

Hengrave Hall MS

GB-Cu MS Hen. Dep. 77(1) and (2) - CONTENTS

The 'Hengrave Hall' MS, 2 vols, owned [in 18th century] by the Rookwood family of Coldham. All ruled in 6-line staves. All music is for 1 or 2 lyra viols. Many pages filled in, in the 18th century, with lists of religious writers, gardening hints etc. Pagination is apparently from the 18th century, and runs continuously, over places where several leaves of music have been cut out. Imperfect modern copy, by Florence G. Attenborough ("Chrystabel") at GB-Lbl Add MS 39555 whence the folio numbers below. Identification of composers greatly assisted by Christopher Stewart.

I. MS 77 (1).						a1, a2 ?	VdGS no.	Tuning
Item (seq.)	no.	P.	Add 39555 f.					
(1)	-	1:1	1	Anon	[End of a piece]	1	<u>7891</u>	e d f h f
(2)	16	1:2		do.	[Pavan]	1	<u>7195</u>	d e f h f
(3)	1	26:1	1':1	Mr. Jenkins	A Coranto for 2 viols			
					The new tuning to play alone	2	<u>461</u>	e f f f e
(4)	2	26:2	1':2	J[ohn] W[ithy]	[Coranto]	2?	<u>61</u>	do.
(5)	3	27:1	2:1	do.	Pavin	2?	<u>62</u>	do.
(6)	4	27:2	2:2	do.	An Alman	2?	<u>63</u>	do.
(7)	5	28:1	2':1	do.	[alman]	2?	<u>64</u>	do.
(8)	6	28:2	2':2	Anon.	[coranto]	2?	<u>9605</u>	do.
(9)	-	29	3':1	do.	[alm: see Item (13)]	2?	<u>9607</u>	do.
(10)	-	30	3':2	do.	[sar: see Item (12)]	2?	<u>9606</u>	do.
(11)	-	58	4:1	do.	[alman]	1	<u>9645</u>	e f f h f
(12)	-	58-9	4:2,5	do.	[sar: parts on facing pages]	2	<u>9606</u>	e f f f e
(13)	-	60-1	5',6	do.	Allmaine [do.]	2	<u>9607</u>	do.
(14)	1	70-1	6'	Simon Clarke	Divisions Set to the Base Viol	1	1	f d e f h
(15)	2	74	7'	Anon	[Divisions]	1	8811	f e d f h
(16)	3	78	8'	do.	[Divisions]	1	8812	do.
(17)	4	82	9'	C[Simpson]	[Divisions][cf. Item (54)]	1	125	do.
(18)	5	86	10'	Simon Clarke ①	Divisions, on C. Simpson Alm 122	1	3	do.
(19)	6	90	11'	do. ②	Divisions on R. Banaster, Alm 5	1	2	f d e f h
(20)	7	94	12'	By Mr C S[impson]	[Divisions]	1	111	do.
(21)	8	98	13'	C.S[impson]	[Divisions]	1	126	f e d f h.
(22)	-	100-1	14'	Anon.	[8 short preludes (1-3) or exercises (4-7) (8)]	1 1 1	8815-7 8491-4 8818	do. f d e f h f e d f h
(23)	9	102	15'	Anon.	[Divisions]	1	8819	do.

I GB-Cu MS Hen. Dep. 77(1) - continued.

Item (seq.)	No.	P.	Add. 3955c f.			a1, a2 ?	VdGS No.	Tuning
(24)	-	104	16'	Anon.	[Prelude]	1	8820	fedfh
(25)	-	106	17'	C. S. Limpson	[]	1	131	ffhfh
(26)	-	108	18'	Anon.	[Divisions; ground in staff notation]	1	6931	fffe
(27)	-	110	19'	do.	[do; do.]	1	8821	fedfh
(28)	-	112	20'	do.	[Divisions begun, then 3 leaves cut out]	1	8822	do.
(29)	-	113	21	do.	[End of Divisions, with ground in d]	1	8823	do.
(30)	-	114	21'	do.	[Divisions; ground in staff notation]	1	8497	fdefh
(31)	-	118	23'	do.	[Divisions begun, then 2 leaves cut out]	1	6901	ffedf
(32)	-	119	24	do.	[End of Divisions, with ground in D]	1	6902	do.
(33)	-	120	24'	do.	[Divisions]	1	6921	ffdef
(34)	1	164:1	25':1	J[ohn] W[ithy]	Prelude	1	56	fedfh
(35)	2	164:2	25':2	do. ③	[coranto]	1	55	do.
(36)	3	165:1	26:1	do.	[alman]	1	57	do.
(37)	4	165:2	26:2	(Jenkins)	[alman]	1	397	do.
(38)	5	166:1	26':1	Mr. Jenkins	[coranto]	1	391	do.
(39)	6	166:2	26':2	W[illiam] D[rew]	[coranto]	1	41	feded
(40)	7	168	27'	do.	[coranto]	1	42	do.
(41)	-	169	28	J[ohn] J[enkins]	[alman]	1	481	do.
(42)	-	170:1	28':1	do.	[coranto]	1	482	do.
(43)	-	170:2	28':2	do.	[coranto]	1	483	do.
(44)	-	171	29	Anon.	[coranto]	1	9668	do.
(45)	6	192:1	29':1	J[ohn] W[ithy]	Prelude	1	65	efffe
(46)	7	192:2	29':2	Anon.	Prelude [incomplete?]	1	9611	do.
-	8	-	-		[on next recto, most of which is torn away]	-	-	-
(47)	-	193	30	Anon.	[End of a piece which began on a cut verso.	1	9612	efffe
(48)	1	204:1	30':1	W. D (= Drew)	Prelude ④	1	6	do.
(49)	2	204:2	30':2	W[illiam] Y[oung]	Prelude	1	131	do.
(50)	3	205	31	do.	Prelude	1	132	do.
(51)	4	206:1	31':1	J[ohn] W[ithy]	Prelude	1	66	do.
(52)	5	206:2	31':2	do.	Prelude ⑤	1	67	do.

I. GB-Cu MS Hen. Dep. 77(1) - concluded

Item. (seq.)	No.	P	Add. 39555 f.			a1, a2, ?	VdGS No.	Tuning
(53)	1	208:1	32':1	[C. Simpson]	[alman, related to next Item, ∴ Ap.	1	135	efffe
(54)	2	208:2	32':2	[C. Simpson]	A Serabrand	1	136	do.
[- then 5 cut out leaves, with traces of piece nos. up to 21]								
(55)	[21]	209:1	33:1	J[ohn] W[ithy]	[End of a piece]	1	68	do.
(56)	22	209:2	33:2	do.	[coranto]	1	69	do.
(57)	23	209:3	33:3	[do.]	[coranto]	1	70	do.
(58)	24	210:1	33':1	do.	[coranto]	1	71	do.
(59)	25	210:2	33':2	do.	[coranto]	1	72	do.
(60)	26	210:3	33':3	[do.]	[coranto][incomplete]	1	73	do.
(61)	43	211:1	34:1	W[illiam] D[rew]	[alman]	1	27	efffff
(62)	44	211:2	34:2	do.	[alman: only 8 bars]	1	28	effff-
(63)	45	214:1	34':1	do.	[ayre, with tripla]	1	29	effffe
(64)	46	214:2	34':2	J[ohn] W[ithy]	Blew Capp	1	74	effff-
(65)	47	215:1	35:1	(Drew)	Saraband	1	1	effffe
(66)	48	215:2	35:2	W[illiam] D[rew]	[coranto]	1	30	effff-
(67)	49	216	35'	do.	Alman	1	31	effffe
(68)	-	217	36	W[illiam] Y[oung]	[Saraband]	1	133	effff-
(69)	31	218:1	36':1	W[illiam] D[rew]	[alman]	1	32	effffe
(70)	32	218:2	36':2	do.	Coranto	1	33	effff-
(71)	[33]	219	37	do.	[alman]	1	34	effffe
(72)	34	220:1	37':1	do.	[coranto]	1	35	eff--
(73)	35	220:2	37':2	do.	[alman]	1	36	effffe

[End of music in 77(1)]

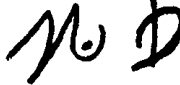
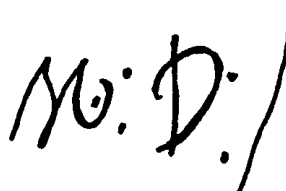
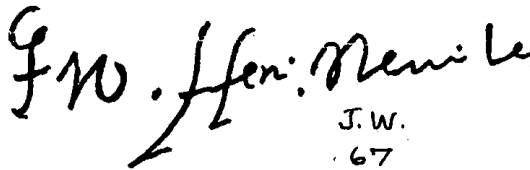
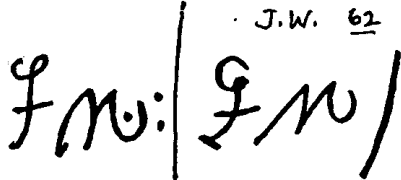
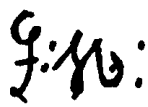
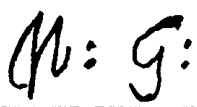
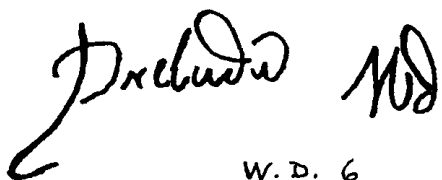
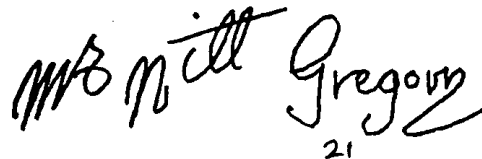
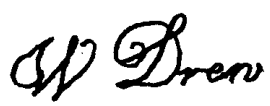
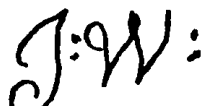
II. Hen. Dep. 77(2)

(74)	-	-		J. Jenkins	Coranto	2	442	[fhfhf]
(75)	-	7		Anon.	[alman]	2	9406	do.

NOTES

- ① Item(18) : 'This Devition made by Simon Clarke, Batcheler of Musick.
- ② Item(19) 'The Devicion made by Simon Clarke, the musicall Bachelor'.
- ③ Item(35): Concordance at GB-Mp MS 832Vv51, XIV tuning, no. 2, is labelled 'Mr John Withie', which helps to confirm 'J.W.'s identity.
- ④ Item(48) : Concordance at GB-Ob MS Mus Sch F.575, f.15, labelled 'W. Drew', which helps to confirm 'W.D.'s identity.
- ⑤ Item(52): The name 'Hen. Nevile' follows the initials 'J.W.'

