connelby's Delight]	9359	+	"	
(3)	1:3	68:3	Anon.	+ iii (Thumping Almain)	7001	+	"	✓
	2			Alphonso Way Sharp			ffhf	
(4)	2:1	69:1	(Stirrop)	A1 [maine]	+ 1		"	✓
(5)	2:2	69:2	Anon.	[coranto]	+ 9111		"	
(6)	2':1	69':1	Anon.	[coranto]	+ 9129		"	✓
(7)	2':2	69':2	Anon.	[coranto]	+ 9196a		"	✓
(8)	3:1	70:1	Anon.	Almayne	+ 9198a		"	✓
(9)	3:2	70:2	Anon.	[coranto]	+ 9113		"	
(10)	3'	70'	Anon.	[coranto]	+ 9114		"	
(11)	4	71	Rich. Pickering	[almayne]	+ 1		"	
(12)	4':1	71':1	R.P. [do.]	[galliard]	+ 3		"	
(13)	4':2	71':2	Anon. (R. Taylor)	[almayne]	+ 22 (9115)		"	
(14)	5:1	72:1	J [Young]	a preludium	91		"	✓
(15)	5:2	72:2	Anon.	Coranto.	+ 9116		"	
			Anon ex Young 91		+ 9124			
(16)	5'	72'	Anon.	Jemmy [15 strains]	+ 9140		"	✓
(17)	7	74	Anon.	What if a day	O 6519		"	✓
(18)	7'	74'	Anon.	[Tell me] Daphne.	+ 9117		"	✓
(19)	8	75	R[ich] P[lickering]	Pavian	+ 2		"	
	8'-9'	75'-76		[blank]				
	10		*	Harpe way both flat and sharp				
(20)	10:1	77:1	(Ives)	(The Queen's Masque)	50	+	defhf	✓
(21)	10:2	77:2	(Ives)	(coranto)	51	+	"	✓
(22)	10:3	77:3	(Ives)	(saraband)	83	+	e defhf	✓
)								
(23)	10'	77'	Anon.	[coranto]	+ 7191		defhf	
(24)	11	78	Tho. Mace	Almaine	+ 9		"	
(25)	11'	78'	Anon. [do.]	Ayre (or Echo)	+ 10		"	
	12-20'	79'-87'		[blank]				
(26)	21	88	John Jenkins	Sarabrand [and at (125)]	535		eded?	✓

GB-CHEr MS DLT/B 31 - CONTENTS - contd.

Item (seq.)	orig. F.	modern F.		VdGS	Key No.	Tuning	C ?
	21'	88'	[blank]				
	22:1	89:1	Octavo way for the bass viol to play alone			fhfhf	
(27)	22:2	89:2	Anon.	[coranto]	+ 9411	"	
(28)	22:3	89:3	Anon.	[coranto]	+ 9412	"	
(29)	22'	89'	Jenkins	[coranto]	+ 441	"	
(30)	23:1	90:1	Tho. Gregorye	Almayne	+ 52	"	✓
(31)	23:2	90:2	Tho. Gregorye	[almayne]	+ 10	"	✓
(32)	23:3	90:3	Warner	Corante	+ 7	"	
(33)	23':1	90':1	Anon.	[coranto]	+ 9413	"	
(34)	23':2	90':2	Anon.	[almayne]	+ 9414	"	
(35)	24:1	91:1	R. Pickering	[almayne]	+ 5	"	
(36)	24:2	91:2	R.P[ickering]	[saraband]	+ 6	"	
(37)	24:3	91:3	R.P[ickering]	[jig]	+ 7	"	
(38)	24':1	91':1	Rich. Pickering	[almayne]	+ 8	"	
(39)	24':2	91':2	Peter Leycester	Almayne by mee P.L.	11	"	
(40)	25:1	92:1	Anon.	[coranto]	+ 9415	"	
(41)	25:2	92:2	W ^m . Lawes	Almaine	+ 542	"	
(42)	25':1	92':1	W ^m . Lawes	Almayne	+ 543	"	
(43)	25':2	92':1	W ^m . Lawes	Coranto	+ 544	"	
(44)	26:1	93:1	Tho. Gregorye	Almayne	+ 34	"	✓
(45)	26:2	93:2	Peter Warner	Almayne	+ 8	"	
(46)	26':1	93':1	R. Pickering	[coranto] Mrs Daniel's Choice	+ 9	"	
(47)	26':2	93':2	-	[example and instructions, thumping etc]			
(48)	27	94	R. Pickering]	[alm] Mr. Peter Daniel's Delight	+ 10	"	
(49)	27'	94'	R.P[ickering]	Preludium	+ 11	"	
(50)	28	95	P. Warner	a shorte thumpe	+ 9	"	
	28'	95'		[blank]			
	-34'	-101'					
	35		*	Bagge-Pipe way		fh	
(51)	35	102	Anon.	[coranto]	9968	x	"
(52)	35':1	102':1	Anon.	A Scotch Jigge	9969	x	"
(53)	35':2	102':2	Anon.	[ayre]	9970	+	"
(54)	36:1	103:1	Anon.	A Hornepipe	9971	+	"
(55)	36:2	103:2	Anon.	[4-bar fragment]	9972	+	"

