THE / FIRST PART / of Ayres, French, Pollish, and others / together, some in Tabliture, and some in / PrickeSong : With Pauines, Galliards, and Almaines / for the Viole De Gambo alone, and other Musicall Con- / ceites for two Base Viols, expressing fiue partes, with plea- / sant reportes one from the other, and for two Leero / Viols, and also for the Leero Viole with two / Treble Viols, or two with one / Treble. / Lastly for the Leero Viole to play a- / lone, and some Songes to bee sung / to the Viole, with the Lute, or better / with the Viole alone. / Also an Inuention for two to play vp- / on one Viole. / Composed by Tobias Hyme Gentleman. / LONDON / Printed by John Windet, dwelling at / the Signe of the Crosse Keyes at Powles / Wharfe. 1605.
sig. title [title and no. in index]
VdGS no./Richards no.
?r title page [text above]
?v index: A Table containing all the Songes in / this Booke.
B2r dedication: TO THE MOST / NOBLE AND WORTHY LORD / WILLLAM Earle of Pembrooke, L. Herbert of Cardyf. / L. Par and Rosse of Kendall, Lord Marmion, and S. / Quintin, Lord Warden of the Stannaries, and / Knight of the most Noble Order of / the Garter. [etc.]
B2v To the vnderstanding Reader. [etc.]
headers: Captaine Humes / Musicall Humors.
à 2 with tablature [ffeff] and mensural notation:

C1r-C1v 1 / The Souldiers Song. texted [I sing the praise of honor'd wars ...] [The Souldiers Song. / 1]
C1v The Earle of Pembrooke his Galliard / T.H. [The Earle of Pembrookes Galliard. / 2]
GB-Ob Mus.Sch.D.245, p. 72 / D.246, p. 73 / D.247, f. 9v Pembrookes galliard [ffeff] [à 3]
Hume 1607, sigs. K2v-L1r The Earle of Pembrookes Galiard. / T. H. [à 3]
à 1 in tablature [ffeff]:
C2r Tobacco, Tobacco ... / T.H. texted [Tobacco. / 3]
C2v-D1r 4 / A Souldiers March. / Counter March. / T.H. [A Souldiers March. / 4]
D1v 4 / The Spirit of Gambo / T.H. [The Spirit of Gambo. / 4]
Hume 1605, sigs. L2v-M1r The Spirit of Gambo. / The Lord Derrys fauoret / T.H. [à 3]
D1v-D2r 5 / My Mistresse Familiar / T.H. [My Mistresse Familiar. / 5]

D2r $7 /$ My Hope is decayed / T.H. [My hope is decayed. / 7]
D2v $8 /$ Adue sweete Lone. / T.H. [Adue sweete Loue. / 8]
$\mathrm{D} 2 \mathrm{v} \quad 9$ / Be merry a day will come. / T.H. [Be merry a day will come. / 9]
D2v 10 / Harke, Harke. / T.H. [Harke, harke. / 10]
D2v-E1r 11 / A Souldiers Resolution. / The second part ... / T.H. [A Souldiers Resolution. / 11]
E1v 12 / Deth / T.H. [Death. / 12]
E2r 13 / Life. / T.H. [Life. / 13]
E2r-E2v 14 / Good againe. / T.H. [Good againe. / 14]
F1r $15 /$ A Polish Ayre. / T.H. [A Pollish ayre. / 15]
F1r 16 / A Pollish Vilanell / T.H. [A Pollish Vilanell. / 16]
F1r 17 / A Pollish Ayre. / T.H. [A Pollish ayre. / 17]
F1r 18 / A Pollish Ayre. / T.H. [A Pollish ayre. / 18]
F1v 19 / A Pollish Ayre. / T.H. [A Pollish ayre. / 19]
F1v 20 / A Pollish Vilanel. / T.H. [A Pollish Vilanell. / 20]
F1v 21 / Tom and Mistresse Fine / T.H. [Tom and Mistresse Fine. / 21]
F2r 22 / Tinckeldum Twinckeldum / T.H. [Tinckeldum twinckeldum. / 22]

23 / Peeters Pleasure. / T.H. [Peters pleasure. / 23]
F2r 24 / The second part of Peeter. / T.H. [The second part. / 24]
F2v 25 / A Question / T.H. [A Question. / 25]
F2v $26 /$ An Aunswere / T.H. [An answere / 26]