HENGRAVE : Some initials, in Hen Dep. 77(1) and concordant MSS

Item	VdGS nos	Item	VdGS no.
Hen. (45)	 J[ohn] W[ithy] 65	Hen. (68)	 W[illiam] Y[oung] 133
Hen. (40)	 W[illiam] D[rew] 42	(67)	 W[illiam] D[rew] 31
Hen. (39)	 W.D. 41	Hen. (61)	 W.D. 27
Hen. (38)	 391	Hen. (62)	 W.D. 28
Hen. (34)	 J.W., 56	Hen. (52)	 J.W. 67
Hen. (5)	 J.W. 62	Hen. (50)	 W.Y. 132
Hen. (4)	 J.W. 61	Hen. (49)	 W.Y. 131
F.575 (49) f.30'	 W[illiam] Gregory 23	Hen. (48)	 W.D. 6
F575 (47) f.29'	 Gregory 21	Traced by Christopher Stewart.	
F.575 (21) f.14	 W.D. 4		
C71 (-) P.136	 J.W. RC 25		

THE LE STRANGE MSS: Two Source-lists, with sub-sources.

Sir Nicholas Le Strange's part-books-as Willetts showed in LESTRANGE W1 - were annotated with the names of owners or compilers of part-books or scores from which he obtained, or by which he checked, his own versions, and with numerous variant readings from those sub-sources. The method and order of compilation and checking of the Le Strange MSS were deduced by Ashbee in LESTRANGE A., In the following tables, the incidence of the sub-sources in the two main sets of consort MSS is shown; the figure beneath each name denotes the appropriate phase of compilation or checking as enumerated by Ashbee - a general drift from left to right will be noted. Coperario's titles on p.2 may be compared with those listed in WASHINGTON D. Names in other Le Strange MSS include Mr. Ligon (whose interesting story was told by Field in LESTRANGE F); Mr. Jacobs and Mr. Derham.

Lcm MS 1145 has 3 books out of 5, with quintus and bassus missing. As Willetts pointed out, when Dr. Burney had the books, the bass book was still there - where is it now?

Phase of compilation	Hand	No. in source	Original page	I. GB-161 Add MSS 39550 - 4 5 books out of 6 (one bass part of the 6-part works is lacking)	VdQS No.	Meyer No.	SUB SOURCES, showing phase of compilation or check												
							Couzens	Sheppy	Pettus	Drury	Dunn	Donne 2nd.	Gibbs	Franklin	Staresmore	Barnard, & score book	Fanshawe score book	Bromall	
1	B	1	1	Ward, 5-part fantasies:	13	13		2b								10			
1	B	2	2		10	10		2b		5			6	7	8	10	11		
1	B	3	3			12		2b		5		5	6			10	11		
1	B	4	4		1	1	2b	2b		5	5	5				10			
1	B	5	5		2	2	2b	2b		5	5		6	7	8	10	11		
1	B	6	6		3	3	2b	2b		5			6	7	8	10	11		
1	B	7	7		8	8		2b		5	5				8	10			
1	B	8	8		7	7	*	2b		5	5				8	10			
1	B	9	9		6	6	2b			5	5			7	8	10			
1	B	10	10		5	5	2b	2b		5	5			7	8	10	11		
1	B	11	11		4	4	2b			5	5			7	8	10			
2a	A	12	13		9	9				5			6		8	10	11		
2a	A	13	15		14	14				5 _#	# 'Non fu senze'				8	10			
2a	A	1	17	White, 5-part fantasies:	1	1	[Diapente]			5			6		8	10			
2a	A	2	19		3	3	[Diapente], '2nd part'						6		8	10			
2a	A	3	21		2	2							6		8	10			
4a	B	-	23	Anon, 5-part fant.	-	-			4a	† This is called 'Cor Mio' in Mr Barn: B and not numbered among the fancies because as well for voices as violles. Set for voices, Fan. b.									
4a	B	1	25	Ravenscroft, 5-part fantasies:	1	1			4a										
4a	B	2	27		2	2			4a								11		
4a	B	3	29		3	3			4a								11		
4a	B	4	31		4	4			4a								11		
4a	B	1	33	Cranford,	1				4a								11		
4a	B	2	35	5-part fantasies	2				4a										
* Couzens quoted in variants but not included in the list of sub-sources.																			

* Couzens quoted in variants but not included in the list of sub-sources.

Phase of compilation	Hand: 'C' is Sir N. LeStrange	No. in source	original page	Lb1 Add MSS 39550-4, continued	Vdgs No.	Meyer No.	Charteris No.	Sub-sources, showing phase of compilation or checks.														
								Pettus	Pettus 2nd copy	Drury	Holland	Harman	Gibbs	Storesmore	Rampley	Ives	Fowler	Barnard, & score	Barnard 2nd catalogue	Bromall	Collins	
4a	B	1	37	Ferrabosco II, In Nomines	2	2		4	5	5	5			8	9	9		10				
4a	B	2	39		1	1		4	5	5	5			8	9	9		10				
2b	A	1	41	Deering, 5-part fantasies :-	3	3		2b				5		8			9	10				
2b	A	2	43		4	4		2b				5		8			9	10				
2b	A	3	45		7	7		2b						8			9	10				
2b	A	4	47		5	5						5										
2b	A	5	49		6	6		2b				5	6	8			9	10				
2b	A	6	51		1	1		2b				5	6	8			9	10				
2b	A	7	53		2	2		2b				5		8			9	10				
2b	A	8	55		8	8		2b				5	6	8			9	10				
6a	B/C	-	56		Byrd, In Nom. a 5	5	2							6								
2b	A	9	57	Ferrabosco I, 5-part In Nomines:	3	3							2b	*The cleffe of all this plainsong - stands one line higher in Barn: 2d Catalogue' (39550 p. 57 and 39551 p. 59)				*				
6a	B	-	58		2	2							6									
2b	A	10	59		1	1							2b					*				
6a	B	-	60	Byrd, In Nom. a 5	2	3							6									
4b	B	1	61	Coperario, 5-part fantasies :		32	59	4b				5	Semi violeto morto (Barn., Har.)				10					
4b	B	2	63			3	57	4b	5		5	5	Gittene Nimfe (Barn.)				9	10	Gentene Nimphe (Har.)			
4b	B	3	65			27	27	4b				5	Luma tao (vel tuo) fugace (Barn.)				10		Luce or Lume... (Har.)			
4b	B	4	67			26	26	4b				5	6	Rapina L'Alma (Barn.)				10		Rapina Palma (Har.)		
4b	B	5	69			30	35	4b				5	Lucretia mia (Barn.)				10					
4b	B	6	71			17	43	4b				5	Dolce ben mio (Barn.) Fugga dunque luce (Har.)				10					
4b	B	7	73			12	44	4b				5	O sonno (Barn.) Deh preg. Amore (Har.)				10					
4b	B	8	75			25	24	4b				5	Crudel perche (Barn.) Corisea (Har.)				10					
4b	B	9	77			14	41	4b				5	6	Fuga dunque la luce (Barn.)				9		Allma mia (Har.)		
4b	B	10	79			28	32	4b	5			5	6	Luce beate e care...				9	10	(Barn., Har. Pett 2, Fowl.)		
4b	B	11	81			4	28	4b				5	Io piango (Barn.)				10					
4b	B	12	83			6	29	4b				5	In te mio nuovo solo (Har.)				10		In te mio (Barn.)			
4b	B	13	85			8	33	4b				5	Al primo giorno (Barn.)				10					
4b	B	14	87			9	34	4b	Non e dolor (Har.)			5	Chi pue mirrana, or mirarui (Barn.)				10					
4b	B	15	89			5	31	4b	5			5	6	In voy moro (Barn.)				9	10	Voi (Pett. 2, Fowl.)		
4b	B	16	91			7	30	4b	5			5	6	Del mio cibo amoroso (Har.)				9	10	Del mio cibo (Barn.)		
8a	B	-	93	Cranford, In Nom. a 5	-									8	Del mio cibo e cari (Pett 2, Fowl.)							
4d	B	1	98	Lupo, 6-part fantasies :	1	1		4d			5	5		8				10				
4d	B	2	99		5	5		4d			5	5		8				10				
4d	B	3	101		4	4		4d			5	5		8				10				
4d	B	4	103		2	2		4d			5	5		8				10				
4d	B	5	105		8	8		4d			5	5						10				
4d	B	6	107		3	3		4d			5	5		8				10				
4d	B	7	109		6	6		4d			5	5		8				10				
4d	B	8	111		7	7		4d			5	5						10				

Phase of compilation	Hand	No. in Source	Original page	Lbl Add MSS 39550-4, concluded	V&GS No.	Meyer No.	Charteris No.	Sub-sources, showing phases of compilation/checks															
								Sheppy	Couzens	Pettus	Holland	Harman	Gibbs	Staresmore	Fowler	Ives	Barnard, & score.	Fanshawe Score.	Collins	Coleman	Ward		
4d	B	9	113	Lupo, 6-part fantasies:	9	9				4d		5						10		11			
4d	B	10	115			10	10				4d		5						10		11		
6b	B	11	117			11	11						6b										
3	B	-	124	Cranford, 6 part pavans:	-	-		Quadrant Pavin						no sub-sources, but a 'first copy' is mentioned.									
3	B	-	126		-	-		Passant Measures Pavin															
6c	B	1	129	Cranford, 6-part fantasies:	1	1						6	8										
6c	B	2	131			2	2						6										
6c	B	3	133			3	3						6	8									
6c	B	4	135			4	4						6										
6c	B	5	137			5	5						6										
1	B	1	140	Ward, 6-part fantasies:	2	2		2b	2b	5	5	5		8		9	10	11				*	
1	B	2	141			3	3		2b	2b	5	5	5		8		9	10	11			*	
1	B	3	142			4	4		2b	2b	5	5	5		8		9	10	11			*	
1	B	4	143			5	5		2b	2b	5	5	5		8		9	10	11			*	
1	B	5	144			6	6		2b	2b	5	5	5		8		9	10	11			*	
1	B	6	145			7	7		2b	2b	5	5	5		8		9	10	11			*	
2b	A	7	147	Ward, 6-part	1	1					5						10	11					
2b	A	8	149	In Nomines:	2	2					5						10	11					
2b	A	1	151	White, 6-part fantasies:	4	4			2b								10						
2b	A	2	153			3	3			2b							10						
2b	A	3	155			1	1			2b							10						
2b	A	4	157			2	2			2b							10						
2b	A	5	159			6	6			2b							10						
2b	A	6	161			5	5			2b							10						
2b	A	7	163	White, 2 pavans:	1-2	7					5												
6d	B	-	165	Anon., fant. a 6	-	-								6									
4c	B	-	171	Coperario, fant.		[6]	79			4c					9	'Su quelle labra'							
8a	B	1	173	Ferrabosco II, 6-part fantasies:	1	1								8		10			11				
8a	B	2	174			2	2								8		10			11			
10	B	3	175			3	3										10			11			
10	B	4	176	In Nomine: Fantasies:	1	1											10			11			
10	B	5	177			4	4										10			11			
10	B	6	178			5	5										10			11			
10	B	7	179			6	6										10			11			
10	B	8	180			7	7		'In Nomine through all the parts'							10			11				
10	B	9	182			8	8										10			11			
10	B	10	183			9	9										10			11			
10	B	11	184			10	10										10			11			
10	B	12	185	In Nomine	2	2			5														
X Ward quoted in variants, but not included in the list of sub-sources																							

