

GB-Ob MS MUS. SCH F. 573 SECTION from f. 8 to f. 31' FOR SOLO VIOLIN
considered to be arrangements of lyra-viol pieces, for solo violin, by
Thomas Baltzar (? 1531-1663). See BALTZAR H.

The numbers shown in the right-hand column are those of concordant
lyra-viol sources; to facilitate comparison with the keys of the
arrangements.

The section is divided at f. 16' by a set of divisions for solo B.V.
by Christopher Simpson.

Item (seq.)	No.	f.	No.			Bars	Key
(1)	24	8	6	T. B. [altzar]	Preludium T. B.	27 x 0	Bb
(2)	25	8'	7	[do.]	Allemande	6:9	Bb
(3)	26	9	8	[do.]	Sarabande	9:15	g
(4)	27	9'	9	[do.]	Alm[and] [+1 var'n]	6:7	g
(5)	28	10'	10	[do.]	Courante	13:15	g
(6)	29	11	11	[do.]	Sarabande	8:8	d
(7)	30	11':1	20	D. Steffkens	Steffkens Allemande	8:8	d
(8)	31	11':2	17	[P. Hacquart]	Courante	11:13	d fedfh
(9)	32	12	18	P. Hacquart	Var. Phil. Hacq. [of (8)]	11:13	d
(10)	33	12'	19	[do.]	Saraband	7:8	d
(11)	34	13	397	Jenkins	Allemande J. Jenckens	8:12	d fedfh
(12)	35	13'	399	do.	Courante J. Jenck.	14:18	d fedfh
(13)	36	14	495	Coleman	Allemande Dr. Coleman	12:9	d
(14)	37	14':1	496	[Coleman]	Courante	19:16	d
(15)	38	14':2	93	(Steffkens)	Sarabande	17:16	d fedfh
(16)	39	15':1	1	Pinel	Allemande Pinelle	7:8	d
(17)	40	15':2	20	P. Hacquart	Courante Ph. Hacquart	8:10	d
(18)	41	16:1	21	[do.]	Courante	12:14	d
(19)	42	16:2	22	[do.]	Saraband	7:8	
-	43	16'	25	C. Simpson	(Divisions on RT 468)		
(20)	44	18':1	321	Jenkins	Allemande J. Jenkins.	12:11	D fedfh
(21)	45	18':2	19	Steffkens	Allemande Steffkens	6:9	D
(22)	46	19	55	(do.)	Courante	17:17	D fedfh
(23)	47	19':1	58	(do.)	Sarabande	8:8	D fedfh
(24)	48	19':2	331	Anon	Courante	20:18	D
(25)	49	20	332	Anon	Allemande	9:10	A
(26)	50	20':1	461	(Jenkins)	Courante	13:13	A
(27)	51	20':2	383	Anon.	Sarabande	8:8	A

Item (seq)	no.	f.	VolGS no.			Bars/ Strains	Key	
(28)	52	20' 3	504	(Jenkins)	Courante	25:24	A	efdef
(29)	53	21'	234	Jenkins	Allemande J. Jenck	15:16	e	edfhf
(30)	54	22	248	[Jenkins]	Courante	25:23	e	
(31)	55	22' 1	41	Herwich	C. Herwich Preludium	14 x 0	G	
(32)	56	22' 2	42	[Herwich]	Allemande → [Sarabande]	9:10 8:8	G	
(33)	57	23	506	Jenkins	[Allemande] Jenkins	9:13	G	efdef
(34)	58	23' 1		Anon.	Allemande	10:7	G	defhf
(35)	59	23' 2		Anon.	Courante	20:16	G	efdef
(36)	60	24	483	Jenkins	Allemande J. Jenck	12:13	Bb	fedef
(37)	61	24' 1	561	[do.]	Courante	11:13	Bb	
(38)	62	24' 2	562	[do.]	Courante	12:8	Bb	
(39)	63	25	492	(Jenkins)	Agr	6:12	Bb	fedef
(40)	64	25'	493	[Jenkins]	Courante	10:8	Bb	
(41)	65	26	563	Jenkins	(Alm) Jenkins: ^{var'n written by} [Baltzar?] ^{Baltzar?}	6:8	b	
(42)	66	26' 1	472	Coleman	Almande Coleman	10:10	g	edfhf
(43)	67	26' 2	473	[Coleman]	Courante	20:20	g	
(44)	68	27	475	(Coleman)	Sarabande	11:16	gr	edfhf
(45)	69	27'	476	Coleman	Allemande Coleman	10:9	c	
(46)	70	28'	477	Coleman	Allemande D. Colmann	9:10	F	
(47)	71	29:1	564	Jenkins	Courante Jenkins: [f. 28 blank]	18:21	F	
(48)	72	29:2	565	[Jenkins]	Sarabande	12:10	F	
(49)	73	29' 1	12	[Baltzar]	Allemande	10:9	C	
(50)	74	29' 2	13	[do.]	Courante	19:14	C	
(51)	75	30	14	[do.]	Sarabande	8:8	C	
(52)	76	30'	125	Youngs	Almande Youngs	11:13	a	
(53)	77	31	478	Coleman	Sarabande	10:12	a	edfhf
(54)	78	31'		Anon	jigue G. C. D. G. S.	11:12	c	
(55)	79	32		Anon	jigue		a	
(56)	80	32'		P. Macquart	Allemande Ph. Macquart		a	?
		33			Courante		a	?
		33'			Sarabande		a	?
		34'			jigue		a	?