F2v-G1r 27 / The New Cut. / T.H. [The new Cut. / 27]
G1r 28 / Now I come. / T.H. [Now I come. / 28]
G1r 29 / Sir Humphrey / T.H. [Sir Humphrey. / 29]
G1v 30 / A Merry Conceite. / T.H. [A merry conceit. / 30]
G1v-G2r 31 / My Mistresse bath a pritty thing. / T.H. [My Mistresse hath a prettie thing. / 31]
G2r 32 / She loues it well. / T.H. [She loues it well. / 32]
G2r 33 / Hit it in the middle / T.H. [Hit it in the middle. / 33]
G2v 34 / Tickell, Tickeell / T.H. [Tickell, tickell. / 34]
GB-Ob Mus.Sch.D.245, p. 79 / D.246, p. 80 / D.247, f. 12r A merrie Conceipte [ffeff] [à 3]
Hume 1607, sigs. B2v-C1r A Mery conceit./ The Q. delight. / T. H. [à 3]
G2v 35 / Rossamond / T.H. [Rosamond. / 35]
G2v 36 / I Am Falling / T.H. [I am falling. / 36]
H1r 37 / Tickle me quickly / T.H. [Tickle me quickly. / 37]
H1r 38 / Touch me lightly / T.H. [Touch me lightly. / 38]
H1r 39 / Dvke Iohn of Polland his Galiard / T.H. [Duke Iohn of Polland his Galliard. / 39]
H1v 40 / A Carelesse Humor. / T.H. [A Carelesse humor. / 40]
H1v 41 / An English Frenchmau / T.H. [An English Frenchman. / 41]
H1v-H2r A Pauin / T.H. [A Pauin. / 42]
H2v 43 / A Humorous Pauin / T.H. [A humorous pauin. / 43]
H2v-I1r 44 / A Pauin / T.H. [A Pauin. / 44]
I1r-I1v 45 / A Pauin / T.H. [A Pauin. / 45]
I1v-I2r 46 / Captaine Humes Pauan. / T.H. [Captaine Humes Pauin. / 46]
I2r 47 / Loues Farewell. / T.H. [Loues farewell. / 47]
I2v $48 /$ A Souldiers Galiard / T.H. [A Souldiers Galliard. / 48]
I2v 49 / Loues Galiard / T.H. [Loues Galliard. / 49]
à 1 in mensural notation:

| K1r | $50 /$ Captaine Humes Galliard. / T.H. [Captaine Humes Galliard. / 50] |
| :--- | :--- | :--- |
| K1v | $51 /$ A Preludum. / T.H. [A Preludum. / 51] |
| K1v | $52 / A$ Toy. / T.H. [A Toy. / 52] |

50/RC 1/RT 797
51/RC 2/RT 431
52/RC 3/RT 449
53/RC 4/RT 68
54/RC 5/RT 74
55/RC 6/RT 75
K1v-K2r 55 / A Toy for a Gallant. / T.H. [A toy for a Gallant. / 55]

K2r 57/ / The third part. / T.H. [The third part. / 57] 57
K2r 58 / My Mistresse Maske. / T.H. [My Mistresse Maske. / 58]
58/RC 7/RT 445
59/RC 8/RT 455
K2v 60 / The 2. part. / T.H. [The second part. / 60]
60
61/RC 9/RT 73

