

ANONYMOUS fdedf tuning



[Ayre], 1 part, c minor, A-ETgoëss MS 'C', seq. (34)

[= JENKINS 546: GB-Mp, Br M 832 Vu 51: XVIII, 1, p.186]

February 2010

A-fdedf-1

f d e f h

Handwritten musical notation for exercise 8401. It features a single staff with notes and rests, and a bass line with letters 'a', 'c', 'e', 'c', 'a', 'c', 'a', 'b', '2'. The number 8401 is written below the staff.

Handwritten musical notation for exercise 8402. It features a single staff with notes and rests, and a bass line with letters 'a', 'a', 'a', 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'f'. The number 8402 is written below the staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Handwritten musical notation for exercise 8411. It features a single staff with notes and rests, and a bass line with letters 'h', 'h', 'f', 'e', 'f', 'c', 'a', 'a', 'a', 'c', 'e', 'f'. The number 8411 is written below the staff.

Handwritten musical notation for exercise 8412. It features a single staff with notes and rests, and a bass line with letters 'a', 'c', 'e', 'f', 'h', 'c', 'a', 'a', 'h', 'f', 'h'. The number 8412 is written below the staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Handwritten musical notation for exercise 8421. It features a single staff with notes and rests, and a bass line with letters 'a', 'a', 'a', 'b', 'a', 'c', 'e', 'a', 'c', 'e', 'f', 'e', 'c', 'a', 'c', 'a'. The number 8421 is written below the staff.

Handwritten musical notation for exercise 8422. It features a single staff with notes and rests, and a bass line with letters 'e', 'f', 'e', 'c', 'a', 'h', 'f', 'e', 'c', 'a', 'c', 'a'. The number 8422 is written below the staff.

Handwritten musical notation for exercise 8423. It features a single staff with notes and rests, and a bass line with letters 'e', 'c', 'a', 'h', 'f', 'e', 'c', 'a', 'a', 'c', 'e', 'f'. The number 8423 is written below the staff.

Handwritten musical notation for exercise 8424. It features a single staff with notes and rests, and a bass line with letters 'e', 'c', 'a', 'h', 'a', 'a', 'c', 'a', 'c', 'e', 'f', 'h'. The number 8424 is written below the staff.

Handwritten musical notation for exercise 8425. It features a single staff with notes and rests, and a bass line with letters 'a', 'a', 'e', 'c', 'a', 'c', 'e', 'a', 'c', 'a', 'f', 'h', 'e'. The number 8425 is written below the staff.

Blank musical staff.

Handwritten musical notation for exercise 8427. It features a single staff with notes and rests, and a bass line with letters 'a', 'a', 'c', 'e', 'f', 'a', 'b', 'a', 'c', 'a', 'c'. The number 8427 is written below the staff.

Handwritten musical notation for exercise 8428. It features a single staff with notes and rests, and a bass line with letters 'a', 'a', 'e', 'c', 'a', 'c', 'e', 'a', 'c', 'a', 'f', 'h', 'e'. The number 8428 is written below the staff.

Blank musical staff.

Handwritten musical notation for exercise 8430. It features a single staff with notes and rests, and a bass line with letters 'c', 'c', 'e', 'a', 'c', 'e', 'b', 'c', 'a', 'e', 'c'. The number 8430 is written below the staff.

Handwritten musical notation for exercise 8431. It features a single staff with notes and rests, and a bass line with letters 'c', 'a', 'e', 'b', 'c', 'a', 'e'. The number 8431 is written below the staff.

Handwritten musical notation for exercise 8432. It features a single staff with notes and rests, and a bass line with letters 'c', 'c', 'e', 'b', 'c', 'a', 'e', 'h', 'f'. The number 8432 is written below the staff.

Handwritten musical notation for exercise 8433. It features a single staff with notes and rests, and a bass line with letters 'c', 'c', 'a', 'a', 'b', 'a', 'c', 'a'. The number 8433 is written below the staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

ANONYMOUS fdefh		No. of parts		PLAYFORD-T no.	A-ET goëss MS 'A' seq.	D-KI MS 4 ^o MUS 108 Vol 5 no., f.	F-Pc MS RÉS 1111 no., f.	
vdgs No.			Key					
8401	Preludium	1	D	169				
8402	An Agr (1669) La Cockley (1682)	1	D	198				
8411	Almande	1	D	83				
8412	Courant	1	D	84				
8421	Allemande	1	D			150, 4		
8422	Cour[ante]	1	D			151, 4'		
8423	Sarabande	1	D			152, 5		
8424	Aria	1	D			153, 5'		
8425	Gigue	1	D			154, 6		
8427	Allemande	1	D			7, 71'		
8428	Allemande	1	D			8, 72'	48, 42'	
8430	Allem (ande)	1	b			16, 79		
8431	Courant	1	b			- , 79'		
8432	Sarab[and]	1	b			17, 80		
8433	Gigue	1	b			18, 80'		
September 2013								

f d e f h

8441

8444

8442

8443

8451

8454

8457

8460

8463

8466

8469

8472

A-f d e f h - 3

8452

8455

8458

8461

8464

8467

8470

8473

8453

8456

8459

8462

8465

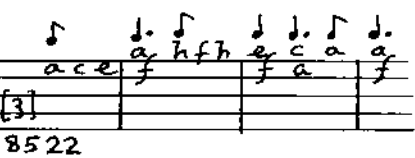
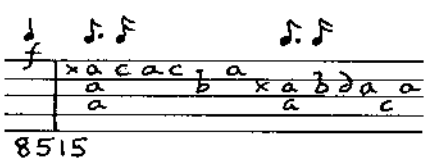
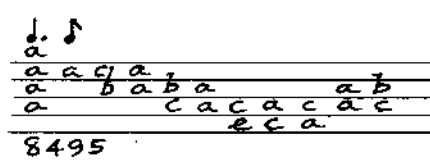
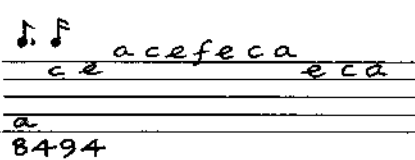
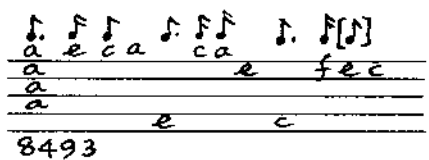
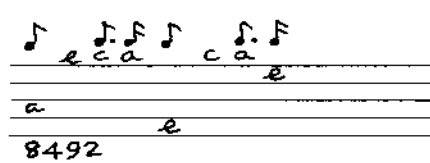
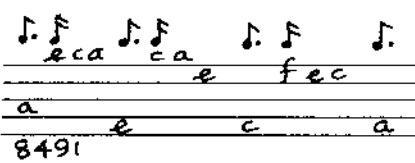
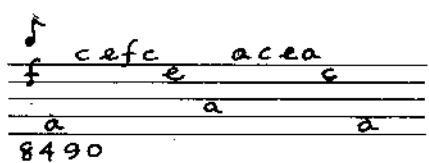
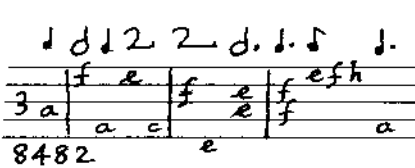
8468

8471

8474

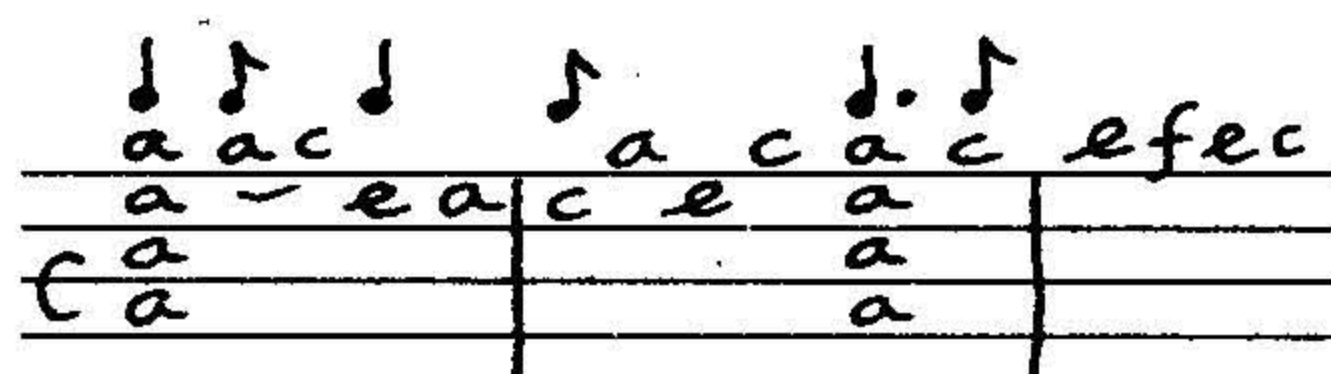
ANONYMOUS fðefh - continued		No. of parts	Key	IRL-Dm MS 23.5.13 f.	F-Pc MS Ré. IIII no., f	
YdGS No.						
8441	[coranto]	1	D	7		
8442	[Saraband]	1	D	17'		
8443	[coranto]	1	D	18		
8444	[almain] [fragment]	1	D	18'		
8451	Allemand	1	D		34, 30'	
8452	Ballett	1	D		36, 32	
8453	Sarraband	1	D		37, 32'	
8454	Ballett	1	D		38, 33'	
8455	Sarraband	1	D		39, 34	
8456	Allemand	1	D		40, 34'	
8457	Courant	1	D		41, 35'	
8458	Sarraband	1	D		42, 36'	
8459	Courant	1	D		44, 38'	
8460	Gavott	1	D		45, 39'	
8461	Sarraband	1	D		46, 40'	
8462	Courant	1	D		49, 43'	
8463	Sarraband	1	D		50, 44'	
8464	Schäfer tantz	1	D		76, 72'	
8465	Sarabanda-proportion	1	D		77, 73	
8466	Lebt jemand so wie ich	1	D		78, 73'	
8467	Englischer Allemande	1	D		85, 77'	
8468	Courantta	1	D		86, 78'	
8469	Sarabanda [with var'n.]	1	D		87, 79'	
8470	Ballet 1 [one part only]	2	C ₁ [*]	* a G tuning is speci- fied	[213] 197'	
8471	Ballet 2 "	2	C ₁ [*]		[214], 198'	
8472	Courant 3 "	2	C ₁ [*]		[215], 199'	
8473	Ballet	2	D		[220] 204'	
8474	[Ballet]	2	D		[222] 206'	

fdefh



ANONYMOUS fðefh - continued		No. of parts	Key	GB- CHEr 35	Cu MS	GB- WO hc	Lbl MS	Ob MSS Mus Sch	GB-Lam, 600 no. f.		
rdgs No.				DLT/B 31 f.	Hen Dep 77 (1) seq. f.	1083/ 91/35 P.	59869 f.	F. 575 inv.	F. 578 f.		
8481	[Coranto]	1	D	116:1							
8482	[Saraband]	1	D	116:2							
8483	[saraband]	1	D	116'							
8490	[Prelude]	1	D	(2), 100-1							
8491	[Prelude]	1	D	(4), 100-1							
8492	[Prelude]	1	D	(5), 100-1							
8493	[Prelude]	1	D	(6), 100-1							
8494	[Prelude]	1	D	(7), 100-1							
8495	[Prelude]	1	D	(8), 100-1							
8497	[Divisions]	* 2	D	-114							
8505	[Jig]	1	D			26					
8510	A Prelude	1	D					1':1			
8515	An Almame	1	D					86			
8516	The Marigould - A Coranto	1	D					85'			
8521	Allemande	1	D						18'		
8522	Courant	1	D						19		
8525	Coranto	1	D								
8526	Coranto										
				= John Withy, 45				1, 59':1 3, 60			