Phase of work	Hand	No. in Source	Orig. page	QB-Lcm MS 1145	VdQS No.	Meyer No.	Charter's No.	Sub-sources						Phase of work	Hand	No. in Source	Orig. page		VdQS No.	Meyer No.	Charter's No.	Sub-sources			
								Harman	Couzens	Stares- more	Ram- pley	Barnard	Collins									Harman	Couzens	Staresmore	Barnard
1a	A	1	1	Deering Pav.	1									1c	A	4	71	Coperario,	39	52				5	
1a	A	-	1	Alm.	1									2	B	-	72	fantasies,	19*	42	2				
1a	A	2	3	Pav.	2									1c	A	5	73	contd:	40	53				5	
1a	A	-	3	Alm.	2									2	B	-	74		15	66	2			5	
1a	A	3	5	Pav.	3									1c	A	6	75		41	50				5	
1a	A	4	7	Pav.	4									2	B	-	76		16	65	2			5	
1a	A	-	7 ⁸	Alm.	4									1c	A	7	77		42	47				5	
1a	A	5	9	Pav.	5									5	B	-	78		34	62				5	
1a	A	-	9	Pav.	7									1c	A	8	79		35	45				5	
1a	A	6	11	Pav.	6									5	B	-	80		43	64				5	
1a	A	-	11	Gall.	6									1c	A	9	81		44	46				5	
4?	B	-	12	Anon: Pav	'Solus cum sola'						4?			5	B	-	82		45	63				5	
1a	A	7	13	Nicholson, Pav.	2							4		1c	A	10	83		46	38				5	
4	B	-	14	Will Boys Pav.								4		5	B	-	84		47	68				5	
1a	A	8	15	Brade, Pav.										1c	A	11	85		50	60				5	
5	B	-	16	Jenkins, Pav.	1	9						5		5	B	-	86		52	51				5	
1b	A	1	17	Jenkins,	8	19						5	6	1c	A	12	87		54	48				5	
1b	A	2	19	5-part	7	1							6	5	B	-	88		31	69				5	
1b	A	3	21	fantasies:	10	8						5	6	1c	A	13	89		56	49				5	
1b	A	4	23		15	3							6	5	B	-	90		18	67				5	
1b	A	5	25		16	4							6	1c	A	14	91		19*	42	2	2		5	
1b	A	6	27		9	2						5	6	5	B	-	92	[East, 'penitet']	4	51 [†]	-				5
1b	A	7	29		11	5						5	6	1c	A	15	93		53	36				5	
1b	A	8	31		2	11							6	5	B	-	94	[East, 'credidi']	5	55 [†]	-				5
1b	A	9	33		3	12							6	1c	A	16	95		13	40	2	2		5	
1b	A	10	35		12	6						5	6	5	B	-	96	[East, 'vixi']	6	57 [†]	-				5
1b	A	11	37		13	13							6	1c	A	17	97		49	37				5	
1b	A	12	39		1	14							6	1c	A	18	99		11	61	2	2		5	
1b	A	13	41		17	15							6	1c	A	19	101		20	54				5	
1b	A	14	43		14	7						5	6	1c	A	20	103		1	25				5	
1b	A	15	45		4	16							6	1c	A	21	105		23	39				5	
6	B	16	46b		6	18							6	3	C	1	110	Hieronimo Bassano, fantasies:	1	1			3		
6	B	17	47a		5	17							6	3	C	2	111		2	2			3		
3	B	-	58	Ferra- ^{ut} re ⁿⁱ						3		5		3	C	3	112		3	3			3		
3	B	-	60	bosco ¹⁹ sol ^{ta}						3		5		3	C	4	113		4	4			3		
3	B	-	62	II In Nom.	3	3				3		5		2	B	1	119	Thomas Ford, fantasies:	1	1		2		5	
1c	A	1	65	Coperario,		22	70					5		2	B	2	120		2	2		2		5	
2	B	-	66	5-part		2	71	2				5		2	B	3	121		3	3		2		5	
1c	A	2	67	fantasies:		37	58					5		2	B	4	122		4	4		2		5	
2	B	-	68			10	72	2				5		2	B	5	123		5	5		2			
1c	A	3	69			21	56	2	2			5		2	B	6	124		6	6		2			
2	B	-	70			24	55	2				5		*this was mistaken & prickt twice. ∅ as East † as Coperario.											

PLAYFORD A

COURT & COURTLY MASQUING AYRES

I. CA 1655 and CMA 1662 compared

CA	CMA		CA	CMA	VdQS	CA	CMA	VdQS	CA	CMA	VdQS
1655	1662	VdQS	no.	no.	no.	no.	no.	no.	no.	no.	no.
COLEMAN			C. SIMPSON a2			W. LAWES			C. SIMPSON a2:		
1	48	291	36		17	71	23	57	104		9
2	49	292	37		19	72	24	61	ROGERS		
3	50	293	38		20	JENKINS ^{1/2/}			105	127	3
4	51	294	39		18	73		30	106*		4
5		295	40		21	74		34	107* = B. part of 106		
6		296	W. CHILDE			75	93	32	108	131	5
7	52	297	41		1	76	94	36	109	128	6
8	53	298	42		2	77	95	68	110	130	7
9		318	43		3	78	96	31	111	133	8
10		319	VAUX			79	97	71	112	134	9
11		320	44		1	Lawes, altered to			113	135	10
W. LAWES			45		2	ROGERS			Richard COOK		
12	1	343	46		3	80		1	114	122	
13	2	345	47		4	81		2	115	123	
14	3	346	GOLDING			BEN SANDLEY			116	124	
15		347	48		1	82		1	117	125	
16		348	49		2	83		2	John TAYLOR		
17		102	50		3	84		3	118	117	3
18		349	COLEMAN			85		4	119	118	4
19		351	51		321	86		5	COLEMAN		
20		350	52		322	COLEMAN			120		41
21		352	53		323	87		120	121		42
22	9	344	54		324	88		121	122		43
23	10	345	55	54	263	89	82	⁵⁹ , 122	123		44
24	11	346	56	55	264	90	83	⁶⁰ , 123	124		45
25	4	357	57	56	265	91	84	⁶¹ , 125	125		46
26	12	358	58		266	W. LAWES			126		47
27	13	359	59		267	92	28	174	127		48
28	14	360	60	58:1	268	93	29	175	128		49
JENKINS			61	58:2	269	94	30	176	129		50
29		^{1/4} /31	62		270	95	31	177	130		51
30		^{1/4} /9	63	57	271	96	36	269	W. LAWES		
31		10	64	59	272	97	37	178	131		229
32	90	123	65	60	273	98	38	179	132		230
33	91	124	66	61	274	99		182	133		224
34	92	125	W. LAWES			100		180	134		221
35	89	1	67	19	311	101	39	181	135		231
			68	20	312	C SIMPSON a2:			136		232
			69	21	313	102		6	137		233
			70	22	118	103		8	138		234

CA No.	CMA No.	VdQS No.	CA No.	CMA No.	VdQS No.	CA No.	CMA No.	VdQS No.	CA No.	CMA No.	VdQS No.
Richard COBB			CARWARDEN			ROGERS			ROGERS		
139		1	174		8	206	161	15	240	180	32
140		2	175		9	207	162	16	241	181	33
141		3	176		10	208	163	17	242	182	34
142		4	177		11	OLDIS			243	183	35
W. LAWES			178		12	209		5	244	184	36
143		209	179		13	210		6	245	185	37
144	62	395	W. GREGORY			211		7			
145	63	396	180		31	212		8			
146	64	397	181		32	W. LAWES					
147	65	398	182		33	213		381			
148	66	399	183		34	214		382	CMA	CA	
149		400	OLDIS			215		383	1662	1655	VdQS
COLEMAN			184		1	Capt. Silas TAYLOR			No.	No.	No.
150	67	401	185		2	216			W. LAWES		
151	[68]	402	186		3	217			1	12	343
152	[69:1]	403	187		4	218			2	13	345
153	[69:2]	404	[COLEMAN, not 'Ives']			ROGERS			3	14	346
154	[70]	405	188		222	219	164	18	4	25	357
155	[71]	407	189	79	213	220	165	19	5		162
156	[72]	408	190	80	216	221	166	20	6		163
157	[73]	409	191	81	217	222		21	7		164
158	[74]	410	192		218	223	169	22	8		165
159	[76]	411	JENKINS a 2:			224	171	23	9	22	354
160	[77]	412	193		101	225	172	24	10	23	355
161	78	413	194:1		107	226	173	25	11	24	356
W. LAWES			194:2		104	227	174	26	12	26	358
162	41	391	195		106	228	175	27	13	27	359
163	42	392	HUDSON			229	176	28	14	28	360
164	43	393	196		74	230	177	29	15		361
165	44	394	197		75	COLEMAN			16		362
166	45	395	198		76	231	85	171	17		363
167	46	396	Capt. SILAS TAYLOR			232	86	172	18		364
168	47	61	199			233	87	173	19	67	311
HUDSON			200			234	88	174	20	68	312
169		101	201			235		175	21	69	313
170		102	ROGERS			236		176	22	± 70	118
171		103	202		11	237		177	23	± 71	57
172		104	203	158	12	ROGERS			24	± 168	61
173		105	204	159	13	238	178	30	25		170
			205	160	14	239	179	31	26		171