GB-CHEr MS DLT/B 31 - CONTENTS - contd.

Item (seq.)	orig. f.	modern f.		VdGS No.	Key	Tuning		
(56)	36:3	103:3	Anon.	The Canaries	9973	+	fhn	
(57)	36':1	103':1	Anon.	[Horne-pipe]	9974	+	"	
(58)	36':2	103':2	Anon.	[]	9975	+	"	
(59)	37	104	Anon.	A Health to all ye Lords & Ladys of ye Court	9976	+	"	
				Bannesters Way			efdef	
(60)	37':1	104':1	[Banaster]	[almayne]	+ 10		"	
(61)	37':2	104':2	R.B [annester]	[coranto]	+ 11		"	
(62)	38:1	105:1	[Bannester]	P. L. [almayne]	+ 12		"	
(63)	38:2	105:2	Rob. Bannester	P. L. [saraband]	+ 13		"	
(64)	38:3	105:3	[Bannester]	P. L. [almayne]	+ 14		"	
(65)	38:4	105:4	R. B [annester]	P. L. [saraband]	+ 15		"	
(66)	38':1	105':1	R. B [annester]	[almayne]	+ 16		"	
(67)	38':2	105':2	Rob. Bannister	[coranto]	+ 17		"	
(68)	39:1	106:1	[Bannester]	[saraband]	+ 18		"	
2	39:2	106:1	[Bannester]	[jig]	P. L.	+ 19	"	106:2
106:1	(70)	39':1	106:2	[Bannester]	[prelude]	+ 20		106:1
106:2	(71)	39':2	106':1	[Bannester]	[coranto]	+ 21		106':2
	(72)	39':3	106':2	P. L [eycester]	P. L. [almayne]	+ 16		
	40	107		[blank]				
	40'	107'		The tuninge sent me by				
				Mr Roger Lestrange 1670			2edeh	
(73)	40':1	107':1	Mr. Jenkins	Preludium	301	+	"	
(74)	40':2	107':2	Mr. Jenkins	Preludium	302	+	"	
(75)	41	108	Mr. John Jenkins	Almain	303	+	"	
(76)	41':1	108':1	Mr. Jo. Jenkins	Almaine	304	+	"	
(77)	41':2	108':2	Mr. John Jenkins	A Coranto	305	+	"	
(78)	42	109	Mr. John Jenkins	Coranto	306	+	"	
(79)	42'	109'	Mr. John Jenkins	A Gigge	307	+	"	
(80)	43	110	Mr. John Jenkins	Coranto	308	+	"	
(81)	43'	110'	Mr. John Jenkins	Coranto	309	+	"	
(82)	44	111	Mr. John Jenkins	Gigge	310	+	"	
	44'	111'		[Blank]				

GB-CHEr MS DLT/B 31 - CONTENTS (contd)