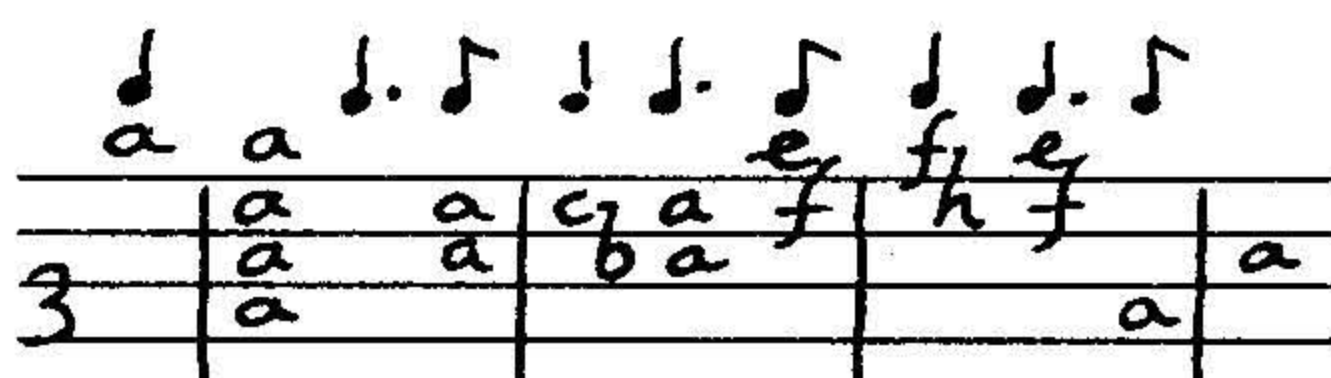
fdefh



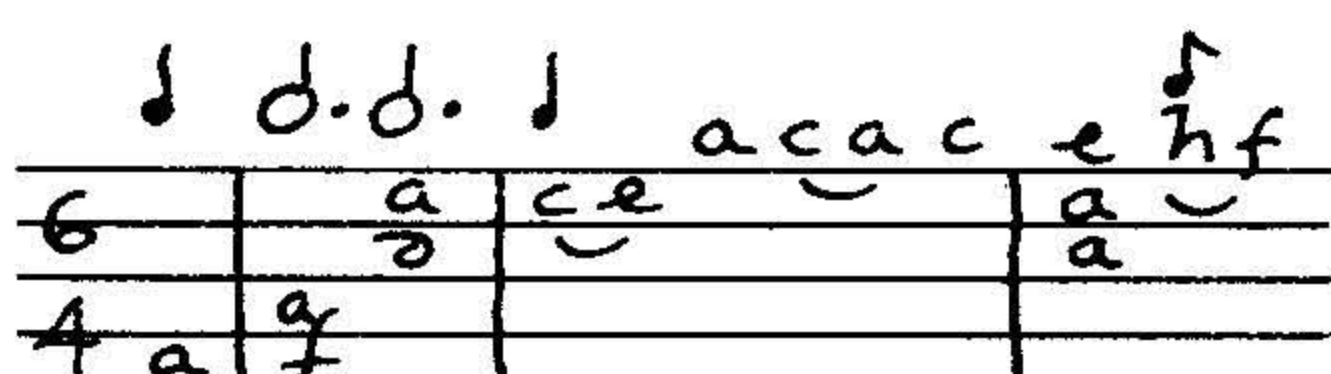
8531



8534



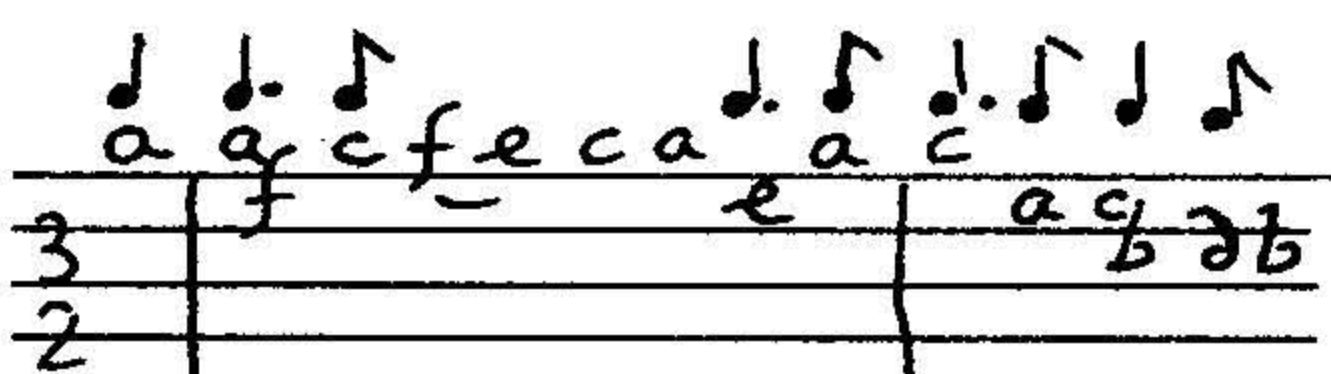
8537 a



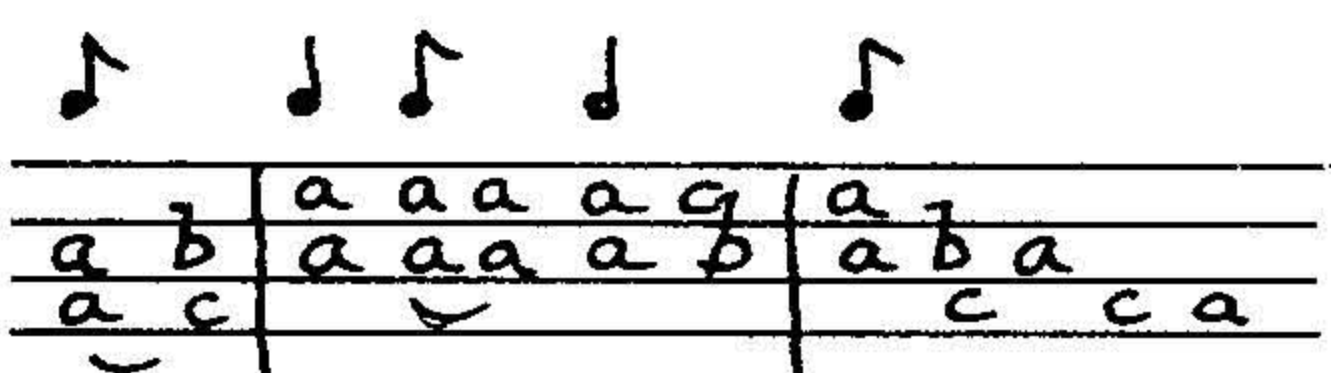
8540



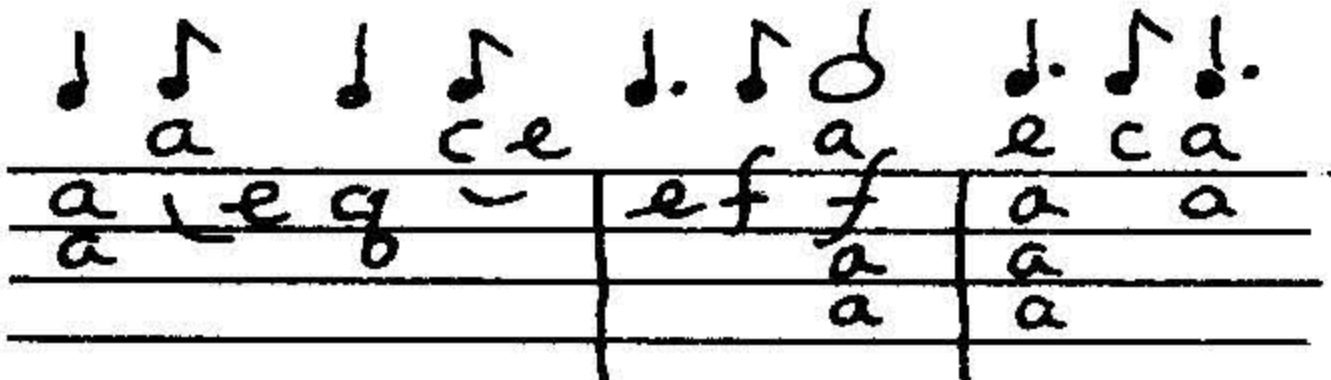
8543



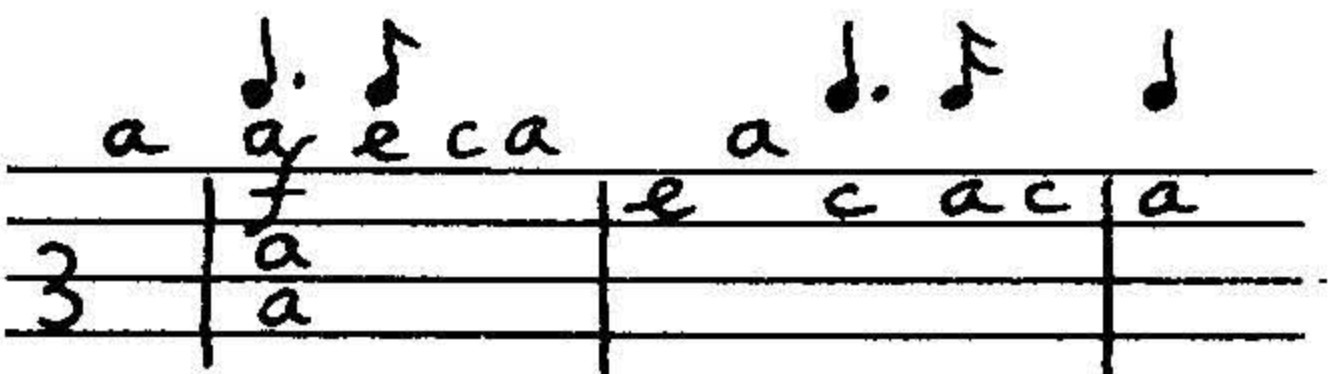
8546



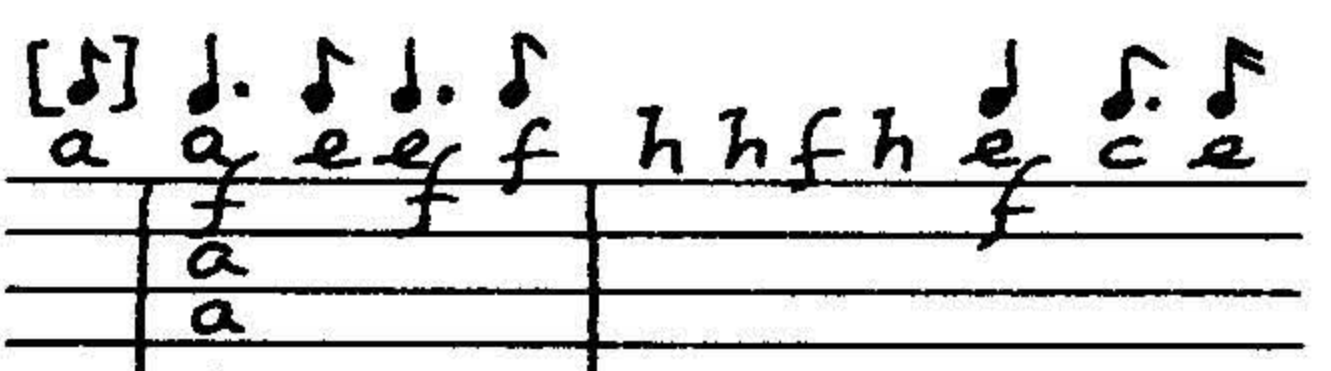
8550



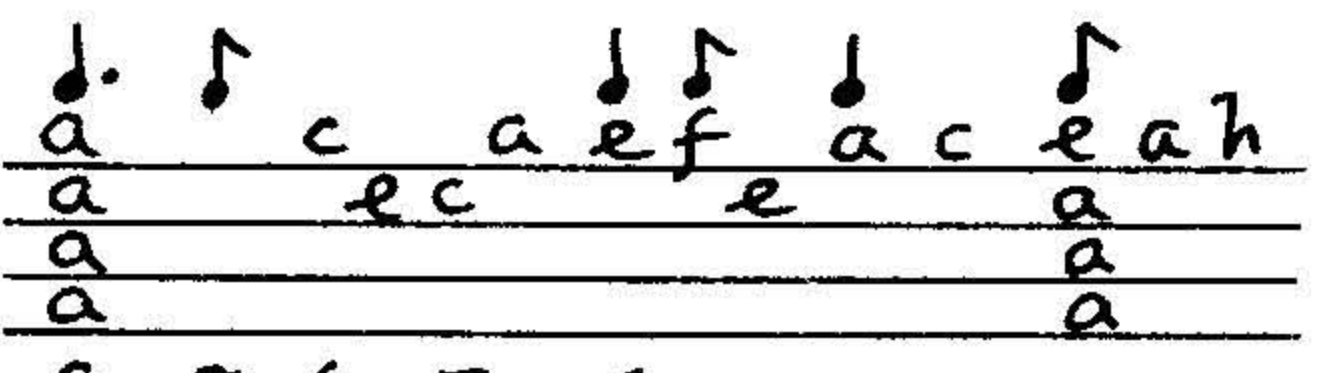
8561



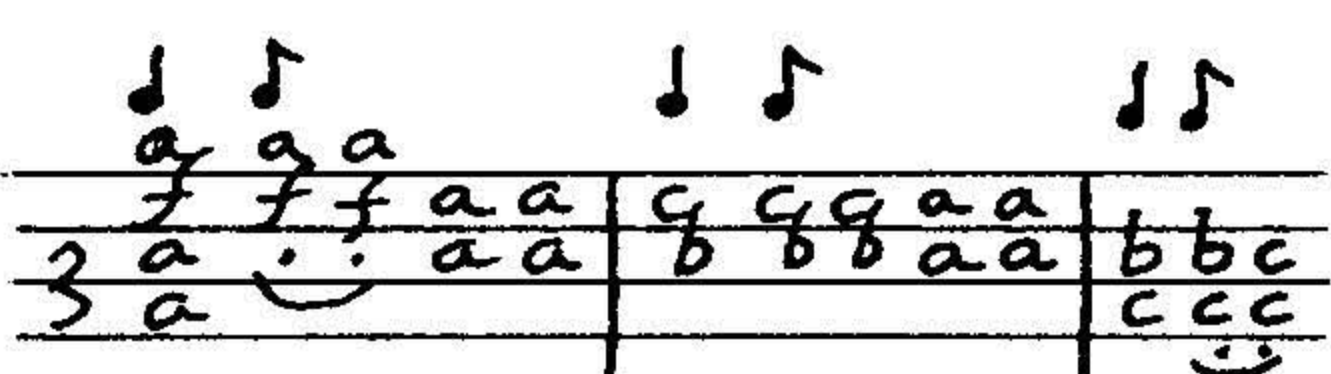
8571 4 7



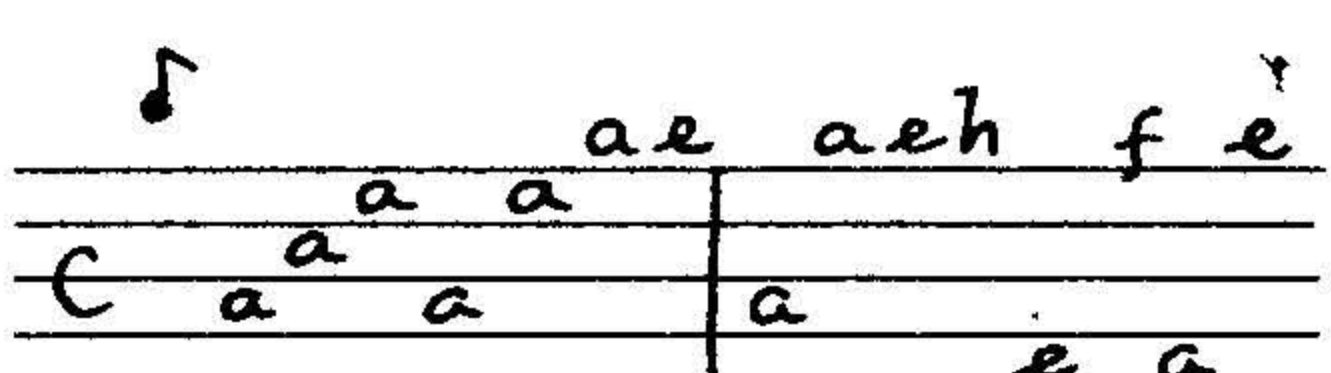
8574 #2 1 4



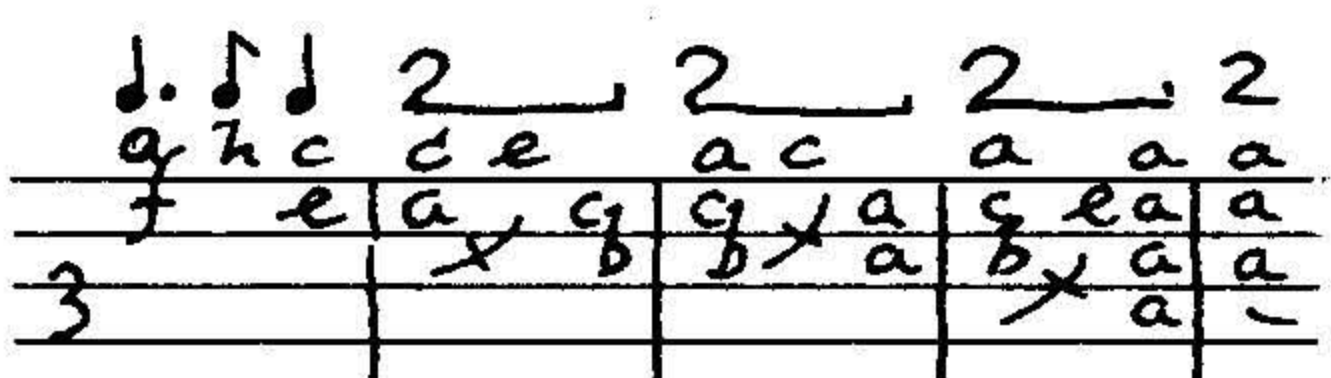
8577 A-fdefh-7



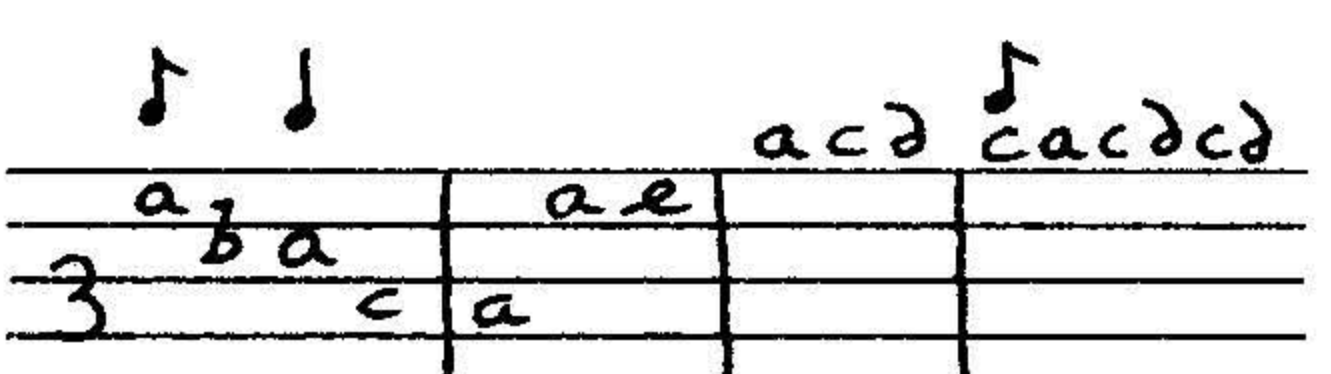
8532



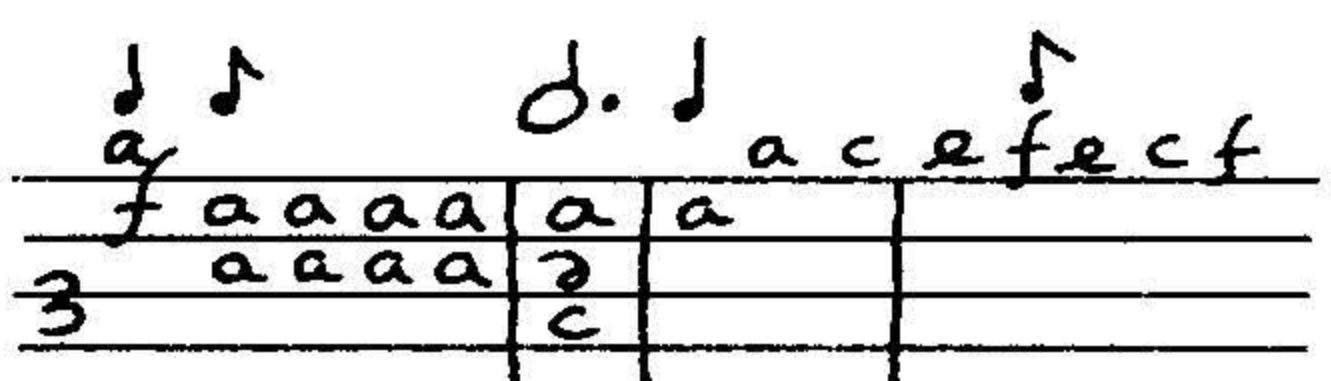
8535



8538



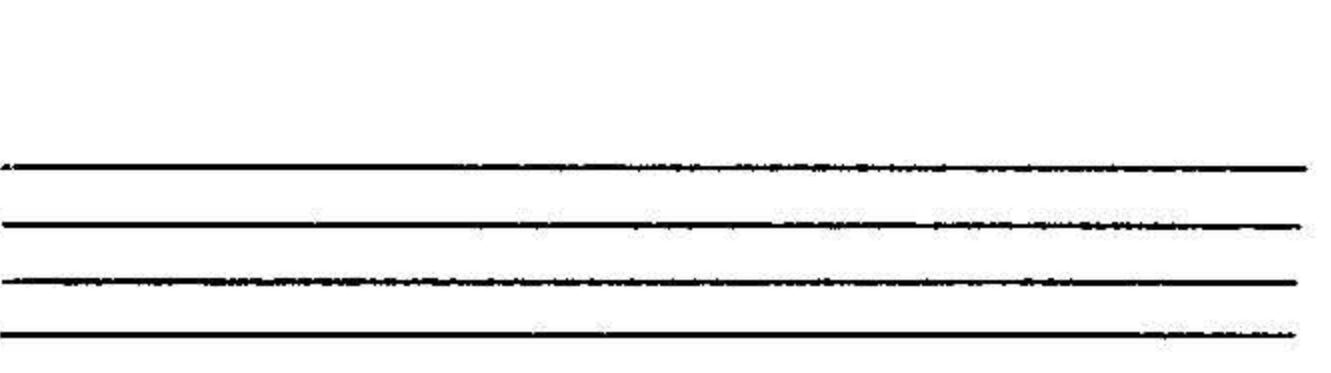
8541



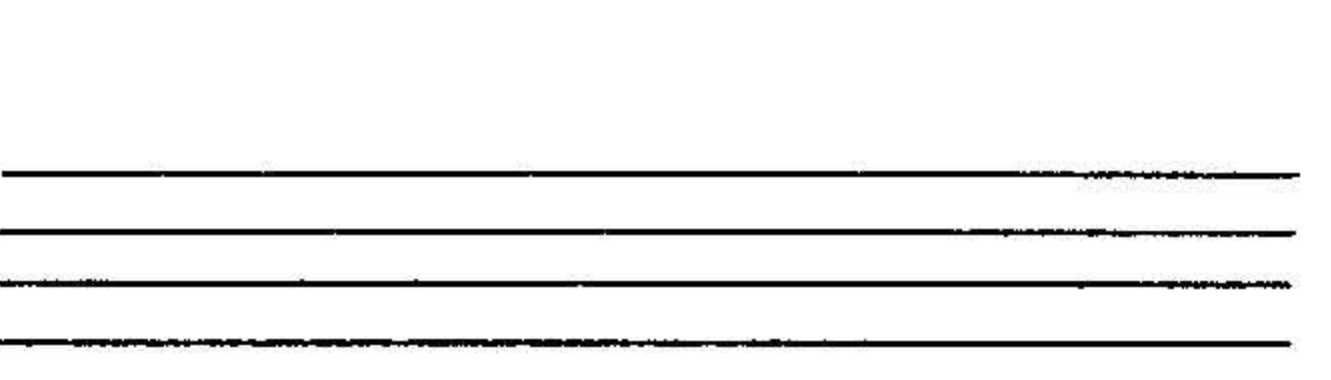
8544



8547



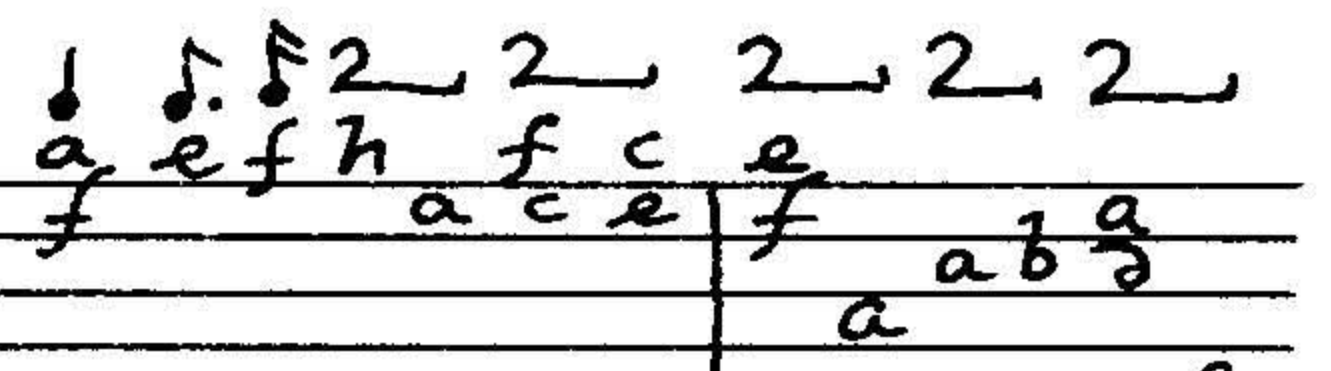
8572



8575



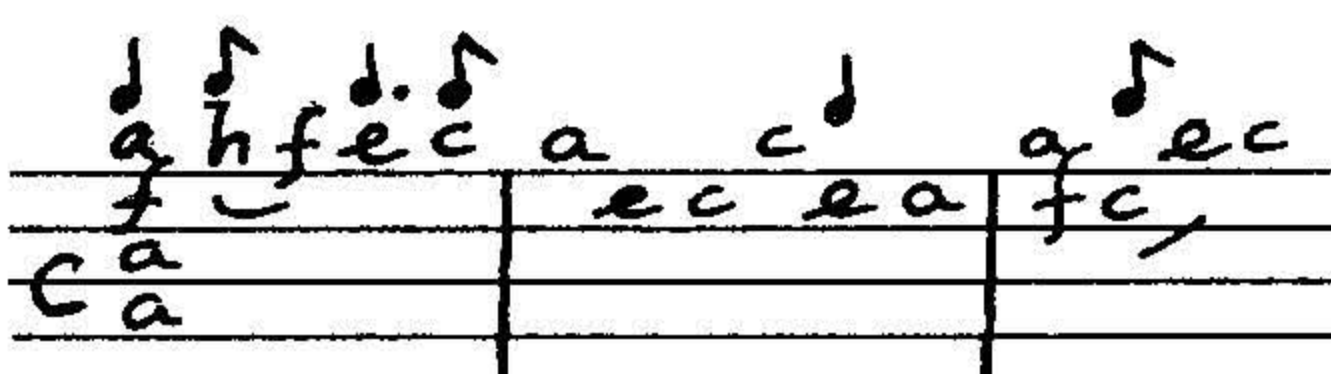
8576



8577



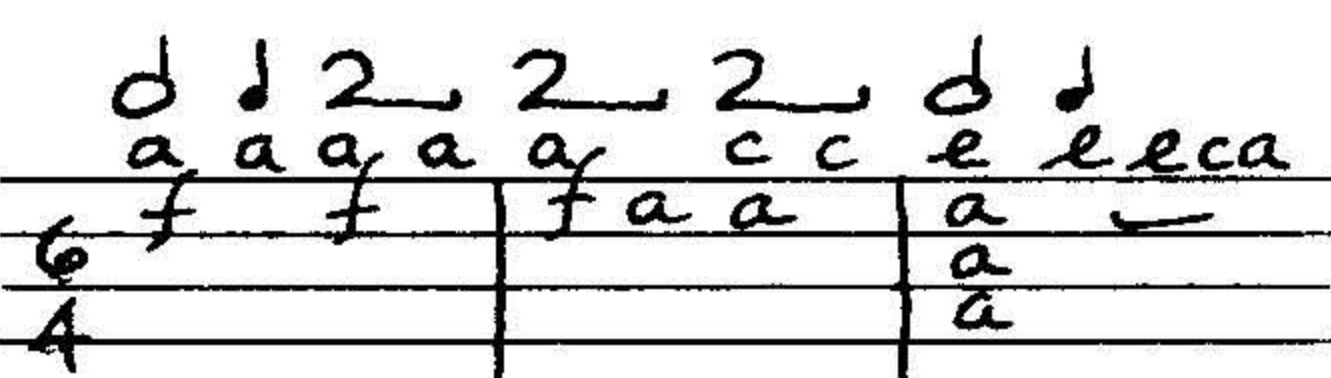
8578



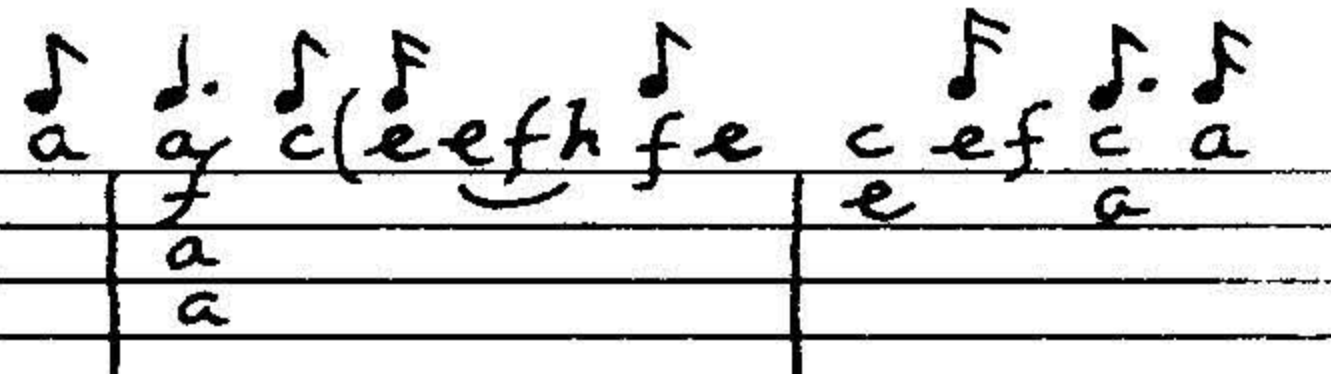
8533



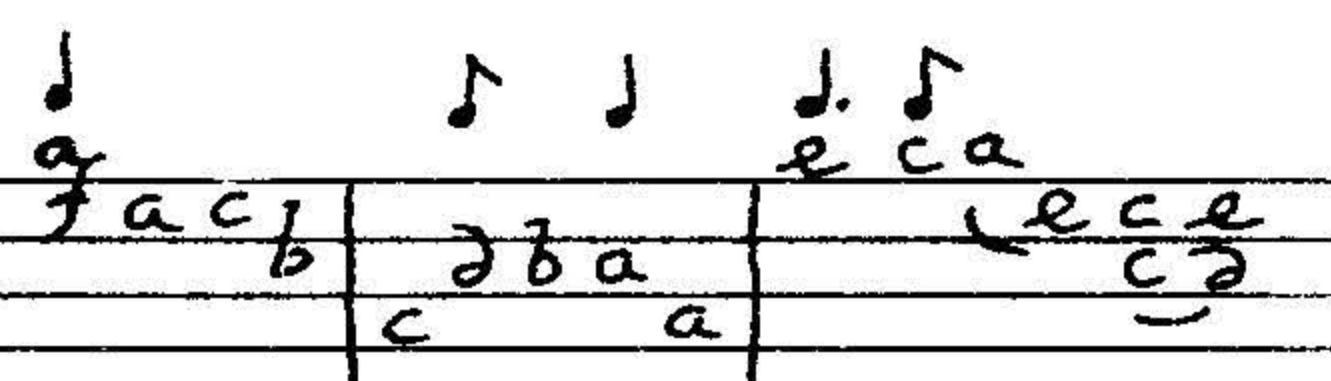
8536



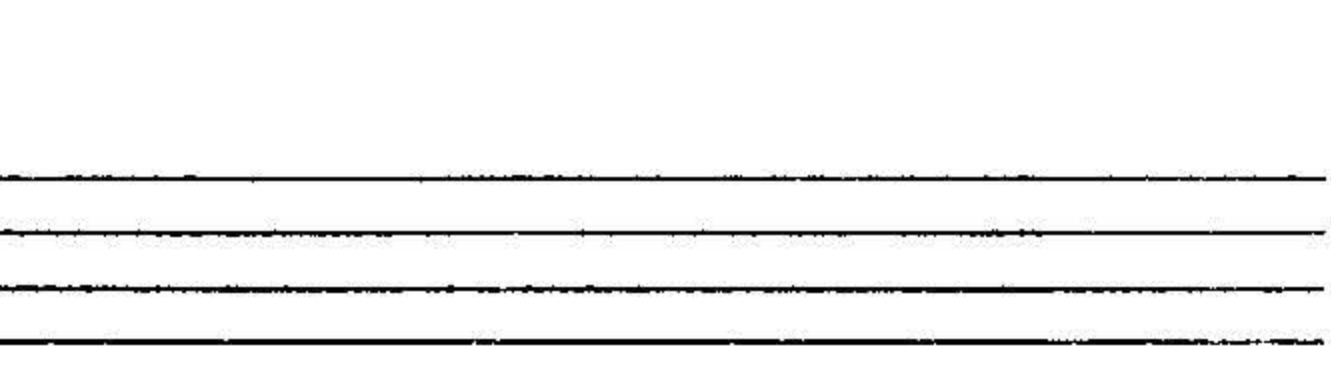
8539



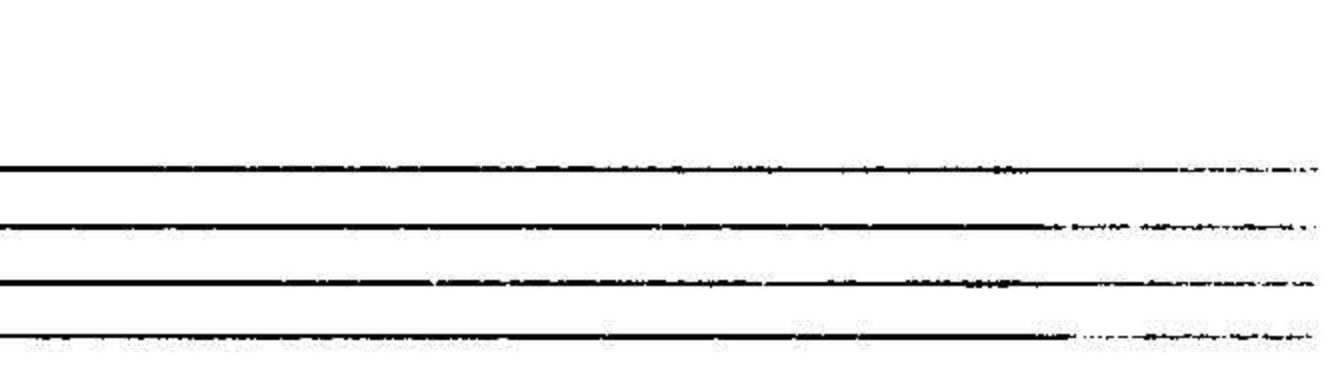
8542



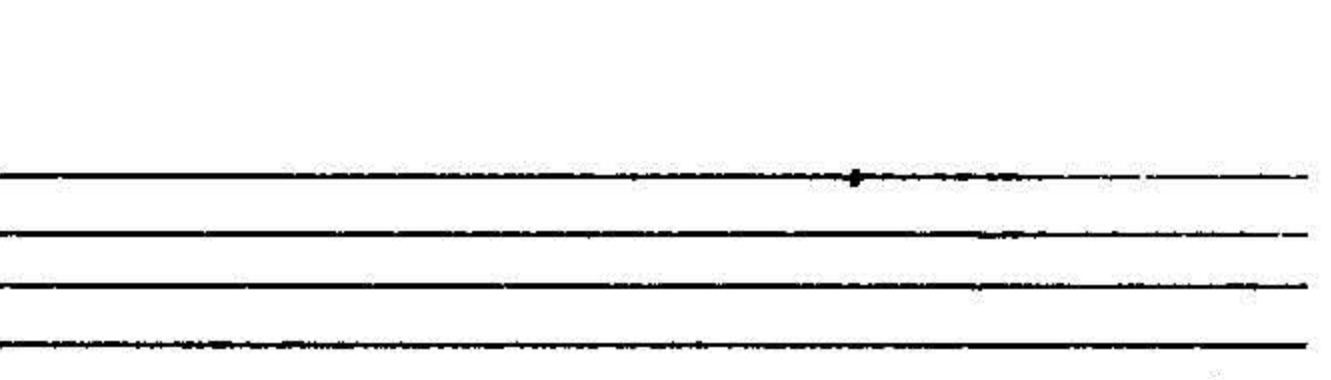
8545



8573



8574



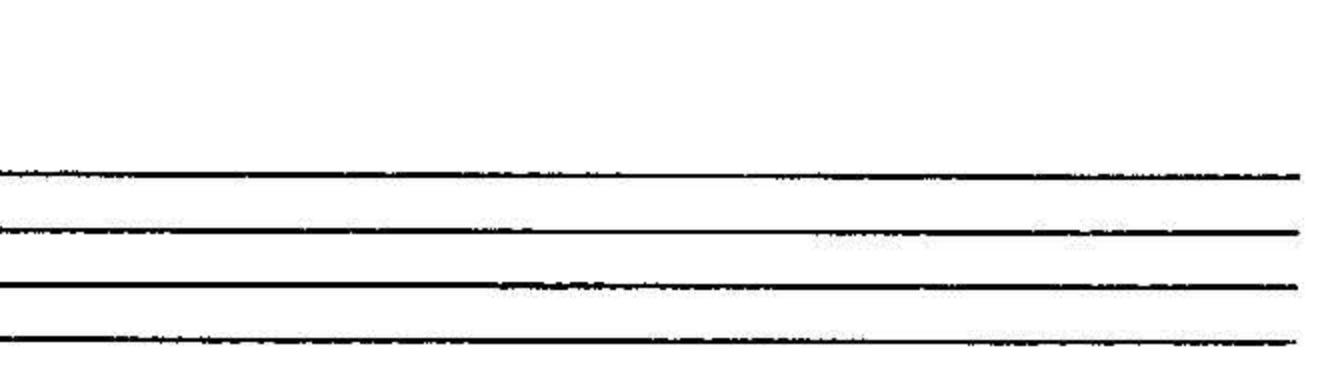
8575



8576



8577



8578

ANONYMOUS - f2efh - continued.			No. of parts	Key	S. L. M. S. WENSTER :					S [K1] MS 21068 f.	CONCORDS & ATTRIB'NS				
VdGS Anon no.	Rudén no. ①				G. 28		G. 30 f.	G. 34 f.	G. 35 no, P		= VdGS Anon No.	Attcr. No.	VdGS No.	LWV No.	CLF No.
					No.	P.									
8531	102	Gavott	1	D	-	108:1									
8532	859	Sarrab [ande]	1	D	-	109:1									
8533	349	Gavott	1	D	93	109:2									
8534	1022	Sarrab[ande]	1	D	94	110		7'			6348, 6381, 6672.				
8535	293	Praelud[ium]	1	D	-	111:1									
8536	276	Allemande	1	D	96	111:2									
8537	860	Courant	1	D	-	113									
8538	1099	Sarra band	1	D	98	114									
8539	11	Gigue	1	D	-	115									
8540	297	Gigue	1	D	-	117:1					② (Lillie)	19			
8541	1164	Minuet	1	D	101	117:2									
8542	84	Allemand	1	D	102	118									
8543	310	La nouvelle	1	D	-	119:1									
8544	1113	Minuet	1	D	104	119:2	10'								
8545	370	Gavott	1	D	105	120:1									
8546	905	Cour[ant]	1	D	106	120:2									
8547	1122	Minuet	1	D	107	120:3									
8550	225	Marche	1	D					6,7						
8561	307	Air	1	D						24'					
① See SWEDEN R ② Mons. Brad. Tenck ufa Tienate/Falikmann															

ANONYMOUS f2efh - continued			No. of parts	Key	D-K1 MS 2° Mus bl.1(1) f. ③	= VdGS Anon no.	CONCORDANCES and ATTRIBUTIONS			
VdGS Anon No.							Attribution	VdGS no.	LWV no.	CLF no.
8571		[Courant] [3 settings, the first fragment ary].	1	D	21		(Pinel), and:- (Bocquet)	7 2	- -	47 D/14
8572		Allem. Mise für le Bariton le 29 April 1670.	1	D	23':1	6138	(Dubuisson)	9		
8573		Courant	1	D	23':2		(Dubuisson)	8		
8574		Ballet	1	D	24:2	6223	(Dubuisson)	36		
8575		Gigue	1	D	24':1	6163	(Dubuisson)	74		
8576		Gavott	1	D	25:1					
8577		Allem 21 April	1	D	25', 26					
8578		[Almaine]					GB-SA, 38740/2, f.44v			
③ for baryton.										

fdefh

GB-En, P637 R787.1

f. 17v (seq. 41) The Chanciers Ayre

f. 18r (seq. 42) Ayre

f. 26v (seq. 59) Follow my Fancy

July 2013

fdefh-9

9652

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and letters 'a', 'b', 'c', 'd', 'f', 'g', 'e' placed below the staff. The letters are arranged in a sequence that suggests a musical scale or sequence of notes. The letters 'a' and 'b' are repeated, and 'c', 'd', 'f', 'g', 'e' are also present. The letters are written in a cursive, handwritten style. The number '9653' is written at the bottom right of the staff.

9653

[illegible]

a 9654

[illegible]

9657

Handwritten musical notation for a 3/4 time signature. The melody consists of the notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of the notes: G3, F#3, E3, D3, C3. The number 9658 is written below the staff.

9658

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there are handwritten letters and numbers: 'a', 'b', 'c', 'a', 'b', 'a', 'a', 'b', 'a' and '9659'.

9459

[illegible]

9661

Handwritten musical notation on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, there are rhythmic markings: a vertical line, a 'd', a 'd', a 'd', a 'd', a 'd', a 'd', a 'd', a 'd', a 'd'. Below the staff, there are letters: 'c' under the first measure, 'a' under the second measure, and '9662' under the last measure.

9662

Handwritten musical notation on a five-line staff. The notes are: a, a, b, a, d, d, a, b, d. Below the staff, the letters 'a', 'c', 'a', 's', 'f' are written in a column. To the left of the staff, the number '3' is written. Below the staff, the number '9663' is written.

9663

a

9664

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. Above the staff, there are three groups of notes: a quarter note, a pair of eighth notes, and a pair of eighth notes. Below the staff, there are three groups of notes: a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The system ends with a double bar line.

9668

ANONYMOUS feded		No. of parts		Key	D-Kl, MS 4° MUS 108 Vol. 7 f.	GB-Cu MS Hen. Dep. 77(1) P				
V&GS No.										
9651	Praelvdium	1	g		3 ¹ :2					
9652	Allemande	1	g		4 ¹					
9653	Courante	1	g		5					
9654	Alle[mande]	1	g		5 ¹		= JENKINS 481			
9657	Courente [+ Doubles]	1	g		7, 7 ¹					
9658	Sarab. [+ Doubles]	1	Bb		8 ¹ , 9		= Anon 9742			
9659	Courente	1	g		9 ¹					
9661	Cour[ente]	1	g		10 ¹					
9662	Sarabande	1	g		11					
9663	Courente	1	g		11 ¹					
9664	Saraband	1	g		12					
9668	[Coranto]	1	g			171				
February 2010										

fedef

Handwritten musical notation on a three-staff system. The notation includes notes and rests, with some notes marked with 'a' or 'b' below them. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The notation is as follows:

Staff 1: Treble clef, key signature of one flat. Notes: quarter note (a), quarter note (b), quarter note (b), quarter note (b), quarter note (b), quarter note (a), quarter note (b), quarter note (a), quarter note (c), quarter note (a), quarter note (b), quarter note (c).

Staff 2: Bass clef. Notes: quarter note (a), quarter note (b), quarter note (c), quarter note (a), quarter note (c), quarter note (a), quarter note (b), quarter note (c).

Staff 3: Bass clef. Notes: quarter note (a), quarter note (b), quarter note (c), quarter note (a), quarter note (c), quarter note (a), quarter note (b), quarter note (c).

Handwritten number 9681 below the staves.

9681

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, the number "9682" is written.

9682

Handwritten musical notation on a three-staff system. The notation includes notes (d, a, b) and rests, with some notes having stems. Below the staves, there are handwritten numbers: 6, 4, 9685, and a, a, a.

9685

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, the number "9689" is written.

9689

[1] d. d.

b b d f f c a

3 a a a a c c c b a

a a a a a

9690 a

9690

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

9691

9695

Handwritten musical notation on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, the letters 'a' are written under each note: 'a' under G, 'a' under A, 'a' under B, 'a' under F#, 'a' under E, and 'a' under D. At the bottom left, the number '9696' is written.

9696

Handwritten musical notation for a 3-part setting of "The Rose Tree" in G major, 3/4 time. The notation is on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music is written in a simple, folk-like style. The first staff contains the melody, and the second and third staves provide harmonic support. The notation includes notes, rests, and bar lines. The piece is marked with a common time signature (C) and a key signature of one sharp (F#).

9697

9698

9699

♩ ♩ ♩ 2 2 2 ♩

b | b d a b d b | a

a

a

a

9700

9700

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Below the staff, the letters 'c', 'c', 'a', 'b', 'a', 'b', 'c', 'f' are written, corresponding to the notes. The number '9701' is written below the staff.

9701

[illegible]

9702

ANONYMOUS <i>fedef</i>		No. of parts	Key	A-ET 90255 MS 'A' seq.	D - KL MS 4° MUS 108		F-Pc MS RÉS IIII		GB- Lb1 Add MS 59869				
Vd95 No.					Vol 5	Vol 7	no.	f.				no.	f.
					no. f.	f.							
9681	Courante	1	G	(29)									
9682	Saraband	1	Bb	(32)									
9685	Gigue	1	Bb		21, 83'								
9689	Allemande	1	Bb			2'							
9690	Courante	1	Bb			3							
9691	Sarab[and]	1	Bb			3':1			27:2				
9695	Allemande	1	Bb					III	105'				
9696	Gigue	1	Bb					III	106'				
9697	Courantta	1	Bb					III	107'				
9698	Sarabanda	1	Bb					III	108'				
9699	Allemande	1	G					III	121'				
9700	Gigue	1	G					III	122'				
9701	Courantta	1	G					III	123'				
9702	Sarabanda	1	G					III	124'				

September 2013

A-fedef-2

$f e d e f$

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'a' or 'b'. The staff is divided into two measures by a vertical bar line. The first measure contains a sequence of notes and rests, while the second measure contains a few notes and a long rest. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Below the staff, the number '9709' is written.

[illegible][illegible]

9712

Handwritten musical notation for a piano exercise, showing notes and fingerings on a staff.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fz* (forzando). The notes are written in a cursive style, and the staff is numbered 9715 at the bottom left.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and fingerings. Below the staff, the number 9717 is written.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols (a, b, c) written above and below the staff. The notes are mostly eighth and sixteenth notes. The symbols 'a', 'b', and 'c' are written in a stylized, handwritten font. The notation is organized into measures by vertical bar lines. The first measure contains a 3 and a '3' below the staff. The second measure contains a '3' below the staff. The third measure contains a 'c' below the staff. The notation is a handwritten musical score, likely for a piece of music.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and letters 'f', 'g', 'a', 'b' written below the staff. The notes are grouped into four measures. The first measure has a '3' below it. The second measure has a '9' below it. The third measure has a '7' below it. The fourth measure has a '9' below it. The letters 'f', 'g', 'a', 'b' are written below the staff in the first, second, third, and fourth measures respectively.

9720

[illegible][illegible][illegible][illegible]

[illegible]

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and a sequence of letters below the staff: b, b, a, a, a, b, b, f, a, a, b, a, a, b, a, b, a. The number 9733 is written at the bottom left.

[illegible][illegible]

Handwritten musical notation for a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of half notes and quarter notes. The notation is as follows:

Melody: $\dot{b} \dot{a} \dot{b} \dot{a} \dot{c} \dot{a} \dot{b} \dot{a} \dot{b} \dot{a}$

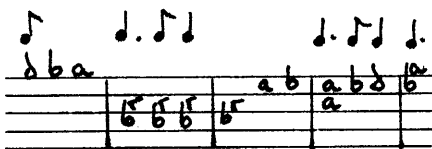
Bass: $\dot{a} \dot{c} \dot{a} \dot{c} \dot{a} \dot{c} \dot{a} \dot{c} \dot{a} \dot{c}$

9737

9741 A-fedef-3

ANONYMOUS fedef - continued			No. of Parts	Yes	S-L MS Wenster Q. 28		[K1] MS 21.068 f. inv	Skma MS Tabul- atur nr. 3 f.	F-Pc MS RÉS III no. f.			
VaQS No.	Ruden No. X	X See SWEDEN R			no.	P.						
9708	271	Allemand	1	Bb	108	122						
9709	1056	Courant	1	Bb	109	123						
9710	367	Gavott	1	Bb	110	124:1		1'				
9711	870	[Courant] see 9741	1	Bb	-	124:2						
9712	333	Gigue	1	Bb	111	126		2'				
9713	256	Air [& Double]	1	Bb	112	127						
9714	887	Ciaccon	1	Bb	113	128						
9715	1183	Choral ^{Nun ruhen} alle Walder	1	Bb	114	130			61/56'			
9716	264	Choral ... Morgenstern	1	Bb	115	131						
9717	78	Allemand	1	Bb	116	132						
9718	894	Courant	1	Bb	117	133						
9719	912	Sarraband	1	Bb	118	134						
9720	291	Gigue	1	Bb	119	135						
9731	1457	Prelude	1	Bb			32' :1					
9732	167	Air	1	Bb			32' :2					
9733	41	Allemande	1	Bb			32					
9734	901	Courant	1	Bb			31'					
9735	1115	Sarrabande	1	Bb			31:1					
9736	359	Gigue	1	Bb			31:2					
9737	969	Minuet	1	Bb			30'					
9741	1456	=9711 [end of Corant, fragm.]	1	Bb				1				

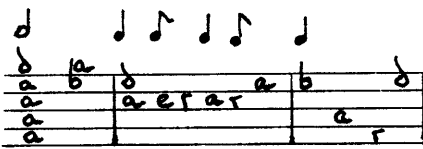
fedef



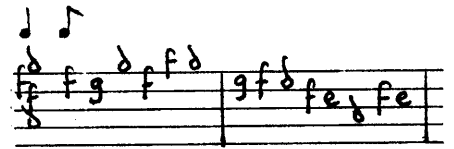
9742



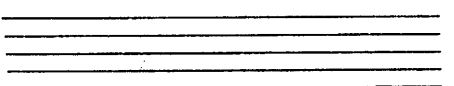
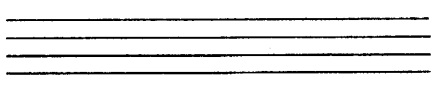
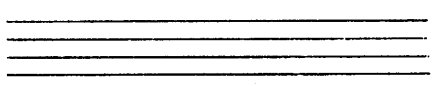
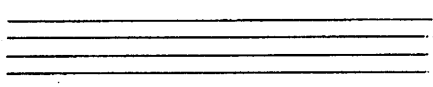
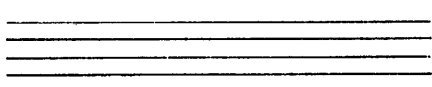
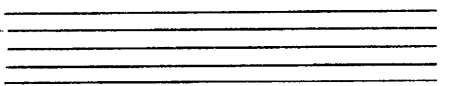
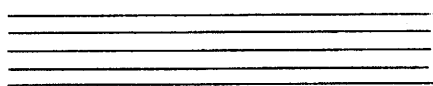
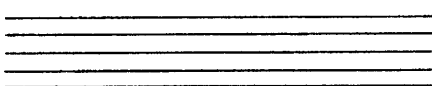
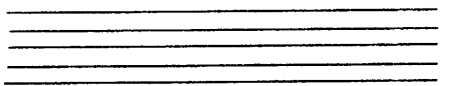
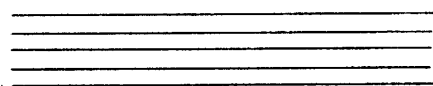
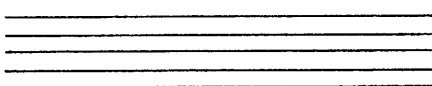
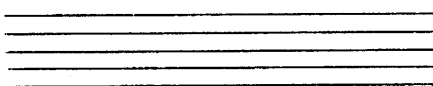
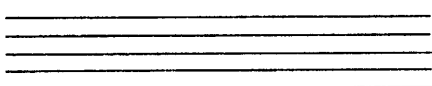
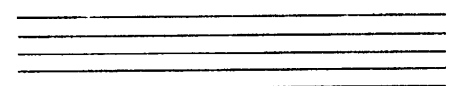
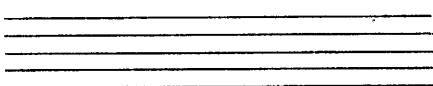
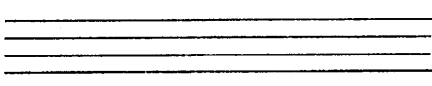
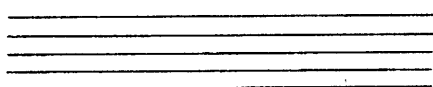
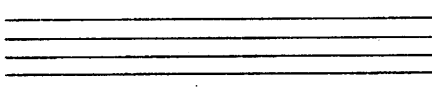
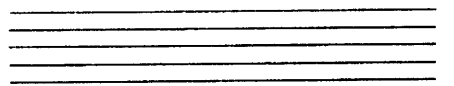
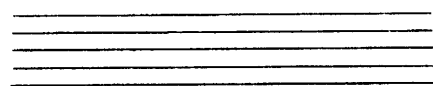
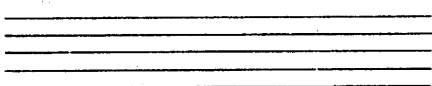
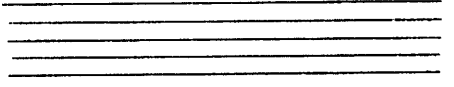
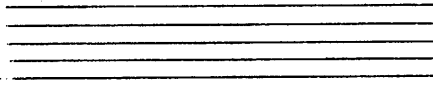
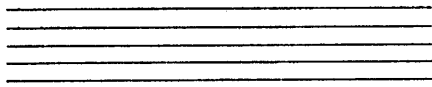
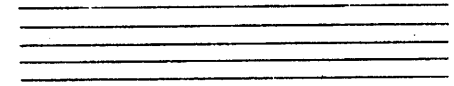
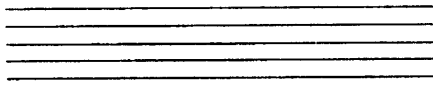
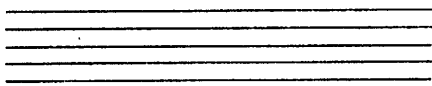
9745



9743



9744

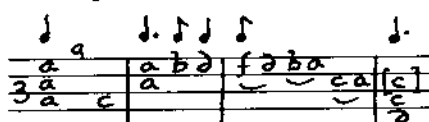


ANONYMOUS fedef tuning

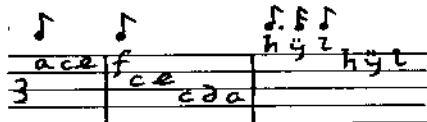
VdGS No.	Title	GB-Lbl, MS Mus. 249	D-Kl Ms. 4° Mus. 108.7	
		(seq.)	fol.	
9742	Air	55		=Anon 9658
9743	Air/Alm*	56	2r	
9744	Air	58		
9745	Air	59		
9746	Allemande		1v	=former Anon 8731

* Concordances are Simon Ives a2 (VdGS 1): Symphony
Coleman VdGS 15
Sumarte VdGS 29 (The King's Maske)