CMA No.	CA No.	VdGS No.	CMA No.	1655 No.	VdGS No.	CMA No.	CA No.	VdGS No.	CMA No.	CA No.	VdGS No.
W. LAWES			COLEMAN			JENKINS a2			ROGERS		
27		173	65	147	398	98		130	131	108	5
28	92	174	66	148	399	99		43	132		40
29	93	175	67	150	401	100		41	133	111	8
30	94	176	[numbering anomaly];			101		134	134	112	9
31	95	177	CMA [CMA]		CA	VdGS	102	a3: 161	135	113	10
32		265	no.	no.	no.	no.	103	a2: 138	136:1		41
33		266	68	[68]	151	402	104	139	136:2		42
34		267	69	[69:1]	152	403	105	140	137		43
35		268	69	[69:2]	153	404	106	Lyra consort ind: 1	138		44
36	96	269	70	[70]	154	405	107	2	139		45
37	97	178	71	[71]	155	407	108	4	140		46
38	98	179	'52'	[72]	156	408	LAWES, altered in			141	47
39	101	181	'51'	[73]	157	409	ink to LOCKE			142	48
40		41	'52'	[74]	158	410	109	20*	143		49
41	162	391	'53'	-	-	-	110	21*	144		50
42	163	392	'54'	[76]	159	411	111	22*	145		51
43	164	393	'57'	[77]	160	412	W. LAWES			146	52
44	165	394	CMA		CA	VdGS	112	246	147		53
45	166	395	no.	no.	no.	no.	113	249	148		54
46	167	396	78	161	413	114		250	149		55
47	± 72	61	79	189	213	115		248	150		56
COLEMAN			80	190	216	116		251	151		57
48	1	291	81	191	217	John TAYLOR			152		58
49	2	292	82	89	59, 122	117	118	3	153		59
50	3	293	83	90	60, 123	118	119	4	154		60
51	4	294	84	91	61, 125	119		5	155		61
52	7	297	85	231	171	120		6	156		62
53	8	298	86	232	172	121:1		7	157		63
54	55	263	87	233	173	121:2		8	158	203	12
55	56	264	88	234	174	Richard COOK			159	204	13
56	57	265	JENKINS a2			122	114		160	205	14
57	63	271	89	35	1	123	115		161	206	15
58:1	60	268	90	32	123	124	116		162	207	16
58:2	61	269	91	33	124	125	117		163	208	17
59	64	272	92	34	125	ROGERS			164	219	18
60	65	273	93	75	32	126		38	165	220	19
61	66	274	94	76	36	127	105	3	166	221	20
62	144	395	95	77	68	128	109	6	167		64
63	145	396	96	78	31	129		39	168		65
64	146	397	97	79	71	130	110	7	169	223	22

CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.
ROGERS			MELL			John BANISTER			Tho. GIBBES		
170		66	208		27	247			282		1
171	224	23	209		28	248			283		2
172	225	24	210		29	249			284		3
173	226	25	211		30	250			285		4
174	227	26	212		31	251			286		5
175	228	27	213		32	252			287		6
176	229	28	214		33	253			288		7
177	230	29	215		34	254			289		8
178	238	30	216		42	W. GREGORY			290		9
179	239	31	217		43	255		41	291		10
180	240	32	218		40	256		42	292		11
181	241	33	219		39	257		43	293		12
182	242	34	220		36	258		44	294		13
183	243	35	221		37	259		45	295		14
184	244	36	222		38	260		46	296		15
185	245	37	223		44	261		47	297		16
PRATT			224		45	262		48	ROGERS		
186			225		46	263		49	298		67
187			226		47	264		50	299		68
188			227		48	265		51	LOCK		
[189 not used]			228		49	266		52	300		76*
MELL			229		50	267		53	GIBBES		
190		2	230		51	LOCK			301		17
191		3	231		52	268		62*			
192		4	232		53	269		63			
193		5	233		66	270		64			
194		7	234		67	271		65			
195		8	235		68	272		66			
196		9	236		69	273		67			
197		11	237		71	274		68			
198		13	238		72	275		69			
199		14	239		73	276		70			
200		15	240		75	277		71			
201		16	241		76	278		72			
202		18	242		78	279		73			
203		21	243		79	280		74			
204		22	John BANISTER			281		75			
205		23	244								
206		24	245								
207		26	246								

PLAYFORD T

A SUMMARY OF PLAYFORD'S LYRA VIOL EDITIONS

Dr. F.A. Traficante kindly presented to the Society copies of the cards on which he had collated Playford's 'Musical Banquet' (1651) and the four editions of 'Musick's Recreation on the Viol, Lyra Way'. As he showed, reference is complicated by the haphazard incidence of many pieces in two or more editions. One card is assigned to each tablature entry, thus a piece may appear on several cards. But, for the staff-notation transcriptions, there is one card per piece, showing all its entries, and arranged in 'search mode', that is, in an order designed to reveal duplications and point to concordances. We have numbered Traficante's staff-notation cards from 1 to 300; these 'PLAYFORD T' or 'PL' numbers are used in the Index generally as the sole reference to the Playford Lyra viol editions. This considerably simplifies the index sheets, at the expense of printing the following list of the 300 items.

In this list, references are further complicated by Playford's piece-numbering; plain numbers are as found in the editions, and the bracketed numbers show all too often what these ought to have been.

PL No.	Composer	Abbreviated Title	VdQS No.	Tuning	MB 1651	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
TRIPLE KROUSIC									
1	J. Withy	Saraband	43	fdefh				128	
2	Anon.	Myrtle Shade	7048	defhf					31
3	[Ives]	Porter's Rant	42	defhf		25	5	11	9
4	Anon.	New Minuet	7051	defhf					48
5	Anon.	① Scots ② Montrose march	7024	defhf				17①	17②
6	Esto	Corant	31	edfhf				98	
7	W. Gregory	Saraband	15	edfhf			61[63] A	107[106]	
8	Jenkins	Coranto	382	fedfh			77[100]		
9	Anon.	Simon the King	9961	fh(a)		89[102]	95[119]		
10	Anon.	A merry hogh	7009	defhf		24			
11	Anon.	Irish Rant	8210	fefhf		6			
12	Colman	Saraband	453	defhf		44[45]			
13	Anon.	Minuet	7058	defhf					55
14	Jenkins	Saraband	244	edfhf			70[72]		
15	Esto	Saraband	25	edfhf		56[69]	43[44]		
16	Esto	Jigg	26	edfhf		57[70]	44[45]	100	
17	Coleman	Ayre	470	edfhf		82[95]			
18	Anon.	Minuet	7055	defhf					52
19	W. Gregory	Saraband	3	defhf				53	
20	Esto	Saraband	3	defhf				55	
21	T. Bates	Corant	18	fdefh				135	
22	Jenkins	Saraband	327	fdefh			91[94]		
23	Jenkins	Saraband	330	fdefh			94[97]		PLAYFORD T-1

PL No.	Composer	Abbreviated title	Vd GS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
24	Hudson	Saraband	136	edfhf		62 [76]	53 [55]		
25	Ives	Coranto	49	defhf		31 [32]			
26	Hudson	Saraband	113	defhf	17	37 [38]	18	50	66
27	Moss	Saraband	153	fdefh				139	
28	Anon.	Vive le Roy	7016	defhf			4	9	5
29	Hudson	Saraband	133	edfhf		59 [73]	51 [52]	92	
30	Colman	Saraband	454	defhf				36 A	24
31	Anon.	Canaries	7011	defhf		39 [40]			
32	Anon.	King's Delight	7020	defhf				10	7
33	Moss	Saraband	163	fedfh				151	
34	Anon.	Saraband	7035	defhf				63	
35	Anon.	① Hackney ② Sar	7806	edfhf				① 75	② 4
36	Anon.	Saraband	7804	edfhf			82 [85]	87	
37	Lilly	Saraband	9	edfhf			83 [86] A	89	
38	W. Gregorie	Coranto	13	edfhf			59 [61]		
39	Ives (jun.)	Saraband	2	defhf		35 [36]	19 [21]	42	36
40	Esto	Saraband	23	edfhf		54 [67]	35 [36]	103	29
41	Anon.	None shall plunder	7006	defhf	18	21		21	
42	Hudson	Saraband	111	defhf				48	
43	Moss	Saraband	135	defhf				68	63 A
44	Anon.	Jigg	7064	defhf					64
45	T. Bates	Saraband	15	fdefh				131	
46	W. Gregory	Corant	2	defhf				52	
47	Jenkins	Saraband	384	fedfh			79 [102]		
48	[Ives]	Saraband	83	edfhf		59 [63] A	48 [49] Esto 65 [67] Ives 72 [74]	65 [67] Ives	
49	Lawes	Coranto	465	edfhf					
50	Anon.	Step stately	8201	fefhf	3	5			
51	Anon.	Saraband	7004	* ↳ fefhf	9			15	4
52	T. Bates	Saraband	17	fdefh				133	
53	Anon.	Saraband	7812	edfhf				85	8
54	Anon.	Saraband	7015	defhf			2	4	12
55	Esto	Saraband	54	fedfh			94 [118]	144	
56	Esto	Coranto	29	edfhf			47 [48]		
57	J. Withy	Saraband	54	fedfh		73 [86]	82 [106]	148	
58	Colman	Saraband	464	edfhf		48 [49]	38 [39]		
59	Ives	Chiconia	46	defhf		[27]	16		
60	Anon.	Ayre	7803	edfhf		79 [92]			
61	Anon.	Mistle Grove	7811	edfhf				82	
62	Anon.	I have been a Piper	9963	(a) fh (a)			97 [121]		
63	Anon.	The Boatman	9962	(a) fh (a)			96 [120]		