N2r Touch me sweetly. [inverted]
102 N1v 101 / The second part. / T.H. [The second part. / 101]
N2r The second part. / T.H. [inverted]
Lessons for the Leera Viole - à 1 in tablature [fefhf]:
103 N2v 102 / Loues pashion. [Loues passion. / 102]
F-Pc Rés.1111, f. 246v Allemande [fefhf]
GB-Lbl Add.56279, f. 11r [no titles; fefhf]
104 N2v
103 / Loues Pastime. [Loues pastime. / 103]
105 N 2 v 104 / A snatch and away. / T.H. [A snatch and away. / 104]
106 N2v 105 / This sporte is ended. / T.H. [This sporte is ended. / 105]
107 O1r 106 / I am Melancholy. / T.H. [I am melancholy. / 106]
A Lesson for two Leera Violes. The Bandora set. - à 2 in tablature [fefhf]:
108 O1v 107 / The Spirite of Musicke / T.H. [The Spirit of Musicke. / 107]
O2r The Spirit of Musicke / T.H. [inverted]
A Lesson for the Leera Viole, with to treble Violes, or two Bases with one treble, tuned as the Bandora. - à 3 in tablature [fefhf]:
109 O2v 108 / Deepe thoughtes reuiued / T.H. [inverted] [Deep thoughtes reuiued. / 108] [header: Treble Primus.]
O2v Deepe thoughtes reuiued / T.H. [header: Treble Secundus]
P1r Deepe thoughtes reuiued. / T.H. [header: Base.] [side on]
A Lesson for three Violes, tuned as before. - à 3 in tablature [fefhf]:
110 P1v 109 / A Iigge for Ladies. / T.H. [inverted] [A Iigge for Ladies. / 109] [header: Base]
P1v A Iigge for Ladies. / T.H. [header: Treble]
P2r A Iigge for Ladies / T.H. [header: Treble Primus] [side on]
à 1 in tablature [ffeff]:
111 P2r 110 / The Second part of Rosamond [The second part of Rosamond. / 110]
A Lesson for two to play upon one Viole, tuned as before. - à 2 in tablature [fefhf]
112 P2v 111 / The Princes Almayne / T.H. [The Princes Almaine. / 111]
P2v The Princes Almayne. / T.H.
à 2 in tablature [ffeff] and mensural notation, texted:
113 Q1r 112 / Faine would I cha[n]ge that note ... / T.H. [Faine would I change that note. / 112]
114 Q1v 113 / What greater griefe then no reliefe ... / T.H. [What greater griefe. / 113]
The Imitation of Cburch Musicke, singing to the Organes, but here you must vse the Viole de Gambo for / the Organe, playing the burthen strongly with the Bow, singing lowde, your Preludiums and verses / are to be plaide with your fingers, singing thereto not ouer lowde, your Bow euer in your hand. - à 2 in tablature [ffeff] and mensural notation, texted:

115 Q2r-R1r 114 / Alas poore men. / T.H. [Alas poore men. / 114]
à 2 in tablature [ffeff] and mensural notation, not texted
116 R1r-R2r 115 / Captaine Humes Lamentations. / T.H. [Captaine Humes Lamentations. / 115] à 1 in tablature [ffefh]:
117 R2v 116 / The Old Humor / T.H. set your lowest string see fa vt [The olde humor. / 116]
Jobn H Robinson, November 2011

* Hume numbers this and the next piece '4', so his numbering is out by one from here on, and the numbers in his index do not match the numbers with the music - VdGS index refers to Hume's numbers but I have renumbered them sequentially here.

CAPTAINE / HVMES / Poeticall Musicke. / Principally made for two Basse-Viols, / yet so contriued, that it may be plaied 8, seuerall / waies vpon sundry Instruments with / much facilitie. / 1 The first way or musicke is for one Bass-Viole to play alone in parts, which / standeth alwaies on the right side of this Booke. / 2 The second musicke is for two Basse-Viols to play together. / 3 The third musicke, for three Basse-Viols to play together. / 4 The fourth musicke, for two Tenor Viols and a Basse-Viole. / 5 The fift musicke, for two Lutes and a Basse-Viole. / 6 The sixt musicke, for two Orpherions and a Basse-Viole. / 7 The seuenth musicke, to use the voice to some of these musicks, but espe- / cially to the three Basse-Viols, or to the two Orpherions with one / Basse-Viole to play the ground. / 8 The eight and last musicke, is consorting all these Instruments together / with the Virginals, or rather with a winde Instrument and the voice / Composed by Thomas Hume Gentleman. / LONDON / Printed by Iohn Windet. / 1607.

```
no. sig. title VdGS no.
    A1r title page [text above]
    A1v I doe in all bumilitie beseech your Ma.tie that you woulde bee / pleased to beare this Musick by mee, bavinge excellent /
    Instruments to performe itt.
    A2r [dedication:] TO THE SACRED / MAIESTIE OF / QVEENE ANNE. / [etc.]
    A2v The Queenes New-yeeres gift. [header]
    Three Base Viols and the Voice, with the Meane Lute / to play the Ground if you please
    à 4 with texted melody and bass in mensural notation and 2 parts in tablature [ffeff]:
1 A2v-B1r Cease leaden slumber. / T.H.
```

GB-Ob Mus.Sch.D.245, p. 71 / D.246, p. 73 / D.247, f. 9r Cease Leden slumber [ffeff] [à 3] à 2 in tablature [ffeff] and mensural notation:

GB-Ob Mus.Sch.D.245, p. 79 / D.246, p. 80 / D.247, f. 12r A merrie Conceipte [ffeff] [à 3] Hume 1605, sig. G2v Tickell, Tickell / T.H. [lv solo in ffeff]

4* C1v-C2r My hope is reuiued./ The Lady of Suffolkes delight. / T. H.