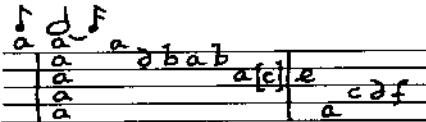
fedfh



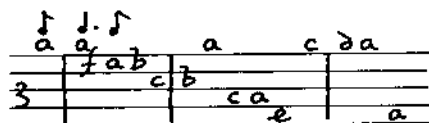
8701



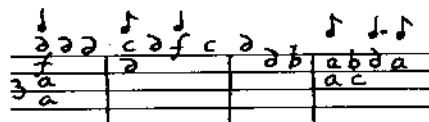
8702



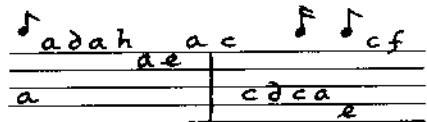
8703



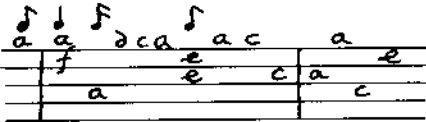
8704



8708



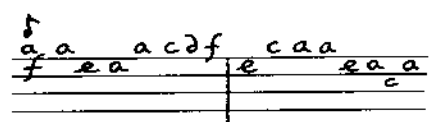
8709



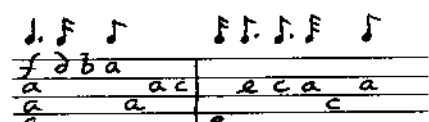
8710



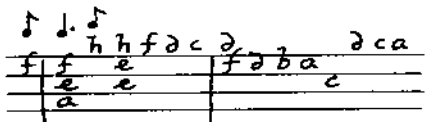
18 8 8715



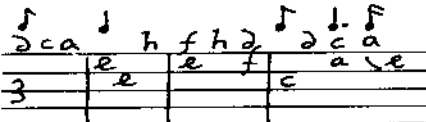
8721



8725



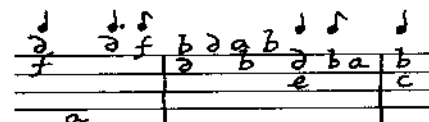
8726



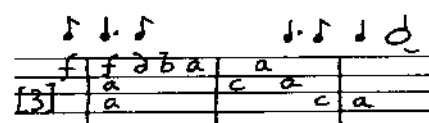
8727



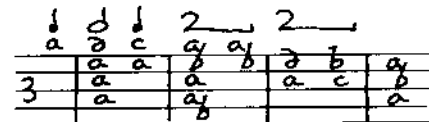
8728



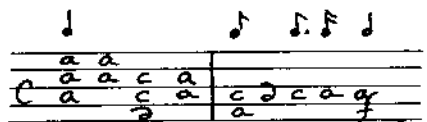
8731



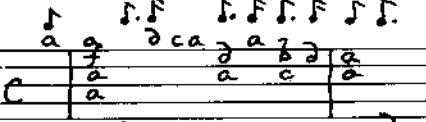
8735



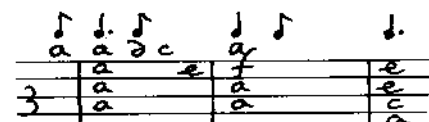
8741



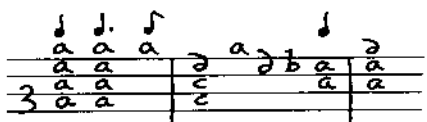
8742



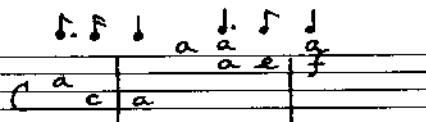
8743



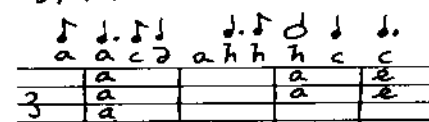
8744



8745

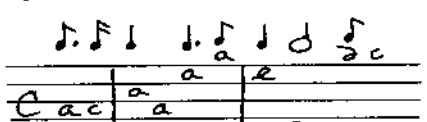


8746



8747

A-fedfh-1



8748

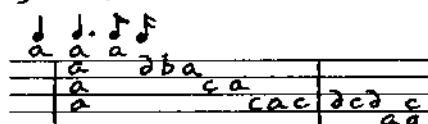
ANONYMOUS fedfh		No. of parts	Key	A-ETgoëss MSS		D-Kl MSS					IRL -Dm MS 23.5. 13 no. f.	F-Pc MS Rés IIII no. f.	
VdQS No.				'A' (seq.)	'B' (seq.)	2 ^o MUS (1) 1.1.1 f.	4 ^o MUS 108 Vols.						
							3 Solo no. f.	4 Bc no. f.	5 no. f.	7 f.			
8701	[Courante]	1	d	(39)	(82)*	* Strains 1 & 3 only							
8702	[Courante]	1	d	(91)	(41)								
8703	Allemande	1	d	(88)									
8704	[Courante]	1	d	(89)									
8708	Sarabande	1	d		(76)								
8709	Prelude	1	d		(77)								
8710	[Prelude]	1	d		(83)								
8715	Allemande	1	d			9:2							
8721	Allem[ande]	2	d			58, 32'	58, 22:2						
8725	Allemande	1	d						10, 73'				
8726	Allem[ande]	1	d						13, 76'				
8727	Courant	1	d						14, 77'				
8728	Sarab[and]	1	d						15, 78'				
8731	Allemande	1	Bb			moved to fedef: 9746					1'		
8735	[Coranto]	1	d								20, 24'		
8741	Herr straf mich nicht in deinem Zorn	1	d								22, 20'		
8742	Jesu meine freude [†]	1	d								23, 21'		
8743	Allemande	1	d								24, 22'		
8744	Courant	1	d								25, 23'		
8745	Sarraband	1	d								26, 24		
8746	La princesse	1	d								27, 24'		
8747	Courant simpel	1	d								28, 25		
8748	Nun ist alle meine Lust	1	d								29, 25'		

† See also Anon. 8021 .

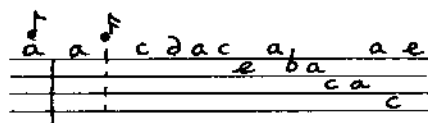
September 2013

† See also Anon. 8021 .
September 2013

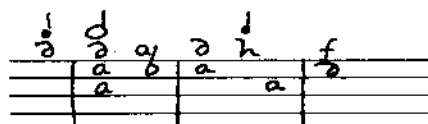
fedfh



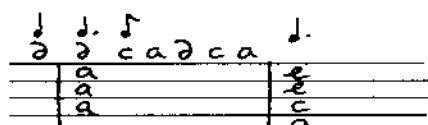
8749



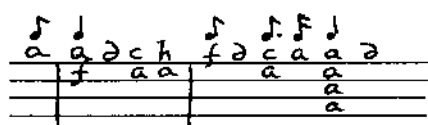
8755 a



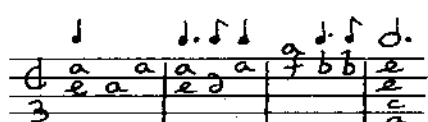
8761



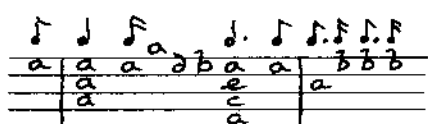
8765



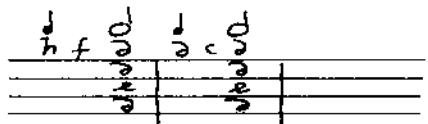
8771



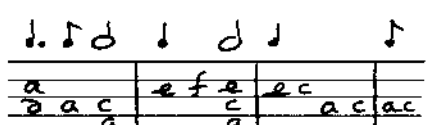
8774



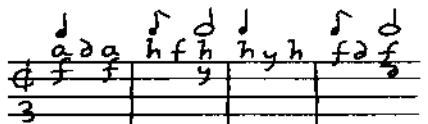
8777



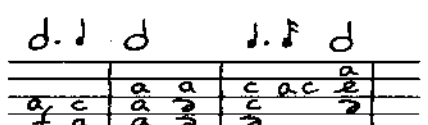
8781



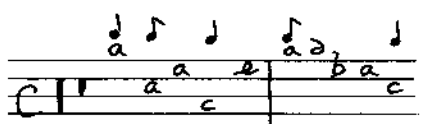
8784



8788

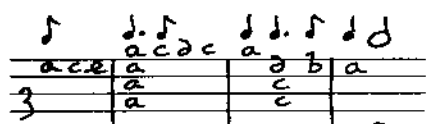


8791

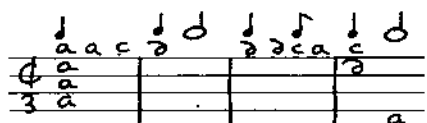


8801

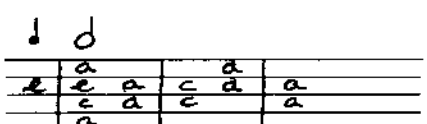
A-fedfh-3



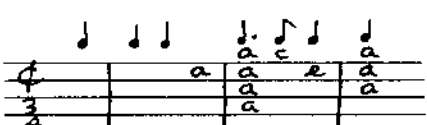
8750



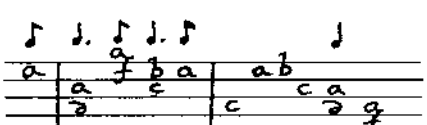
8756



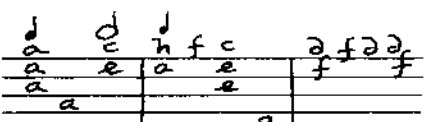
8762



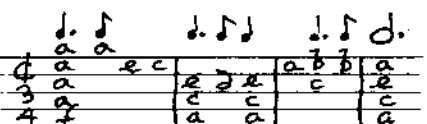
8766



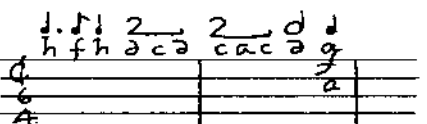
8772



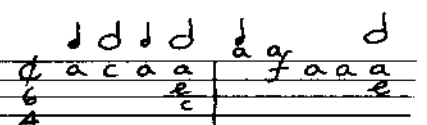
8775



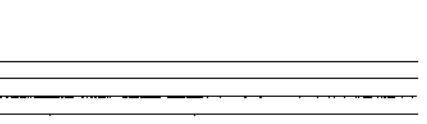
8778



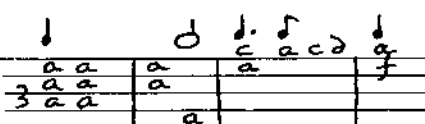
8782



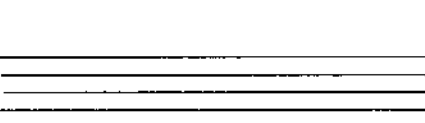
8785



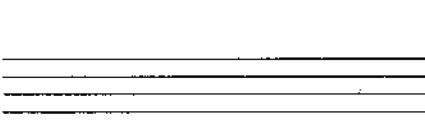
8802



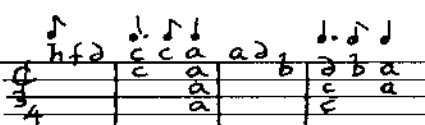
8751



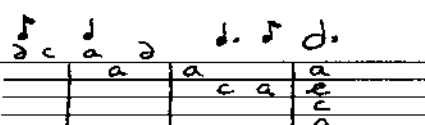
8756



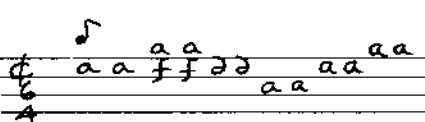
8762



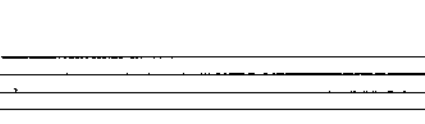
8767



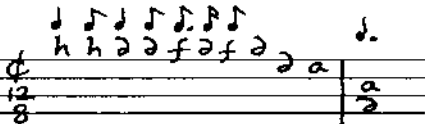
8773



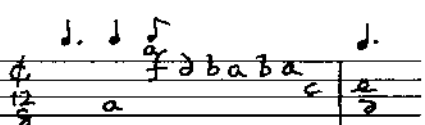
8776



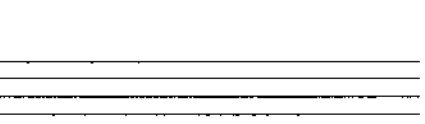
8783



8786



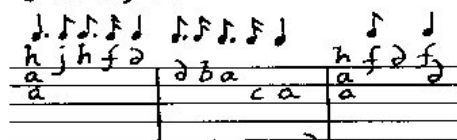
8796



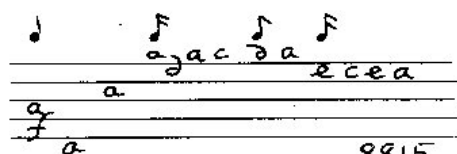
8805

ANONYMOUS fedfh - continued		No. of parts	Key	A-ET goëss MS 'A' seq.	F-Pe MS Ré's no., f.	
VdQS No.						
8749	Allemande	1	d	(95)	30, 26'	
8750	Courant	1	d		31, 27'	
8751	Saraband	1	d		33, 29'	
8755	La double	1	d		~ 68	source lacks the piece of which this is the double.
8756	Sarabanda	1	d		~ 69'	
8761	Wo Gott der Herr	1	d		90, 82'	
8762	Vater Unser	1	d		93, 84	
8765	Englische Allemande	1	d		102, 96'	
8766	Courantta [1 part only]	2	d		103, 97'	
8767	[Saraband]	1	d		104, 98	
8771	Ach, weh, weh meiner Sünden [1 part]	2	d		115, 109	
8772	Allemande	1	d		116, 109'	
8773	Courranta [1 part]	2	d		117, 110'	
8774	Sarabanda [1 part]	2	d		118, 111'	
8775	Lamento-Adagio	1	d		119, 112'	
8776	Serra[brand]	1	d		120, 113	
8777	Brandell [1 part]	2	d		121, 113'	
8778	Amener [1 part]	2	d		122, 114'	
8781	Lamento-adagio [1 part]	2	Eb		142, 133'	1st string at c'
8782	Serra[brand] [1 part]	2	Eb		143, 134'	" " " "
8783	Güigue [1 part]	2	Eb		144, 135'	" " " "
8784	Lamento-adagio [1 part]	2	d		145, 136'	
8785	Serra[brand] [1 part]	2	d		146, 137	
8786	Güigue [1 part]	2	d		147, 137'	
8788	Serra[brand] [1 part]	2	d		149, 139'	
8791	Christum wir sollen leben schön [1 part]	2	d		166, 155'	+ var'n.
8795	Lavinjone	1	d		194, 177'	
8796	Courante	1	d		195, 178'	
8801	Ballet 1 [1 part]	2	d		[216], 200'	
8802	Ballet [1 part]	2	d		[217], 201'	
8805	Air [scordatura]	1	D		[236], 243'	

f e d f h



8811



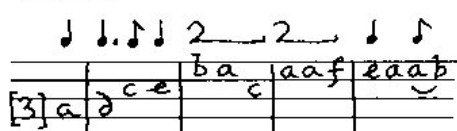
8815



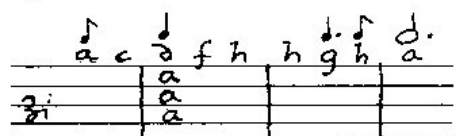
8819



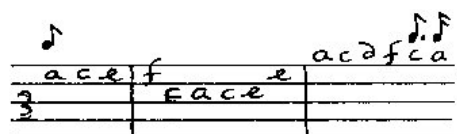
8822



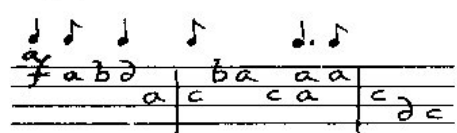
8831



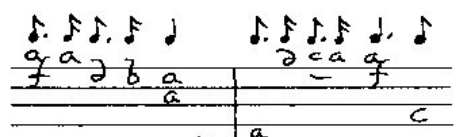
8835



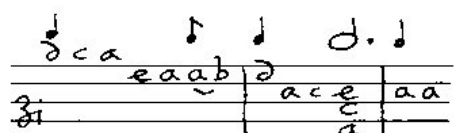
8841



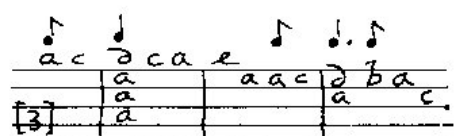
8845



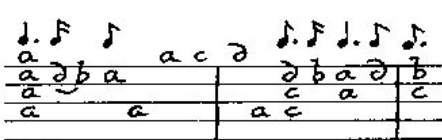
8848



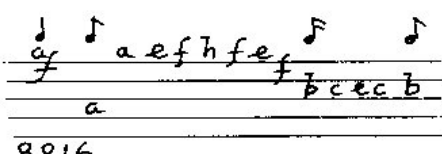
8855



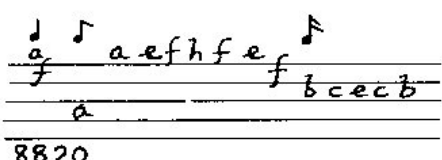
8860



8812



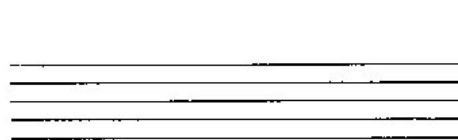
8816



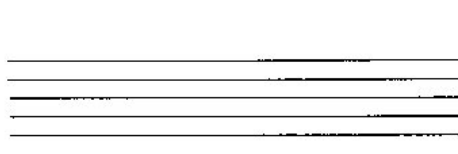
8820



8823



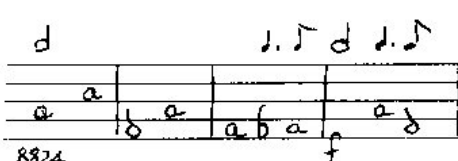
8821



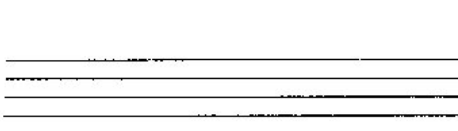
8824



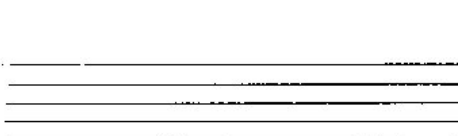
8822



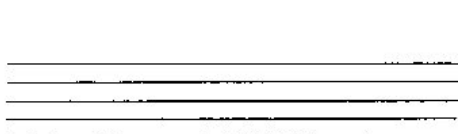
8823



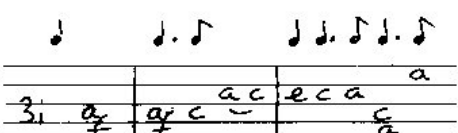
8831



8835



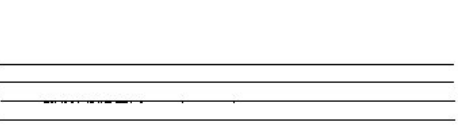
8841



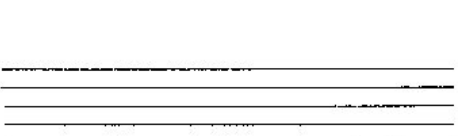
8845



8848



8855



8860

ANONYMOUS - fedfh - continued		No. of parts	Key	GB-Cu MS Hen. Dep. 77(1)	DUMS Blackie (C19 copy) No. p.	WOHc MS 1083/ 91/ 35 P.	Lbl Add MS 59869 f.	NTu MS Leyden no. f	ObMSS Mus Sch. D. 245 P.	Lbl. Add. 63852 f. inv	SUTHERLAND p.	A-ET goess MS 'A' seq.
vdGS No.				P.	P.	P.	f.	f.	P.	p.	seq.	
8811	[Divisions]	1	d	74								
8812	[Divisions]	1	d	78								
8815	[2 out of 8 short exercises or Preludes; for the other	1	d	100-1								
8816	6, see 8490-5 (fedfh)]	1	D	100-1								
8819	[Divisions]	1	d	102								
8820	[Prelude: = 8816?]	1	D	104								
8821	[Divisions]	2*	d	110								
8822	[start of Divisions]	1	d	112	on ground given	} 3 intermediate leaves cut out						
8823	[end of Divisions]	2*	d	113								
		* solo + ground										
8824	[Divisions] ex A-52 q.v.											(113)
8831	[Jig]	1	d			26						
8835	Corant	1	d				24' :2					
8841	Sarabrand	1	d						206 :1			
8845	Joy to the person of my love	1	d		58, 1:2			62, 37'		99':1	21:2	
8846	Almayne	1	d							99':1		
8847	Sarabrand	1	d							98'		
8848	Almayne = John WITTHY, Alm. 52	1	d							98:1		
8849	An Aïre	1	d							97:2		
8850	Coranto	1	d							96'		
8855	[Saraband]	1	d						{vid: 92:1 kba: 33,33'			
8860	Scoulding Wife, with div'n	1	d							86:2		

fedfh

Handwritten musical notation for a 3-part setting of 'The Rose Tree' (3/4 time). The notation is on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The music is written in a simple, folk-like style with many ties and rests. The lyrics 'The Rose Tree' are written below the staves.

[illegible][illegible][illegible]

Handwritten musical notation on a five-line staff. The notes are: $\overset{d}{\underset{a}{f}}$, $\overset{d}{\underset{a}{f}}$, $\overset{2}{\underset{a}{b}}$, $\overset{2}{\underset{a}{c}}$, $\overset{2}{\underset{a}{a}}$. Below the staff is the number 8881.

Handwritten musical notation for the first staff of 'The Alphabet Song'. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (quarter), G6 (half), A6 (quarter), B6 (quarter), C7 (half). The lyrics 'a b c d e f g a b c d e f g a' are written below the staff, aligned with the notes. A '3' is written below the first three notes (G, A, B), and a '4' is written below the last four notes (D, E, F, G).

[illegible][illegible]

Handwritten musical notation on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, the number 8876 is written.

Handwritten musical notation for the song "Hilff mir". The notation is on a five-line staff. The melody is written on the top line, starting with a treble clef and a common time signature (C). The notes are: a (quarter), a (quarter), h (quarter), i (quarter), f (quarter), h (quarter), a (quarter), a (quarter), b (quarter), a (quarter). Below the staff, the lyrics "Hilff mir" are written. The bottom line of the staff contains the number "8879".

Handwritten musical notation for a 3-part setting of "The Rose Tree". The notation is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of the notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff has a treble clef and a key signature of one flat. The melody consists of the notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The third staff has a treble clef and a key signature of one flat. The melody consists of the notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half). The piece ends with a double bar line. The number "8885" is written at the bottom left.

The first system of musical notation for 'The Bird Song' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, the lyrics 'a a c d' are aligned with the first four notes. The system ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and rests. The notes are: $\frac{d}{f}$, a , a , a , $\frac{b}{c}$, a , a . The rests are: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$. The notation is written in a cursive style.

a a a b a b a c a c e a c

Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and a series of letters (a, c, e) written below the staff, possibly indicating fingerings or chord voicings. The letters are arranged in a sequence that corresponds to the notes above them.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and rests. Below the staff, the number "8880" is written.

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a five-line staff. The notes are: a (quarter), g. (quarter), c (eighth), a (eighth), c (quarter), a (quarter), c (quarter), a (quarter). There is a slur over the notes c, a, c, a, c, a. Below the staff, the number '8883' is written.

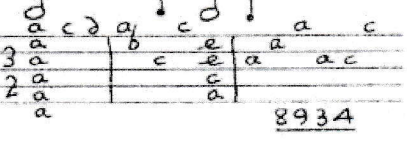
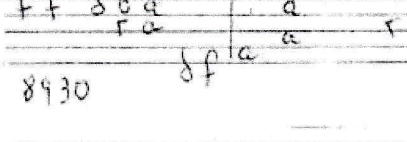
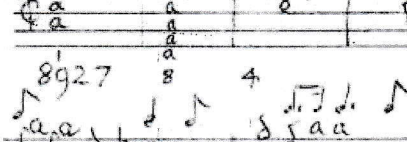
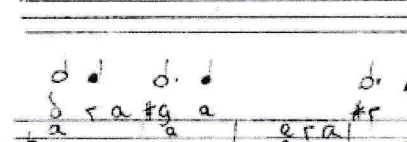
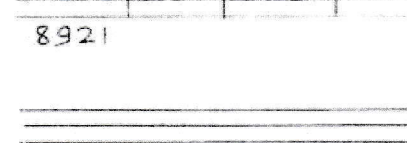
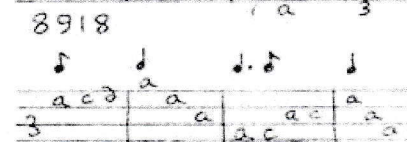
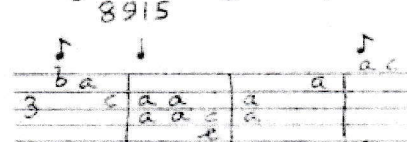
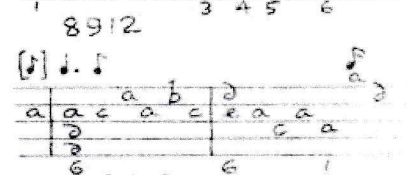
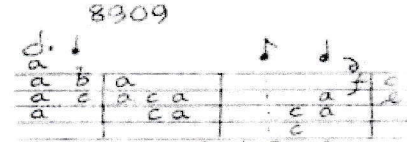
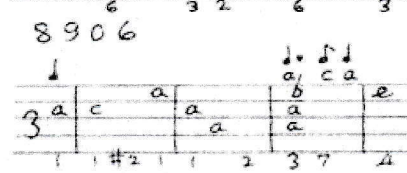
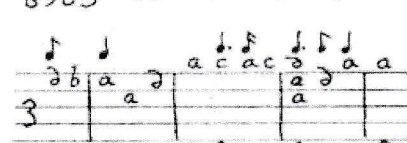
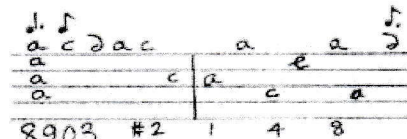
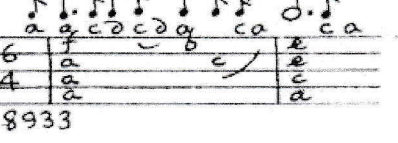
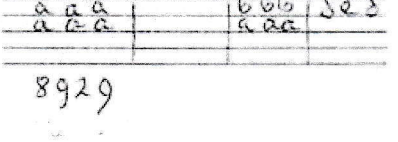
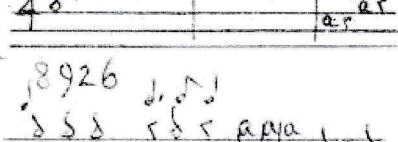
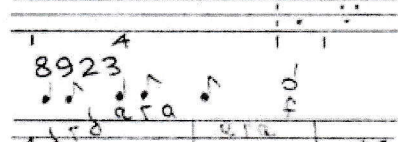
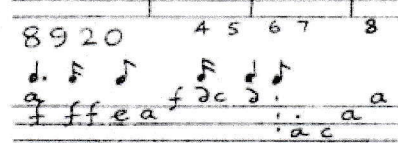
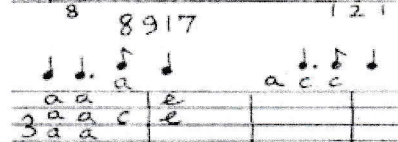
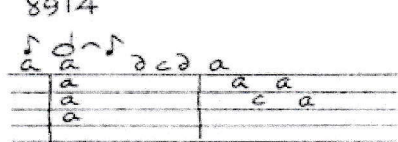
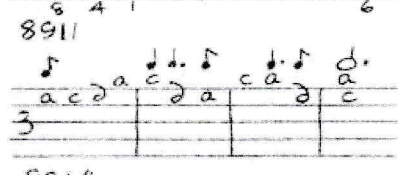
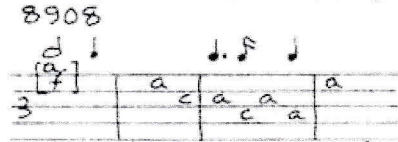
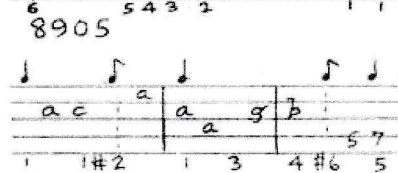
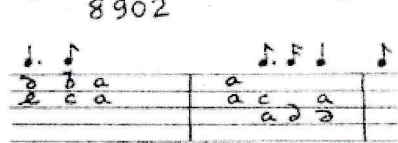
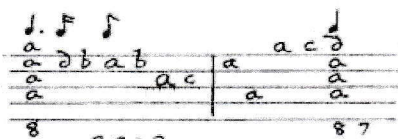
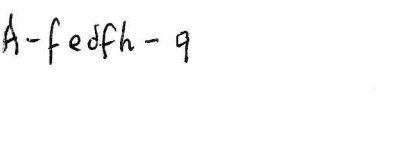
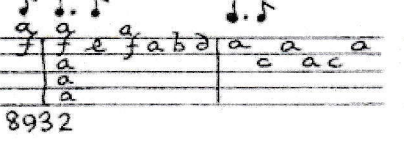
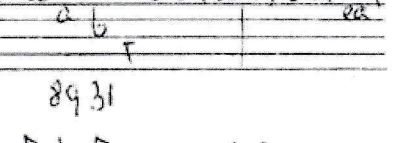
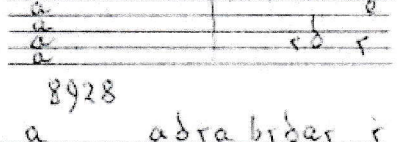
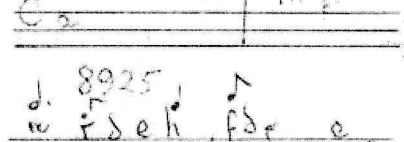
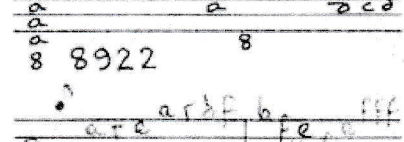
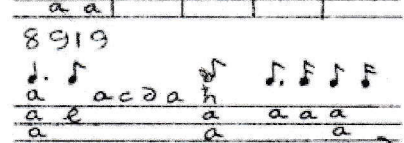
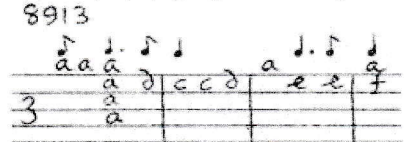
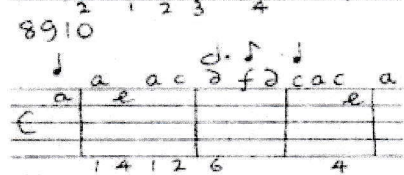
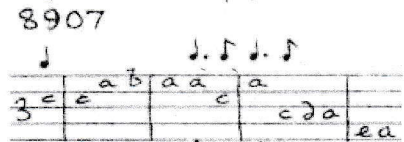
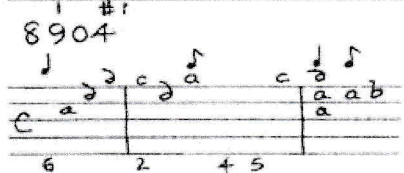
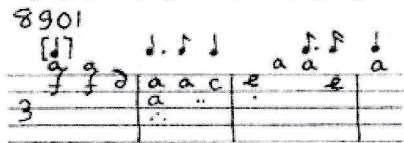
Handwritten musical notation for a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The key signature has one sharp (F#).

Handwritten musical notation for a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. The key signature has one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and letters 'a', 'c', 'f', 'h' placed below the lines. The staff is divided into two measures by a vertical bar line. The first measure contains notes and letters 'a', 'c', 'f', 'h' and 'a'. The second measure contains notes and letters 'c', 'f', 'h', 'c', 'c' and 'a'. Below the staff, the number '8889' is written.