PL No.	Composer	Abbreviated title	VdGS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
64	Anon.	① Car. hornpipe ② Scot.	7008	defhf		① 23		② 38	
65	Ives	Coranto	47	defhf	14 A	29[30] A	11	44 A	41 A
66	Anon.	Saraband	8208	fefhf		2			
67	W. Lawes	Countrey Coll	421	defhf		18			
68	Anon.	over the mountains	8205	*	8 fefhf	4 fefhf		3 defhf	
69	Mr. Banister	Tune	1	defhf					70
70	Anon.	Jocky went	7044	defhf					27
71	Anon.	Come, boy	7068	defhf					76
72	J. Withy	Saraband	42	fdefh				127	
73	Jenkins	Saraband	331	fdefh				124	
74	Anon.	Hunt is up	9964	^(a) fh(a)			98[122]		
75	Ives	Gillyflower	40	defhf		85[98]	13	37	28[38]
76	Anon.	Cuckolds	8211	* ↳		10 fefhf	99[123] ^(a) fh(a)		
77	Anon.	Saraband	7013	defhf		88[101]			
78	Colman	Saraband	467	edfhf		51[52]	25	72	3
79	W. Lawes	Saraband	466	edfhf			^{66,73} [56,75]		
80	W. Lawes	Coranto	513	fedfh		69[82]	85[109]		
TRIPLE ANAKROUSIC									
81	Anon.	Sweet Jane	7054	defhf					51
82	Ives	Corant	37	defhf				41	35
83	Moss	Corant	142	edfhf				115	
84	Anon.	Fight's done	7049	defhf					32
85	Anon.	Mardike	7059	defhf					56
86	Anon.	Ape's dance	7037	defhf					16
87	Anon.	Parthenia	7019	defhf				7	14
88	[Ives]	① Franklin ② A Tune	41	defhf			① 23 A	② 60 A	
89	Anon.	Mackbeth	7022	defhf				13	15
90	Anon.	Prethe, love	7807	edfhf				78	
91	Anon.	Queens delight	7808	edfhf				79	
92	Anon.	Milk-maid	7031	defhf				30	
93	Ives	Corant	54	defhf				57	
94	Anon.	Jig	7036	defhf				64	
95	Anon.	Greengoose fair	7025	defhf				18	
96	Moss	Corant	152	fdefh				138	
97	Esto	Corant	34	edfhf				102	28
98	Young	Saraband	73	edfhf	22	50[54]	28	84	32
99	C. Simpson	Coranto	102	edfhf			82[83]		
100	W. Gregory	Jigge	16	edfhf		60[64]	62[64]	107	
101	Jenkins	Corant	323	fdefh		76[89]	86[89]	120	
102	Ives	Coranto	52	defhf		34[35]	21		

PL No.	Composer	Abbreviated title	Vdqs No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
103	Ives	Coranto	51	defhf		32[33]	8		34
104	W. Lawes	Coranto	512	fedfh		68[81]	84[108]		
105	Colman	Coranto	463	edfhf		47[48]	37[38]		
106	Anon.	Saraband	8209	fefhf		3			
107	[Jenkins]	Corant	243	edfhf			69[71] _A		
108	T. Bates	Coranto	7	edfhf		64[78]	55[57]	94	
109	W. Lawes	Saraband	514	fedfh		70[83]	86[110]		
110	Anon.	Blew Cap	8201	fefhf	2	9		5	
111	Hudson	Saraband	93	defhf				61	
112	Anon.	Follow me, Kate	7032	defhf				31	
113	Anon.	① Simerons dance ② P. Ruperts welcome	7021	defhf				① 12	② 8
114	T. Bates	Corant	14	fdefh				130	
115	Moss	Corant	134	defhf				67 A	62
116	Anon.	Montrosses March	7027	defhf				22	
117	Jenkins	Coranto	238	edfhf		54(58)	33[34]	113	
118	T. Bates	Jig	19	fdefh				136	
119	Ives	Poll	86	edfhf			66[68]		
120	T. Bates	① Country dance ② Jigg	8			① 65[79]	① 56[58]	① 95	② 40
121	Anon.	Abington Jigg	7067	defhf					74
122	Moss	Saraband	144	edfhf				116	
123	Anon.	The Galliard	7810	edfhf				81	
124	Moss	Corant	162	fedfh				150	
125	Paget	La Vinione	1	edfhf	26	66[80]	32	74	6
126	Anon.	New Minuet	7043	defhf					26
127	Anon.	Cuckolds all	7040	defhf					21
128	Anon.	① Come jump.... ② Come kiss	7023	defhf				① 16	② 11
129	J. Withy	Saraband	35	edfhf			78[80]	109	
130	Anon.	Hobby Horse	7039	defhf					20
131	W. Gregory	Coranto	14	edfhf			60[62]	106[105]	
132	Esto	Coranto	53	fedfh			93[117]	143	
133	Ives	Coranto	82	edfhf		58(62)	44[66]		
134	Colman	Coranto	474	edfhf	20 Colman			111 Jenkins	
135	Anon.	Let Oliver	7069	defhf					77
136	Anon.	Joy of all	7063	defhf					68
137	Anon.	E. of Sandwich	7050	defhf					43
138	C. Simpson	Saraband	103	edfhf			82[84]		
139	Ives	la cloche etc.	31	defhf		41[42] _A	15	27 A	47 A
140	Anon.	Lesleys march	7007	defhf		20		19	
141	W. Lawes	Jigge	422	defhf		19			
142	(Ford)	(A snatch & away)	XVII	* L		12 fefhf		28 defhf	45 defhf

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
143	Hudson	Coranto	135	e d f h f		61 [75]	[54]		
144	C. Simpson	Saraband	123	f e d f h			89 [113]		
145	Ives	Saraband	55	d e f h f				58	
146	Esto	Saraband	32	e d f h f				99	
147	Jenkins	Saraband	324	f d e f h		77 [90]	87 [90]	121	
148	Hudson	Coranto	132	e d f h f		58 [72]	50 [51]	91	
149	Colman	Jigge	468	e d f h f		80 [93]			
150	Ives	Jigge	101	f d e f h		78 [91]			
151	Colman	Coranto	452	d e f h f		43 [44]			
152	Ives	Saraband	48	d e f h f	15 A	30 [31] A	12	45	42 A
153	Jenkins	Saraband	240	e d f h f	24	56 [60]	40 [41]		
154	Jenkins	Coranto	383	f e d f h			78 [101]		
155	Jenkins	Coranto	326	f d e f h			90 [93]		
156	J. Withy	Coranto	53	f e d f h		72 [85] A	[105]	147	
157	C. Simpson	Saraband	124	f e d f h			90 [114]		
DUPLÉ KROUSIC									
158	Anon.	Dragoons	7056	d e f h f					53
159	Anon.	Bore	7052	d e f h f					49
160	Hudson	Ayr	114	d e f h f				60	
161	Jenkins	Ayre	231	e d f h f			30		
162	Colman	Almane	462	e d f h f		46 [47]	36 [37]		
163	Anon.	Sawney	7041	d e f h f					[22]
164	Anon.	Mr Farmers	7057	d e f h f					54
165	Anon.	Prelude	7017	d e f h f				1	1
166	Anon.	① Maying time ② Fain I wd.	7018	d e f h f	(cf PL 183)			2 ①	2 ②
167	Anon.	Italian Rant	7805	e d f h f				73	
168	Moss	Preludium	132	d e f h f				65	
169	Anon.	Preludium	8401	f d e f h				118	
170	Hudson	Almain	115	d e f h f				62	
171	Steffkens	Ayre	54	f d e f h			84 [87] Young		
172	C. Simpson	Almaine	122	f e d f h			88 [112]		
173	W. Lawes	Almaine	464	e d f h f			45 [54] 71 [73]		
174	Coleman	Prelude	461	e d f h f		45 [46]	23	70	1
175	Jenkins	Almaine	242	e d f h f			68 [70]		
176	Hudson	Almaine	131	e d f h f		57 [71]	49 [50]	90	38
177	Young	Almaine	72	e d f h f	21	52 [53]	27	83	31
178	W. Lawes	Almaine	511	f e d f h		67 [81]	83 [107]		
179	Hudson	Almaine	134	e d f h f		60 [74]	52 [53]		
180	Colman	Morris	471	e d f h f		83 [96]			
181	Anon.	Glory of North	8214	f e f h f		16			
182	Anon.	P. Ruperts March	8203	f e f h f	6				
183	Anon.	May Time	8207	f e f h f		1 (cf PL 166)			

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
184	Anon.	Bonny Ch. Ch.	7042	defhf					25
185	Anon.	Prelude	7033	defhf				33	
186	Moss	Jig	136	defhf				69	
187	Hudson	Almain	91	defhf				47	
188	Jenkins	Ayre	328	fdefh			65[73], 84[95]		
189	Jenkins	Almain	321	fdefh		74[87]	88[91]	122	
190	T. Bates	Ayre	6	edfhf		63[77]	54[56]	93	39
191	Anon.	Maids Rant	7010	defhf		38[39]		14	75
192	Colman	Ayre	466	edfhf		50[51] A	24, A; 31, Jenkins	71	2
193	J. Withy	Almaine	33	edfhf			75[78]		
194	C. Simpson	Almaine	101	edfhf			81[82]		
195	Jenkins	Almaine	381	fedfh			76[99]		
196	Anon.	When the King	7003	defhf ↳	5 fefhf	7 fefhf	3 defhf	8 defhf	6 defhf
197	Jenkins	Ayre	239	edfhf	23	55[59]	39[40]		
198	Anon.	La Cockley	8402	defhf ↳				123 fdefh	71 defhf
199	Anon.	Pleasant dream	7026	defhf				20	3
200	Anon.	Toll, gentle	7029	defhf				25	
201	J. Withy	Almaine	32	edfhf			75[77]	108	
202	W. Gregory	Almaine	11	edfhf			57[59]	104	
203	J. Withy	Preludium	31	edfhf			74[76]		
204	Jenkins	Ayre	325	fdefh			89[92]		
205	Anon.	① Brangle Dev. ② French Ayre	7104	defhf		① 86[99]	① 14	② 32	② 13
206	Esto	Alm. with Div.	22	edfhf		53[66]	34[35]	101	.26
207	J. Lilly	Almaine	7	edfhf	25 Lilly	52[56] Lilly	26 Lilly	88 Lilly	23 Jenkins
208	Anon.	4th lesson...thump	7030	defhf				29	46
209	Anon.	Oxford tune	7066	defhf					73
210	Anon.	New Muttar	7065	defhf					72
211	Anon.	Ayre	7034	defhf				34	58
212	J. Withy	Ayr	41	fdefh				126	
213	[T. Gregorie]	Ayr	52	fdefh				134 Bates	
214	W. Gregory	Ayre	12	edfhf			58[60]		
215	Goter	Almain.	1	edfhf			79[81]		
216	Anon.	Glory of West	7801	edfhf	19	15 fefhf		76	
217	Anon.	P. Ruperts Morrice	8204	fefhf	7				
218	Anon.	Amarillis	7064	defhf					69
219	Esto	Almain	30	edfhf				97	24[30]
220	Esto	Almain	52	fedfh			92[116]	142	
221	J. Withy	Rant	34	edfhf			77[79]		