GB-Ob Mus.Sch.D.245, p. 76 / D.246, p. 77 / D.247, f. 11r The Ladie battons delight [ffeff] [à 3]
7 D1v-D2r The Earle of Mountgomeries delight. / T. H.
8 D2v-E1r Start / The Lady of Sussex delight. / T. H.
9 E1v-E2r An Almaine. / The Lady Caues delight. / T. H.
GB-Ob Mus.Sch.D.245, p. 81 / D.246, p. 82 / D.247, f. 12r A merrie Conceipte [ffeff] [à 3]
E1v-E2r An Almaine. / The Duke of Holstones delight. / [The Dukes Almaine.] / T. H.
GB-Ob Mus.Sch.D.245, p. 81 / D.246, p. 82 / D.247, f. 11v The Ducks delight [ffeff] [à 3] 11 E2v-F1r A Maske / The Earle of Sussex delight / T. H.

GB-Ob Mus.Sch.D.245, p. 75 / D.246, p. 76 / D.247, f. 10v A Maske [ffeff] [à 3]
12 F1v-F2r A French Almaine. / The Duke of Lenox delight / T. H. [ffefh]
13 F2v An Almaine. / M.S. Georges delight. / T. H. [ffefh]
G1r blank page
G1v Alwaies thus to the Reader. [etc.]
G2v Graue Musickes for three Bass-Viols, with the voice.
à 4 with 2 parts in tablature [ffeff], and texted melody and bass in mensural notation]
14 G2v-H1r What greater griefe. / T. H.13
GB-Ob Mus.Sch.D.245, p. 71 / D.246, p. 73 / D.247, f. 9r What greater griefe [ffeff] [à 3]à 3 with 2 parts in tablature [ffeff] and bass in mensural notation:15 H1v-H2r Sweet [e] Musicke. / The second part. / The Earle of Salisburies delight [fauoret]. / T. H.14
GB-Ob Mus.Sch.D.245, p. 82 / D.246, p. 83 / D.247, f. 12v Salsburies favoure [ffeff] [à 3]
16 H2v-I1r The state of Gambo. / The second part./ The Earle of Worcesters fauoret. / T. H. ..... 15
GB-Ob Mus.Sch.D.245, p. 73 / D.246, p. 74 / D.247, f. 10r The State of Gamboe [ffeff] [à 3]
17 I1v-I2r The virgin[e]s muse. / The second part. / The Lady Arbellaes fauoret / T. H. ..... 16
GB-Ob Mus.Sch.D.245, p. 77 / D.246, p. 78 / D.247, f. 11r The virgins muse [ffeff] [à 3]
18. I2v-K1r Sweet Ayre. / The second part. / The Earle of Arundels fauoret. / T. H. ..... 17
19 K1v-K2r Musickes delight. / The second part. / The Earle of Southamptons fauoret./ T. H. ..... 18GB-Ob Mus.Sch.D.245, p. 74 / D.246, p. 75 / D.247, f. 10v Southamptond favoure [ffeff] [à 3]
20 K2v-L1r The Earle of Pembrookes Galiard. / T. H.19GB-Ob Mus.Sch.D.245, p. 72 / D.246, p. 73 / D.247, f. 9v Pembrookes galliard [ffeff] [à 3]Hume 1605, sig. C1v The Earle of Pembrooke his Galliard / T.H. [ffeff]
21 L1v-L2r A Spanish bumor. / The second part. / The Lord Hayes fauoret. / T. H. ..... 20
22 L2v-M1r The Spirit of Gambo. / The Lord Derrys fauoret / T.H. ..... 21
Hume 1605, sig. D1v The Spirit of Gambo / T.H. [à 2]23 M1v-M2r The pashion [passion] of Musicke. / The second part. / Sir Cbristopher Hattons choice. / T. H.22
GB-Ob Mus.Sch.D.245, p. 80 / D.246, p. 81 The passion of Musick [ffeff] [à 2?]
24 M2v-N1r The King of Denmarkes bealth / The second part / T. H.23
GB-Ob Mus.Sch.D.245, p. 78 / D.246, p. 79 / D.247, f. 11v Denmarks helthe [ffeff] [à 3]
à 2 with texted melody and bass in mensural notation:
25 N1r-N2v The bunting Song / to be sung to the Bass-Viol [The call in the morning ... ] ..... 24
N2v Here endeth the bunting Song, which was sung before two Kings, / to the admiring of all braue Huntsmen.

[^0]
[^0]:    * 4 \& 5 are combined into one [no. 4] in the VdGS index, but they seem to be two different pieces to me.