ANONYMOUS fedfh - continued			No. of parts	key	A-ET goëss MS 'A' (seq)	F-Pc MS Ré's III no., f.	S-L MS Wenster G.28 no., f.	S-Skma Tabul- atur No. 3 f.		
VdGS No.	Rudén No.									
8866	759	Air	1	d			76:1			
8867	548	Gavott	1	d			63, 76:2			
8868	1398	Ménuet	1	d			77:1			
8869	-	Gavott	1	d			65, 77:2			
8870	755	{ Air: Aer wij endast födt C'est l'amour	1	d			66, 78:1			
			1	d			98	79 inv		
8871	-	Trio	1	d			78:2			
8872	497	Allemand	1	d			79			
8874	1290	Ménuet	1	d			86			
8875	754	Praeludium	1	d	(87)	192, 175'	70, 87	25'		
8876	552	Allemand	1	d			89			
8877	1256	Courant	1	d			90			
8878	1346	Sarra[band]	1	d			91:1			
8879	699	Gigue	1	d			74, 91:2			
8880	1414	Sarra[band]	1	d			93			
8881	602	Gigue	1	d			95			
8883	519	Allemand	1	d			83, 101:2			
8884	1280	Courant	1	d			84, 102:1			
8885	-	Saraband	1	d			85, 102:2			
8886	1307	Air 'Liebster Immanuel'	1	d			87, 103:2			
8887	1400	Sarab[and]	1	d			105:1			
8888	541	Air	1	d			105:2			
8889	663	Gavott	1	d			106	81 inv		

fedfh



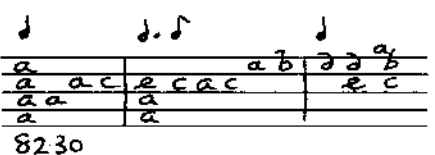
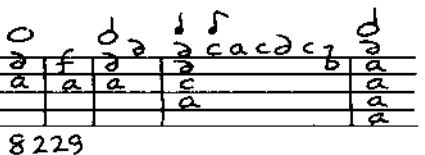
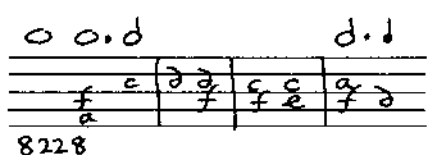
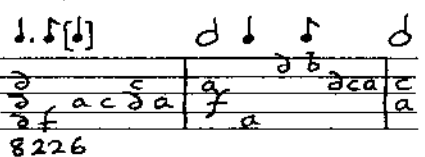
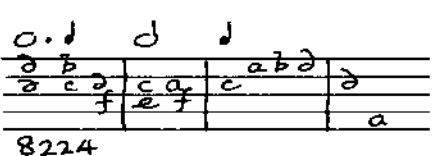
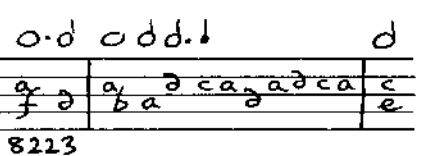
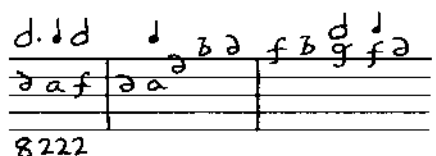
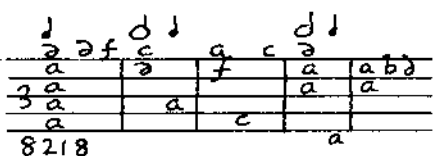
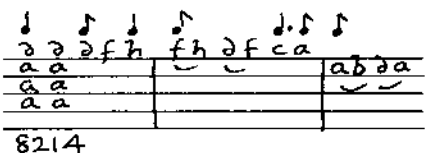
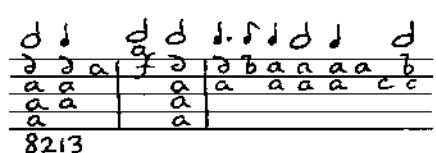
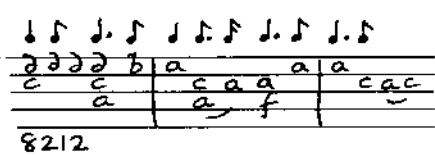
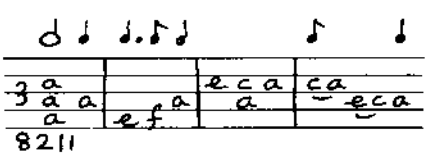
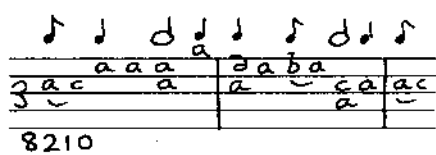
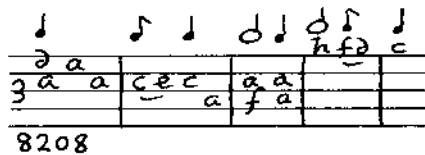
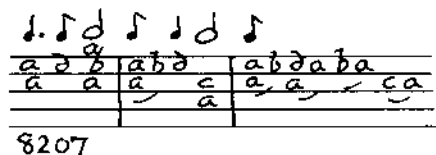
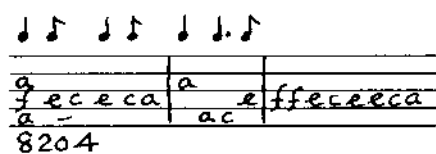
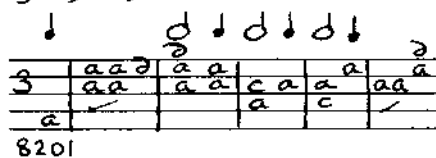
A-fedfh-9

ANONYMOUS fedfh				D-Kl	USSR-	S-	CONCORDANCES and				
VdGS	-continued	No. of Parts	Key	MS	-Lan	Skma	ATTRIBUTIONS				
Anon				61:1	MS	Tab.	= VdGS				
No.				(1)	ON	No. 3	Anon. No.	Attrib'n	VdGS	LWV	CLF
				f	f.	f.			No.	No.	No.
8901	Masque	1	d	8:1							
8902	[Allemande]	1	d	9							
8903	[Allemande]	1	d	9':1							
8904	[Courante]	1	d	10':2				(Gaultier)	12		38
8905	[Allemande]	1	d	11							
8906	[Courante]	1	d	11':1							
8907	[Aria] '1653]	1	d	11':2							
8908	[Prelude]	1	d	12							
8909	[Courante]	1	d	13							
8911	Gigue ①	1	d	14				(Strobel)	1		-
8912	[Aria]	1	d	15:1							
8913	[Aria] (La Sisonne)	1	d	15:2				6092, 6104			
8914	Courante	1	d	17							
8915	[Allemande]	1	d	[20]				(Pinel)	8		13
8916	Sarabande	1	d	21'				6134 (Dubut)	2		79
8917	Allemande	1	d	26':1							
8918	Courant	1	d	26':2							
8919	Gigue	1	d	27							
8920	Sarab Spagnole	1	d	27':1				6130			
8921	Courante	1	d	27':2							
8922	Allem[ande]	1	d	28'							
8923	Tombeau de M. Messangior	1	d	29							
8925	Praeludium				60'						
8926	[Ballet ?]				61						
8927	[Allemande ?]				61'						
	Rudin No.										
8932	162 Allemande	1	d			27'		(Coleman)	123		
8933	81 Courant Simple?	1	d			28'					
8934	971 Sarabande ②	1	d			29					

① Anon No. 8910 was the 2nd section of 8909.

② Scr 8934 ends in F: should perhaps end in d and be followed by a Gigue, on ff. 29'-30; that opening, however, is blank

fefhf

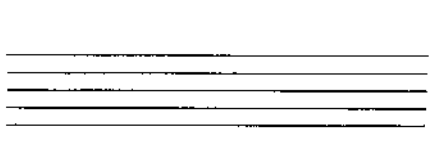
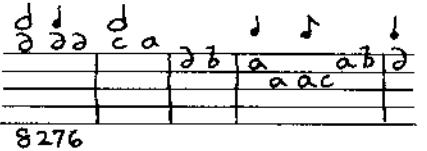
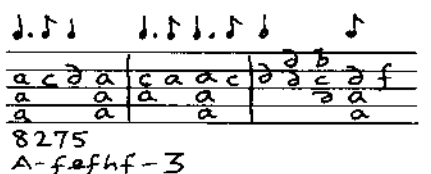
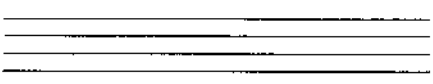
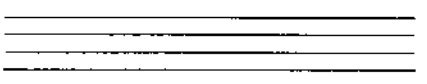
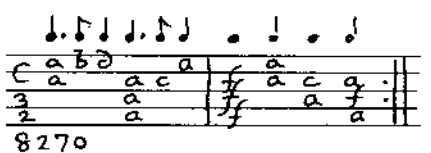
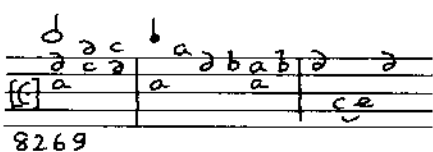
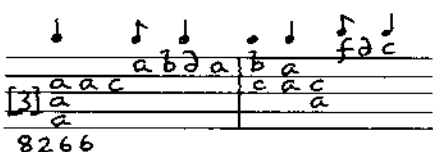
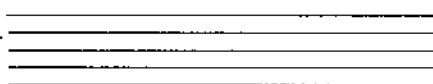
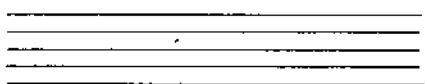
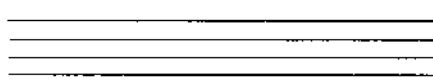
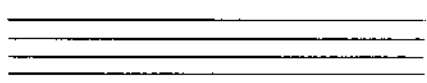
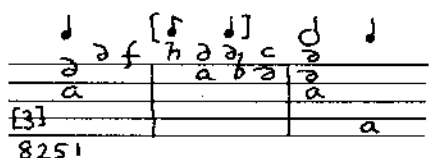
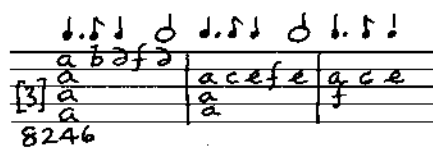
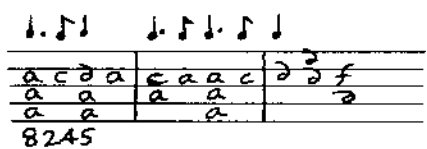
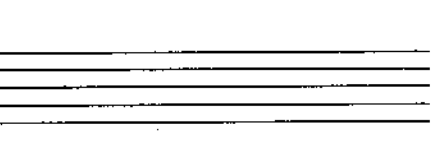
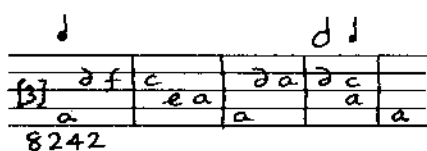
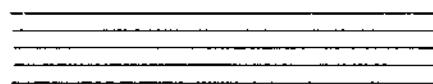
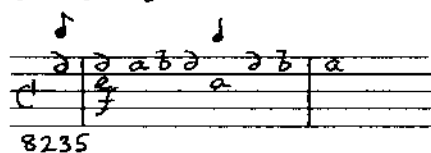


ANONYMOUS fefhf																			
VdGS No.		No. of parts	Key	PLAYFORD no.	Dbrd -K1 MS	EIRE -Dm MS	GB- DU MS	Lb1 Add MSS	Mp MS	NTu MS	Ob MS Mus Sch	Lbl. Add.	US- NH MS	SUTHERLAND					
					40 MUS 108 Vol 2	23.4.13	Blackie C19 copy	10337 15118	832 Vu51	Leyden no. f.	F.575	63.852	Filmer 3	P.					
PLAYFORD MRLV 1651 AND LATER EDITIONS																			
8201	Blew Cap	1	F	110						index entry only [17]									
8202	Step Stately	1	F	50															
8203	Prince Ruperts March	1		182				4											
8204	Prince Ruperts Morrice	1	F	217				keyboard											
8205	Over the mountains	1	F	68															
8206	Bow Bells	1	F	232					37 :2										
PLAYFORD MRLV 1652/5 AND LATER																			
8207	May Time	1	F	183	concordances at 7018														
8208	Saraband	1	F	66															
8209	Saraband	1	F	106															
8210	The Irish Rant	1	F	11															
8211	Room for Cuckolds	1	F	76															
8212	Gather ye rosebuds whilest you may	1	F	226			8:4												
8213	A boat, a boat. haste to the ferry	1	F	277															
8214	Glory of the North	1	F	181															
8215	A Toy	1	F		8				31:1										
8216	[Saraband]	1	F		8:1														
8217	[Saraband] (+var ^{ns})	1	F		10'														
8218	[Saraband]	1	F		64														
10 airs, 1 part only:																			
8221	[Almain]	2	f			25'													
8222	[Galliard]	2	f			26'													
8223	[Pavan]	2	f			27													
8224	[Pavan]	2	f			28													
8225	[Almain]	2	f			28'													
8226	[Galliard]	2	f			29													
8227	[Almain]	2	f			29'													
8228	[Pavan]	2	f			30													
8229	[Pavan]	2	F			30'													
8230	[Alman]	2	F			31													

January 2009

January 2009

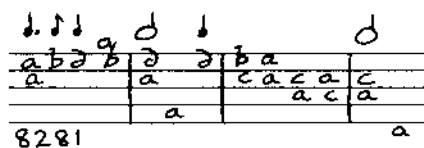
fefhf



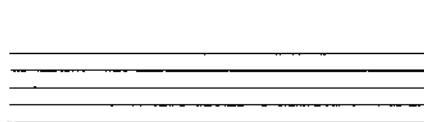
A-fefhf-3

ANONYMOUS fefhf -continued		No. of Parts	Key	IRL -Dec MS D2.21/1 P.	F-Pc MS Rds no. f	GB-Cu MSS			CHE _r MS DLT/B 31	Lb1 Add MS 15118	US- LAuc MS M286 M4 L992	
VdGS No.						Dd 5.20 f	Dd 5.78 f.	Nn 6.36 f.				
8235	Alamande	1	F		187, 172'							
8237	Balletto	1	F		189, 174							
8241	[Coranto]	1	F			25:1, 26:2						
8242	[Coranto]	1	f			25:3						
8243	[Coranto]	1	F			25 ¹ :1			113 ¹ :1			[=7978]
8245	[Air] [cf 8275]	1	f			25 ¹ :3						
8246	Galliard	1	F			26:1						
8251	[Galliard]	1	F				1					
8255	[Almain]	1	f					15 ¹ :1				
8261	[coranto]	1	f						112 :1			
8262	Mounseirs Alman	1	F						112 :2	31'		
8263	[Almayne]	1	F						112 ¹ :1		16'	
8264	[Jig]	1	F						112 ¹ :2			
8265	[Almayne]	1	F	58:1					113 :1			
8266	[Coranto]	1	F						113 :2			
8267	Mrs Babbes Goodnigh[t]	1	f						113 :3			
8268	[Pawles Wharf]	1	F	=9179					113* :2	* best as fhfhf		
8269	[galliard]	1	F						114 :1			
8270	The Canaris	1	F						114 :3			
8275	A Fancye [cf. 8245]	1	f							32		
8276	[Fancy] for 2 voyolls	2	F		1 part only					34'		

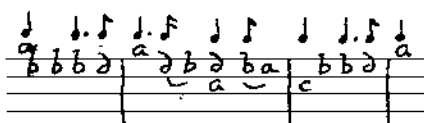
fefhf



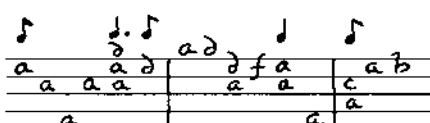
8281



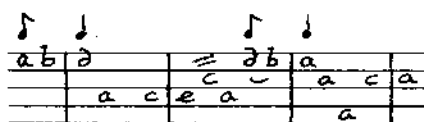
8285



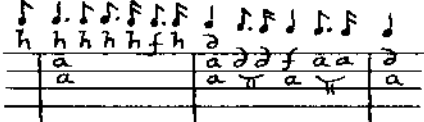
8283



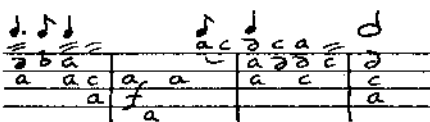
8286



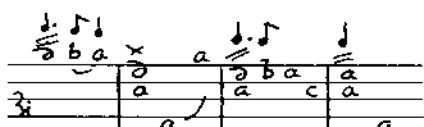
8287



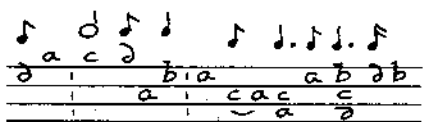
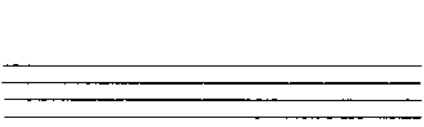
8288



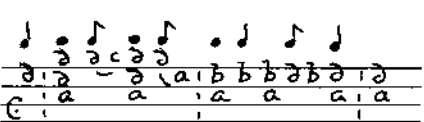
8289



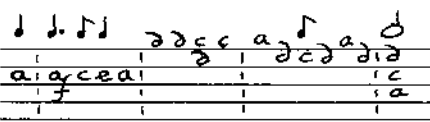
8290



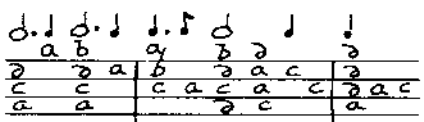
8296



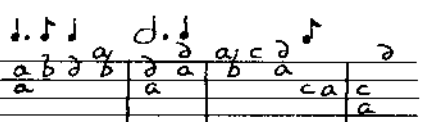
8297



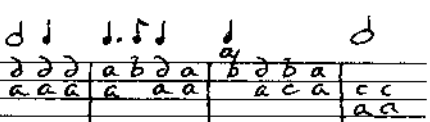
8295



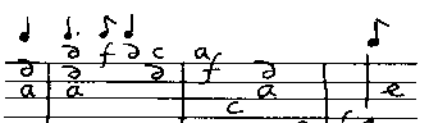
8302



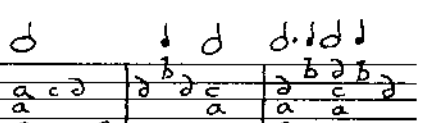
8303



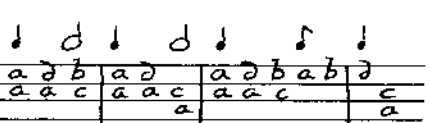
8304



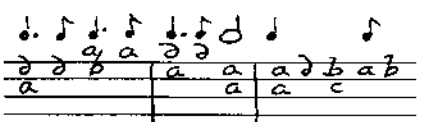
8305



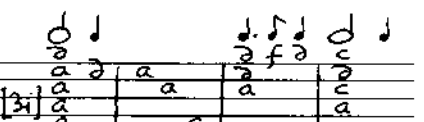
8306



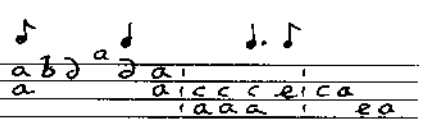
8307



8308



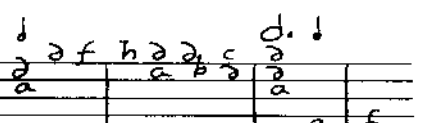
8309



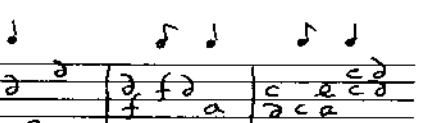
8310



8311



8312



8313

ANONYMOUS fefhf - continued		No. of parts	Key	EIRE -Dtc MS	GB- Lbi Add MS	Ob MSS Mus Sch	Griffith Boynton MS	US- LAuc MS	GB- och MS	
V&GS No.				D1.21/1 P.	56279 f.	D245-6 P., P.	Griffith Boynton MS F.	M286 M4 L992 f.	439 P.	
8281	[Alman]	1	F		7' : 1					
8283	For the lute set and leero viol.	2	g'			216, 232				
8285	The New Merrinatts	1	Bb				2			
8286	[Almayne]	1	F				102 inv : 2			
8287	to kis I like the motion	1	F				100' inv : 2			
8288	[Almayne] *	1	F				82 inv.			
8289	[Almayne]	1	F				81' inv.			
8290	Coranto	1	F				81 inv.			
8295	[Almaine]	1	F					15'		
8296	[Almaine]	1	F					16		
8297	[Jig]	1	F					17		
8302	A paven	1	c	36:1						
8303	[A toye]	1	F	39:1 56:2						
8304	All in a garden grene	1	F	56:1					59	
8305	A Toye	1	F	56:3						
8306	A Toye	1	f.	57:1						
8307	[Shepherd's Hey]	1	F	57:2	other settings at 7018, 7421, 7095,					
8308	[Shepherd's Hey]	1	F	59:1	LB2 Harl	Cv MS				and 8207
8309	[Coranto]	1	F	59:2	MS	Nn				= 9081
8310	A maske	1	F	59:3	7578	6.36				
8311	A Toye	1	F	71:1	f.	f.				
8312	[Almain]	1	F	71:2	118'					
8313	[Toye]	1	F	72:3		15:4				

* cf. Chr. Simpson, Air 12 a 3, bars 1-4.

Revised July 2018

A-fefhf-6

fefhf

8316 a

8317 a

8321

8322

8323

8324

8325

8326

8327

8328

8329

8330

8331

ANONYMOUS fefhf - continued		No. of parts	Key	GB- och MSS						
VdGS No.				439 P.	531-2 No.					
8316	[Alman]	1	F	27						
8317	[Galliard]	1	f	112:4						
8321	[Pavan]	3	F		1					
8322	[Pavan]	3	F		3					
8323	[Pavan]	3	F		4					
8324	[Pavan]	3	F		5					
8325	[Pavan]	3	F		6					
8326	[Pavan]	3	F		7					
8327	[Pavan]	3	F		8					
8328	[Alman]	3	g		14					
8329	[Coranto]	3	C		18					
8330	[Pavan]	3	f		23					
8331	[Galliard]	3	f		24					
					2 parts of 3					

		No. of parts	Key	GB- CU Hen. Dep. 77(i) P.	
ANONYMOUS ffe ∂ f					
[Divisions] (incomplete) 6901		2	A	118	Divisions begin.... 2 leaves cut out:
[Divisions] (incomplete) 6902		2	a	119	Next Divisions end

A-ffedf-1

ffeff/h

6001

6008

6011

6014

6017

(6020)

(6023)

(6026)

(6029)

6032

6043

6044

6005

(6009) a

6012

6015

6018

(6021)

(6024)

(6027)

6030

6033

6041

6044

(6007)

(6010)

6013

(6016)

(6019)

(6022)

(6025)

6028

6031

6034

6042

(6045)

ANONYMOUS, ffeff, including ffeffh		Key	A - ETgöëss MSS			F-Pe MS Rés. IIII no.	CONCORDANCES AND ATTRIBUTIONS			
VdGS No.			'A' Seq	'B' seq	'C' seq		Attribution	VdGS No.	CLF no.	
6001	[Gigue]	d	(52)							
6002	[Air]	d	(116)							
6003	Courant	g	(129)				(D. Steffkens)	9		
6004	[Divisions]	a	(131)							
6005	Allemande [tripla]	d		(18)	(41)	59 ^①				
(6007)	Courante	F		(20)			(De Merville)	1	-	
6008	Prelude 19 Feb	d		(21)						
(6009)	Allemande 11 Feb 55	d		(22)			(De Merville)	2	-	
(6010)	[Saraband]	d		(23)			(Dufaut)	8	55	
6011	[Allemande]	d		(26)						
6012	Allemande	D		(28)						
6013	Gigue	d		(29)						
6014	Prelude	a		(30)						
6015	Prelude	a		(37)						
(6016)	Gigue	a		(38)			(Dufaut)	1	158	
6017	Courante	a		(44)						
(6018)	Sarab. [double ffeffh]	a		(45)			(Dufaut)	9	67	
(6019)	Gigue	C'		(46)			(Mercure)	1	II/25	
(6020)	Saraband	C'		(47)			(Mercure)	2	II/18	
(6021)	Saraband	a		(48)			{ Gaultier Bocquet }	4 1	II/21	}
(6022)	Gigue	F		(49)			(Dufaut)	2	77	
(6023)	[Courante]	a		(50)			(D. Gaultier)	5	-	
(6024)	Gigue	a		(51)			(D. Gaultier)	6	-	
(6025)	[Courante]	a		(52)			(Gaultier)	7	-	
(6026)	Courante	d		(53)			(Vieux Gaultier)	8	27	
(6027)	[Gigue]	d		(54)			(Gaultier)	9	-	
6028	[Courante]	g'		(55)						
(6029)	[Courante]	g								
6030	Allemande	g		(56)						
6031	Sarabande	g		(57)						
6032	Sarabande	G		(58)	(4)					
6033	[Courante]	d		(59)						
6034	[Courante]	d		(60)						
6041	C[ourante]	d	(125)		(14)					
6042	Prelude	g'	(126)		(15)					
6043	Allemande	g			(16)					
6044	P[relude] G []	G			(21)					
(6045)	[Courante]	d			(44)		(Hotman)	2	-	part

① tripla only ② several lute & kbd settings ③ 'Courante de Delphin' - and many other anon. settings ④ 2nd section of Anon. No. 6028.

ffeff

6051

6054

(6057)

6060

6072

6075

6078

6081

6084

6087

6090

6093

6052

6055

6058

6073

6076

6079

6082

6085

6088

6091

6094

6053

(6056)

6059

6071

6074

6077

6080

6083

6086

6089

(6092)

6095

ANONYMOUS - ffeff -continued		No. of parts	Key	D-Kl MS 4° MUS 108 Vol. 2			CONCORDANCES and ATTRIBUTIONS				
Vdqs No.				no.	f. tune	f. bass	Vdqs Anon. No.	Attrib'n	Vdqs No.	LWV No.	CLF No.
6051	[Air]	1	d		8':2						
6052	Alle[m]ande]	1	d		9						
6053	[Saraband]	1	F	4	9':1						
6054	[Air]	1	d	5	10						
6055	[Grounds or bass parts]	1	g		11						
6056)	Bourrée	1	F		11'			(Lully)		31/17	
6057)	Menvet	1	D		12			(Lully),		42/20	
6058	Auf meinen lieben Gott	2	a		13, 13'	14					
6059	Ps. 42	2	C		14'	15					
6060	Ps. 16	2	d		15'	16					
6071	Ps. 27	2	C		19'	20					
6072	Ps. 51	2	a		20'	21					
6073	Ps. 84	2	F		21'	22					
6074	Ps. 116	2	G		22'	23					
6075	Ps. 19	2	G		23'	24					
6076	Ps. 22 Mein gott...	2	a		24'	25					
6077	Ps. 23	2	g		25'	26					
6078	Ps. 24	2	g		26'	27					
6079	Ps. 25	2	F		27'	28					
6080	Ps. 28	2	g		28'	29					
6081	Ps. 30	2	G		29'	30					
6082	Ps. 31	2	a		30'	31					
6083	Ps. 32	2	C		31'	32					
6084	Ps. 33	2	d		32':1	33:1					
6085	Ps. 34	2	d		32':1	33:2					
6086	Ps. 36	2	F		33'	34					
6087	Ps. 37	2	d		34'	35					
6088	Ps. 43	2	F		35'	36					
6089	Prael[udium]	1	d		37:2						
6090	Ps. 40	2	g		38'	39					
6091	Ps. 119	2	F		39'	40					
6092	La Sisonne	2	a		40'	41:1	6104 8913				
6093	[Prelude]	1	D		41:2						
6094	Ps. 103	2	G		41'	42					
6095	Ps. 101	2	F		42'	43					

ffeff

o d o d a c a o
a a c a a c a

6096

d d d d d d d d
a a c a a a c c

6099

d d d d d d d d
b a a b a c a a c c a

6102

d d d d d d d d
a a c a a b a a a c c

6105

d d d d d d d d
a a c a a a c a a a

6108

d d d d d d d d
a b b a a a a a a

6111

d d d d d d d d
a a c a a a c a c

(6114)

d d d d d d d d
a a c a a a b a b a

6117

d d d d d d d d
c b a a a b a b a c a

6120

d d d d d d d d
b a b a a b a b a a

6123

[b] d d d d d d d d
a a a b a a b a a

6126

d d d d d d d d
a b a a a b a a a a

6129

o d o d o d o d
a a a a a a a a

6097

d d d d d d d d
a c a a f h f i h g g h a

6100

d d d d d d d d
a a a a a a a a

6103

d d d d d d d d
a a a a a a a a

6106

d d d d d d d d
a a c a a a c a c

(6109)

d d d d d d d d
a c c a a c a c a c a

6112

d d d d d d d d
a c e a c a a c a e e

6115

d d d d d d d d
a a c e e a c a e c a

6118

d d d d d d d d
a a a a a a a a

6121

d d d d d d d d
a a c d f a e a a b a

6124

d d d d d d d d
b a a b a a a a a

6127

d d d d d d d d
a a a e a c c a

6130

d d d d d d d d
a a b a a a b a a

6098

d d d d d d d d
a a a a a a a a

6101

d d d d d d d d
a a a a a a a a

6104

d d d d d d d d
c a c a a a a a a

6107

d d d d d d d d
e a c e c a c e a c

6110

d d d d d d d d
a c a a a a a a

(6113)

d d d d d d d d
a a a a a a a a

(6116)

d d d d d d d d
c a b c b a a a e a c

(6119)

d d d d d d d d
a a a a a a a a

6122

d d d d d d d d
b a b a a b b a a a

6125

d d d d d d d d
a a a a a a a a

6128

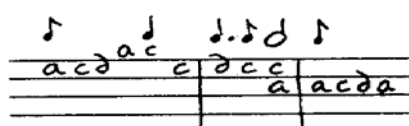
d d d d d d d d
a a c a a a a a

(6131)

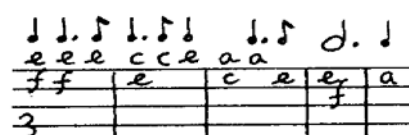
ANONYMOUS - ffeff - continued		No. of parts	Key	Source	D-KLMS 4 ^o MUS 108			CONCORDANCES AND ATTRIBUTIONS						
VdGS Anon. No.					Vol 2		Vol 3	VdGS Anon. No.	Attrib.	VdGS No.	LWV No.	CLF No.		
	no.				tune F	B F	no. f							
6096	Ps 110	2	a			43'	44							
6097	Ps. 121	2	G			44'	45							
6098	Ritornelle	2	C			45'	46:2							
6099	Aria [B only, no top part	2	c				46:1							
6100	[] top part - no fitting B part	2	d			46':1			①					
6101	Ballet [B. no top part	2	Bb				47:1							
6102	Aria	2	F			46':2	47':2							
6103	Salomons delight	2	F			47'	48							
do.	do.	2	C		8	51':2	52:2							
6104	(La Sisonne)	2	d		3	48'	49		6092, 8913					
6105	Allemande]	2	C		4	49'	50							
6106	Sarabande	2	C		5	50':1	51:1							
6107	Bourée Royale des Dames	2	G			50':2	51:2							
6108	Ménuet	2	G		7	51':1	52:1							
(6109)	Ritornelle	2	G		9	52'	53		(Lully)		39/4			
6110	[Bourée]	2	A		10	53'	54		② 6107					
6111	Bourée	2	g			54'	55							
6112	La Ménuet Dauphin	2	a		12	55'	56							
(6113)	Eccho	1	D		13	56'			(Lully)		39/13			
(6114)	Lamento	1	d			57			(Eberlin)	8				
6115	Gaillard la Valette	1	A		14	57'			③					
(6116)	Aria	1	d			58			(Eberlin)	7				
6117	[Aria]	1	F		15	58':1								
do.	'Pièce d'un autre ton					58':2								
(6118)	Sarabande	1	A		16	59								
(6119)	(Allemande)	1	d	(3)	17	59'								
6120	[Aria]	1	d		18	60								
6121	Sarab. (4 var'n)	1	d		19	60'			6203, 6375					
6122	Sarab[ande]	1	d		20	61								
6123	Allemande	1	F		21	61'								
6124	Allemande]	1	d		22	62								
6125	[Sarabande]	1	g		23	62':1								
6126	[Sarabande]	1	g		24	62':2								
6127	Sarab[ande]	1	d		25	63		83, 49'						
6128	Ps 130	2	g		28	64'	65'							
6129	Bourée	2	C		29	65'	66		9601 ④					
6130	Sarab. Spagnuole	2	d		30	66'	67		8920					
6131	Sar. [abande]	2	a			67':1	68:1		(Pinel)	4		60		

① Tricotets de Blois. as at PL-LZu M3779, f. 7, lute. ② Another setting of Anon No. 6107 ③ GB-En MS 9452, f. 12', lute. ④ Another setting of Anon No. 9601

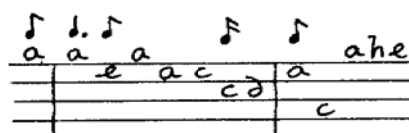
ffeff



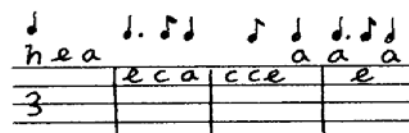
(6132)



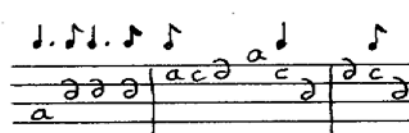
6135



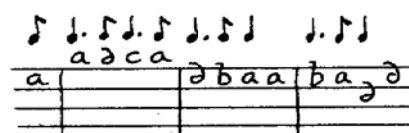
(6138)



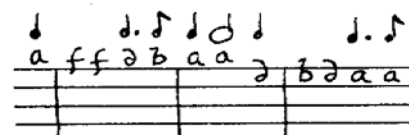
6141



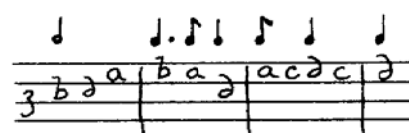
(6144)



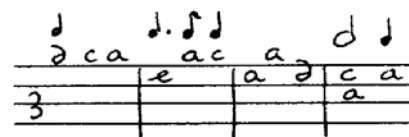
6147



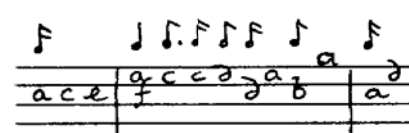
6150



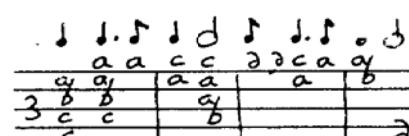
6153



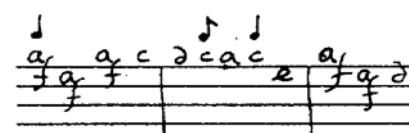
6156



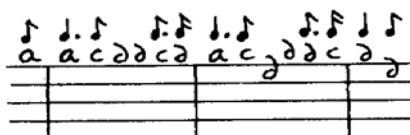
6159



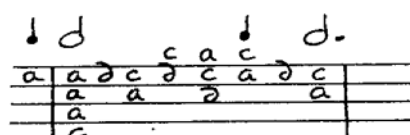
a (6162)



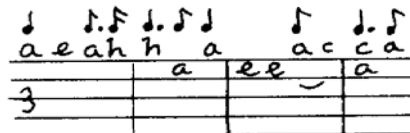
6165



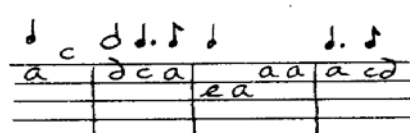
6133



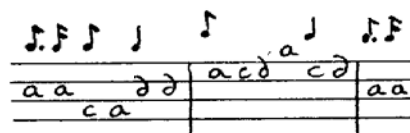
6136



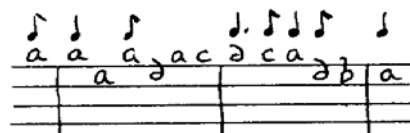
(6139)



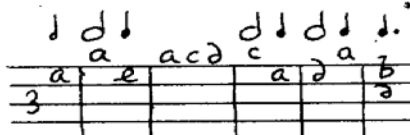
(6142)



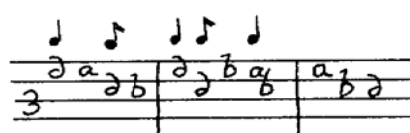
(6145)