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
222	C. Simpson	Preludium	121	fedfh			87 [111]		
223	Esto	Almane	27	edfhf			45 [46]		
224	J. Withy	Almaine	52	fedfh		71 [84]	81 [104]	146	
225	Ives	Ctss. Exet. Alm	81	edfhf		57 [61]	63 [65]		
226	Anon.	Gather ye rose-	8212	fefhf		13			
227	Anon.	Nightingale	7005	defhf	11	22		39	18
228	Anon.	Gen. Monk's	7038	defhf					19
229	Aylward	Ayre	1	defhf		87 [100]			
230	Colman	Symphony	15	defhf	10 A	17 A	22 A	35 A	[23] alt.
231	Ives	Almain	33	defhf	13 A	28 [29] A	10	43	40
232	Anon.	Bow Bells	8206	fefhf	12				
233	Ives	(See the building)	119	edfhf				86	35
234	Colman	Alm. with div.	465	edfhf		49 [50]			
235	Anon	Round O	7060	defhf					57
236	Anon.	Granadee's	7046	defhf					29
237	Hudson	Ayr	110	defhf				46	65
238	Jenkins	Almain	332	fdefh				125	
239	Esto	Almain	2	defhf				54	
240	Jenkins	Almain	241	edfhf			67 [69]	112	22
241	Esto	Almaine	51	fedfh			91 [115]	141	
242	Jenkins	Ayre	329	fdefh			93 [96]		
243	Jenkins	Almain	322	fdefh		75 [88]	85 [88]	119	
244	Esto	Almain	16	edfhf		52 [65]	41 [42]	96	24
245	Ives	Preludium	32	defhf		27 [28]	9		39
246	S. Ives Jun.	Ayre	1	defhf		33 [34]	20 [19]		
247	Banister	Ayre	2	defhf					67
248	(Ford)	(A pill to purge)	xviii	fefhf		11			
249	Esto	Almane	28	edfhf			46 [47]		
DUPE ANAKROUSIC									
250	Anon.	Apollo	7012	defhf		40 [41]			
251	Moss	Jig	145	edfhf				117	
252	Anon.	Ah cruel b. fate	7045	defhf					28
253	Moss	Almain	151	fdefh				137	
254	Anon.	Gerards ^{tune} _{mistrass}	7802	edfhf	27	[55]	29	77	5
255	Moss	Almain	133	defhf				66	61 A
256	Anon	Figary	7809	edfhf				80	7
257	W. Gregory	Ayr	1	defhf				51	
258	Moss	Jig Alm.	154	fdefh				140	
259	Jenkins	Almaine	234	edfhf		53 [57]	32 [33]	110	
260	Anon.	Ayre	7061	defhf					59
261	Ives	Ayr	53	defhf				56	
262	Ives	Q. Maske	50	defhf			7	40	

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
263	Moss	Jig almain	164	f ∂ f ∂ h				152	
264	T. Bates	Almain	16	f ∂ f ∂ h				132	
265	Ives	Ayre	85	e ∂ f ∂ h ∂		84 [97]			
266	Colman	Almane	451	∂ e ∂ h ∂		42 [43]			
267	J. Withy	Ayre	51	f ∂ f ∂ h			80 [103]	145	
268	Esto	Almane	24	e ∂ f ∂ h ∂		55 [68]	42 [43]		
269	Ives	Jig	56	∂ e ∂ h ∂				59	
270	T. Bates	Ayr	13	f ∂ e ∂ f ∂				129	
271	Moss	Almain	161	f ∂ e ∂ f ∂				149	
272	Moss	Almain	141	e ∂ f ∂ h ∂				114	
273	Jenkins	Ayre	380	f ∂ e ∂ f ∂			75 [98]		
274	Coleman	Ayre	469	e ∂ f ∂ h ∂		81 [94]			
275	Anon.	P. Condie's	7028	∂ e ∂ f ∂ h ∂				24	
276	Anon.	Sit. beyond r.	7047	∂ e ∂ f ∂ h ∂					30
277	Anon.	A boat,	8213	f ∂ e ∂ f ∂ h ∂		14			
278	Anon.	Ala mode de F.	7002	* ↳	4 f ∂ e ∂ f ∂ h ∂	8 f ∂ e ∂ f ∂ h ∂	6 ∂ e ∂ f ∂ h ∂	6 ∂ e ∂ f ∂ h ∂	10 ∂ e ∂ f ∂ h ∂
279	Anon.	Bonny brow[n]	7053	∂ e ∂ f ∂ h ∂					50
280	Anon.	Thumb. Alm.	7001	* ↳	1 f ∂ e ∂ f ∂ h ∂	26 ∂ e ∂ f ∂ h ∂	1 ∂ e ∂ f ∂ h ∂	26 ∂ e ∂ f ∂ h ∂	44 ∂ e ∂ f ∂ h ∂
281	Hudson	Almain	112	∂ e ∂ f ∂ h ∂	16	36 [37]	17	49	37 Ives
282	Anon.	Theater Tune	7813	e ∂ f ∂ h ∂					9
283	Mr Baptist	Minuet	1	e ∂ f ∂ h ∂					10
284	Anon.	Could man his	7814	e ∂ f ∂ h ∂					11
285	Anon.	Minuet	7815	e ∂ f ∂ h ∂					12
286	Anon.	Minuet	7816	e ∂ f ∂ h ∂					13
287	Anon.	Theater Tune	7817	e ∂ f ∂ h ∂					14
288	Anon.	Theater Tune	7818	e ∂ f ∂ h ∂					15
289	Anon.	Round O	7819	e ∂ f ∂ h ∂					16
290	Anon.	Farewell Armida	7820	e ∂ f ∂ h ∂					17
291	Anon.	Ayre	7821	e ∂ f ∂ h ∂					18
292	Jenkins	Saraband	245	e ∂ f ∂ h ∂					19
293	Anon	New Bore	7822	e ∂ f ∂ h ∂					20
294	Jenkins	Corant	246	e ∂ f ∂ h ∂					21
295	Esto	Corant	11	e ∂ f ∂ h ∂					25
296	Esto	Saraband	33	e ∂ f ∂ h ∂					27
297	Esto	Ayre	35	e ∂ f ∂ h ∂					33
298	Esto	Corant	17	e ∂ f ∂ h ∂					34
299	Esto	Saraband	36	e ∂ f ∂ h ∂					36
300	Ives	Saraband	87	e ∂ f ∂ h ∂					37

Apollo's Banquet (First series)

From around 1669-70 Playford published a series of violin solo books called *Apollo's Banquet*, some pieces from which are also known in manuscripts of bass and lyra viol solos. A second series with the same title was begun at the end of the century and will be indexed later.

This list attempts to index the pieces in Series One, so that viol concordances can be sought. The incipits for the pieces will be added in stages.

For the *Thematic Index* pieces are numbered as in column A and begin with the earliest issue, c.1669-70 (here labelled 1670) and progress through later editions in sequence.

Titles are given as they appear in the earliest publication with original spelling. A few titles within [] are taken from later issues to aid clarification and later alternatives are shown in the last column.

Columns three to seven list the pieces in each issue by page or number: 1670; 1678; 1687 (the 5th edition); 1690-1 (6th edition'); 1693 (7th edition). Evidently at least two editions are lost. A and B numbers signify second or third sections within the volumes.

MHM = Musick's Handmaid (keyboard versions) 1663, 1678 (and 1668?)

MDC = Musick's Delight on the Cithren, 1666

DM = The Dancing Master, giving the earliest publication date

PMC 1672/1680 = Greeting: The Pleasant Musical Companion

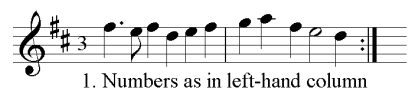
Concordance/Comment will give the Thematic Index number and name of composer where known

BBB = Claude M Simpson, *The British Broadside Ballad and Its Music*, New Brunswick, 1966

Zimmerman = Franklin B Zimmerman, *Henry Purcell 1659-1695 An Analytical Catalogue of his Music*, London, 1963

I acknowledge the tremendous help I have received from the on-line index at www.cdss.org/elibrary/Easmes/Index.htm which covers all the surviving *Apollo's Banquet* publications and many others. Even with this tool searches are not always straight-forward because of changes to titles and spellings, and some pieces with identical titles are in fact different. Duplicates continue to be found!

APOLLO'S BANQUET



Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
2			no.	p.	no.	p.	p.	p.	p.	earliest/no.	no.	
3	1	The [Old] Canaries	1	1	1							
4	2	A Jigg Divided 12 Ways	2	3	3	5						
5	3	Lincolns Inn Jigg	3	4	7	8	9					
6	4	Grays Inn Jigg	4	5	8	9	9					
7	5	A Corant	7									
8	6	Branford Hay	8									
9	7	Maypole Dance	9									
10	8	The Duke of Buckingham's Tune	10									
11	9	The Dance in the Play of Mackbeth	11	13	13	11	10		46		7	A 7022 [Locke]
12	10	Peterborough Rant	12									
13	11	Wimbleton House	13									
14	12	Goring House	14	15								
15	13	Mrs. Robinsons Jigg	15									
16	14	The Grange. A Dance	16	17	16						*13	* I. B.[anister]
17	15	Sir Martin Marall's Jigg	17	18	17							John Banister I
18	16	The Bears Dance	18									
19	17	Hunsdon House	19	19	18			37	38	1657/127		A 6535
20	18	The Gossips Frolick	20	20	19					1657/130		
21	19	The Theater Rant	21									
22	20	The New Morisco	22									
23	21	Audley Inn. A New Dance	23									
24	22	A New Dance	24	66								
25	23	The Jovial Crew	25	64								
26	24	The Roring Boys	26									
27	25	The Hobby-horse Dance	27	67	39	22	11		58			
28	26	Bonny Neil	28									
29	27	Punchenello	29	69								
30	28	The [M]Ulberry Gardens	30	71								Sedley's play: 1668?
31	29	The Indians Dance	31									same as 1670/44
32	30	The Duke of Ormond's March	33									

