

William ballet his book wittns william vines
IRL-Dtc MS 408/1

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LUTE SOLOS

LYRA VIOL

	Tuning	VdGS no. [^[1]]
27	Bonny Sweet Robin	ffeff
28	empty staves	
29	Barrow fosters dreame	ffeff
a Toye	ffhfh	[see p. 59]
30 [Paven]	ffhfh	
31 [Coranto]	ffhfh	
[Coranto]	hfhfh	
32 [Coranto]	ffhfh	[Alfonso Ferrabosco II]
a gig	ffhfh	
32 - 33 Kilken[nie]	fefhf	
33 [Coranto]	fhfhf	[Alfonso Ferrabosco II] [see p. 72]
[Coranto]	fhfhf	176
34 A pauen	ffhfh	9396
34 - 35 The galliard to the pauen	ffhfh	M Sherly [Joseph Sherlie]
[Alman/Toy?]	ffhfh	[Joseph Sherlie]
35	ffehf	13
36 A pauen	ffhfh	14
36 - 37 A galliard [The Earle of Essex]	ffeff	9085
37 my Ladie Richis Galliard	fhfcf	[John Dowland]
38 [Coranto] Thomas Paye	fhfhf	(Lute solo no. 43)
A Toye	fhfhf	12
[Alman/Toy?]	fefhf	9397
[A Pill to purge Melancholie]	fefhf	9398
40 [A Toye]	fefhf	[also on p. 56]
41 empty staves	ffehf	[Thomas Ford] [also on p. 57]
42 - 43 Lachrima	fhfhf	XVIII
		[Daniel Farrant] [also on p. 60]
44 Thow sent'st to me a hart was Crown'd		1
		by mr dowland
		1
[44a stub of missing leaf, not numbered]		[cantus & bass, staff notation]
45 - 49 LUTE DUETS		
50 empty staves		
51 ffor a Lovinge Constant harte		[Song fragment, staff notation]
52 - 53 empty staves		
LYRA VIOL		
54 [Galliard] for tow violdes	ffhfh	9086
55 inv. [fragment of second part]		
56 All in a garden grene	fefhf	8304
[Alman/Toy?]	fefhf	[also on p. 39]
A Toye	fefhf	8303
57 a Toye	fefhf	8305
[Shepherd's Hey]	fefhf	8306
[A Pill to purge Melancholie]	fefhf	[see also p. 59]
58 A gige	fefhf	8307 ^[2]
Sir John Paulets toye	fefhf	[Thomas Ford] [also on p. 39]
[And if you do touch ile crie]	fefhf	XVIII
59 [Shepherd's Hey]	fefhf	8265
[A Toye]	fefhf	[Thomas Ford]
A maske	fefhf	XII
A Jigg [Cate of Bardie/The Queens Jig]	fefhf	[see also p. 57]
		8308 ^[2]
		[see also p. 29]
		8309
		8310
		XVI

60	Toye	fefhf	[Daniel Farrant] [also on p. 40]	1
61	preludium	ffhfh		9087
	[Alman/Toy?]	ffhfh		9088
62	Coranto	ffhfh		9089
	a galliard	ffhfh	[Joseph Sherlie]	19
63	[Coranto]	ffhfh		9090
	[Coranto]	ffhfh		9091
64	[durettes]	ffhfh	[also on p. 66]	9092
65	ye witches daunce	ffhfh		1603
	[Coranto]	ffhfh	Mr [Robert] taylor [also on p. 68]	23
66	durettes	ffhfh	[also on p. 64]	9092
67	A corranto	ffhfh		9150
	A Toye [My hope is revived]	ffhfh	[Tobias Hume]	9094
68	Couranto	ffhfh	R[obert] T[taylor] [also on p. 65]	23
	For the Back of ye bow	efhfh		9358
69	Coranto	ffhfh		9195b
	Coranto	ffhfh		9095
70	an Allmand	ffhfh	[Sylvanus Stirrop]	1
	[Coranto]	ffhfh	[Joseph Sherlie]	20
71	A Toye	fefhf		8311
	[Alman]	fefhf		8312
	[Coranto]	ffhfh	[Alfonso Ferrabosco II]	135
72	A Caranto	fhfhf	[Alfonso Ferrabosco II] [see p. 33]	176
	[Coranto]	fhfhf	[Richard Pickeringe & Gervise Gerrarde]	6 & 5
	[Paven]	fefhf	[Gervise Gerrarde]	4
73	[Alman/Paven?]	hfhfh		9096
	a Caranto	fhfhf	[Alfonso Ferrabosco II]	170
74	A toy of chamberlaine [Coranto]	ffhfh	[attr. Jeremy Chamberlaine]	1
	[Coranto]	ffhfh		9196a
	[Allmand]	ffhfh		9097

NOTES:

^[1] Bonny Sweet Robin was listed by John Ward amongst the lute pieces, but it is clearly for lyra viol. The rubric “For the Violl” which appears at the top of p.29 is probably the cause of the misinterpretation.

^[2] 7018, 7095, 7421, 8207 are also versions of this well known Morris tune, under various names.