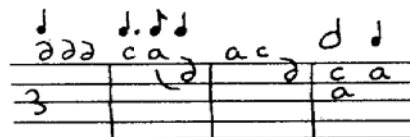
6148



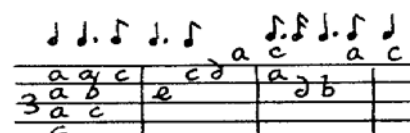
6151



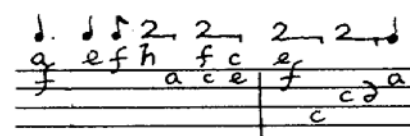
6154



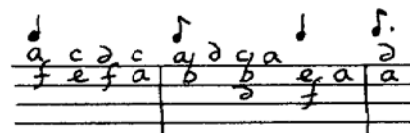
6157



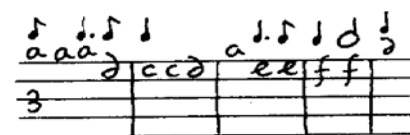
6160



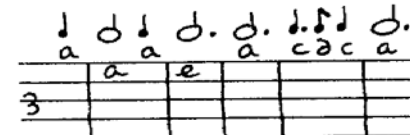
(6163)



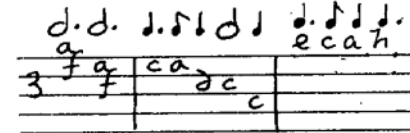
6166



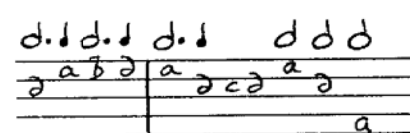
(6134)



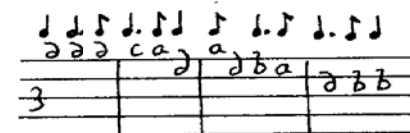
6137



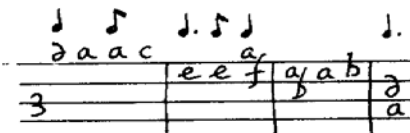
6140



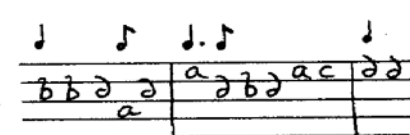
6143



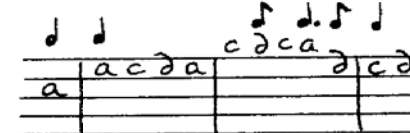
(6146)



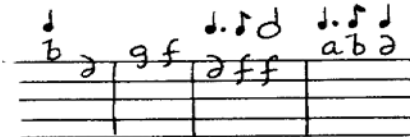
(6149)



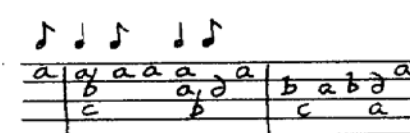
6152



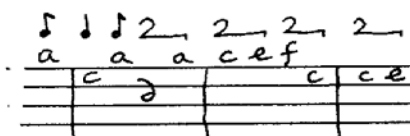
(6155)



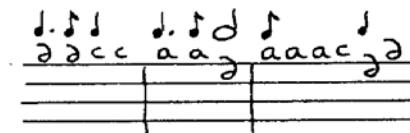
6158



(6161)



6164



6167

ANONYMOUS - ffeff - continued			No. of parts	Key	D-Kl MS 4 ^o MUS 108						CONCORDANCES and ATTRIBUTIONS			
VdGS Anon No.		Vol 2			Vol 3			Attrib'n.	VdGS no.	LWV no.	CLF no.			
		no.			Solo f	bass f	no.					Solo f	bass f.	
(6132)	Gavotte Royale	①	2	d		67 ¹ :2	68 ¹ :2				(Pinel)	5		86
6133	Allemande]		2	d		68 ¹ :1		74	44 ¹ :1	26:2				
(6134)	Sarab[ande]	②	2	d		68 ¹ :2		76	45 ¹	26 ¹ :1	(Dubut)	2		79
6135	Sarab[ande]		2	D	37	69 ¹		78	46 ¹	26 ¹ :2				
do.	[fewer chords]		2	D	38	70								
6136	Warumb betrüb'stu		1	a	39	70 ¹								
6137	[Gigue]		1	d	40	71								
(6138)	Allemande	③	1	D	41	71 ¹					(Dubuisson)	91		
(6139)	Sarab[ande]		1	D	42	72					(Dubuisson)	9		
6140	Gigue		1	D	43	72 ¹								
6141	Sarab[ande]		1	D	44	73								
(6142)	[Gavotte]		1	a	45	73 ¹					(Lully)		42/28	
6143	Ballet		1	g	46	74								
(6144)	Coquille		1	C	47	74 ¹					(Dubuisson)	35		
(6145)	Pélégrains		1	C	48	75					(Lully)		17/21	
(6146)	Sarab[ande]		1	d	49	75 ¹ :1					(Lully)		75/37	
(6147)	Bourée		1	d	50	75 ¹ :2								
6148	Bourée Mod		1	d	51	76								
(6149)	Sarab[ande].		1	d	52	76 ¹					(Strobel)	2		
6150	Bourée des [Moscow]		1	g	53	77								
6151	Les Canaries		1	d	54	77 ¹								
6152	Gavott		1	F	55	78 ¹ :1								
6153	Sarab[ande].		1	F	56	78 ¹ :2								
6154	Sarabande]	④	1	F	57	79								
(6155)	Bourée de St Germain		1	a	58	79 ¹					(Lully)		40/7	
6156	Sar[abande]		1	d	62	81 ¹ :1								
6157	Sar[abande]		1	d	63	81 ¹ :2								
6158	Gavotte		1	C	64	82								
6159	Allemande]		1	a	65	82 ¹								
6160	Sarabande		2	a	66	83 ¹		9	g ¹	3 ¹ :1				
(6161)	[Allemande]		1	d	67	84					(Pinel)	6		9
(6162)	[Sarabande]		1	d	68	84 ¹					Dufaut	3		66
(6163)	Gigue		1	D	69	85					(Dubuisson)	74		
6164	Gigue		2	G	70	85 ¹	86							
6165	[Air]		2	d		86 ¹	87							
6166	Gavotte		1	d		88								
6167	Gavotte & double		1	F		88 ¹								

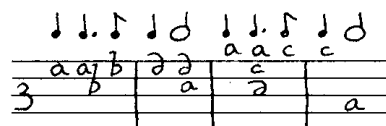
① = Anon No. 6302 ② = Anon. No 8916 ③ = Anon. Nos 6138, 8573

④ = Another setting of Anon No 9602.

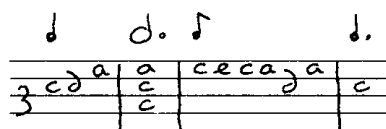
ANONYMOUS ffeff - continued		No. of parts	Key	D- K L M S 4 ^o MUS. 10 8					CONCORDANCES AND ATTRIBUTIONS			
VdQS Anon. No.				Vols: 2	3	4	5	= VdQS Anon. No.	Attrib'n	VdQS No.	LWV No.	CLF No.
6168	Gavotte	1	G	90', -					6334			
6169	Gavotte	1	F	91', -					6323, 6399			
6170	[Gavotte]	1	F	92', -								
6171	[Gigue]	1	F	92', -								
(6172)	Sarabande en Rondeau	1	C	93', -					①	(Lully)		71/26
6173	Sarab[ande]	1	d	95', -								
6174	Sarab[ande]	1	D	96', -								
6175	Gigue	1	D	96', -								
6176	Menuet	1	A	97', 1								
6177	Menuet	1	A	97', 2								
6178	Menuet	1	A	98', 3					②			
6179	Bourée	1	A	98', 4								
6180	Menuet	1	A	99', 5								
6181	Menuet	1	A	99', 6								
6182	Bourrée	1	a	100', 7								
6183	'Menuet' [Bourrée]	1	D	100', -								
6184	Menuet	1	D	101', -								
(6185)	Ritornelle	1	F	101', -						(Lully)		59/3
(6186)	Menuet	1	F	102', -						(Lully)		59/7
6187	[Gavotte]	1	G	102', -								
(6188)	Rondeau	1	C	103', -					③			
6189	Gavotte Basch	2	d	104', -				39', 27	④			
6190	[Sarabande]	2	d	105', -								
6191	Chanson Liebster Jesu	1	a	106', -								
6192	Chanson d'un autre ton	1	D	107', -								
(6193)	[Saraband]	1	g	107', -					⑤	(Lully)		53/48
6194	[Gavotte]	1	G	108', -								
6201	Allemande	2	d		1	1	1:1					
					75	44'	26					
						:2	:1					
(6202)	Coourte	2	d		2	1'	1:2			(Dufaut)	4	123
6203	Sarabande	2	d		3	2	1'		6121, 6375			
6204	Allemande	2	F		5	6'	2':1					
(6205)	Sarab[ande]	2	F		6	7'	2':2			(Dufaut)	5	65
6206	Entrée.	2	G		7	8	3:1					

① See also Anon No. 6188. ② cf. Anon no. 6343. ③ As 6172 but without chords; very long. ④ ff. 39', 27 are 2 solo versions - no bass. ⑤ Also PLAYFORD T 283

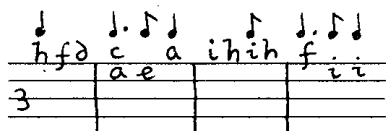
ffefff



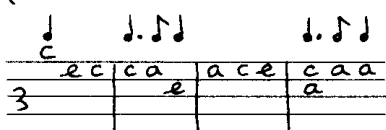
6207)



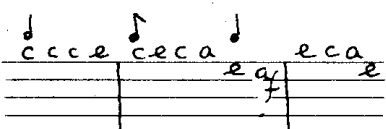
6210



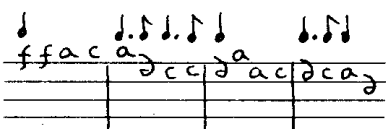
(6213)



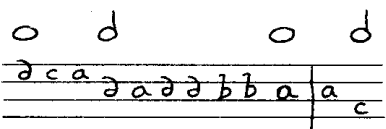
6216



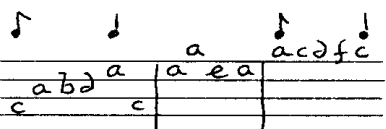
6219



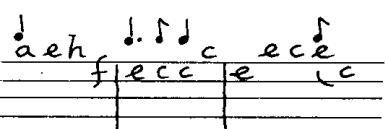
6222



6225



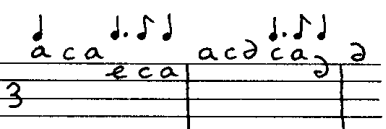
6228



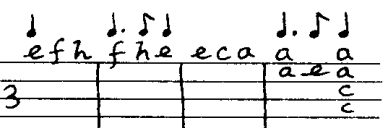
6231



6234

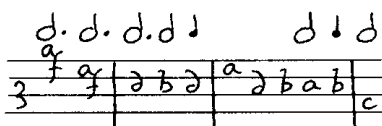


6237

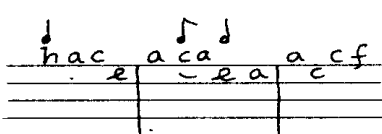


6240

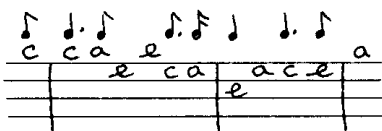
A-ffeff-12



6208



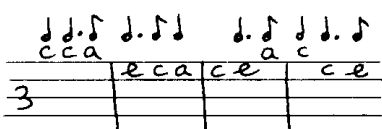
6211



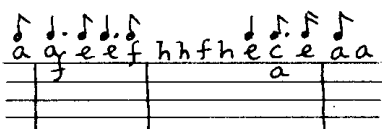
6214



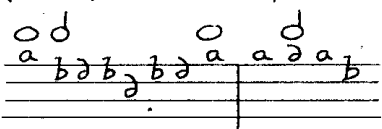
6217



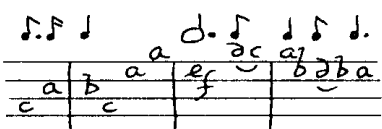
6220



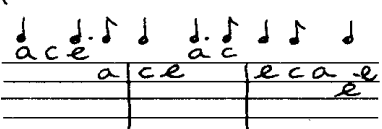
(6223) see Anon. 8574



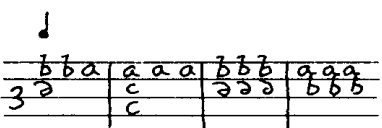
6226



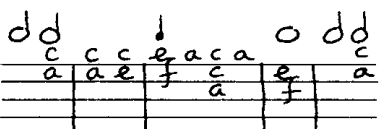
(6229)



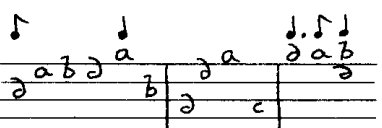
6232



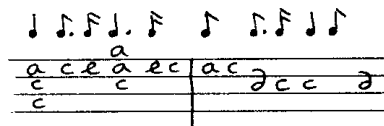
6235



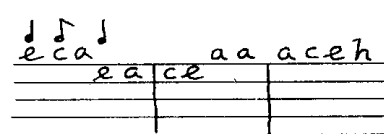
6238



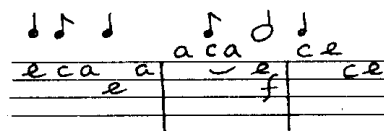
6241



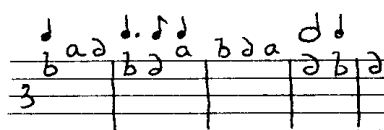
6209



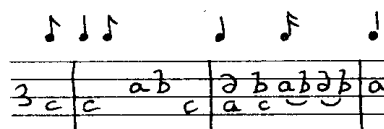
6212



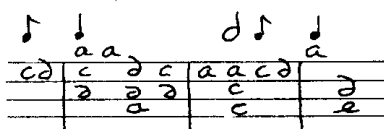
6215



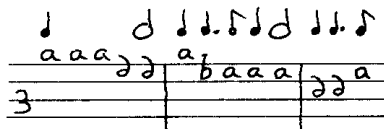
6218



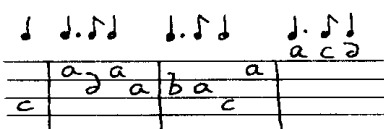
6221



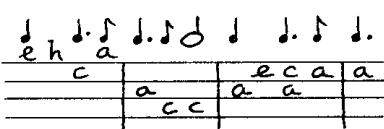
6224



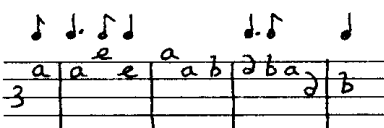
6227



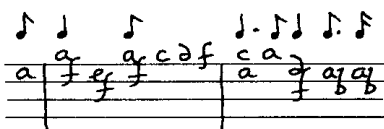
6230



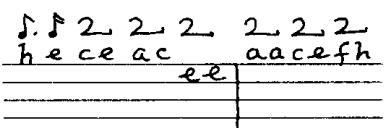
6233



6236



6239



6242

1987 rev 1992

ANONYMOUS ffeff continued		No. of parts	Key	D-K1 MS. 4° MUS 108			K1 MS 2° MUS 61.1 (1) f.	CONCORDANCES and ATTRIBUTIONS.						
VdGS Anon No.				Vol 3	Vol 3 f.	Vol 4 f.		VdGS Anon No.	Attrib'n	VdGS no.	LWV no.	CLF no.		
	No.			Solo	Bc									
(6207)	Sarabande	2	F	8	8'	3:2			(Dufaut)	6		63		
6208	Gigue	2	d	10	10	3':2								
6209	Ballet	2	D	11	10'	4:1								
6210	Sarab[ande]	2	D	12	11	4:2								
6211	Gavotte	2	D	13	11':1	4:3	24':2							
6212	Aria	2	D	14	11':2	4':1								
(6213)	Sarab[ande]	2	d	15	12	4':2			(Merture)	3		II/22		
6214	Allemande	2	A	16	12'	4':3								
6215	Aria	2	A	17	13:1	5:1								
6216	Sarab[ande]	2	A	18	13:2	5:2								
6217	[Gavotte]	2	F	19	13':1	5':1								
6218	[Sarabande]	2	Bb	20	13':2	5':2								
6219	Ballet	2	A	21	14'	5':3								
6220	Sarabande	2	A	22	15	6:1								
6221	[Courante]	2	d	23	15'	6:2								
6222	Gavotte	2	G	24	16	6':1								
(6223)	Ballet	2	D	25	16'	6':2		8574 (Dubuisson)		36				
6224	Abend Lied	2	G	26	17	6':3								
6225	Psalm 16	1	C	27	17'	-								
6226	Ich ruff zu dir	1	g	28	18	-								
6227	[Saraband]	2	d	29	18'	7:1								
6228	Allemande	2	d	30	19	7:2								
(6229)	[Serenade]	2	d	31	19'	7':1		8748 (Lully)			14/2			
6230	Aria: Scauez vous la belle..	2	d	36	22	8':2		①						
6231	Ballet I	2	D	38	23:1	9:2								
6232	Ballet II	2	D	39	23:2	9:3								
6233	Ballet III	2	D	40	23':1	9':1								
6234	Ballet IV	2	D	41	23':2	9':2								
6235	[Saraband]	1	g	[41A]	24	-		②						
6236	Courente	2	d	46	26'	10':2								
6237	[Saraband]	1	d	50	28	-								
6238	Sonate [like a Chorale]	2	d	51	28'	20':1								
6239	[Allemande]	1	d	55	31	-								
6240	Sarab[ande]	2	D	59	33	22':1								
6241	Gavotte	2	g	60	33'	22':2								
6242	Chanson	2	D	61	34	22':3								

① cf Anon No. 7814: In BALLARD 1662 p. 34. ② Chords of 'La folia'

ffeff

6243

6246

(6249)

6252

6255

6258

6261

(6269)

(6272)

6275

6277

6279

A-ffeff-14

6244

6247

6250

6253

6256

6259

6262

6270

(6273)

6276 (a)

6276 (b)

6280

6245

(6248)

6251

6254

6257

6260

6268

(6271)

6274

6278 (a)

6278 (b)

(6281)

ANONYMOUS - ffeff - continued		No. of parts	KEY	D-K2 MS 4 ^o MUS			2 ^o MUS		KASSEL	F-Pc MS RÉS 4g 4	UPPSALA MI	CONCORDANCES and ATTRIBUTIONS						
VdGS Anon No.				Vol 3	108:		f.	f.				f.	61.1 (1)	61 e	Attrib'n	VdGS no.	LWV no.	CLF no.
					(2)	Solo												
6243	[Saraband]	2	d	62. 72	34' 42'	23':1 25':1												
6244	Chanson	2	a	63	35	23:2												
6245	Lamento ①	2	e	64	35' 36	23':1												
6246	Sarabande	2	e	65	36' 37	23':2												
6247	Salomon	2	C	66	37' 38'	24:1												
(6248)	Voltigeurs	2	C	67	38' 39	24:2												
(6249)	(Les Esclaves)	2	C	68	39' 40	24':1												
6250	Ballo	1	e	69	40'	-												
6251	Gavotte ③	1	d	70	41	-												
6252	Chanson	2	D	71	41'	25:2												
6253	Chanson	2	a	73	43'	25':2												
6254	Ballet	2	F	79	46'	27												
6255	Gavotte	2	F	80	47	27':1												
6256	Sarab[ande]	2	F	81	47'	27:2												
6257	Libertas	2	C	82	48'	28	8:2	3 to 8'	✓	113	70, 34'							
6258	Sarabande ④	1	C	84	50	-												
6259	Gigue	1	d	85	50'	-												
6260	Rondeau	1	G	86	51'	-												
6261	[Courante] ⑤	1	C	88	52'	-												
6262	Ballet	1	e	105	61	-												
6268	[Allemande]	1	d	115	66'	-												
(6269)	(Gavotte) ⑥	1	D	116	67	-	25:2											
6270	[fragments]	1	C	120	69'	-												
(6271)	Jeunes Zephirs	2	G	122	71'	43'												
(6272)	Sarabande ⑦	2	d	123	72	44	27											
(6273)	Ritournelle	2	g	124	72'	44'												
6274	Allem[ande]	2	D	129	75'	47												
6275	Sarab[ande]	2	D	130	76	47':1												
6276	Sarab[ande]	2	A	135	78'	49':1												
6277	Saraband	2	d	[135 A]	79	-												
6278	Gigue	2	A	136	79'	49':2												
6279	[Gavotte]	1	Bb	-	-	78'												
6280	Sarab[ande]	1	Bb	-	-	79'												
(6281)	Dans ce beau jour	1	G	-	-	92'												

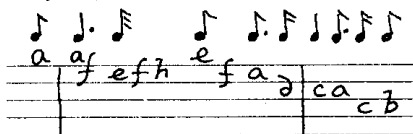
① also in D-LEM MS II.6.24, f. 98'. ③ = Anon 6321.

④ Saraband 'A l'imperio d'amore'. F-Pn RÉS 1402 p.1, among others.

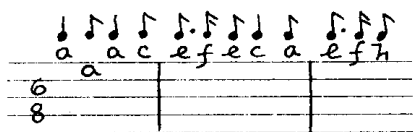
⑤ Anon Italian air 'Pensieri quietato': only other source, GB-Llp MS 1041, f. 62

⑥ and several for lute ⑦ = Anon no. 6376.

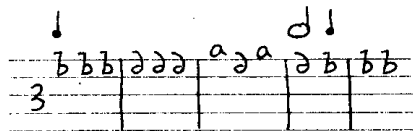
ffefff



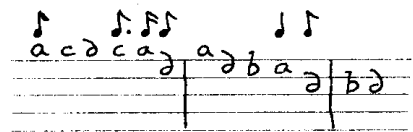
6291



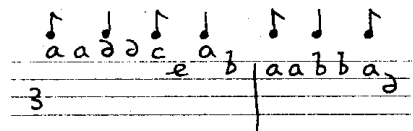
6294



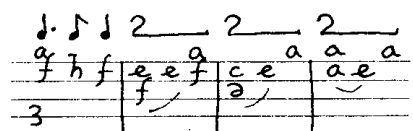
6297



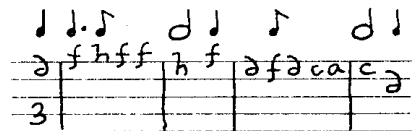
6300



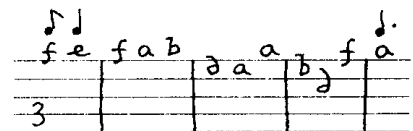
6303



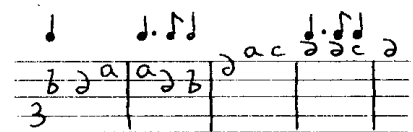
6306



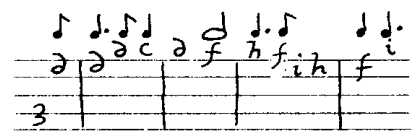
6309



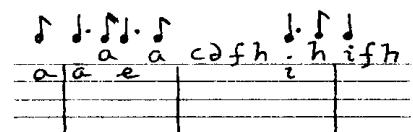
6312



6315



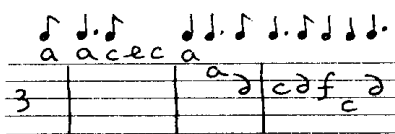
6318



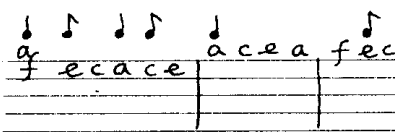
6321



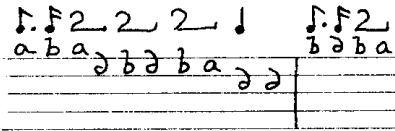
6324



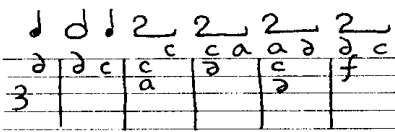
6292



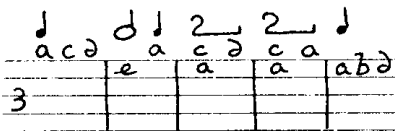
6295



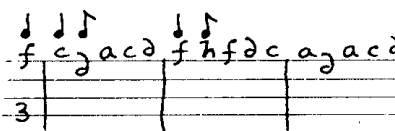
6298)



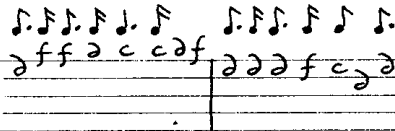
6301



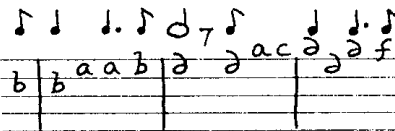
6304



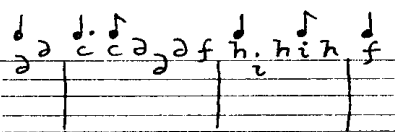
6307



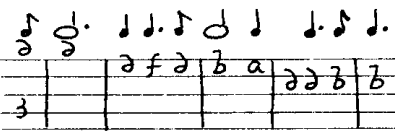
6310



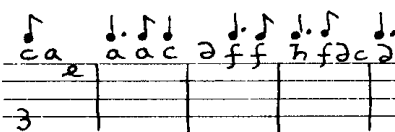
6313



6316



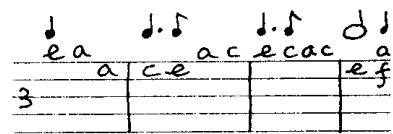
6319



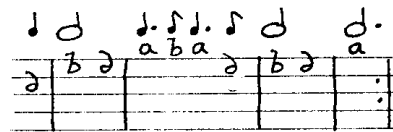
6322



6325



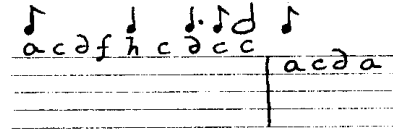
6293



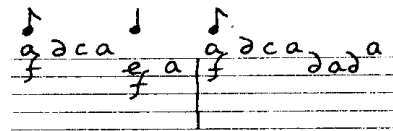
6296



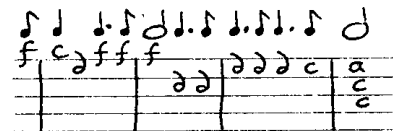
6299



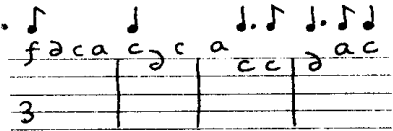
6302



6305



6308



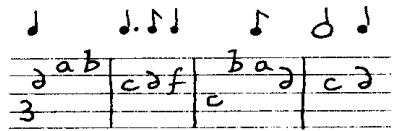
6311



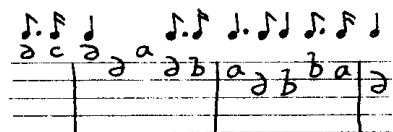
6314



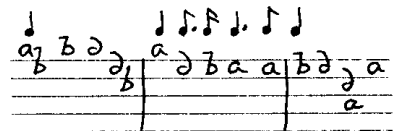
6317



6320



6323



6326

ANONYMOUS, ffeff continued		No. of parts	Key	D-Kl MS			CONCORDANCES and ATTRIBUTIONS			
VdQS No.				4° MUS 108, vol 5			= VdQS (Anon No.)	Attrib'n.	LWV No.	
				No.	f.	f.				
				No.	Solo	bass				
6291	Allemande	1	D	146	1					
6292	Courante	1	D	146	1'					
6293	Sarabande	1	D	147	2					
6294	Gigue	1	D	148	2'					
6295	Gavotte	1	D	149	3'					
6296	La grande Bourée	1	G	155	6':1		6540			
6297	Menuet	1	G	156	6':2					
(6298)	Quel Plaisir	2	Bb	-	7, 7'	8		(Lully) ①	51/66	
			D	-	8'	-				
6299	Sarabande	1	d	-	9'					
6300	Gigue	1	d	-	10					
6301	Sarabande + var'n	1	a		10'		②			
			a		11'	-				
6302	Air complete, a 4th up.	2	d		12'	13	6132			
6303	[Air]	1	d		12					
6304	Air	2	d		13'	14				
6305	Allemande	1	a		14'					
6306	Sarabande	1	d		15					
6307	Trompette	1	C		18':1					
6308	Entrée	1	C		18':2					
6309	Les Menues	1	C		19'					
6310	Suite	1	C		20					
6311	Suite	1	C		20'					
6312	Suite	1	G		21					
6313	Bransles	1	F		21'					
6314	Gaij	1	F		22					
6315	Amener	1	F		22'					
6316	Gavotte	1	F		23					
6317	Courante	1	F		23'					
6318	Courante	1	F		24					
6319	Courante	1	F		24'					
			G		25'					
6320	Sarabande	1	C		26					
6321	Gavotte	1	d		26'		6251			
6322	Courante	1	d		28		③			
6323	Gavotte + var'n	1	F		28'		6169, 6389			
6324	Gavotte	1	Bb		29					
6325	Gavotte	1	Bb		29':1					
6326	Gavotte	1	Bb		29':2					

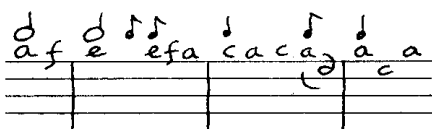
① A.k.a. 'La gaillarde' ② Anon no. 6301 = Jesais Phillis: many settings, incl. BALLARD 1613, f. 22' ③ e.g. S-Klm MS 21072 f. 6' (Pasch), lute.

① A.k.a. 'La gaillarde' ② Anon no. 6301 = Je sais Phillis : many settings, incl. BALLARD 1613, f. 22' ③ e.g. S-Klm MS 21072 f. 6' (Pasch), lute.