APOLLO'S BANQUET



Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
33	31	A Horn Pipe	34	106	66	43						
34	32	A Jigg Horn Pipe	35									
35	33	The Glory of the Sun	36							1657		
36	34	Coll. Middleton's March	37							1657		
37	35	Phil. Porter's Dream	38							1657		
38	36	A Jigg, Called Moulson	39							1657		
39	37	The King's Delight	40	29	23			24	18	1665/32	4	A 7020
40	38	The Duke of York's Delight	41							1686		
41	39	The Duke of Orleans March	42									
42	40	The Duke of Lorain's March	43							1657		A 7315
43	41	The Duke of Richmond's March	44									same as 1670/31
44	42	Mounsir Baptist's Gavot	45									
45	43	The Opera Tune by Mr. Lock	46							1665/80n		[Locke]
46	44	The Opera Dance	47									[Locke]
47	45	The Opera Jigg	48									[Locke]
48	46	Mr. Freeman's Dance	50					12		1665/35		
49	47	The Symerons Jigg	51	31	25	14		38		1665/33		A 7021 [Locke]
50	48	An Antick Dance	52	32	28			39*		1665/34		*Mr. Locke [VdGS 75]
51	49	Amarillis	53						51	1665/47	2	A 7064; Playford T/218
52	50	A Theater Dance	54									
53	51	A Theater Tune	55									
54	52	A Theater Tune	56									
55	53	A Theater Tune	57									
56	54	The China Orange	58									
57	55	Gavot, by Monsir Baptist	59									
58	56	A Theater Dance, by Mr. Banister	60									John Banister I
59	57	Love in a Tub, or Luke Cheyness's Jigg	61	35							8	[Locke?] (cf. Harding pp. 85-6)
60	58	Goring House	62									
61	59	The Witches Dance	63									
62	60	She Would If She Could	64									

APOLLO'S BANQUET

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
63	61	Love in a Maze	65									
64	62	Tom a Nokes Jigg	66									
65	63	Francklyn	67									
66	64	A Horn-pipe	68									
67	65	Maypole Alley	69									
68	66	Negropip	70									
69	67	The Maid in the Moon	71									
70	68	Iack Straw's Castle	72									
71	69	The Goats Dance	73									
72	70	Sir Martin Marrall's Jigg	74									see 1670/17 different
73	71	The Dam'sells Dance	75									
74	72	Merry Andrew's Jigg	76									
75	73	The Cripples Dance	77									
76	74	The Lady Cockrums Delight	78									
77	75	A Scotch Morisco	79									
78	76	A 2 Scotch Morisco	80									
79	77	A Scottish Jigg	81									
80	78	The Pleasant Slumber	82									
81	79	London Waits	83									
82	80	Colchester Waits	84									
83	81	Bristoll Waits	85									
84	82	Lady Nevil's Delight	86						46			
85	83	Mardike	87	33	26				27	1657		
86	84	Dunkirk	88									
87	85	Ostend	89									
88	86	Lambeth Bridge	90									
89	87	Irish Shagg, The	91									
90	88	The Old Marinett, or Mall Peatly	92							1665/48		A 9478
91	89	The Apes Dance	93	36				52	62	1657		A 7037
92	90	A New Dance, Called, Neptune	94									

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
93	91	Tom Scarlett	95	37	30							
94	92	A Figure Dance	96									
95	93	Mrs. Abigalls Jigg	97									
96	94	A Theater Tune	98									
97	95	The Sea-Mans Dance, or Mariner's Dance	99									[same as 1670/106]
98	96	Callis Sands	100									
99	97	The Miller Mount	101									
100	98	Capt. Porter's Delight	102	39								
101	99	Mr. Moore's Medley	103									
102	100	Hampstead Heath	104									
103	101	The Way to Oxford	105									
104	102	The Mariners Dances	106									[same as 1670/99]
105	103	The Dancing Horse	107	34	27	15	10					
106	104	A Morisco	108									
107	105	A Morisco	109									
108	106	The Fleece Tavern Rant	110									
109	107	Betty Copes Jigg	111									
110	108	Mr. Singleton's Slip	112						49	1665/40		7202
111	109	Enfeild Chase	113									
112	110	Mr. Lock's Tune	114									
113	111	Old Mother Huffs Jigg	115									
114	112	Mr. Banister's Farewell	116									John Banister I?
115	113	Lincolns-inn Fields	117									
116	114	Tart Hall	118									
117	115	A New Jigg	119									
118	116	The Brewers Dance	120									
119	117	Wallingford-house	121							1665/39		
120	118	The New Figure Dance	122	42								
		Hey Ho, My Love and My Honey										
121	119		123	43						1686		
122	120	The Northern Lass	124	44								

APOLLO'S BANQUET



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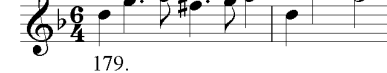


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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
123	121	A Figure Dance	125									
124	122	A Theater Tune	126									
125	123	A New Dance, Called, The Sage Leaf	127	47						1675		
126	124	Kate of Colbrooke	128									
127	125	A Theater Tune	129									
128	126	A Theater Tune	131									
129	127	A Theater Tune	132									
130	128	Lady Pilkington's Delight	133									
131	129	The Butler's Dance	134									
132	130	A Theater Tune	135									
133	131	The Queens Delight	136							1665/64	5	
134	132	The New Vagary, or The Lady Caseltons Delight	137							1675		
135	133	I Prethee Love Turn to Me	138									7807
136	134	The Post-Master's Jigg	139									
137	135	Sweet Betty	140	49							9	
138	136	Lady Sophias Delight	141									
139	137	A New Jigg, by Mr. Galway	142									
140	138	The Glory of Islington	143									
141	139	St. James Park	144									
142	140	Dover Castle	145									
143	141	William Humphrey's Medley	146									
144	142	Sir Nicholas Cully's Dance	147									
145	143	Horn Pipe Jigg, A	148									
146	144	Ned Wilcox Dance	149									
147	145	Miller of Rumford	150									
148	146	Tom Sadler's Dance	151									
149	147	A Horn Pipe	152									
150	148	A Theater Tune	153									
151	149	A Theater Dance	154									
152	150	A Theater Tune	155									

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
153	151	A Gavott	156									
154	152	A Countrey Dance	157									
155	153	The Yellow Rose	158									
156	154	The Indian Queen	159									
157	155	Don Gusman's Jigg	160									
158	156	Corant La Mounsir	161					26		1657		
159	157	Corant La Beufort	162							1657		
160	158	Corant La Shabbott	164					27		1657		
161	159	Corant La Marquess	165							1657		
162	160	Corant La Pey	166							1657		
163	161	Roy, LaDu	167									
164	162	Corant La Mountague	168					16		1657		
165	163	Corant La Reyne	169									
166	164	Corant La Altes	169							1657		
167	165	Corant La Bovenett	170							1657		
168	166	Corant by Mr. Mouline	171									
169	167	Corant the Second, by Mr.Mouline	172									
170	168	A Saraband by Mr. Mouline	173									
171	169	Baptist's Corant	174	A43								
172	170	The Jews Corant	175							1657		
173	171	Iambae	176									
174	172	An Italian Dance	177									
175	173	A French Saraband	178									
176	174	The Tricktees du Roy	179	A17						1657		
177	175	First Saraband to Dance with Castanets	180									
178	176	Second Saraband	181									
179	177	Third Saraband	182									
180	178	Fourth Saraband	183	A3								
181	179	Fifth Saraband	183									
182	180	Sixth Saraband	184									

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
183	181	Seventh Saraband	185									
184	182	Eight Saraband	186									
185	183	The New Gavot	187									
186	184	The New Marrinet	188						54			
187	185	The New Metarr	189	A15					53	1665		A 2301
188	186	La Bore D'Angleter	190	A34	A11	A11	20				11?	
189	187	The Running Bore	191	A9	A6				54	1665		
190	188	The New Gavott	192									
191	189	La Galliaro	193	A14	A5	A6	19			1665		
192	190	La Bore, Baptist	194	A29	A39	A38	27			1665		
193	191	The Kings Boree	195							1665		
194	192	The Queens Boree	196							1665		
195	193	A Corant	197	A48	A29	A29	24			1665		[= no. 330]
196	194	A Corant	198							1665		
197	195	The Duke of Buckingham's Corant	199							1665		
198	196	La Princess Royal	200	A32	A14	A14	21	56			35?	A 2305
199	197	La Princess Orleans	201	A22	A22	A22	19			1665		
200	198	The New Boree Baptist	202	A38	A31	A31	24					
201	199	La Monmouth	203	A23	A60	A58	35				39	
202	200	Boree Portugise	204	A28	A12	A12	21					
203	201	Boree Fountain Bleau	205								24?	[=219]
204	202	La Buckingham	206							1665		
205	203	La Corant Madam Shirurs	207							1665		
206	204	La Corant Madam Moysella	208							1665		
207	205	La Cockley	209	A24						1665	38	A 8402
208	206	La Dutchess	210	A19	A16	A16	22			1665	32	A 2309
209	207	Boree Madam	211	A27	A13	A13	21					
210	208	Corant	212									
211	209	The New La Rustick	213									
212	210	A New Dance, Provo	214	A39								

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
213	211	The Kings Corant	215	A45								
214	212	The Queens Corant	216	A46						yes		
215	213	La Gorea	217									
216	214	A Corant	218	A49								
217	215	Boree Fountain Bleau	219								24?	[=205]
218	216	La Madam	220	A42	A19	A19	23					
219	217	New Loraine	222									
220	218	The New Canaries		2	2	1						
221	219	[Inner] Temple-Jigg		6	5	6	9					
222	220	Mr.Banisters Jigg		7	4	4					29	John Banister I
223	221	[Middle] Temple Jigg		8	6	7	9					
224	222	A New Jigg		9	9	2	7					
225	223	Watt's Jigg		10	10	10						
226	224	A Northern Jigg		11	11	3	7					
227	225	Marygold		12	12							A 8516?
228	226	A Theater Tune		14	14							
229	227	Goring House		15								1670/14
230	228	A Theater Tune		16	15							
231	229	Some Thing Hath Some Savour		21	20							
232	230	A New Theatre Dance		22								
233	231	Black Jack		23								
234	232	Simple Simon		24								
235	233	A Theatre Tune by Mr. John Banister		25								check 1670/ 60
236	234	A Theatre Tune		26								
237	235	A Theatre Tune		27	21							
238	236	A Theatre Jigg		28		12						
239	237	Parthenia		30	24	13		25	19		6; 14	
240	238	An Antick Dance		32	28			39		1665		
241	239	Mr Cheynell's Jigg		35								1670/61
242	240	A Theatre Jigg		38								

