

no.	image	title	notation
1.	1	<i>Ladies of the court</i>	tablature [ffeff]
2.	1	<i>Johne come kisse me</i> [Ground as in <i>Division Violin</i> , 1685]	tablature [ffeff]
3.	1	<i>Walsingame</i>	tablature [ffeff]
4.	2	<i>The temple galliard</i>	melody in staff notation with bass clef
5.	2	<i>Now I see thy lookes were fained</i> [Ford 1607]	melody in staff notation with bass clef
6.	2	<i>There is a lady sweet & kinde</i> [Ford, 1607]	melody in staff notation with bass clef
7.	3	<i>mounseres allmaine</i>	melody in staff notation with bass clef
8.	3	<i>O God that art my righteousnesse Psalm 4</i> [Frost ¹ 19]	melody in staff notation with bass clef
9.	4	untitled	melody in staff notation with bass clef
10.	4	untitled	melody in staff notation with bass clef
11.	4	untitled	melody in staff notation with bass clef
12.	5	<i>all in a garden greene</i>	melody in staff notation with bass clef
13.	5	<i>Hitir? witt</i>	melody in staff notation with bass clef
14.	5	untitled / <i>september the 13 1638</i>	melody in staff notation with bass clef
15.	6	untitled	melody in staff notation with bass clef
16.	6-7	untitled	melody in staff notation with bass clef
17.	7	untitled [Hotman, VdGS 36]	melody in staff notation with bass clef
18.	8	<i>S P 91 Bassus / Qui en la grande du haut Dieu &c</i>	melody in staff notation with bass clef
19.	9	untitled	melody in staff notation with bass clef
20.	10	untitled / <i>for tuning / eightes</i> [fhfhf] [T. Gregory, VdGS 40]	tablature [fhfhf]
	11	<i>gamut</i>	
	12	[rhythm signs with names] / <i>for tuning</i> [ffeff] / <i>august the 25</i>	
	12	untitled	melody in staff notation with bass clef
21.	13	<i>A Psalme [a semiquauer]</i>	melody in staff notation with bass clef
22.	13	<i>Have mercy on us Lord Psalm 67</i> [Ravenscroft, 1621]	melody in staff notation with bass clef
	13	[scales] / <i>tuning</i> [ffeff]	tablature [ffeff]
23.	14	untitled / <i>september the 12 1638</i>	melody in staff notation with bass clef
24.	14	untitled	melody in staff notation with bass clef
25.	15	<i>Leve Le couer ouvre Loreille</i> [Genevan Psalter?]	melody in staff notation with bass clef
26.	15	<i>130 Du fonds de ma panfeè A / September the 22 1638</i>	melody in staff notation with bass clef
		[Marot/Genevan Psalter?]	
27.	15	<i>100 Vous tous qui La terre habites</i> [Genevan Psal.]	melody in staff notation with bass clef
28.	16	texted melody: [Suckling/Henry Lawes] [MBXXXIII/42] <i>out uppon thee I haue loued thre hol /</i> <i>days together and I am like to /</i> <i>loue three more if it houls fayre wether</i>	melody in staff notation with treble clef
29.	17	texted melody <i>feaye not deare loue that I reuele those howers</i> [T.Carew/Henry Lawes ²] <i>of plesure wee too steale no eye shall see</i> <i>nor yet the sun do creye what thou</i> <i>and I haue donne and I have donne</i>	melody in staff notation with treble clef
	18	verses 2/3/4 to no. 29 <i>2. No eare shall heare our loves but wee,</i> <i>So silent as the night will wee be</i> <i>No eye shall see ? yet the ? The lovely Boy himselfe whose dart</i>	

¹ Maurice Frost, *English & Scottish Psalm & Hymn Tunes c.1543-1677*, London and Oxford, 1953.

² Ian Spink, *Henry Lawes*, Oxford, 2000, 141 records five other copies.

~~Divine what thou and I have dare?~~ Did first wound mine & then thine heart

3. Shall neuer know that wee can tell,
What sweet's in stollen embraces dwell.
This only meanes may find it out,
If't when I die Physicians doubt.
4. What cause's my death, & then to view
Of all their judgements which was true.
Rip up my heart, o then I feare
The World would see thy picture there.