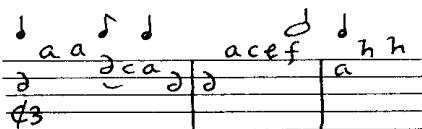
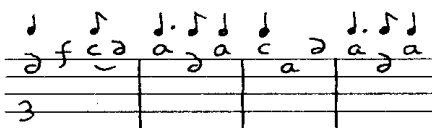
ANONYMOUS ffeff - continued		No. of Parts	Key	D-KIMS 4 th MUS 108 Vol 5				CONCORDANCES AND ATTRIBUTIONS				
Vdgs Anon No.				Solo f	2nd pb f	Bass f		= Vdgs Anon No.	Attrib'n	Vdgs No.	LWV No.	CLF No.
6327	Allemande	1	F	30								
6328	Cour[ante]	1	F	30'								
6329	Sarab[ande]	1	F	31								
(6330)	Allem[ande]	1	a	31'					(Pinel)	1		
6331	Cour[ante]	1	a	32				6017				
6332	Sarab[ande]	1	a	32':1								
6333	Aria	1	D	32':2								
6334	[Aria]	1	g	33'				6168				
6335	[Aria]	1	d	34								
6336	[Aria]	1	g	34'								
6337	Ménuet	1	g	35								
6338	Bourrée	1	g	35'								
6338	Bourrée	1	g	36								
(6339)	(Ménuet)	1	G	37 tabl. 38 staff					(Lully)		63/12	
6340	Gigg	1	a	38'								
6341	Polnisch	2	d	40'	41							
6342	[Bourrée]	1	D	46'								
6343	Sarab[ande]	1	D	47				6178				
6344	[Sarabande]	1	C	48'								
(6345)	[Sarabande]	1	C	49'					(Lully)		58/45	
(6346)	[Sarabande]	1	C	50'					(Lully)		58/46	
6348	[Ménuet]	1	D	54				6672, 8534 6381				
6349	[Sarabande]	1	d	no solo	rough heat	54' 55						
6350	Aria	2	d	55'		55':2						
6351	Aria	2	g	56'		57						
6352	Rigadon	2	g	57'		58						
6353	Gigue	2	g	58'		59						
6354	Sarabande	2	g	59'		60						
6355	Gavotte	2	g	60'		61						
6356	[Bourée]	2	g	61'		62						
6357	Sarab[ande]	2	g	62'		63						
(6358)	Rondeau	1	g	63'					(Tielche)	9		
6359a	Der Elende	1		84'								
6359b	Ménuet	1		85								
6360	Ménuet	1	F	85':1								
6361	[Ménuet] ①	1	G	85':2								
6362	Chanson	1	a	86								

① = 1st strain only, of Anon No. 6338

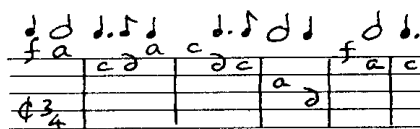
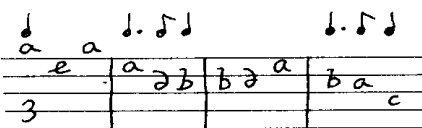
ffefff



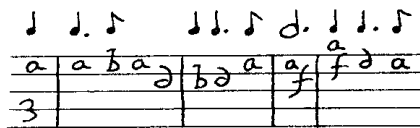
6371



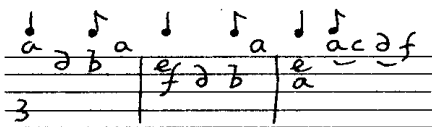
6372



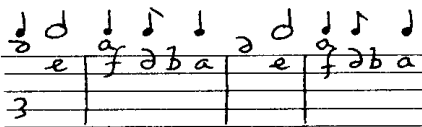
6373



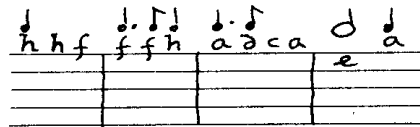
6374



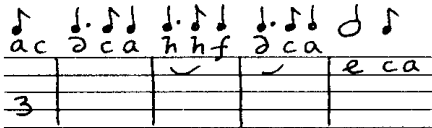
6375



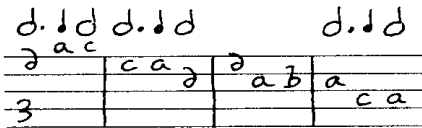
(6376)



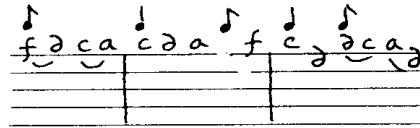
6377



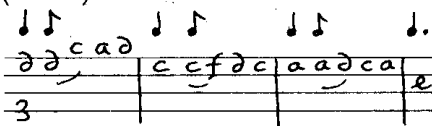
6378



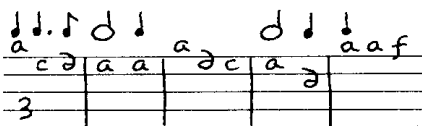
6379



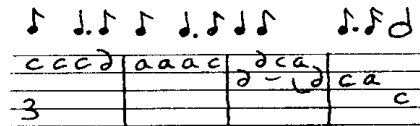
(6380)



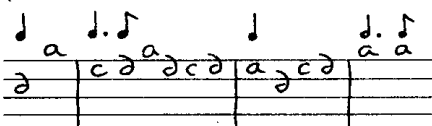
6381



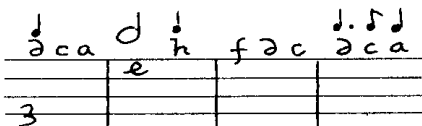
6382



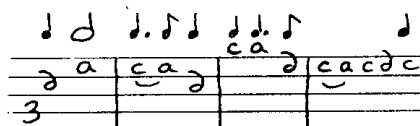
(6383)



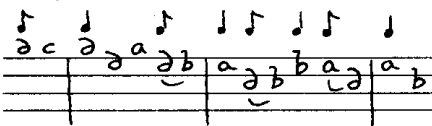
6384



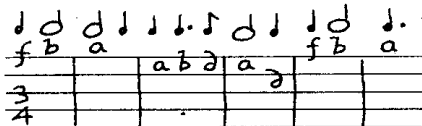
6385



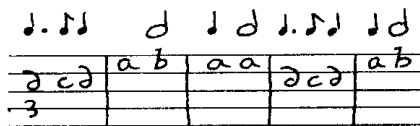
6386



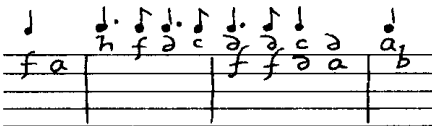
6387



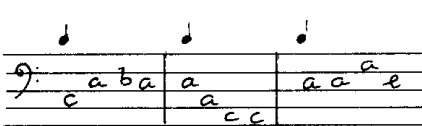
6388



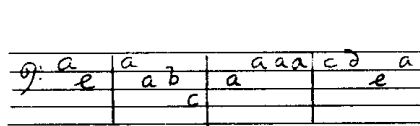
6389



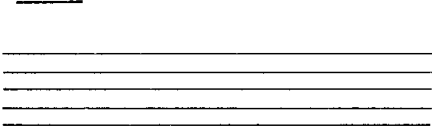
6390



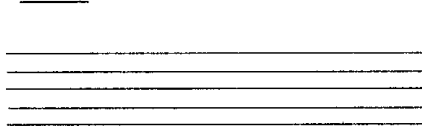
6391



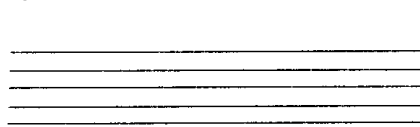
6392



6393



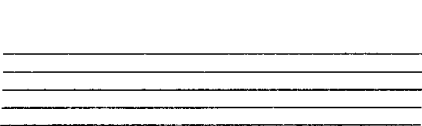
6394



6401



6402



6403

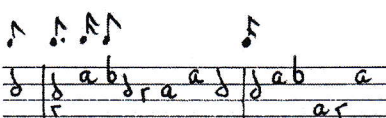
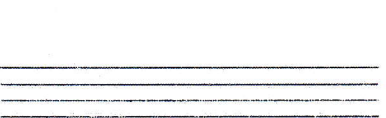
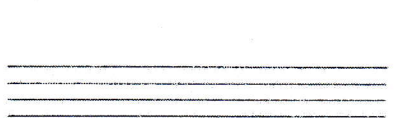
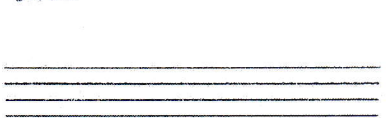
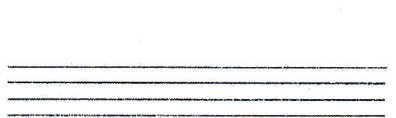
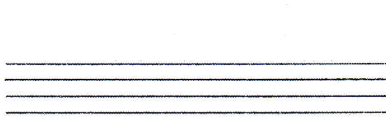
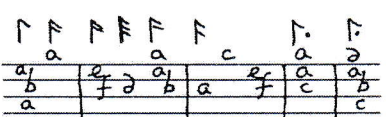
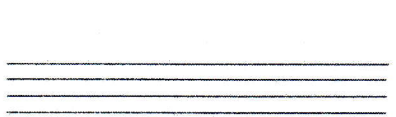
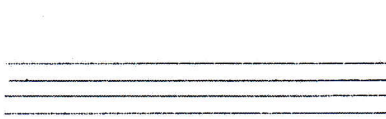
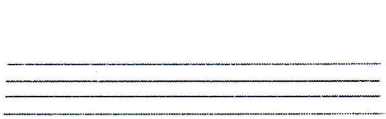
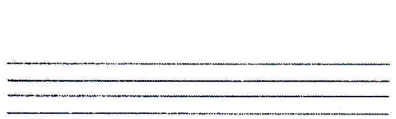
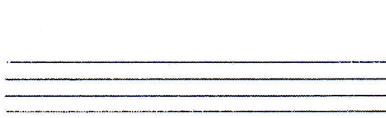
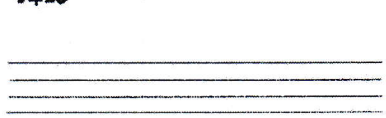
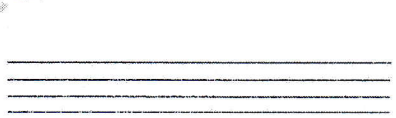
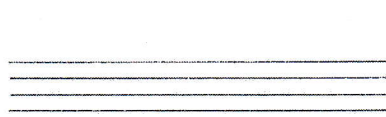
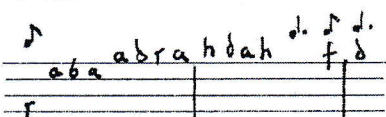
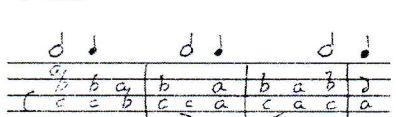
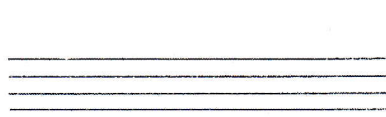
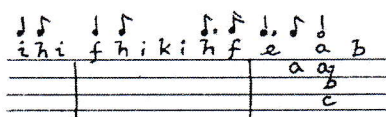
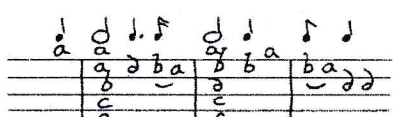
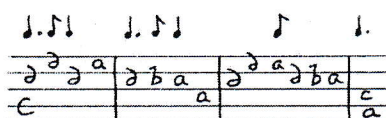
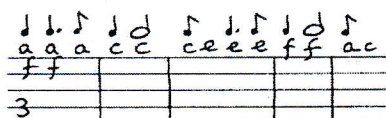
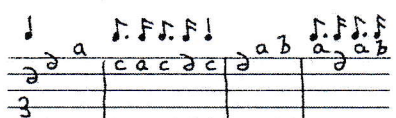
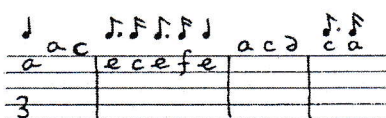
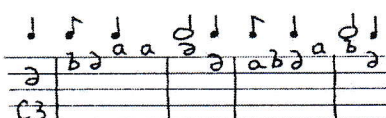
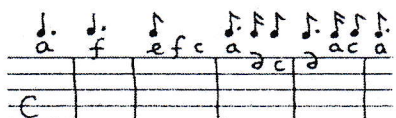
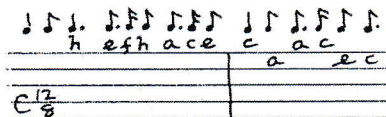
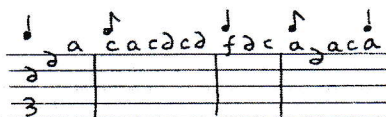
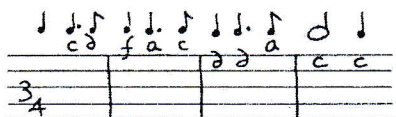
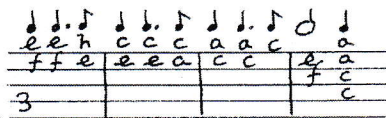
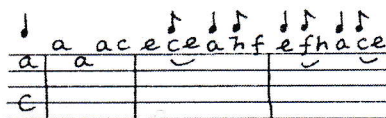
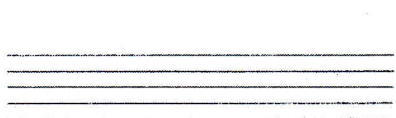


6404

ANONYMOUS ffeff - continued		No. of parts	Key	D-KLMS 4 ^o MUS 108:							D-KL		CONCORDANCES and ATTRIBUTIONS				
Vdgs Anon No.				VOLS							MSS		= Vdgs Anon No.	Attrib.	V S No.	L W V No.	C L F No.
				4 B Staff f.	5 Solo f.	6 Solo f.	6 Tab. f.	7 Solo FR	7 f		↓ f.	↓ f.					
6371	Aria	2	G			3'	4										
6372	Aria	2	G			4'	5										
6373	Menuet	2	G			5'	6										
6374	Sarab[ande]	2	C			17'	18										
						44'	45										
6375	Aria	2	d			36'	37		16, 15'	2 ^o MUS 61.1. (2)	Anhang 8	6121, 6203					
(6376)	Cour[ante]	2	d			37'	38					6272	(Dubut)	1			38
6377	Sarab[ande]	2	d			38'	39										
6378	Ama Infido	2	d	76:1		39'	40										
6379	Saraband	2	d	76:2		40'	41										
6380	Aria	2	d	77:1		41'	42					①					
6381	Nume inplacabile	2	C	77'	53	42'	43					6349, 6672 8534					
6382	Rond[eau]	2	C	78		43'	44										
(6383)	Chaconne	1	C			45'	-			fr. 17			(Le Fèvre)	1			
6384	Ritournelle	2	G			47'	48										
6385	Sarab[ande]	2	G			48'	49					②					
6386	Gavotte	2	G			49'	50										
6387	Menuet	2	d			50'	51										
6388	Rondeau	2	G			[51']	52					6361					
6389	Bourée	2	F		75'	52'	53					6169, 6323					
	Double	2	F			53'	54										
6390	Aria	2	g	⑤	90:1 90:2	54'	55										
6391	Aria	2	g			55'	56										
6392	Gavotte (incompl.)	1	g			56'	-										
6393	Jusques aux plaisirs	1	d			56'	52										
6394	Est bien folle	1	a				57				3						
6401	Saraband (incompl.)	1	a					2									
6402	Allemande	1	C					3									
6403	Saraband - [rough]	1	D	(ffeffff)					89' ③								
	[Neat	1	D						90								
6404	[Aria]	1	C						154' ④								

- ① = A-Gö unnum MS (No. 1), f. 22', lute ② Ibid, f. 76'
 ③ f. 24-86 blank. ④ Versions: 2 rough, 1 neat. ⑤ G1 def.
 ⑥ C17 popular French song: Un mitron de Gonesse.

ffeff



ANONYMOUS - ffeff continued		No. of parts	Key	D-KL MS 2° MUS 61.1 (2)		IRL. dtc MS D.1.21/1	* microfilm frame no., of unfoliated MS.
V&QS No.				* Frame Solo	* Frame bass		
6411	Air	1	D	12:1			
6412	Sarabande	1	D	12:2			
6413	Air	1	C	13:1			
6414	Menvet	1	C	13:2			cf 6419
6415	Rondeau	1	D	14:1			
6416	Gigue	1	G	14:2			
6417	[Sach(ome and or my fate)]	1	g	15 L			
6418	Menvet	1	d	16 R			
6419	[Menvet]	1	c	17L:1			cf 6414
6420	Sarab[ande]	1	G	18 R			
6421	Dewam Mowgen fnd...	1	C	19 R			
6422	Rosignolls	2	d	20	22:1		
6423	J'aime la paix	2	g	21	22:2		
6425							ex Young 56
6426							ex Young 51
6435	Barrowfosters Dreame	1	d			29:1	
6439	Allemand	1	g	F-Pc Rés 1111 40.51	45v		

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a five-line staff. The melody is written in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line is written in a bass clef. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The time signature is 6/4, indicated by the '6' and '4' at the bottom left. The key signature is one sharp (F#), indicated by the sharp sign on the F line. The system is divided into two measures by a double bar line.

Handwritten musical notation on a five-line staff. The notes are: quarter note C4, half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Below the staff, the numbers 6443 are written.

[illegible]

Handwritten musical notation for a 3/4 time signature. The notation shows a sequence of notes: a quarter note (C), an eighth note (D), a quarter note (E), a quarter note (F), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). The notes are written on a five-line staff. Below the staff, the numbers '6445' are written, indicating the fret positions for the notes.

Handwritten musical notation on a five-line staff. The notes are: d , a , a , f , d , a , a , c , d , a , a , c , d , a , a , c . The notes are grouped into four measures by vertical bar lines. The first measure contains d , a , a , f . The second measure contains d , a , a , c . The third measure contains d , a , a , c . The fourth measure contains d , a , a , c . Below the staff, the number "6447" is written.

[illegible]

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 6/8. The melody consists of the following notes: C4 (quarter), E4 (quarter), C4 (quarter), A3 (half), A3 (half), G3 (half), F3 (half), and a final C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under C4, 'Rose' under E4, 'Tree' under C4, 'The' under A3, 'Rose' under A3, 'Tree' under G3, 'The' under F3, and 'Rose' under the final C4.

[illegible]

Handwritten musical notation on a five-line staff. The notes are: d, a, a, c, c, a, a, a, f, a, a, a. The notes are grouped into four measures: the first measure contains d, a, a, c, c; the second measure contains a, a, a; the third measure contains f, a, a; and the fourth measure contains a. The notes are written in a simple, handwritten style.

Handwritten musical notation for the second staff. The notes and rests are: a quarter note 'a', a quarter note 'c', a half note 'a', a quarter note 'c', a half note 'c', a quarter note 'a', a quarter note 'c', a half note 'a', and a whole note 'c'. The staff is divided into two measures by a vertical bar line. The first measure contains the first seven notes, and the second measure contains the last two notes. The notes are written on a five-line staff with a treble clef.

Handwritten musical notation on a three-line staff. The notes are: C, F, A, C, A, A, A, C, A. Below the staff, the numbers 6462 are written.

Handwritten musical notation for 'Bass rit.' on a five-line staff. The notation consists of a sequence of notes: a half note 'd', a quarter note, a quarter note, a half note 'd', a quarter note, and a half note. Below the staff, the notes are transcribed as 'c c a d' in the first measure and 'a d b' in the second measure, separated by a bar line. The text '6463' is written below the first measure, and 'Bass rit.' is written below the second measure.

!

6463 Aria 1

6464

Handwritten musical notation on a five-line staff. The notation includes two eighth notes at the beginning, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The piece is identified as "6464 Aria 2".

Handwritten musical notation on a five-line staff. Above the staff are three notes: a half note 'd', a quarter note 'd', and a half note 'd'. The staff contains a sequence of notes: 'a', 'a', 'c' in the first measure, and 'e', 'a', 'c' in the second measure. Below the staff, the sequence '6465' is written under the first measure, and 'Bass rit.' is written under the second measure.

♩

6465 Aria 3

Handwritten musical notation for the bass line:

Handwritten musical notation for the bass line:

Handwritten notes: a, c, a, a, a, b, a, c, a

Bass rit.

Handwritten musical notation on a five-line staff. The notes are: C (below line), B (below line), C (below line), D (below line), E (below line), F (below line), G (below line), A (below line), B (below line), C (below line), D (below line), E (below line), F (below line), G (below line), A (below line), B (below line), C (below line). The notes are grouped into two measures: the first measure contains C, B, C, D, E, F, G, A, B, C, and the second measure contains D, E, F, G, A, B, C. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for the bass line of "The Entertainer":

Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140

Handwritten musical notation for a piece titled "Aria 5". The notation is on a five-line staff. The first measure contains a half note 'd' and a half note 'b'. The second measure contains a half note 'a' and a half note 'c'. The third measure contains a half note 'd' and a half note 'f'. Below the staff, the numbers "6467" are written under the first measure, and "Aria 5" is written under the third measure.

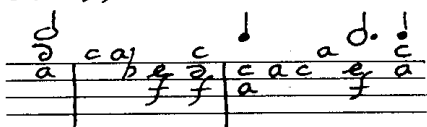
Handwritten musical notation for the first system of "Aria 6". The notation is on a five-line staff. Above the staff, there are four eighth notes and a dotted quarter note. Below the staff, there are two eighth notes, a quarter note, and a half note. The notes are labeled with letters: 'a' for the first two eighth notes, 'c' for the quarter note, and 'a' for the half note. The title "Aria 6" is written below the staff.

ANONYMOUS ffeff - continued		No. of parts	Key	F-Pc MS Re's 1111		
VdGS No.				no.	f.	
6440	Courant		g	52	47'	
6441	Saraband		g	53	48'	
6442	Ich danke der Schön		G	54	49'	
6443	Allein Gott in der Höhe		G	55	50'	
6444	Courant		G	56	51'	
6445	Gigue		g	57	52'	
6446	Allemand		d	58	53'	
6447	Mag ich unglücklich		d	96	90	
6448	Da Jesus an dem Creutze		e	97	90'	+ var'n
6449	Christus der unss selig		e	98	92'	+ var'n.
6450	O Lamm Gottes unschuldig		F	99	94'	
6451	O du betrüber Tag		C	100	95'	
6452	Lamento Adagio		d	133	125'	
6453	Sarabanda		d	134	126'	
6454	Gigue		D	135	127'	
6455	Allemande		e	136	128'	
6456	Courantta		e	137	129'	
6457	Sarabanda		e	138	130'	
6458	Lamento - adagio		G	139	131'	
6459	Serra[band]		G	140	132	
6460	Gigue	2?	G	141	132'	
6461	Tantz		a	150	140	+ 'proportion' (= triple).
6462	Serra[band]		a	151	141	
6463	Bass ritornello		d	[1]	144'	
"	Aria: Herr des Himmel		d	1	145	
6464	Bass ritornello		e?	[2]	145'	
"	Aria: Wie selig ist		e?	2	146	
6465	Bass ritornello		G	[3]	146'	
"	Aria: Straff mich nicht		G	4	147	
6466	Bass ritornello		g	[5]	147'	
"	Aria: Ich weiss das		g	5	148	
6467	Bass ritornello		e	[6]	148'	
"	Aria: Hör auf mein		e	6	149	
6468	Bass ritornello		G	[7]	149'	
"	Aria: Zu dir grundt		G	7	150	

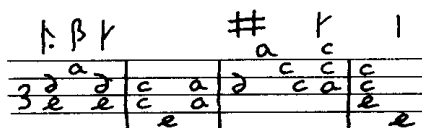
ANONYMOUS ffeff - continued		No. of parts	Key	F-Pc MS Résumé IIII		
Vags No.				no.	f.	
6469	Bass Ritornello			[7]	150'	
"	Aria: Merck auff mein			7	151	
6470	Sarabanda		D	162	151'	
6471	Gelobet seyst du Jesu		G	167	157'	
6472	Der Tag ist so freudenreich		G	168	158'	
6473	Allemande [Saraband?]		d	169	159'	
6474	Sarabanda		d	170	160	
6475	Aria: Zarte Seele		E $\flat$	171	160'	
6476	Gigue		E $\flat$	172	161	
6477	Ritornello		C	173	161'	
"	Bass Aria		C		162	
6478	Intrada		B $\flat$	174	162'	
6479	Allemande		B $\flat$	175	163'	
6480	Gavott		B $\flat$	176	164'	
6481	Courantte		B $\flat$	177	164'	
6482	Sarabande		B $\flat$	178	165	
6483	Trumpeten		C	180	167'	
6484	Ach mein Glück		a	182	169'	
6485	Galliart		d	183	170	
6486	Sarabande		d	184	170'	
[Four 'Berliner Stücken']:						
6487	Allemande [1]		d	[223]	207'	= Herwich 1 possibly by Vincent, D-ROu MS saec XVII-54 p.45, lute = 7805
6488	Courant [2]		d	[224]	208'	
6489	Sarabanda [3]		d	[225]	209'	
6490	Passalia [4]		d	[226]	210'	
6491	Herr Gott nach deiner grossen	2?		[246]	252'	
6492	Ballet		d	[253]	258	
6493	[Suite of 15 short pieces, numbered 1-15], marked 'Erster viol. di gamb.'			[254]	258' to 262	
6494	Aria			[255]	263'	

August 2006

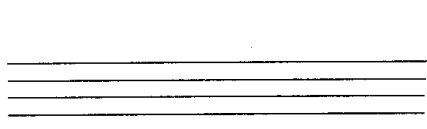
ffeff



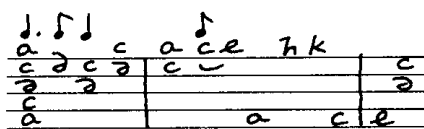
6501



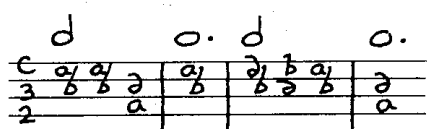
6505



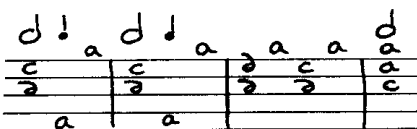
6511



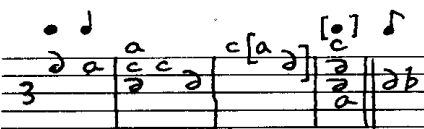
6512



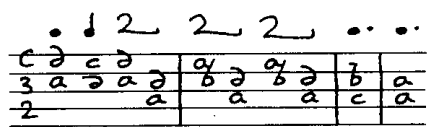
6513



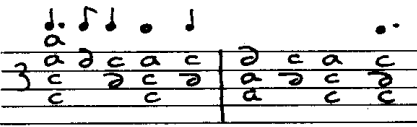
6514



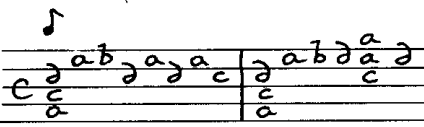
6515



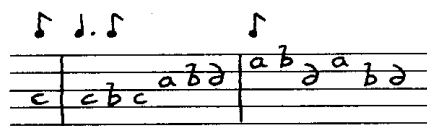
6516



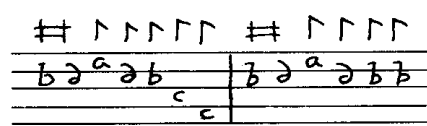
6517



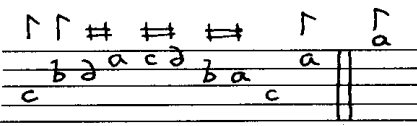
6518



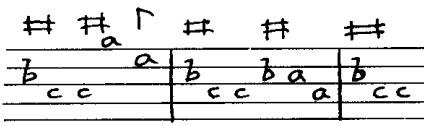
6519



6525



6526



6527

ANONYMOUS ffeff/h - continued		No. of parts	Key	GB-Cu MSS		CHEr MS DLT/B	Lb2 Add MS	ObMS MusSch	GB-Cu MS Dd 9.33
VdGS No.				Dd	Nn				
				5.20 f	6.36 f	31 f	15118 f	D.245 P.	
6501	[Ayre]	1	d	19'				ffhfh	f.95', A
6505	Robin	1	e		19':2	Leycester		133 ⁺	* See also SUMARTE No. 14 * Publ. VdGS SP 89
6511	Preludium	1	d			117:1		Moxo	Robert Johnson, no. 14 'P.L.' in margin
6512	[almayne]	1	G			117':1			
6513	[air]	1	F			117':2			
6514	Guillims Dumpe ♦	1	G			118'			'To be played either with a viole stick or with ye fingers as you play upon a Lute'
6515	[coranto]	1	C			119:1			
6516	[jig]	1	C			119:2			# = 9179 'This lesson may be played with the fingers without the use of the Bowe as you play upon a Lute'
6517	[coranto]# ffeffh	1	D			119':2			
6518	[preludium]	1	G			120:1			
6519	A shorte preludium	1	d			123':1			
6525	Walsingham	1	G	19	19':1		32'		
6526	Ayre	1	d				33:2		
6527	Hornpipe	1	d				33'		

Handwritten musical notation on a five-line staff. The notes are: a quarter note on G4, a dotted quarter note on A4, a quarter note on B4, a half note on C5, a half note on D5, a half note on E5, a half note on F5, and a dotted half note on G5. The key signature has one sharp (F#).

[illegible]

Handwritten musical notation on a three-line staff. The notes are: quarter note G, quarter note G, eighth note A, quarter note A, eighth note B, eighth note B, eighth note C, eighth note C, eighth note B, eighth note A, quarter note G. Below the staff, the letters 'a', 'a', 'a', 'c', 'c', 'c', 'a', 'a' are written under the corresponding notes. The staff is divided into two measures by a vertical line. The first measure contains the first seven notes, and the second measure contains the last four notes.

[illegible]

6550

[illegible]

[illegible]

Handwritten musical notation on a five-line staff. The notes are: C (quarter), C (half), C (quarter), A (quarter), A (quarter), C (quarter), C (half).

6564

A-ffff-30

Handwritten musical notation on a five-line staff. The notes are: quarter note G, dotted quarter note A, eighth note B, quarter note A, dotted quarter note G, eighth note F, quarter note E, and quarter note D. Below the staff, the notes are written as letters: G, A, B, A, G, F, E, D. There are also some additional markings: a 'c' above the first two notes, 'a c a' above the next three notes, and 'e a' above the last two notes.

• • • • • 2 2

c	ca	ac	a
a	a	a	a

6551

[illegible][illegible]

f h y a b

6562 ḍ ḅ ạ ḅ ḍ a

a a a

c	a	c	a c d	c
d	c	d	d	d
c e				e
	a			e

6565

Handwritten musical notation on a five-line staff. The notes are: quarter note C, eighth note D, eighth note E, quarter note F, half note G, quarter note A, eighth note B, eighth note C, quarter note D. Below the staff, the notes are labeled with letters: C, D, E, F, G, A, B, C, D. The letters are written in a cursive style.

Handwritten musical notation on a five-line staff. The notes are: quarter note (C), eighth note (D), eighth note (E), quarter note (F), eighth note (G), eighth note (A), quarter note (B), eighth note (C), eighth note (D), quarter note (E). Below the staff, the letters 'b a a a b a' are written, corresponding to the notes. The first 'a' is under the first quarter note, and the others are under the eighth notes. The letter 'c' is written below the staff, centered under the first quarter note.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes labeled with 'a' and 'c' below them. The staff is divided into measures by vertical bar lines.

6549

3

[illegible][illegible]

(continued)

b a b b b a a b

a	c	a	g
	a	d	b

6563

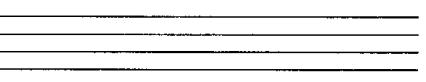
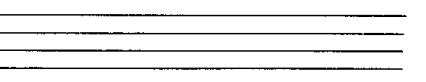
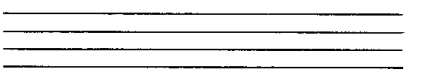
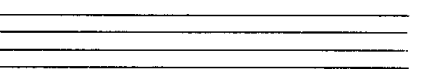
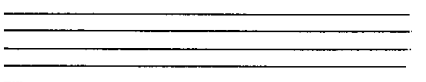
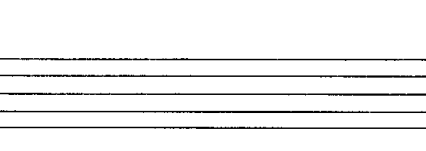
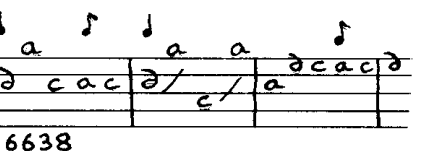
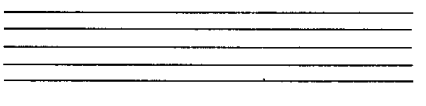
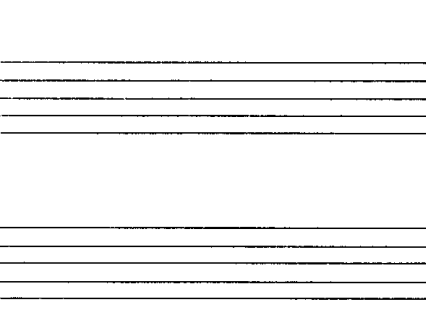
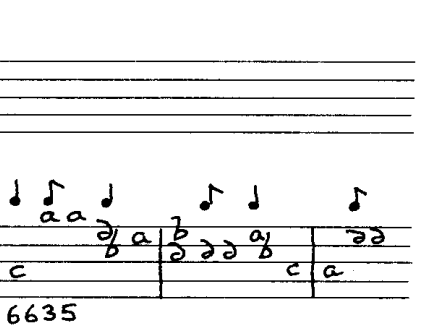
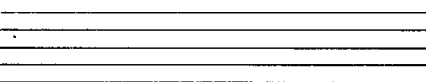
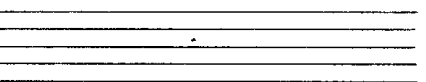
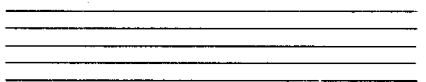
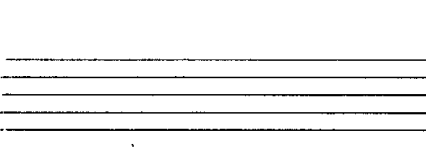
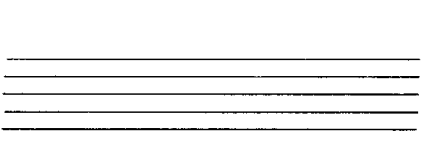
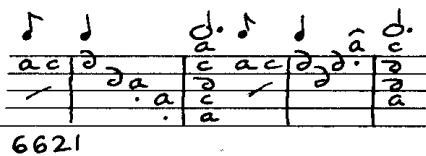
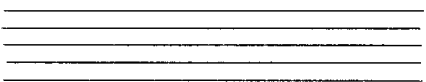
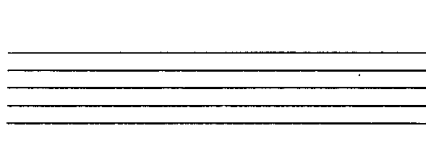
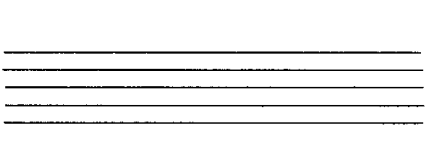
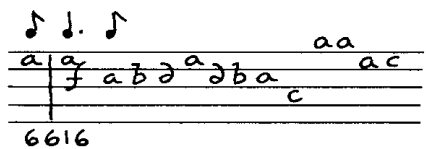
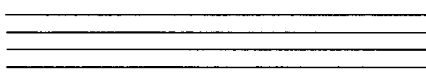
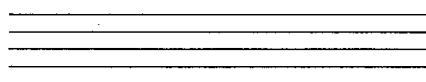
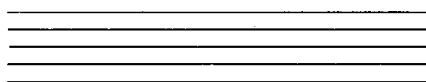
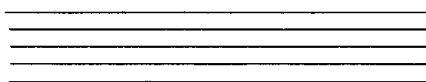
[illegible]

ANONYMOUS ffeff continued		No. of Parts	Key	GB-Lbl Add MSS		PLAYFORD MH 1663
Vdqs No.				59869 f.	56279 f.	
6535	Hunsdon House	1	C	31':1		No. 37
6536	Oxford	1	C	31':2		
6537	The Queen's Country dance	1	g	32:1		
6538	Bellony	1	g	32:2		
6539	Petit Bore	1	d	32:3		= 6296
(6540)	Grande Boree	1	g	32:4		
6541	Galliard Artois	1	d	32':1		
6542	Sir Richard Haughtons Rant	1	G	32':2		
6543	The Sword Tune	1	d	32':3		
6544	Little boy go with me	1	G	32':4		
6545	Lanes Country Dance	1	e	33:4		
6546	[Coranto]	1	g	33':2		
6547	The Cricket	1	G	33':3		
6548	Mr Byrons Hornpipe	1	C	34:1		
6549	Duke of Monmouths Jig	1	G	34:2		
6550	Hum Drum	1	F	34:3		
6551	Heartsease	1	F	34':2		
				Cartwright	Stirrop	
6561	[alman]	1	g		12'	
6562	[alman]	1	g		13	
6563	[alman]	1	c		13'	
6564	[coranto]	1	e		14	
6565	[alman]	1	G		14'	

August 2006

ANONYMOUS ffeff/h - continued		No. of parts	Key	98- 162 Add MS 17795 f	Ob MSS Mus Sch						
Vdqs No.					D. 245		D. 246		D. 247		
					no.	p.	no./ seq.	p.	seq.	f.	
6571	Mall Simmes	2	d	41'	3	3	+ 3	3	+ = leading part.	↑	
6572	[Fantasia]	2	d		2	4	+ 2	4:1			
6573	[Coranto]	2	d		3	4	+ 3	4:2			
6574	[Variations]	2	d		4	5	+ 4	5		ffefh	
6575	[Fantazia]	2	d		5	6	+ 5	6			
6576	[Coranto]	2	G		6	7	+ 6	7			
6577	[Fantasia]	2	C		7	8	+ 7	8		↓	
6578	[Fantasia]	2	D		8	9	+ 8	9			
6579	[Fantasia]	2	d		+ 9	10	9	10			
6580	[Fantasia]	2	d		10	11	+ 10	11			
6585	Preludium	1	G				(1)	119			
6586	[Preludium]	1	C				(2)	120			
6587	[Preludium]	1	g				(3)	121:1			
6588	[Preludium]	1	c				(4)	121:2			
6589	[Preludium]	1	a				(5)	122			
6590	[Divisions]	1	d				(6)	123			
6591	[Air]	1	c				(7)	126			
6592	[Divisions on ground]	2	g				(8)	127			
6593	[Divisions]	1	d				(9)	129			
6598	[Alman]	2	d		30	163	30	188:3		Vdqs SP 131	
6599	Dulce Auditum	2	g		31	164	31	189:1			
6603	[Galliard]	1	a						(7)	45	
6604	[Coranto]	1	D						(9)	45':2	
6605	[Saraband]	1	g						(18)	48:2	
									(11)	46:2	
6606	Robin Hood	1	g						(14)	47:1	
6607	[Variations]	1	g						(17)	48	
6608	[Galliard]	1	g						(19)	48'	

ffeff



ANONYMOUS ffeff/h - continued		No. of parts	Key	GB-Ob MS MusSch F.575	GB-Lam. MS 600	GB-Lbl. Add. 63,852	S-L MS Q.28	US-Lam. MS M286. M4 L992	GB- Och MS 439	
Vdqs No.				f.	f	f. inv.	P.	f.	P.	
6615	Preludium	1	C	27'						
6616	[Preludium]	1	d	28						
6621	Alman	1	C		25'	(C version at SUMARTE No. 27)				
6622	[Coranto]	1	C		26					
6625	[Alman]	1	C			78'				
6626	[Alman]	1	C			78, 77:2				
6627	[Saraband]	1	C			77'				⊕ = ffeffh
6631	Chiaconne de gallathe	2	C				8			Rudén 1021 (see SWEDEN R)
6635	[Alman]	1	d					36':2		
6638	[duple fragment]	1	C						100	

ffefff

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are some handwritten notes: "f h" under a first measure, and "a c d" under a second measure. The notes on the staff are:
 Measure 1: A half note on the first line (F4), a half note on the second line (G4), and a half note on the third line (A4).
 Measure 2: A half note on the third line (A4), a half note on the fourth line (B4), and a half note on the fifth line (C5).
 Measure 3: A half note on the fifth line (C5), a half note on the fourth line (B4), and a half note on the third line (A4).
 Measure 4: A half note on the third line (A4), a half note on the second line (G4), and a half note on the first line (F4).
 Below the staff, the number "6641" is written.

