

A / Musical Banquet, / Set forth in three choice Varieties of MVSICK. / The first Part presents you with Excellent new Lessons for the Lira Viol, set to severall / New Tunings. / The second a Collection of New and Choyce Allmans, Corants, and Sarabands for one / Treble and Bass Viol, composed by Mr. William Lawes, and other Excellent Authours. / The third Part contains New and Choyce Catches or Rounds for three or foure / Voyces. To which is added some few Rules and Directions for such as / learne to sing, or to play on the Viol. / LONDON, / Printed by T. H. for John Benson, and John Playford, and are to be sold at their Shops in / Dunstons Church-Yard, and in the Inner Temple, near the Church Doore, 1651. - facsimile: Early English Books

Online: <http://eebo.chadwyck.com/home>

no.	p.	title/composer/tuning	Playford T nos.	VdGS no.
A1v-A4v: To all Lovers of the Art of Musick. / Directions. / The Table to the First Part. [lyra viol tablature]				
1	1	An Allmaine. [Thump Almaine] [fefhf]	280	7001
2	1	Blew Cap. [fefhf]	110	8201
3	2	Step statley. [fefhf]	50	8202
4	3	Al a Mode de France. [fefhf]	278	7002
5	4	When the K. enjoys c <sup>c</sup> . [fefhf]	196	7003
6	5	P. Ruperts March [fefhf] <same title as Playford T 41/VdGS 7006> [Title incorrect here? None shall plunder but I, e.g. in US-NH, Filmer 3, f.16]	182	8203
7	6	P. Ruperts Morrice. [fefhf]	217	8204
8	6	Over the Mountaines. [fefhf]	68	8205
9	7	Saraband. [fefhf]	51	7004
	8	[tuning chart: defhf]		
10	8	A Symphony. [Colman] [defhf]	230	15
11	8-9	Nightingall. [defhf]	227	7005
12	10	Bow Bells. Lyra way. [fefhf]	232	8206
13	11	An Allmaine. Harp way, sharp. [Ives] [defhf]	231	33
14	12	Coranto.[Ives] [defhf]	65	47
15	12	Saraband. [Ives] [defhf]	152	48
16	13	An Allman, by Mr. George Hudson. Harp way, sharp. [defhf]	281	112
17	14	Saraband Geo. Hudson. [defhf]	26	113
18	15	None shall plunder but I. [defhf]	41	7006
19	16	Glory of the West Flat, Harp way. [edfhf]	216	7801
20	17	A Coranto by Mr. Colman. [edfhf]	134	474
21	18	Allmaine by Mr. Young. [edfhf]	177	72
22	19	Saraband by Mr. Young. [edfhf]	98	22
23	20	Ayre by Mr. Jenkins. [edfhf]	197	239
24	21	Saraband by Mr. Jenkins. [edfhf]	153	240
25	22	An Allmain by Mr. Lilly. [edfhf]	207	7
26	22-23	La Vinione. Harpe way, Flat by Mr. Will. Paget [edfhf]	125	1
27	24	Colonel Gerards Tune. [edfhf]	254	7802
	24	Several Tunings to these Lessons. / The Tuning Lyra Way. [fefhf] / The Tuning Harpe way, Flat. [edfhf] / The Tuning Harpe way, sharpe. [defhf]		
Musica Harmonia: / Choise almans, Corants, and Sarabands, for one Treble and Basse, / By that Rare and accomplished Master in Musick, / Mr. WILLIAM LAWES, Deceased: / And by severall other Excellent Masters in Musick, now living. [Second part, treble and bass duets in mensural notation] Treble on left and Bassus inverted on right of an opening [except last one has two parts on one page]				
1	2-3	Allmaine, Mr. William Lawes.		
2	2-3	Saraband, Mr. William Lawes.		
3	2-3	Elizium, Mr. William Lawes.		
4	4-5	Allman. Mr. William Lawes.		
5	4-5	Allman. Mr. William Lawes.		
6	4-5	Coranto. Mr. William Lawes.		
7	[6]-7	Saraband. Mr. William Lawes.		
8	[6]-7	Allman. Mr. William Lawes.		
9	[6]-7	Coranto. Mr. William Lawes.		
10	8-9	Allman. Mr. William Lawes.		
11	8-9	Coranto. Mr. William Lawes.		
12	8-9	Saraband. Mr. William Lawes.		
13	10-11	Allman. Mr. Jenkins.		
14	10-11	Coranto. Mr. Jenkins.		
15	10-11	Saraband. Mr. Jenkins.		
16	12-13	Allman. Mr. Jenkins.		
17	12-13	Allman. Mr. Jenkins.		

- 18 14-15 *Allman. Mr. Richard Cooke.*
- 19 14-15 *Allman. Mr. Richard Cooke.*
- 20 14-15 *Coranto. Mr. Richard Cooke.*
- 21 16-17 *Saraband. Mr. Richard Cooke.*
- 22 16-17 *Allman. Mr. Sympson.*
- 23 18-19 *Allman. Mr. Sympson.*
- 24 18-19 *Allman. Mr. Jenkins.*
- 25 20-21 *Allman. Mr. Charles Colman.*
- 26 20-21 *Ayre. Mr. Charles Colman.*
- 27 20-21 *Saraband. Mr. Charles Colman.*
- 28 22-23 *Pavan. Mr. Charles Colman.*
- 29 22-23 *A Symphony.*
- 30 22-23 *A Symphony.*
- 31 24 *Ayre. Mr. Richard Cooke.*

*Musick and Mirth, / PRESENTED / In a choice Collection of Rounds or Catches for three Voyces: / Composed by severall Excellent Authours, and published for the Civill Recreation / of all Lovers of MUSICK. [Third part texted melodies in mensural notation]*  
 title page: Non nobis Domine

- 1 2 *Come hither Tom, and make up three / à. 3 Voc./ Mr. Cranford.*
- 2 3 *What are we met / à. 3 Voc./ Mr. Holmes.*
- 3 4 *Come let us cast the dice who shall drink / à. 4 Voc./ Mr. William Laves,*
- 4 5 *Come drink to mee / à. 4 Voc.*
- 5 6 *Now that the spring hath fild our vaines with kind and active fire/ à. 3 Voc./ Mr. John Hilton.*
- 6 7 *Show a Room / à. 3 Voc./ Mr. Thomas Holmes.*
- 7 7 *A boat, a boat, haste to the ferry / à. 3 Voc. [John Jenkins]*
- 8 8 *Turn Amarillis to thy swain / a. 3. voc / Mr. John Hilton*
- 8 8 *Come my Lads, let us be merry/ à. 3 Voc.*

*John H Robinson December 2015*