

The / XII. Wonders / of the World. / Set and composed for the Violl de / Gambo, the Lute, and the Voyce to Sing the / Verse, all three ioyntly, and none seuerall : also Lessons for / the Lute and Base Violl to play alone : with some Lessons to play / *Lyra-wayes alone, or if you will, to fill vp the parts,* / with another Violl set Lute-way. / Newly composed by *John Maynard*, Lutenist at the most / famous Schoole of St. *Julians* in Hartfordshire. / London: / Printed by Thomas Snodham for Iohn Browne, and are to be solde at his Shop / in Saint Dunstones Church-yard in Fleetstreete. 1611. Copies in: GB-Ob (B.5.12.Art.): GB-Lbl (K.8.h.6)

no.	sig.	title	VdGS no.
		[songs with mensural melody, with accompaniment for lute in tablature and bass viol in mensural notation]	
1	A2v	<i>A Wonder. The Courtier. I. Cantus.</i> [text: <i>Long, long haue I lide in Court ...</i>]	
	B1r	<i>A Wonder. The Courtier. I. Bassus / Long, long haue I liu'd in Court, &c.</i>	
2	B1v	<i>A Wonder. The Denine. II. Cantus.</i> [text: <i>My calling is diuine, and I from God am sent ...</i>]	
	B2r	<i>A Wonder. The Denine. II. Bassus / My calling is diuine, &c.</i>	
3	B2v	<i>A Wonder. The Souldiour. III. Cantus.</i> [text: <i>My Occupation is the Noble trade, the trade of Kings ...</i>]	
	C1r	<i>A Wonder. The Souldiour. III. [Bassus] / My Occupation is the Noble trade, &c.</i>	
4	C1v	<i>A Wonder. The Lawyer. IIII. Cantus.</i> [text: <i>The Law my Calling is ...</i>]	
	C2r	<i>A Wonder. The Lawyer. IIII. Bassus / The Law my Calling is, &c.</i>	
5	C2v	<i>A Wonder. The Physition. V. Cantus.</i> [text: <i>I Studie to vphold the slippery state of Man ...</i>]	
	D1r	<i>A Wonder. The Physition. V. Bassus / I Studie to vphold the slippery state of Man, &c.</i>	
6	D1v	<i>A Wonder. The Marchant. VI. Cantus.</i> [text: <i>My trade doth euery thing to euery land supply ...</i>]	
	D2r	<i>A Wonder. The Marchant. VI. Bassus / My trade doth euery, &c.</i>	
7	D2v	<i>A Wonder. The Countrey Gentleman. VII. Cantus.</i> [text: <i>Though strange outlandish spirits praise ...</i>]	
	E1r	<i>A Wonder. The Country Gentleman. VII. Bassus / Though strange outlandish, &c.</i>	
8	E1v	<i>A Wonder. The Batchelar. VIII. Cantus.</i> [text: <i>How many things as yet are deare alike to mee? ...</i>]	
	E2r	<i>A Wonder. The Batchelar. VIII. Bassus / How many things as yet, &c.</i>	
9	E2v	<i>A Wonder. The Married man. IX. Cantus.</i> [text: <i>I onely am the man among all married men ...</i>]	
	F1r	<i>A Wonder. The Married man. IX. Bassus / I onely am the man, &c.</i>	
10	F1v	<i>A Wonder. The Wife. X. Cantus.</i> [text: <i>The first of all our sexe came from the side of Man ...</i>]	
	F2r	<i>A Wonder. The Wife. X. Bassus / The first of all our sexe, &c. / I thether am return'd.</i>	
11	F2v	<i>A Wonder. The Widdow. XI. Cantus.</i> [text: <i>My dying Husband knew how much his death would grieue mee ...</i>]	
	G1r	<i>A Wonder. The Widdow. XI. Bassus / My dying Husband.</i>	
12	G1v	<i>A Wonder. The Maide. XII. Cantus.</i> [text: <i>I marriage would forswear, but that I heare men tell ...</i>]	
	G2r	<i>A Wonder. The Maide. XII. Bassus / I marriage would forswear.</i>	
		<i>Lute Lessons</i> [7-course lute in tablature with bass viol accompaniment in mensural notation]	
13	G2v-H1r	XIII. / <i>A Pauin</i> [ffefff]	
	H1r	XIII. Bassus / <i>A Pauin</i> [ffefff]	
14	H1v	XIII. / <i>A Galliard to the Pauin</i> [ffefff]	
	H2r	XIII. Bassus / <i>A Galliard to the Pauin</i> [ffefff]	
	H2r	<i>An Almond to both</i> [ffefff]	
	H2r	[Bassus] <i>An Almond to both</i> [ffefff]	
15	H2v-I1r	XV. <i>A Pauin in cordes avalée</i> [ffefhf]	
	I1r	XV. Bassus / <i>A Pauin</i> [ffefff]	
16	I1v-I2r	XVI. <i>The Galliard to the Pauin before</i> [ffefhf]	
	I2r	XVI. Bassus / <i>The Galliard to the Pauin before</i> [ffefff]	
17	I2v	XVII. / <i>Adew.</i> [ffefff]	
	K1r	XVII. Bassus / <i>Adew.</i> [ffefff]	
		<i>Lessons for the Lyra Violl.</i> [in tablature with bass viol accompaniment in mensural notation]	
		<i>The first tuning</i> [fefhf]	
18	K1v	XVIII. / <i>A Pauin</i> [fefhf]	Pav 18
	K1v	XVIII. Bassus / <i>A Pauin</i> [ffefff]	
19	K2r	XIX. / <i>A Pauin</i> [fefhf]	Pav 19
	K2r	XIX. Bassus / <i>A Pauin</i> [ffefff]	
20	K2v	XX. / <i>A Pauin</i> [fefhf]	Pav 20
	K2v	XX. Bassus / <i>A Pauin</i> [ffefff]	
		<i>The second tuning</i> [ffhfh]	
21	L1r	XXI. / <i>A Pauin</i> [ffhfh]	Pav 21
	L1r	XXI. Bassus / <i>A Pauin</i> [ffefff]	
22	L1v	XXII. / <i>A Pauin</i> [fefhf]	Pav 22
	L2r	XXII. Bassus <i>A Pauin</i> [ffefff]	
23	L2v	XXIII. / <i>A Pauin</i> [ffhfh]	Pav 23
	M1r	XXIII. Bassus / <i>A Pauin</i> [ffefff]	
24	M1v	XXIII. / <i>A Pauin</i> [ffhfh]	Pav 24
	M2r	XXIII. Bassus / <i>A Pauin</i> [ffefff]	
	M2v	<i>The Table</i> [contents]	