Item (seq.)	orig. f.	modern f.		VdGS No.	Key	Tuning	
-	45	112	/			fefhf	
(83)	45:1	112:1	Anon.	[coranto]	8261	+	"
(84)	45:2	112:2	Anon.	Mounsiers Almayne	8262	+	"
(85)	45':1	112':1	Anon.	[almaine]	8263	+	"
(86)	45':2	112':2	Anon.	[coranto]	8264	+	"
(87)	45':3	112':3	(D. Farrant)	(A Thumpe)	1	+	"
							✓
(88)	46:1	113:1	Anon.	[almayne]	8265	+	"
(89)	46:2	113:2	Anon.	[coranto]	8266	+	"
(90)	46:3	113:3	Anon.	Mrs Babbes Goodnight	8267	+	"
(91)	46':1	113':1	Anon.	[saraband]	8268	+	"
(92)	46':2	113':2	Anon.	[jig]	8268	+	"
							✓ <i>check</i>
(93)	47:1	114:1	Anon	[galliard]	8269	+	"
(94)	47:2	114:2	(Ford)	(A Pill to Purge ...)	XVIII/1°	+	"
(95)	47:3	114:3	Anon.	The canaris	8270	+	"
(96)	47' 48' 48'	114' 115' 115'	(Ford)	(Sir R. Tichbournes Toy)	XI/1°	+	"
				[blank]			✓
				* Another way by Bannester		fdefh	
(97)	49:1	116:1	Anon.	[coranto]	8481	+	"
(98)	49:2	116:2	Anon.	[saraband]	8482	+	"
(99)	49':1	116':1	Anon.	[saraband]	8483	+	"
(100)	49':2	116:2		End of Item (102)			
				* Viole way		ffeff	
(101)	50:1	117:1	Anon.	Preludium	6511	+	"
(102)	50:2	117:2	(Hotman)	Preludium (Ballet)	36	+	"
(103)	50':1	117':1	Anon.	[almaine]	6512	+	"
(104)	50':1	117':2	Anon.	[jigg]	6513	+	"
(105)	51:1	118:1	P. L [eycester]	'by mee P.L.' [toy]	1	+	"
(106)	51:2	118:2	P. L [eycester]	A Toy	2	+	"
(107)	51:3	118:3	P. L [eycester]	Almaine	3	+	"
(108)	51'	118'	Anon.	Quillims Dumpe	6514	+	"
(109)	52:1	119:1	Anon.	[coranto]	6515	+	"
(110)	52:2	119:2	Anon.	[jig]	6516	+	ffefh
(111)	52:3	119:3		[fragments of bells]			
(112)	52':1	119':1	(Gerrarde)	[coranto]	1	+	"
(113)	52':2	119':2	Anon.	[coranto]	6517	+	"

GB-CHEr MS DLT/B 31 - CONTENTS (contd)

Item (seq.)	orig. f.	modern f.		Vd GS No.	Key	Tuning	
-	45	112	/			fefhf	
(83)	45:1	112:1	Anon.	[coranto]	8261	+	"
(84)	45:2	112:2	Anon.	Mounsiers Almayne	8262	+	"
(85)	45':1	112':1	Anon.	[almaine]	8263	+	"
(86)	45':2	112':2	Anon.	[coranto]	8264	+	"
(87)	45':3	112':3	(D. Farrant)	(A Thumpe)	1	+	"
							✓
(88)	46:1	113:1	Anon.	[almayne]	8265	+	"
(89)	46:2	113:2	Anon.	[coranto]	8266	+	"
(90)	46:3	113:3	Anon.	Mrs Babbes Goodnight	8267	+	"
(91)	46':1	113':1	Anon.	[saraband]	8243	+	"
(92)	46':2	113':2	Anon.	[jig]	8268	+	"
							✓ <i>check</i>
(93)	47:1	114:1	Anon	[galliard]	8269	+	"
(94)	47:2	114:2	(Ford)	(A Pill to Purge ...)	XVIII/1°	+	"
(95)	47:3	114:3	Anon.	The canaris	8270	+	"
(96)	47' 48' 48'	114' 115' 115'	(Ford)	(Sir R. Tichbournes Toy)	XI/1°	+	"
				[blank]			✓
				* Another way by Bannester		fdefh	
(97)	49:1	116:1	Anon.	[coranto]	8481	+	"
(98)	49:2	116:2	Anon.	[saraband]	8482	+	"
(99)	49':1	116':1	Anon.	[saraband]	8483	+	"
(100)	49':2	116:2		[end of Item (102)]			
				* Viole way		ffeff	
(101)	50:1	117:1	Anon.	Preludium	6511	+	"
(102)	50:2	117:2	(Hotman)	Preludium (Ballet)	36	+	"
(103)	50':1	117':1	Anon.	[almaine]	6512	+	"
(104)	50':1	117':2	Anon.	[jigg]	6513	+	"
							✓
(105)	51:1	118:1	P. L [eycester]	'by mee P.L.' [toy]	1	+	"
(106)	51:2	118:2	P. L [eycester]	A Toy	2	+	"
(107)	51:3	118:3	P. L [eycester]	Almaine	3	+	"
(108)	51'	118'	Anon.	Quillims Dumpe	6514	+	"
(109)	52:1	119:1	Anon.	[coranto]	6515	+	"
(110)	52:2	119:2	Anon.	[jig]	6516	+	ffefh
(111)	52:3	119:3		[fragments of bells]			
(112)	52':1	119':1	(Gerrarde)	[coranto]	1	+	"
(113)	52':2	119':2	Anon.	[coranto]	6517	+	"

