

PART CONTENTS OF GB-Och MS 439 - TABLATURE FOR LYRA VIOL

<u>Page</u>	<u>Composer</u>	<u>Title</u>	<u>VdgS</u> <u>No</u>	<u>Tuning</u>	<u>Implied</u> <u>key</u>
27	Anon	**	8316	fefhf	F
46	Dowland	(Lyra viol accpt. to 'Sleep way- ward thoughts' on same page)	-	fefhf	G
59	Anon	(All in a garden green)	8304	fefhf	F
100	Anon	(fragment)	6638	ffeff	G
107	Anon	[Galliard]	9236	ffhfh	A
112 inv	Anon	[Galliard]	8317	fefhf	f
113:1	(Sherlie)	A prelude	11	ffhfh	a
113:2	(Ferrabosco II)	(Coranto)	129	ffhfh	a
114,					
116	Anon	Jemy##	9140	ffhfh	a
118	Mr Sherley	A Pavin	13	ffhfh	a
119	Mr Sherley	A Galliard	14	ffhfh	a
120:1	(Sherlie)	A Toy (coranto)	20b	ffhfh	a
120:2	Anon	A Toy	9195b	ffhfh	a

'A.F.' /

** The word 'Harmes', which appears within the area of this added tablature piece, appears to belong to the song which was already on the page, rhyming with 'armes', but missing its place in the music's full close. It can have nothing to do with the tablature.

A page 115 and a page 117 rev come between the first and second (final) pages of 'Jemy'.

GB-Och MS 439 - MISCELLANEOUS BASSES OR GROUNDS FOR BASS VIOL, NOT NUMBERED BY VdGS, AND SOME FRAGMENTS

<u>Page</u>	
97:1	(Bass to James Harding's Galliard (e.g. FWVB 122) in d
97:2	Wooddecocke (Facy, VdGS 5), in xx g.
97:3	Treble air, unidentified (in d?)
98:1	Passamesures Galliard in g
98:2, 98:3	Two unidentified grounds or basses, (in g)
112:1	Bass viol fragment: in g.
112:2	Unidentified ground in g
112:3	Coranto-type bass or ground in a
117 rev	Grounds, all unidentified:: 1. in d or a; 2. in g; 3, 4, 5. in G.