6641

Handwritten musical notation for a 12-measure piece. The notation is written on a five-line staff. The notes are: A, G, F, E, D, C, B, A, G, F, E, D. The notes are grouped into four measures of three notes each. The first measure is A, G, F. The second measure is E, D, C. The third measure is B, A, G. The fourth measure is F, E, D. The notes are written in a simple, stylized font. Below the staff, the number 6642 is written.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). Below the staff, the number "6644" is written.

Handwritten musical notation on a five-line staff. The notation includes notes (quarter, eighth, and sixteenth notes) and rests. Below the staff, the numbers "6645" are written.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff. The first measure contains 'The', the second 'Rose', the third 'Tree', the fourth 'The', the fifth 'Rose', the sixth 'Tree', the seventh 'The', and the eighth 'Rose'.

Handwritten musical notation for a 3-measure piece. The notation is written on a five-line staff. The first measure contains the notes A, C, E, F, A. The second measure contains the notes B, C, E, C, A. The third measure contains the notes C, E, C. The notes are written in a stylized, handwritten font. Below the staff, the number 6651 is written.

Second exercise musical notation:

Treble staff: $\dot{1} \dot{2} \dot{3} \quad \quad \quad \dot{1} \dot{2} \dot{3}$

Bass staff: $\dot{2} \dot{3} a b \dot{2} \quad \quad \quad a b c \dot{2} \quad \quad \quad c \dot{2} c a$

Fingerings: 6653

The first system of musical notation for 'The Bird Song' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note on G4, an eighth note on A4, and a quarter note on B-flat4. The second measure contains a quarter note on A4, an eighth note on G4, and a quarter note on F4. The third measure contains a quarter note on E4, an eighth note on D4, and a quarter note on C4. The fourth measure contains a quarter note on B-flat4, an eighth note on A4, and a quarter note on G4. Below the staff, the letters 'G A B' are written under the first measure, and 'F E D' are written under the second measure. The letters 'C B A' are written under the third measure, and 'B A G' are written under the fourth measure. The letters 'G A B' are written under the first measure, and 'F E D' are written under the second measure. The letters 'C B A' are written under the third measure, and 'B A G' are written under the fourth measure.

The first system of musical notation for 'The Bird Song' consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The middle staff is an alto clef with a key signature of one flat and a 2/4 time signature, containing a melody of eighth and quarter notes. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a melody of eighth and quarter notes. The system ends with a double bar line.

Handwritten musical notation for a 12-measure piece in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are two groups of notes: the first group consists of a quarter note G4, a quarter note A4, and a quarter note B4; the second group consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The staff itself contains the following notes and rests: Measure 1: G4 (quarter), A4 (quarter); Measure 2: B4 (quarter), A4 (quarter); Measure 3: G4 (quarter), F4 (quarter); Measure 4: E4 (quarter), D4 (quarter); Measure 5: C4 (half); Measure 6: B3 (half); Measure 7: A3 (half); Measure 8: G3 (half); Measure 9: F3 (half); Measure 10: E3 (half); Measure 11: D3 (half); Measure 12: C3 (half). The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes beamed together. Below the staff, there are handwritten numbers: 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a five-line staff. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the staff, the notes are labeled with letters: 'a' for A4, 'a' for B4, and 'ace' for C5. The staff is divided into three measures by vertical bar lines. The first measure contains the first four notes, the second measure contains the fifth and sixth notes, and the third measure contains the seventh note. The labels 'a', 'a', and 'ace' are placed below the staff, aligned with the notes they represent.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the numbers "6660" are written.

Handwritten musical notation on a five-line staff. The notes are: $\overset{\text{♯}}{\underset{\text{♭}}{b}}, \overset{\text{♯}}{\underset{\text{♭}}{b}}, a, b, a, \overset{\text{♯}}{\underset{\text{♭}}{b}}, \overset{\text{♯}}{\underset{\text{♭}}{b}}, a, \overset{\text{♯}}{\underset{\text{♭}}{a}}, c$. Below the staff, the number "6662" is written.

[illegible][illegible]

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. Above the staff, there are three groups of three eighth notes, each with a 'g' above it, indicating a G-clef. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4. Below the staff, the notes are written as letters: f, a, b, a, g, b, a, c, a, b, g, a. The notes are grouped into three measures: the first measure contains f, a, b, a, g; the second measure contains b, a, c; and the third measure contains c, a, b, g, a. Below the staff, the numbers 6, 6, 6, 5 are written under the first measure, and a is written under the second measure, and a is written under the third measure.

♩. ♩[♩] ♩. ♩[♩] ♩. ♩ ♩. ♩
 c h f c d f g a c d a a
 a

6671

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Below the staff, the letters 'a c' are written under the first two notes, and 'a c' under the last two notes. A large number '3' is written below the first measure.

Handwritten musical notation on a three-staff system. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff contains a sequence of notes and rests, with some notes beamed together. The second and third staves contain additional notes and rests, with some notes beamed together. The notation is written in a cursive, handwritten style.

ANONYMOUS - ffeff - continued			No. of parts	Key	S-[K1] MS 21. ° 68 f. inv	S- Skma Tabl. No. 3 f.	
VdGS No.	Ruden No.°	⊕ See SWEDEN R					
6641	1326	Air - double	1	d	30		
6642	830	Air de la Reine de Prusse	1	d	29'		
6643	247	Prelude en F#	1	F	29:1		
6644	14	Air	1	F	29:2		
6645	86	Air	1	F	28':1		
6646	415	Gavot	1	F	28':2		
6651	629	Air	1	a	23':1		
6652	534	Allemande Gb	1	g	23		
6653	1241	Courant	1	g	22'		
6654	1339	Sarabande	1	g	22		
6655	697	Gigue	1	g	21'		
6656	112	Allemande G#	1	G	21	4'	
6657	902	Courante	1	G	20'	5'	
6658	945	Sarabande	1	G	20	6'	
6659	216	Gigue°/Chique+	1	G	19'°	8' +	
6660	108	Allemande De#	1	Eb	19		
6661	916	Courant	1	Eb	18'		
6662	942	Sarabande	1	Eb	17'		
6663	138	Gigue	1	Eb	17		
6664	368	Gavotte	1	Eb	16'		
6665	763	Aire	1	d	16		
6666	260	Fantaisie	1	F	15'		
6667	708	Bourée (with 'Labasse')	2	e	15		
6671	301	Gavot	1	a		37'	
6672	1022	Air	1	C'		38	= 6348 = 8534 = 6381
6673	576	Gavotte	1	a		38'	
6674	756	[Air]	1	a		60 inv	
August 2006							

ffeff

Handwritten musical notation for exercise 6681, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6682, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6683, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6684, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6685, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6686, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6687, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6688, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6689, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6690, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6691, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6692, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6693, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6694, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6695, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6696, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6697, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6698, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6699, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6700, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6701, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6002, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6003, featuring notes and rests on a staff.

Handwritten musical notation for exercise 6004, featuring notes and rests on a staff.

ANONYMOUS - ffeff - continued			No. of parts	Key	D-Kl MS Mus Anhang 28 f.	A-ET goess MS 'A' (seq.)	GB-SA 38740/2	
VdgS No.								
		Kuhnel no.						
6681	Serenata	13	2	c	1'	Nos. 6681 - 6695 are all by Kuhnel (q.v.)		
6682	Aria	15	2	c	2'			
6683	Gavotte	16	2	c	3'			
6684	Sarab[ande]	17	2	c	4'			
6685	Echo	20	2	c	5'			
6686	Gavotte	21	2	C	7'			
6687	Sarab[ande]	22	2	C	8'			
6688	Gigue	[52]	2	C	9'			
6689	Sarab[ande]	10	2	a	10'			
6690	Gavotte	11	2	a	11'			
6691	Prelude	47	2	g	12'			
6692	Allemande	48	2	g	13'			
6693	Cour[ante]	49	2	g	14'			
6694	Sarabanda	50	2	g	15'			
6695	Gigue	51	2	g	16'			
6696	[Prelude]						24r	
6697	[Coranto]						24v	
6698	[Coranto]						27v	
6699	[Prelude]						28v	
6700	[Coranto]						29v	
6002	[Aria]		1	d		(121)	} These belong to page A-ffeft-3	
6003	[Courante] *		1	g		(134)		
6004	[Divisions]		1	d		(136)		
* = D. Steffkens, VdgS no. 9								

Handwritten musical notation on a grid of 35 staves, arranged in 5 rows and 7 columns. Each staff contains a musical score with notes, rests, and lyrics. The staves are numbered 10,000 through 10,035. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

10,000
ar>> rag ba

10,001
rrbr aa e aab

10,002
aba bba bbar

10,003
bbb rraa da

10,004
bbaa babb agbb

10,005
a aab hbaa re

10,006
a bba bbrabb

10,007
rree d daa aa

10,008
3 aar br ar ee

10,009
rarr efef gars

10,010
brr rbr aars

10,011
aar a a rre

10,012
baga brarrra

10,013
aaaa a daa baba

10,014
aa rrbbr aabb

10,015
arbr da ea aabb

10,016
3 aaa ab bba ar

10,017
aberr aabb

10,018
3 bbr ra bba b

10,019
3 aarr bary bbb

10,020
3 bbr rraa ea

10,021
daa aba daaas

10,022
3 aabba rabba

10,023
3 bba bba e bba

10,024
3 aaa arj bbb rrb

10,025
3 aabba ar r

10,026
3 rra ar ea ar

10,027
3 bba abba rra

10,028
3 rbr ar e ar a

10,029
3 bba bba afbba

10,030
3 bba abba rrb

10,031
3 ea ea a ra r a

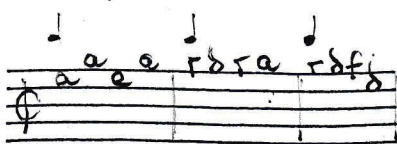
10,032
3 a a aabba

10,033
3 a a aabba

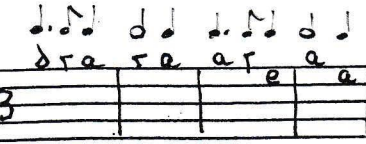
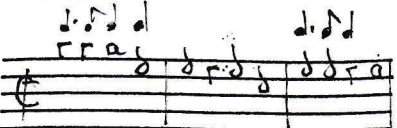
10,034
3 a a rra r ar

10,035
3 rba a rba aab

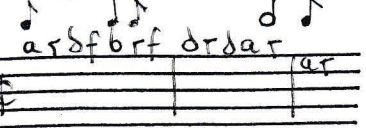
ANONYMOUS – ffeff - continued		no. of parts	Key	D-WRa, Mus. VIII:12 no.	
VdGS No.					
10000	Aria	1	d	1	
10001	Aria	1	d	2	
10002	Aria	1	g	3	
10003	Sarabande	1	d	4	
10004	Aria	1	Bb	5	
10005	Aria	1	d	6	
10006	Aria	1	g	7	
10007	Aria	1	A	8	
10008	Aria	1	a	9	
10009	Aria	1	a	10	
10010	Aria	1	a	11	
10011	Aria	1	A	12	
10012	Aria	1	a	13	
10013	Aria	1	d	14	
10014	Aria	1	e	15	
10015	Aria	1	d	16	
10016	Sarabande	1	g	17	
10017	Sarabande	1	F	18	
10018	Aria	1	F	19	
10019	Sarabande	1	G	20	
10020	Aria	1	a	21	
10021	Aria	1	F	22	
10022	Allemande	1	d	23	
10023	Ballet	1	F	24	
10024	Sarabande	1	d	25	
10025	Courante	1	d	26	
10026	Aria	1	d	27	
10027	Aria	1	C	28	
10028	Aria	1	a	29	
10029	Aria	1	g	30	
10030	Sarabande	1	g	31	
10031	Aria	1	a	32	
10032	Aria	1	d	33	
10033	Courante	1	d	34	
10034	Courante	1	a	35	
10035	Aria	1	C	36	



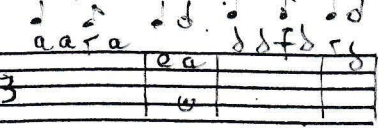
10036



10037



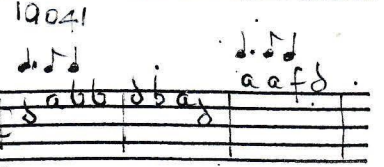
10038



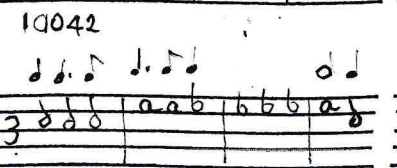
10039



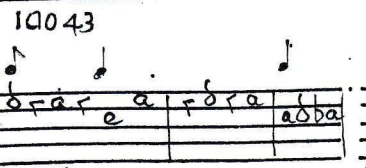
10040



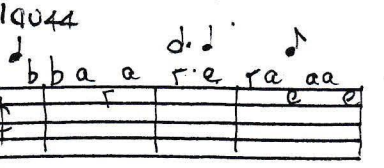
10041



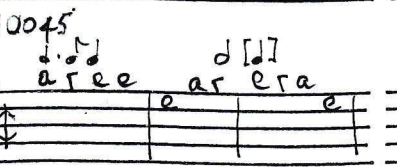
10042



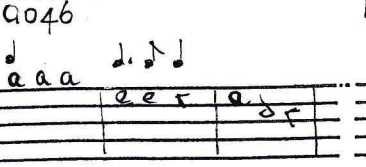
10043



10044



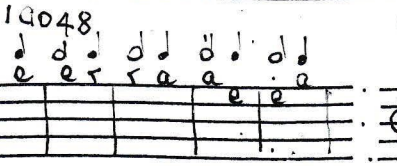
10045



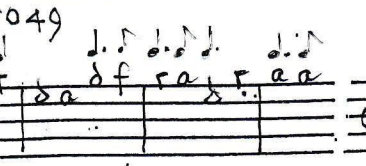
10046



10047



10048



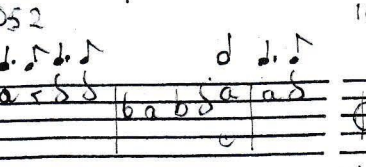
10049



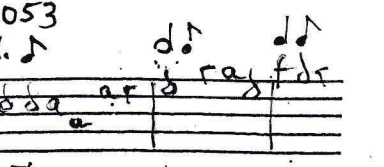
10050



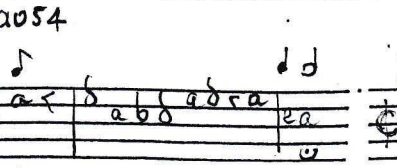
10051



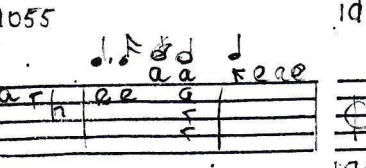
10052



10053



10054



10055



10056



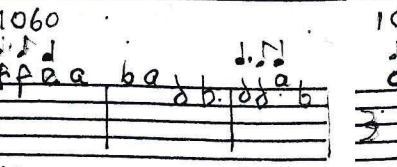
10057



10058



10059



10060



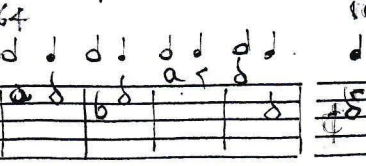
10061



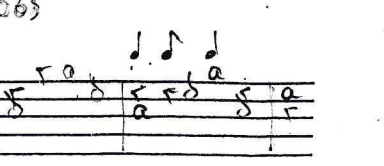
10062



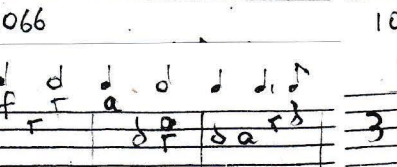
10063



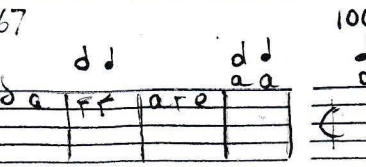
10064



10065



10066



10067



10068

ANONYMOUS – ffeff - continued		no. of parts	Key	D-WRa, Mus. VIII:12 no.	
VdGS No.					
10036	Aria	1	d	37	
10037	Gigue	1	d	38	
10038	Sarabande	1	d	39	
10039	Aria	1	C	40	
10040	Aria	1	d	41	
10041	Aria	1	d	42	
10042	Sarabande	1	a	43	
10043	Aria	1	d	44	
10044	Aria	1	g	45	
10045	Sarabande	1	g	46	
10046	Aria	1	a	47	
10047	Aria	1	D	48	
10048	Aria	1	D	49	
10049	Sarabande	1	D	50	
10050	Aria	1	D	51	
10051	Gigue	1	D	52	
10052	Aria	1	a	53	
10053	Aria	1	d	54	
10054	Allemande	1	d	55	
10055	Aria	1	d	56	
10056	Ballet	1	a	57	
10057	Allemande	1	a	58	
10058	Aria	1	D	59	
10059	Aria	1	d	60	
10060	Aria	1	C	61	
10061	Sarabande	1	G	62	
10062	Courante	1	G	63	
10063	Aria	1	G	64	
10064	Sarabande	1	d	65	
10065	Courante	1	d	66	
10066	Aria	1	F	67	
10067	Gigue	1	F	68	
10068	Aria	1	G	69	
10069	Aria	1	G	70	
10070	Aria Echo	1	G	71	
10071	Aria	1	D	72	

Handwritten musical notation on three staves. The first staff contains the notes 'a r e e' with a treble clef and a common time signature. The second staff contains 'a r a a a' with a treble clef and a common time signature. The third staff contains 'a r b' with a treble clef and a common time signature.

10072

10073

10074

Handwritten musical notation on a single staff. The notes are 'a r b f h a d f h h' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'a a a a a a a a' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'a r b a a r' with a treble clef and a common time signature.

10075

10076

10077

Handwritten musical notation on a single staff. The notes are 'a a r r a b b a' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'h a r a r' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'b r a a f h e c b f h' with a treble clef and a common time signature.

10078

10079

10080

Handwritten musical notation on a single staff. The notes are 'a a a a a a a a' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'a a a a a a a a' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'b b a a a b a b a b' with a treble clef and a common time signature.

10081

10082

10083

Handwritten musical notation on a single staff. The notes are 'a b b b b a a b b a' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'a r b a r a e f h h' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'b b r r a a b b b a b' with a treble clef and a common time signature.

10084

10085

10086

Handwritten musical notation on a single staff. The notes are 'a a a a a a a a' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'b b b r a e a a b b' with a treble clef and a common time signature.

Handwritten musical notation on a single staff. The notes are 'a a a a a a a a' with a treble clef and a common time signature.

10087

10088

Empty musical staves.

Empty musical staves.

Empty musical staves.

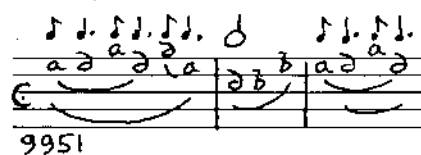
Empty musical staves.

Empty musical staves.

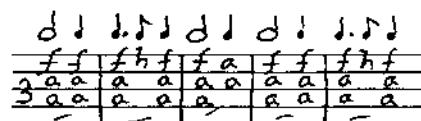
Empty musical staves.

ANONYMOUS – ffeff - continued		no. of parts	Key	D-WRa, Mus. VIII:12 no.	
VdGS No.					
10072	Aria	1	a	73	[crossed through = 10074]
10073	Allemande	1	G	74	
10074	Aria [Sarabande]	1	a	75	
10075	Aria	1	C	76	
10076	Aria	1	G	77	
10077	Sarabande	1	a		
10078	Allemande	1	d	78	
10079	Gigue	1	d	79	
10080	Aria	1	d	80	
10081	Sarabande	1	d	81	
10082	Aria	1	G	82	
10083	Sarabande	1	g	83	
10084	Aria	1	d	84	
10085	Aria	1	d	85	
10086	Aria	1	d	86	
10087	Allemande	1	d	87	
10088	Sarabande	1	d	88	

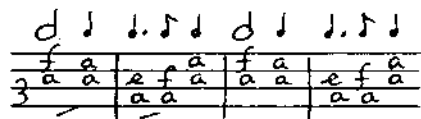
Bagpipe



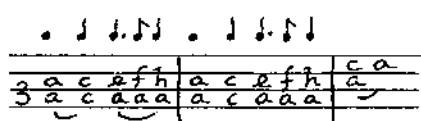
9951



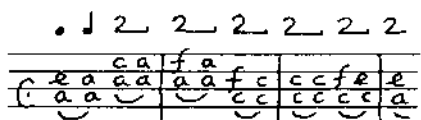
9961



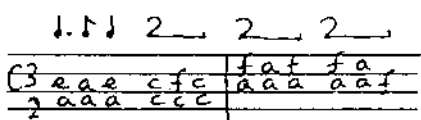
9964



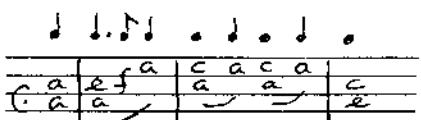
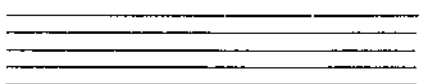
9968



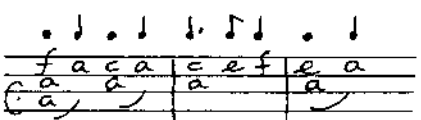
9971



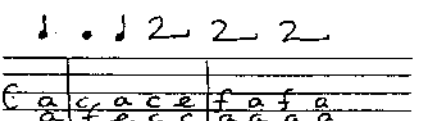
9974



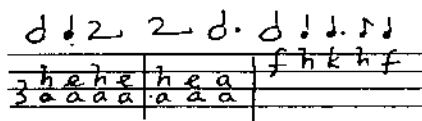
9982



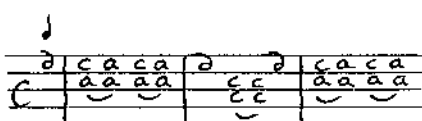
9985



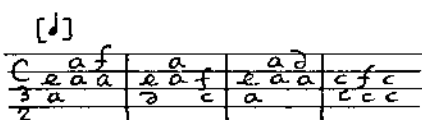
9991



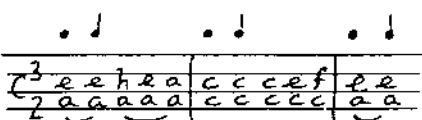
9962



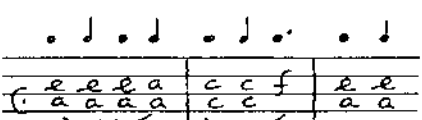
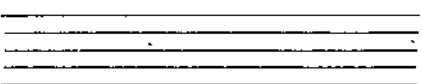
9969



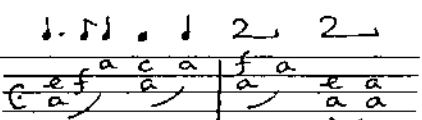
9972



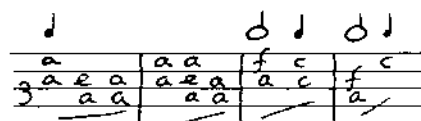
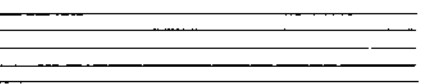
9975



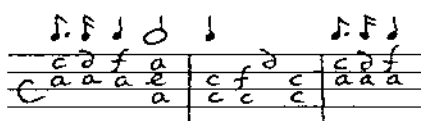
9983



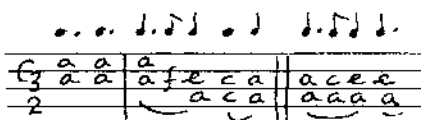
9986



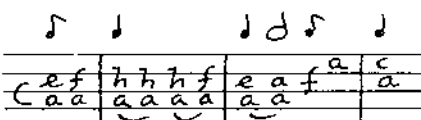
9963



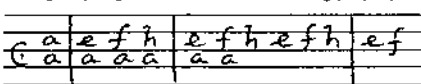
9970



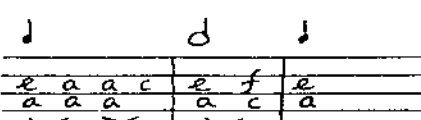
9973



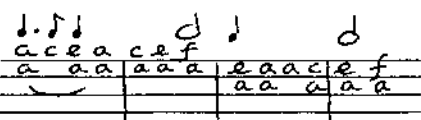
9976



9981

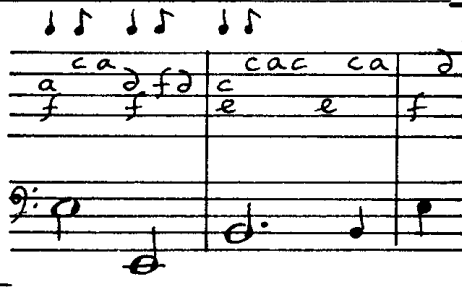


9984

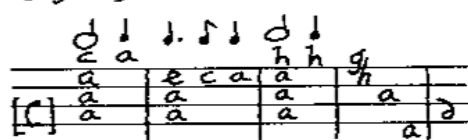


9990

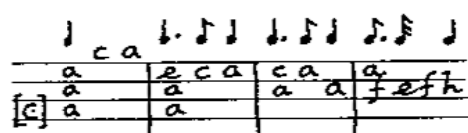
ANONYMOUS Bagpipe tunings		No. of parts	Key	PLAYFORD no.	EIRE -Dtc- MS D.1.11/1 P.	GB- CHE- MS DIT/B f.	MP MS 832 VU 51		Griffiths MS 12V Boynston MS	Lbt Add MS 56279	
V&QS No.	fff:						Tun. no.	P.			
9951	The horne-pipe or Beggars-bush	1	D				IX ₁	97		f.	
	fh:										
9961	Simon the King [cf. Anon 85]	1	D	9							
9962	The Boatman	1	D	63							
9963	I have been a piper	1	D	62							
9964	Hunt is up.	1	D	74							
9968	[Coranto]	1	D			102					
9969	A Scotch Jigge	1	D			102 ¹ :1			cf. Bunbury, seq. (8)		
9970	[Ayre]	1	D			102 ¹ :2					
9971	A Horne-pipe called the Bag-pipe Horne-pipe otherwise the Knave of Clubs	1	D			103:1					
9972	[fragment]	1	D			103:2					
9973	The Canaries	1	D			103:3			same ground as Bunbury seq. (28)		
9974	[Horne-pipe]	1	D			103 ¹ :1					
9975	[]	1	D			103 ¹ :2					
9976	A health to all the Lordes and Ladyes of ye Courte.	1	D			104			known in France as 'Les Rocantins'		
9981	A pointe, or preludium to be playde before the Lancashire pipes.	1	D				VII ₁	91:1			
9982	Lancashire Pipes	1	D				VII ₂	91:2		10 ¹	
9983	Kate of Bardie	1	D				VII ₃	92:1			
9984	Pigges of Rumsey	1	D		26 1042		VII ₄	92:2			
9985	A Toye	1	D				VII ₅	93:1			
9986	[Toye]	1	D				VII ₆	93:2			
9990	[Ayre]	1	D						106 ¹ :1		
	[h - fh]:										
9991	Bag-pipes	1	D				VIII ₁	95			

ANONYMOUS fffed	No. of parts	Key	GB-Cu Hen. Dep. 77(i) P.	
[Divisions] 6931		2	e	108
1987			A-ffedf-1	

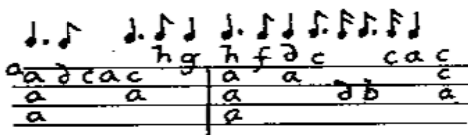
ffhfh



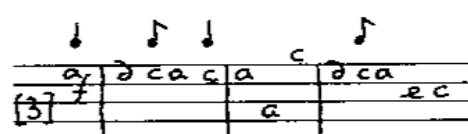
9081



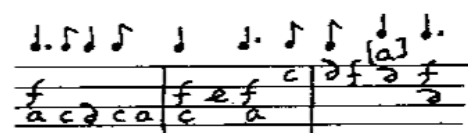
9084



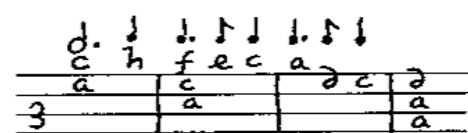
9087



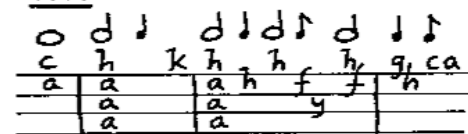
9090



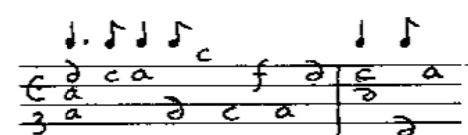
9096



9101

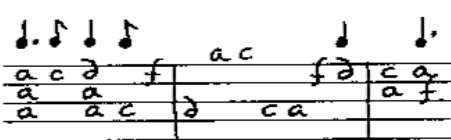


9104

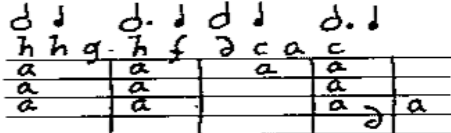


9114

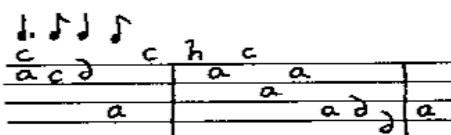
A-ffhfh-1



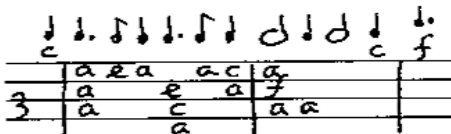
9082



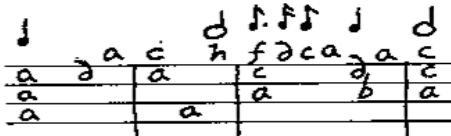
9085



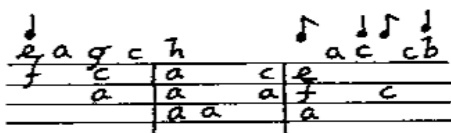
9088



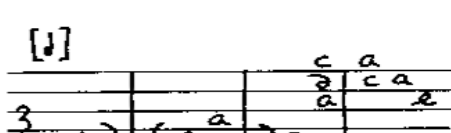
9091



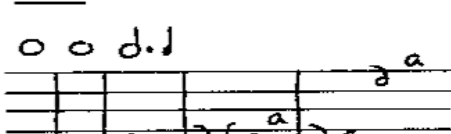
9094



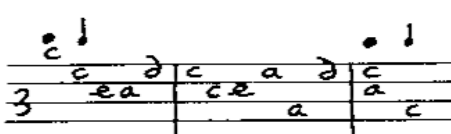
9097



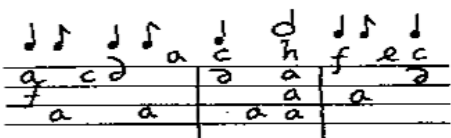
9102



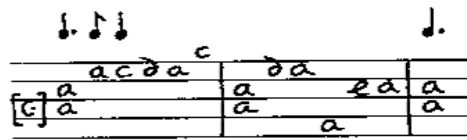
9105



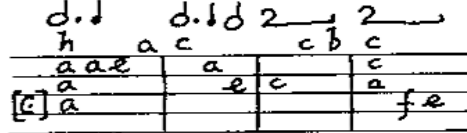
9111



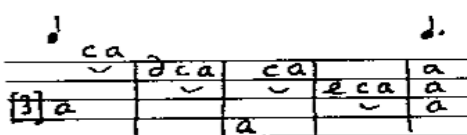
9115



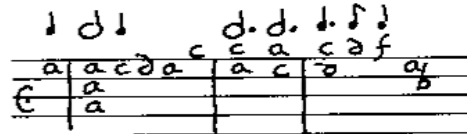
9083



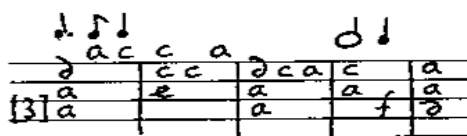
9086



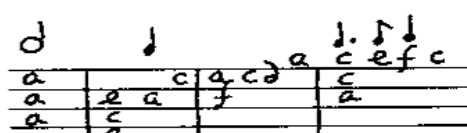
9089



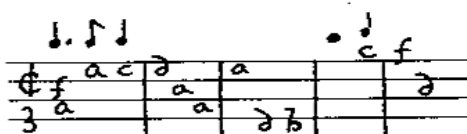
9092



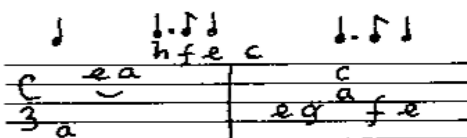
9095



9103



9113

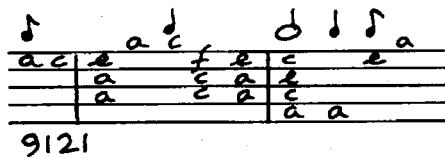


9116

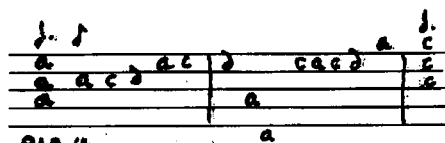
ANONYMOUS ffhfh		No. of parts	Key	IRL -		GB-CHEr MS DLT/B	
VdQS No.				Dtc MS	Dm MS		
				D.1.21/1 P.	Z3.4.13 f.		
9081	A Toye [=8309]	1	a	29:2			
9082	[Pavan]	1	a	30			
9083	[Galliard]	1	a	31:1			
9084	A gig	1	A	32:2			
9085	[Alman]	1	a	35:2			
9086	[Galliard] {fragm. 2nd part on p. 55}	2	A	54, 55			
9087	Preludium	1	a	61:1			
9088	[Alman]	1	a	61:2			
9089	Coranto	1	a	62:1			
9090	[Coranto]	1	a	63:1			
9091	[Gigg]	1	A	63:2			
9092	Durettes	1	a	64:1, 66			
9094	A Toye	1	a	67:2	a version of Hume: 'My hope is revived'		
9095	Coranto	1	a	69:3			
9096	[Alman] [tuning fhfhf]	1	a	73:1			
9097	[Alman]	1	A	74:3			
9101	[Coranto] [1 part only]	2	a		21		
9102	[Saraband] "	2	a		21'		
9103	[Pavan] "	2	a		23		
9104	[Pavan] "	2	a		24		
9105	[Pavan] "	2	a		24'		
9111	[Coranto]	1	a			69:2	cf. Cor 9141
9113	[Coranto]	1	a			70:2	
9114	[Galliard on Pass. Antico]	1	a			70'	
9115	[Almain]=R. Taylor no. 22	1	a			71':2	
9116	Coranto	1	A			72:2	