GB-CHEr MS DLT/B 31 - CONTENTS - contd

Item (seq)	orig. f.	modern f.			VdGS No.	Key	Tuning	
(114)	53:1	120:1	Anon.	[preludium]	6518	+	ffefh	
(115)	53:2	120:2	[W. Young]	Preludium J Anon.	56	+	"	6425 +
(116)	53:3	120:3	Anon. Campion	What if a day Towle, towle [gentle bell]	6519	○	"	✓
(117)	53':1	120':1	Anon.		7029	+	"	✓
(118)	53':2	120':2	P. Leycester]	Praeludium per me	4	x	"	
		54	121	[blank]				
(119)	54'	121'	Peter Young (Palewheelie)	(Divisions on RT371)	4	#	"	✓
(120)	55'	122'	Christopher Sim[p]son	(Divisions on RT371)	23	+	"	✓
(121)	56':1	123':1	Anon.	Ashorte Preludium	6520	+	"	✓
(122)	56':2	123':2	Pet[er] Stanton	Tom Bedlam	1	+	"	
(123)	57'	124'	Pet[er] Stanton	Divisions	2	+	"	
(124)	58'	125'	P. Leycester	[Div.] on a ground by me	5	#	"	
	59'- 67	126,- 134'		[blank]				
		*		'Another way'			eade[]	
(125)	68	135	John Jenkins	Saraband (=Item(26))	535	+	"	
(126)	68':1	135':1	Mr. Jenkins	Ayre	388	+	fedfh	
(127)	68':2	135':2	Mr. Jenkins	Coranto	389	+	"	
(128)	69	136	Mr. Jenkins.	Sarabrand	390	+	"	
	69' -73	136' -140		[blank]				
(129)	74	141	Mr. Jenkins	Coranto	346	+	fdefh	
(130)	74'	141'	Banister	[almayne]	5	+	"	
(131)	75	142	Bannester	Almayne	6	+	"	
(132)	75':1	142':1	Rob[in] Bannester	[ayre]	7	+	"	
(133)	75':2	142':2	Robin Bannester	[almayne]	8	+	"	
(134)	76	143	Tho. Mace	The Elder Brother	31	+	"	
(135)	76'	143'	Tho. Mace	The Yonger Brother	32	+	"	
(136)	77:1	144:1	Tho. Mace	Air	33	+	"	
(137)	77:2	144:2	Tho. Mace	Saraband	34	+	"	

N.B. For a note on the pieces by Mace, see page MACE-2.

GB-CHEr MS DLT/B 31 - CONTENTS - concluded

Item (seq.)	orig f.	modern f.			VdGS No.	Key	Tuning	
(138)	79':1	146':1	(Jenkins)	Almane	+	234	+	eafhf ✓
(139)	79':2	146':2	John Jenkins	[coranto]	+	235	+	" ✓
(140)	79':3	146':3	J. J [enkins]	[coranto]	+	236	+	"
(141)	80:1	147:1	Rob. Bannester.	Coranto	+	1	"	
(142)	80:2	147:2	R. B [annester]	[coranto]	+	2	"	
(143)	80'	147'	Anon.	[coranto]	+	7962	"	✓
(144)	81	148	Anon.	Preludium	+	7901	"	
(145)	81':1	148':1	(Esto)	(Galliard)	+	15	"	✓
(146)	81':2	148':2	(Coleman)	A serabrand	+	479	"	✓
(147)	81':3	148':3	Anon.	[coranto]	+	7941	"	✓
(148)	82:1	149:1	Anon.	(Daphne)	+	7440	"	
(149)	82:2	149:2	(Young)	(Almayne)	+	72	"	✓
(150)	82:3	149:3	(Anon.)	[Almayne]	+	7902	"	
(151)	82':1	149':1	(Coleman)	(Almaine)	+	462	"	✓
(152)	82':2	149':2	Anon.	[almayne]	+	7903	"	✓
(153)	82':3	149':3	Rob. Blagreave	Almane	+	1	"	
(154)	83:1	150:1	Rob. Blagreave	Saraband	+	2	"	
(155)	83:2	150:2	[Blagreave]	My Lord Byrons tune	+	3	"	