January 2009

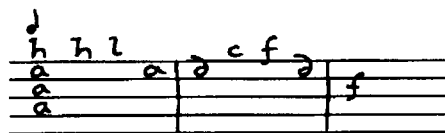
ffhfh



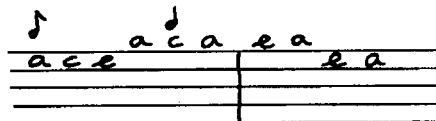
9121



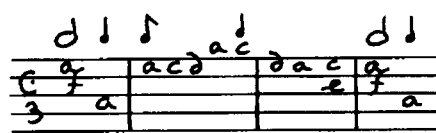
9124



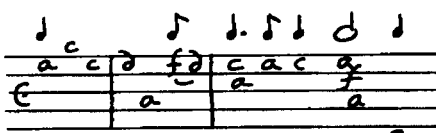
9127



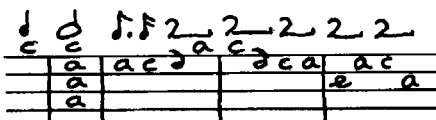
9125



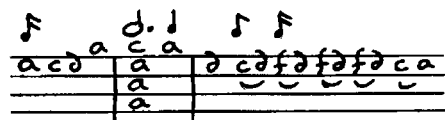
9128



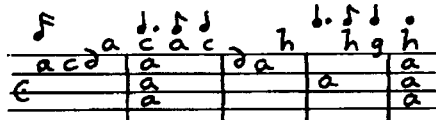
9129



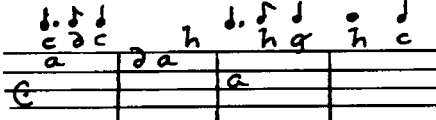
9136



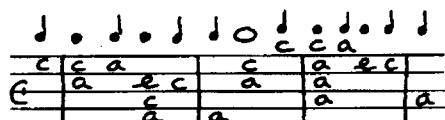
9137



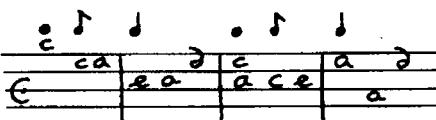
9138



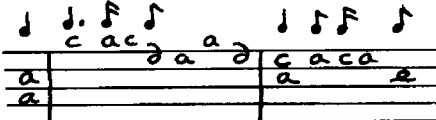
9139



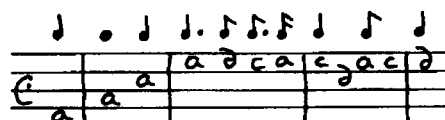
9140



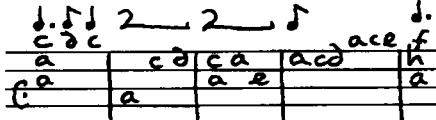
9141



9142



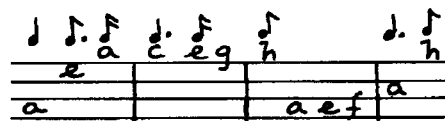
9143



9144



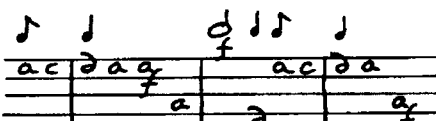
9145



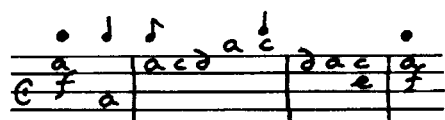
9146



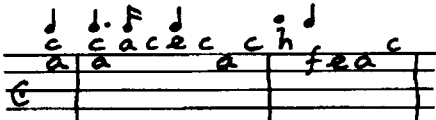
9147 a



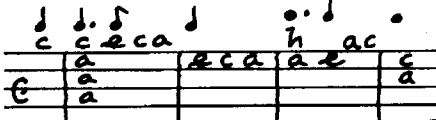
9148



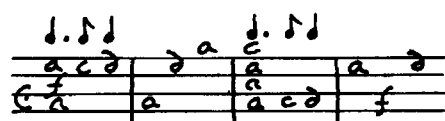
9149



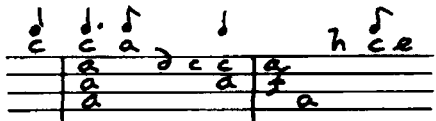
9150



9151



9152



9153

ANONYMOUS ffhfh - continued		No of parts	Key	FWVB no.	IRL- Dtc MS P.	GB-Cu MSS		CHEr MS f.	DU MS Blackie MS	Lbi Add MS f.	Mp MS 832 Vu 51		Ob MS Mus Sch P.	Dch MS f.	
VdGS No.						Dd 5.20 f.	Nn 6.36 f.				Tun., no.	P.			
9121	In the merry month of May	1	A			24									
9124	Prelude ex Young no. 91							72:1 J		1, 2:1 A			= SHERLIE 11		
9125	[Almaine]	1	A							2:2					
9127	Another Almaine	1	a							3:2, 3:1					
9129	Coranto	1	a			24:1		69:1		4:1					
9130	Coranto	1	a							4:2					
9136	[Almaine]	1	a												
9137	Alman	1	a							56279					
9138	Coranto	1	a												
9139	[Coranto]	1	a												
9140	Jemmye	1	A	127		22'	32'	72'	100' 4:3	8'			124	114	
9141	Coranto	1	a		=9111										
9142	Alman	1	a												
9143	Coranto	1	a												
9144	Coranto	1	a												
9145	Coranto	1	a												
9146	Alman	1	A												
9147	Coranto	1	A												
9148	[Alman]	1	a												
9149	[Coranto]	1	a												
9150	Coranto	1	A		67:1										
9151	Coranto	1	A												
9152	[Coranto]	1	a												
9153	Almaine	1	a												

ANONYMOUS fffhfh - continued.		No. of parts	Key	IRL -		GB-LBI Add. MS 17795	Ob MSS Mus Sch D. 245-6			Lam. MS 600	GRADE 1617
(n.b. Cor. 9180 hfhfh)				Dm MS 23 A. 13	Dm MS D. 1. 21/1		no.	D. 245 P.	D. 246 P.		
VdGS No.				f.	P.						
9161 a	Almaine	2	A					43:2			
b								50:2	43:2		
9162 a	[Ayre]	2	a					44:2			
b									44:2		
9163 a	[Almaine]	2	A					45:1			
b									45:1		
9164 a	[Coranto]	2	a					45:2			
b									45:2		
9165 a	Pavin	2	a					46			
b									46		
9166 a	Galliard	2	a	23'				47			
b						42'			47		
9167 a	[Galliard]	2	a			43'		48			
b									48		
9168 a	[Galliard]	2	a			44'		49			
b									49		
9169 a	[Toy]	2	A					50:1			
b									50:1		
9171	[Prelude]	1	a					106			
9172	[Prelude]	1	A					107			
9173	[Prelude]	1	a					108:2			
9174	[Prelude]	1	a					109			
9175	[Fantasia]	1	a					110			
9177	[Almaine]	1	A	Group of 5 pieces in A, headed by Jemus 9140 (p.124) =8268				126			
9178	[Coranto]	1	A					128			
9179	[Pawles Wharf]	1	A					130		36':1 XVI	
9180	[Coranto hfhfh]	1	A		31:2 ffhfh			131			
9181	[Prelude]	1	a					132:1			
9184 a	A Toy	2	A				O, 16	157			
b									182		
9185 a	Trumpets	2	A				R, 17	158			
b									183		
9186 a	[Ayre]	2	a				S, 18	158			
b									183		

ffhfh

9187a

9187b

9188a

9188b

9189a

9189b

9190a

9190b

9191a

9191b

9192a

9192b

9193a

9193b

9194a

9194b

9195a

9195b

9196a

9196b

9196c

9197a

9197b

9198a

9198b

9199a

9199b

9200a

9200b

9201a

9201b

ANONYMOUS ffhfh - continued		No. of parts	Key	EIRE -Dec MS	QB- CU MS	CHEr MS	Lb2 Add MSS			Mp. MS	Ob MSS Mvs Sch. D. 245-6			Och MS	Griffith Boynton MS	US- LAuc MS
VdGS No.				P. D. 1. 21/1	f. D. 5. 20	f. DLT/B31	f. 15118	f. 56279	f. 59869	P. 832 VU 51	no.	P. D. 245	P. D. 246	P. 439		
9187 a	[Ayre]	2	a								T ₁₉	159	184			
b																
9188 a	[Pavin]	2	a								21	160	* 185			
b																
9189 a	[Galliard]	2	a								25	162:1	187:1			
b																
9190 a	[Coranto]	2	a								[28]	163:1	188:1			
b																
9191 a	[Ayre]	2	A								29	163:2	188:2			
b																
9192 a	[Coranto]	2	a								34	165:2	190:2			
b																
9193 a	[Coranto]	2	A								38	167:1	192:1			
b																
9194 a	[Coranto]	2	A								39	167:2	192:3			
b																
9195 a	Coranto	2	A								40	167:3	192:2	120:2		
b				69:1	21:1			3:2	62:2							
9196 a	[Coranto]	2	a	74:2		69:2	9'			55	41	168:1	43:1			36
b	} [alternative second parts] {															
c												43:1	193:3			
9197 a	[Ayre]	2	a								42	168:2	50:2			
b												193:2				
9198 a	[Toy]	2	A			70:1	33'				43	168:3	193:3		105'	
b																
9199 a	[Coranto]	2	a								44	169:1	194:1			
b																
9200 a	[Almain]	2	a								45	169:2	194:2			
b																
9201 a	Ayre	2	a								46	170:1	195:1			
b																

* D. 246, p. 185 "You must begin this pavin at the mood in the middle of this side & play til you com to the bottom and then look up to the top when you should find a crosse then go on till you com to a Close"

ffhfh

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The notes are written in a cursive style. Below the staff, the number "9205" is written.

9206

[3]	e	f	e	c	e	c	a	g
	a			a				a

9207

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of the following notes: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The piece is titled "9208" in the bottom left corner.

Handwritten musical notation on a five-line staff. The notation includes notes (half notes and quarter notes) and rests, with some notes marked with a 'd' above them. The staff is divided into two measures by a vertical bar line. Below the staff, the number '9209' is written.

Handwritten musical notation on a five-line staff. The notes are: d, a, c, d, a, a, a, f, h, c, a, c. Below the staff, the letters 'a' and 'c' are written under the first two notes, and 'a' is written under the eighth note. The number '9215' is written at the bottom left.

Handwritten musical notation on a five-line staff. Above the staff are four eighth notes. The staff contains the following notes: *f*, *e*, *f*, *h*, *f*, *a*, *f*, *e*, *f*, *h*, *f*, *a*, *c*, *f*, *e*, *c*. The notes are grouped into three measures by vertical bar lines. The first measure contains the first six notes, the second measure contains the next six notes, and the third measure contains the last three notes. Below the staff is the number 9216.

Handwritten musical notation for a 4-measure piece. The notes are: $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$. The first measure contains $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$. The second measure contains $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$. The third measure contains $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$. The fourth measure contains $\dot{1}$, $\dot{1}$, $\dot{1}$, $\dot{1}$. The first measure is marked with a 'c' below it. The second measure is marked with a 'c' below it. The third measure is marked with a 'c' below it. The fourth measure is marked with a 'c' below it. The first measure is marked with a 'c' below it. The second measure is marked with a 'c' below it. The third measure is marked with a 'c' below it. The fourth measure is marked with a 'c' below it.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes and rests, with some notes having a '3' written below them. The notes are mostly eighth notes, with some quarter notes. The rests are mostly eighth rests. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the staff, and the bass line is written below the staff. The notation is as follows:

Musical notation: $\text{[d. \text{♩}]} \text{c a } \text{♩} \text{c a } \text{♩} \text{b a } \text{♩} \text{f a c a } \text{♩} \text{e c a}$

Handwritten numbers below the staff: 9222

Handwritten musical notation for a 4-measure piece. The notation is written on a five-line staff. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The notes are grouped into four measures: the first measure contains 'a a', the second 'a a', the third 'a a', and the fourth 'a a'. The notes are written in a simple, handwritten style.

Handwritten musical notation on a five-line staff. The notes are: *a*, *c*, *a*, *a*, *c*, *a*, *a*, *e*, *a*, *c*. The notes are grouped into four measures by vertical bar lines. The first measure contains *a*, *c*, and *a*. The second measure contains *a*, *a*, and *c*. The third measure contains *a* and *a*. The fourth measure contains *e*, *a*, and *c*. Below the staff, the number 9226 is written.

Musical notation for the first system of 'The Bird Song'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics 'a c c a [a] a a a' are written, with the word 'a' appearing under each note. A bracket labeled '[3]' is placed under the first three notes. The system ends with a double bar line.

d *d . d d* *d* *d . d d*

c *a c a c* *f a* *c a c*

e *a* *c*

9228

[illegible]

Musical notation for Exercise 9230, consisting of two staves. The top staff contains a sequence of eighth notes: d, a, d, a, d, a, d, a, followed by a dotted quarter note d, and then eighth notes d, a, d, a. The bottom staff contains corresponding chords: a-a, e-a, a-a, a-a, a, and a.

9230

$d \mid 2 \quad 2 \mid d \mid$
 $\begin{array}{|c|c|c|} \hline 2 & a & a \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline a & a & a \\ \hline \end{array} \quad \begin{array}{|c|} \hline a \\ \hline \end{array}$
 9231

Handwritten musical notation on a five-line staff. The notes are: d, c, e, g, h, g, e, c, d. Below the staff, the letters 'a', 'f', 'c' are written in a column. At the bottom, the number '9236' is written.

Handwritten musical notation for a 12-measure piece. The notation is written on a five-line staff. The first measure contains the notes A, A, C, A. The second measure contains the notes E, A, A, C. The third measure contains the notes E, A, C, A. The fourth measure contains the notes E, A, C, A. The fifth measure contains the notes E, A, C, A. The sixth measure contains the notes E, A, C, A. The seventh measure contains the notes E, A, C, A. The eighth measure contains the notes E, A, C, A. The ninth measure contains the notes E, A, C, A. The tenth measure contains the notes E, A, C, A. The eleventh measure contains the notes E, A, C, A. The twelfth measure contains the notes E, A, C, A. The notes are written in a stylized, handwritten font. The piece is titled "9242" in the bottom left corner.

Handwritten musical notation on a five-line staff. The notation includes notes (quarter, eighth, and sixteenth notes), rests, and bar lines. The notes are labeled with letters: 'c', 'a', 'e', and 'f'. The first measure contains a quarter note 'c', an eighth note 'a', and a sixteenth note 'c'. The second measure contains a quarter note 'a', an eighth note 'e', and a sixteenth note 'c'. The third measure contains a quarter note 'e', an eighth note 'c', and a sixteenth note 'a'. The fourth measure contains a quarter note 'f'.

9244
A-ffhfh-g

Handwritten musical notation for a 4-measure piece. The notes are: e, a, c, c, f, e, c, a, a. The bass line has notes: a, a, a. The number 9245 is written below the staff.

a

a a a | e c a c e f e c
a : c f
a c

a c 9246

A-ffhfh-9

ANONYMOUS ffhfh - continued.		No. of parts Key		GB-Ob MS MusSch D.247 f.	LbL AddMSS		GB-Lam MS 600 f.	GB-Lbl. Add. 63,852 f. inv	US- LAuc MS M286 M4 L992 f.	GB- Och MS 439 P.	
VdQS No.					10444 no.	56279 f.					
9205	[Ayre]	1	a	44':1	Lestrangle	Stirrop					
9206	[Ayre]	1	a	44':2							
9207	[Coranto]	1	A	46':1							
9208	[Ayre]	1	a	46':1							
9209	[Pavan]	1	a	49':1							
9215	Sidania	1	a				75:1				
9216	The French Maypole	1	A		117		75:2				
9217	A Maske	1	A				76':1				
9219	Peggie	1	a				77				
9222	A Baludam	1	a			10					
9225	A Coranto	1	a					105			
9226	A Toy	1	a					103':1			
9227	Sarabrand	1	a					103':2			
9228	Galyard Mr Hutcheson	1	a					103:1			
9229	[March]	1	a					103:2			
9230	Cantara	1	a					102':1			
9231	Coranto	1	a					102':2			
9232	[Almayne]	1	a					101:1			
9236	[Galliard]	1	A							107	
9241	[fragment]	1	a						35		
9242	Spanish Pavan	1	a						36':1		
9243	[Ayre]	1	A						38		
9244	[Almaine]	1	a						38'		
9245	[Almaine]	1	A						39		
9246	[Almaine] [fragment]	1	a						39'		

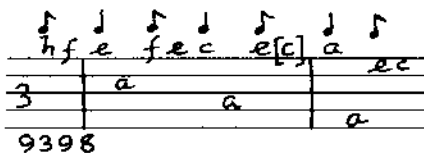
fhfhf



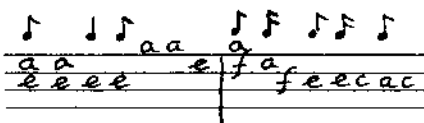
9396



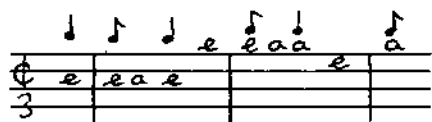
9397



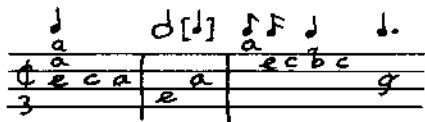
9398



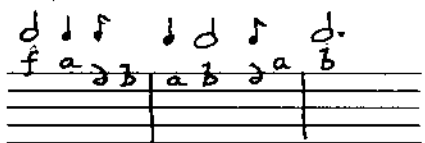
9401



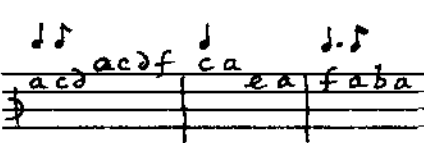
9402



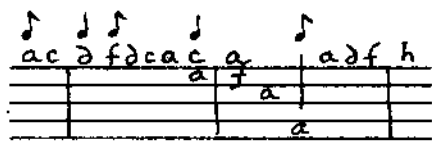
9403



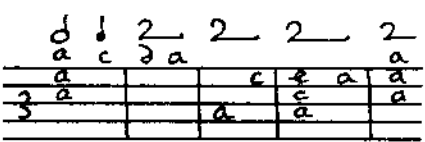
9406



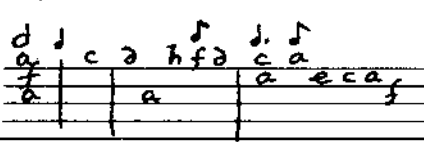
9407



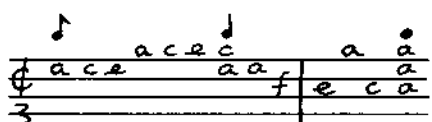
9408



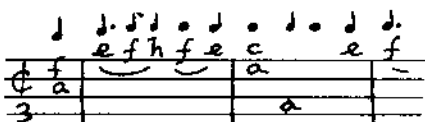
9409



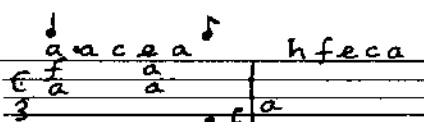
a 9410



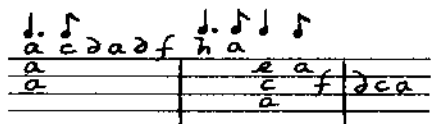
9411



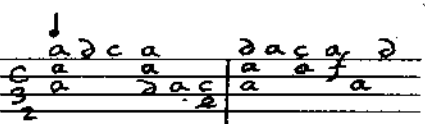
9412



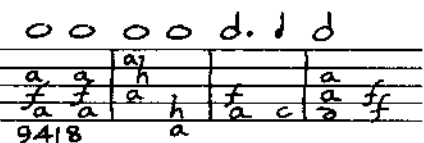
9413



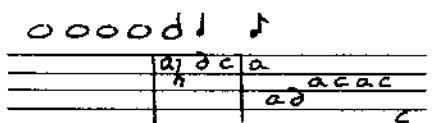
9414



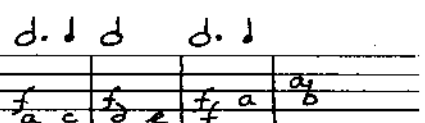
9415



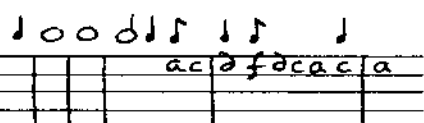
9418



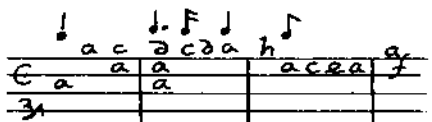
9419



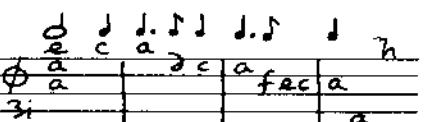
9420



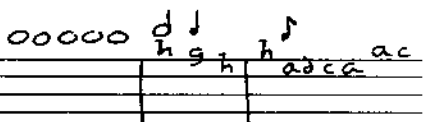
9421



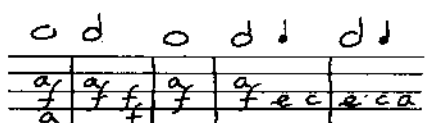
9422



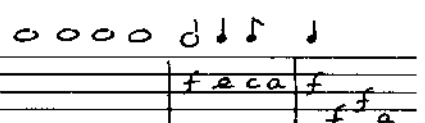
9423



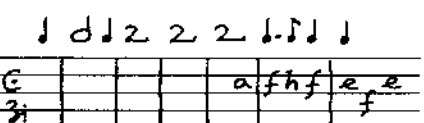
9424



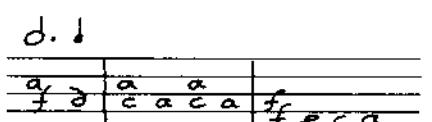
9425



9426

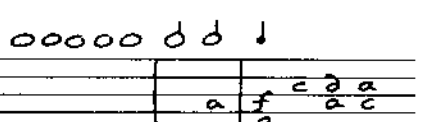


9427

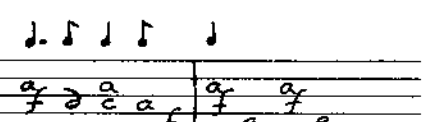


9428

A-fhfhf-1



9429



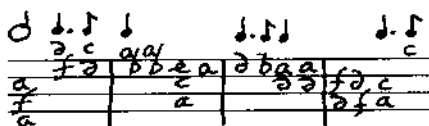
9430

ANONYMOUS fhfhf		No. of parts	Key	IRL- Dec MS D. 1.21/1 P.	F-P MS Rés IIII		GB-Cu MS Hen Dep. 77(2) no.	CHE _r MS ALT/B 3/ f.	HA dol- metsch MS II. B. 3 P.	Och MSS 531-2 P.	
VdGS No.					no.	f.					
9396	[Coranto]	1	d	33:2							
9397	[Coranto] 'Thomas page'	1	d	38:1							
9398	A Toye	1	D	38:2							
9401	Allemande	} one part lacking {	2	D	163	152'	7 book reversed				
9402	Courantta		2	D	164	153'					
9403	Sarabanda		2	D	165	154'					
9406	[Alman]	1	g				7				
9407	[Alman]	3	d							[27]	
9408	[Alman]	3	d							[28]	
9409	[Jig]	3	d							[29]	
9410	A Humor	3	d							[30]	
9411	[Coranto]	1	D					89:1		2 parts of 3	
9412	[Coranto]	1	D					89:3			
9413	[Coranto]	1	D					90':1			
9414	[Almayne]	1	d					90':2			
9415	[Coranto]	1	d	= Ferrabosco II, 198				92:1	= Sherlie 25		
9418	[Pavan]	} two parts lacking {	3	d					[205]		
9419	[Alman]		3	a					206		
9420	[Pavan]		3	d					208		
9421	[Alman]		3	a					209		
9422	[Coranto]		3	d					210		
9423	[Saraband]		3	D					211		
9424	[Alman]		3	a					212		
9425	[Pavan]		3	d					214		
9426	[Alman]		3	G					215		
9427	[Coranto]		3	G					216		
9428	[Alman]		3	G					217		
9429	[Alman]		3	d					218		
9430	[Alman]		3	d					220		

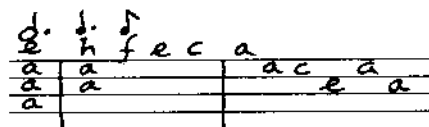
February 2009

A-fhfhf-2

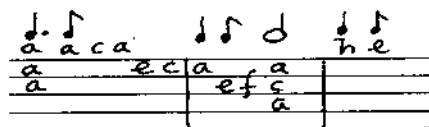
fhfhf



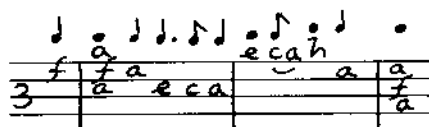
9435



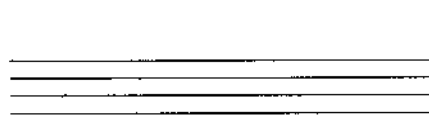
9442



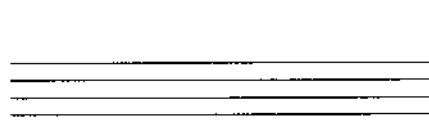
9445



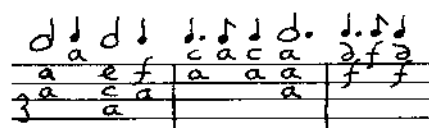
9448



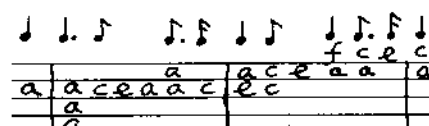
9456



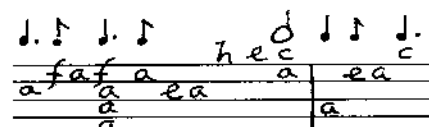
9465



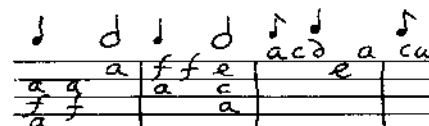
9468



9471

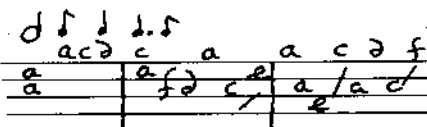


9476

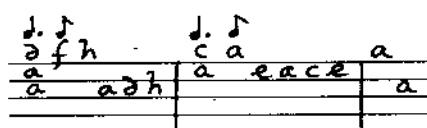


9479

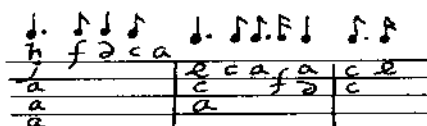
A-fhfhf-3



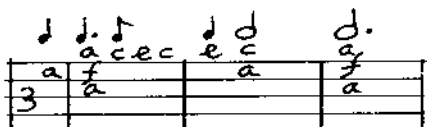
9436



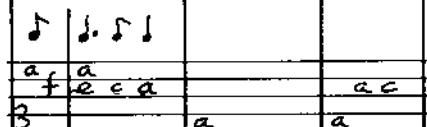
9443



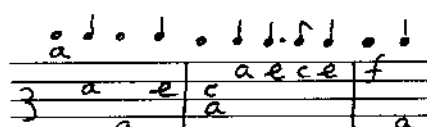
9446



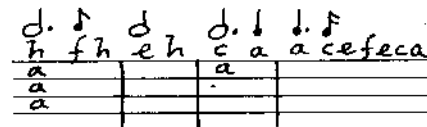
9451a



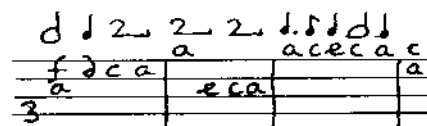
9451b



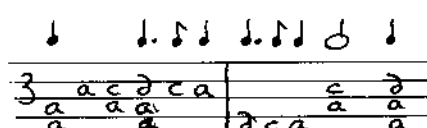
9457



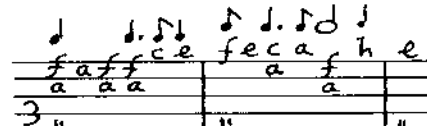
9461



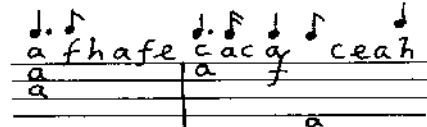
9466



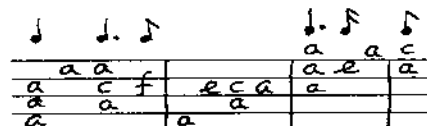
9469



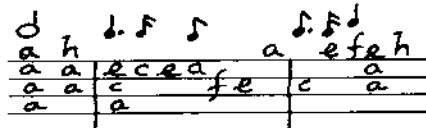
9472



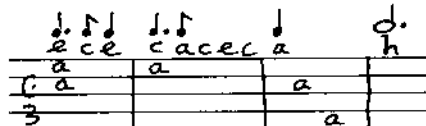
9477



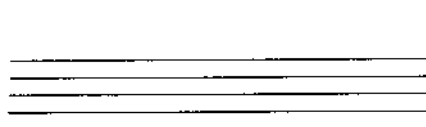
9480



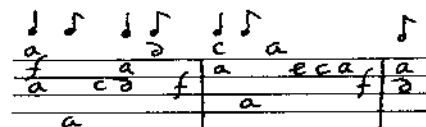
9444



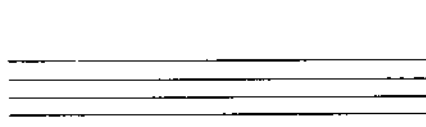
9447



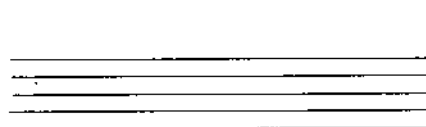
9455



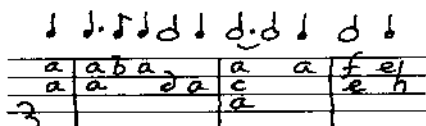
9467



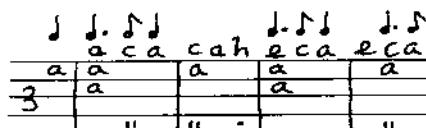
9470



9475



9478



9481

ANONYMOUS fhfhf - continued		No of parts	Key	GB- LbL Add MS	Mp MS	Ob MSS Mus Sch.			Lam -MS 600	US- Lanc MS	Board lute book.		
VdGS No.						D. 245 no. P.	D. 246 no. P.	D. 247 f.					
9435	A Maske	1	d		80:1	= T. Gregorie 59; Add. 10444, no. 110;							
9436	Preludium	1	d		85	Adson CMA, no. 13							
9442	[Coranto]	1	D					28 ¹ :1, 35 ¹ :2					
9443	[Ayre]	1	d					28 ¹ :2					
9444	Allman	1	D					29:2					
9445	[Ayre]	1	D					29 ¹ :1					
9446	[Ayre]	1	d					29 ¹ :2					
9447	[Coranto]	1	D					30:2					
9448	[Coranto]	1	D					31					
9451a	[Coranto]	2	D			c. 3 150							
9451b							c. 3 176						
9455	[Ayre]	1	d					43 ¹ :2					
9456	[Praeludium]	1	D					45 ¹ :1					
9457	[Variations]	1	D					46 ¹ :2					
9461	The Echoes	1	D			201:1							
9465	Coranto	1	d					35 ¹					
9466	A Toye	1	D					36:1					
9467	Toye	1	d					36:2					
9468	[Toye]	1	d					36 ¹ :2					
9469	[Coranto]	1	d			= Ferrabosco II, 176			38:1				
9470	Maske	1	D			cf P. 131			38:2				
9471	Masque	1	d	65					39 ¹				
9472	[Galliard]	1							40 ¹				
9475	[Almaine]	1	D						19				
9476	[Almaine]	1	D						20				
9477	[Almaine]	1	D						21 ¹				
9478	Mall Petly	1	d						25	30 ¹ , 41 ¹			
9479	Almaine	1	d						27 ¹				
9480	Maske	1	D						28				
9481	Prince Henry's funerall.	1	d						33 ¹				