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
243	241	A New Dance		40								
244	242	A Theatre Tune		41								
245	243	A Theatre Tune		45	32	16						
246	244	A New Dance		46								
247	245	Prithce Love Turn to Me		48								
248	246	A Theatre Jigg		50	31							
249	247	A Theatre Tune		51								
250	248	A Theatre Tune		52								
251	249	A Theatre Dance		53								
252	250	A Theatre Tune		54								
253	251	A Theatre Tune		55								
254	252	A Theatre Jigg		56								
255	253	A Theatre Tune		57								
256	254	A Theatre Tune		58								
257	255	A Theatre Tune		59								
258	256	The Earl of Sandwich's Farwel		60	35	18					57	
259	257	Captain Digby's Farwel		61	36	19		75				
260	258	Captain Hollis's Farwel		62	38	21	11	76			58?	
261	259	A New Tune		63								
262	260	A New Dance, Called Marriage Night		65								
263	261	A Theatre Dance		68		20	11					
264	262	A Second Hobby-horse		70								
265	264	A New Dance Called Moulson		72						1657		
266	265	Jane Shore		73								
267	266	A Figure Dance		74								
268	267	Jack Pudding's Delight		75								
269	268	A Figure Dance		76								
270	269	A Country Dance		77								
271	270	A Theatre Tune		78		20						

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
272	271	A Country Dance		79								
273	272	A Theatre Tune		90								
274	273	The New Magot		81								
275	274	A New Theatre Tune		82								
276	275	A Theatre Antick Dance		83								
277	276	A New Jigg		84								
278	277	A Jigg		85								
279	278	Epsom Wells		86							51	
		Grand Dance in Sir Martin										
280	279	Marall, Saraband and Jigg		87								John Banister I
281	280	The Witches		88						1675		
282	281	New Dance Call'd White-hall		89								
283	282	A Theatre Tune		90								
284	283	A Tune		91								
285	284	A Jigg		92								
286	285	Mr. Smith's Tune		93								
287	286	A Theatre Tune		94								
288	287	A Theatre Tune		95								
289	288	A Jigg		96								
290	289	A Jigg		97								
291	290	A Jigg		98								
292	291	A Jigg		99	52							
293	292	A Jigg		100	53							
294	293	A Jigg		101	54							
295	294	A Jigg		102								
		A Theatre Tune By Mr.										
296	295	Banister		103								[Banister]
297	296	A Jigg		104								
		A Scotchtune. In the Fond										
298	297	Husband		105								
299	298	A Horn Pipe		106	66	43						
300	299	A Horn Pipe		107								
301	300	A Horn Pipe		108								

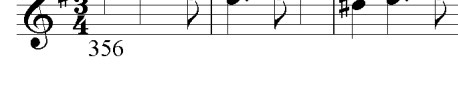
APOLLO'S BANQUET



Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
302	301	A Horn Pipe		109								
		A Ground by Mr. Robert Smith										
303	302	with the Ground Bass		110								[Smith]
304	303	An Entry		A1	A1	A1	18					
305	304	Saraband		A2	A2	A2	18					
306	305	A Saraband		A4	A3	A4						
307	306	A Saraband		A5								
308	307	A Saraband for Castinets		A6	A4	A5	19					
		A Spanish Saraband with										
309	308	Castinets		A7								
310	309	A Spanish Saraband		A8								
311	310	The Running Bore to This Tune		A11								
		Another Tune to the Running										
312	311	Bore		A12								
		The Running Bore to the Gun-										
313	312	fleet tune		A13	42	23						
314	313	The New Marrinet		A16								
315	314	La Fountain Bleau		A18	A15	A15	21				34	
316	315	The New La Dutchess		A20	A54	A52	34					
317	316	The New La Dolphin		A21								
318	317	La Cockley		A24					?60		38	
319	318	A French Bore		A25								
320	319	The New Bore		A26								
321	320	An Antick Dance by Mr. Locke		A30								[Locke]
322	321	A Figure Dance		A31								
323	322	New La Princess		A32		A44						
324	323	Bore La Roy		A35								
325	324	Bore Versale		A36	A9	A9	20					
326	325	The New Bore Versale		A37	A10	A10	20					
327	326	The New Provo		A40	A36	A39	25					
328	327	Corant Lorain		A41	A40	A40	28					
329	328	La Backanel										
330	329	Corant Mr. Baptist		A47								
331	330	A [C]orant		A48	A7	A7	19					[Baptist] = no. 193

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
332	331	New Mineut, By Mr. Baptist		A50								[Baptist]
333	332	The Meneut Dolphin		A51	A8	A8	20					
334	333	Mineut		A52								
335	334	Bore St. Andrew		A53								
336	335	New Bore Angletare		A54								
337	336	The New La Monmouth		A55	A38	A37	26-27					
338	337	The New Corant Monsier		A56	A43	A43	29					
339	338	A Mineut		A57								
340	339	The Mineut Royal		A58	A17	A17	22					
341	340	A Mineut St.Andrew		A59	A20	A20	23					
342	341	A New Mineut		A60	A18	A18	22	74				
343	342	A New Mineut		A61								
344	343	A Mineut		A62								
345	344	A Mineut		A63								
346	345	A Mineut		A64								
347	346	A Mineut		A65								
348	347	A Theater Tune			21							
349	348	A Theater Jigg			22							
350	349	The Opera			29	17						
351	350	A Theater Jigg			31							
352	351	A Theater Tune			32							
353	352	The Mermaid			33							
354	353	A Theater Tune			34							
355	354	A Theater Dance			37							
356	355	Prince George's Delight			40							
357	356	The Prince of Orange's Delight			41	24	12					
358	357	A Theater Dance			43							
359	358	Mr. Farmer's Magot			44	25	12					
360	359	A Theater Dance			45							
361	360	Come Boys Fill Us, &c.			46	26						

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
362	361	Sawney			47	27	13					
		Dance in the Play of Julius										
363	362	Caesar			48							
364	363	Philan-Der			49	29						
365	364	A New Magot			50							
366	365	A Mock Tune			51							
367	366	A Jigg			52							
368	367	A Jigg			53							
369	368	A Jigg			54							
370	369	A Scotch Tune			55	30						
371	370	A Scotch Tune			56	31						
372	371	A Minuet			57	32						
373	372	A Theater Tune			58	35						
374	373	A Theater Tune			59							
375	374	A Theater Tune			60							
376	375	A Theater Tune			61							
377	376	A Theater Tune			62							
378	377	A Theater Tune			63	36						
379	378	A Theater Tune			64							
380	379	A Theater Tune			65	37						
381	380	Minuet			67	38						
382	381	A Scotch Tune			68							
383	382	The Tune of Young Jemmy			69	40				1686		
384	383	Could Man His Wish Obtain			70	41						
385	384	Old Simon the King			71	42				1679		
		Tune of Farrinel's Ground to										
		the Song of (all Joy to Great										
386	385	Caesar)			72	46	14-15					
387	386	A New Scotch Horn-pipe			73							
388	387	A Theater Tune			74							
389	388	A Theater Jigg			75							
390	389	A Theatre New Tune			76	44						
391	390	A New Scotch Tune			77							

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
392	391	The Granadeers March			78					1686		
393	392	Tangier March			79							
394	393	Where Would Coy Aminta Run?			80	47						
395	394	Now the Tories, &c. Or, Royal James			81	49	15					
396	395	State and Ambition			82	50	15					
		The Gold-ring, The Tune of a New theatre-Song			83	51						
397	396											
398	397	The 29 th of May			84							
399	398	The Knot			85	52				1686		
400	399	The Green-Man			86							
401	400	Holy-rood Day			87					1686		
402	401	Lady of Pleasure			88					1686		
403	402	Jenny, Come Tye My Cravat			89	48				1686		
404	403	Painted Chamber			90					1686		
405	404	Amboyna			91					1686		
406	405	Ash-Wednesday			92							
407	406	Ham-house, or Cherry-Garden			93	53	16			1686		
408	407	Miss Nelly			94					1686		
409	408	Devonshire House			95					1701		
		Lady Catharine Ogle, A New Dance			96					1686		
410	409											
411	410	The Blue-boar			97							
412	411	The King of Poland			98	54	16			1686		
413	412	The Mug-house			99	55				1686		
414	413	Prince George's March			100	56				1686		
415	414	Duke of Grafton's March			101	57				1686		
416	415	Cupid's Garden			102					1686		
		Scotch-Man's Dance In the Northern Lass			103	59	17			1686		
417	416											
418	417	New Serenade			104	61						
419	418	A Passingalia			105	60	16					
420	419	A Minuet			106	58						
421	420	A Minuet			107	63	17					

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
422	421	Kingsail: a New Tune			108	64	17					
423	422	Dublin Castle			109							
424	423	A Theater Tune			110							
425	424	A New Tune			111							
426	425	A Saranade Tune			112							
427	426	To Bed We'l Go: A New Song-tune			113	66						
428	427	The Duke of Bucclugh's Tune			114	62						
429	428	A Scotch Tune			115							
430	429	The Duke of Albany's Tune			116							
431	430	A Scotch Horn-pipe			117	67						
432	431	The Shoe-Maker, A Scotch Tune			118	68						
433	432	A Scotch Tune			119	69						
434	433	A Scotch Tune			120							
435	434	A Scotch Tune			121	70						
436	435	An Entry		A1	A1	A1	18					
437	436	Saraband			A3	A4						
438	437	Saraband			A4	A5	19					
439	438	The Bore			A6							
440	439	La Madam			A19							
441	440	Minuet			A21	A21	23					
442	441	Minuet: Round O			A23	A23	24					
443	442	Corant			A24	A24						
444	443	Minuet			A25	A25	41					
445	444	Minuet			A26	A26	41					
446	445	Minuet			A27	A27						
447	446	Corant			A28	A28						
448	447	Corant			A29	A29	24					
449	448	Paspe			A30	A30						
450	449	Minuet			A32	A32						
451	450	Bore			A33	A33						

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
452	451	Bore			A34	A34						
453	452	Round O			A35	A35						
454	453	La Bell Princess			A37	A36	26					
455	454	La Modena			A41	A41	28					
456	455	La Katherine			A42							
457	456	La Beauford			A45	A3	18					
458	457	La Princess			A46		30					
459	458	La Princess Ann			A47	A45	30					
460	459	Minuet			A48							
461	460	The New Provo			A49	A47	32-33					
462	461	Corant La Grand-britain			A50	A48	33					
463	462	La Bell Cavalier			A51	A49	31					
464	463	New La Dolphin			A52	A50	31					
465	464	La Prince			A53	A51	34					
466	465	Bore Le Reyne			A55	A53	36					
467	466	La Buckan			A56	A54	36					
468	467	La Doncaster			A57	A55	36-7					
469	468	New Bore Paspe			A58	A56	37					
470	469	La Dolphin			A59	A57	35					
471	470	Corant de la Force			A61	A59						
472	471	A Scotch Tune			A62	A73						
473	472	A Scotch Tune			A63	A74						
474	473	A Scotch Tune			A64	A70						
475	474	A Scotch Tune			A65	A71	42					
476	475	A Scotch Tune			A66	A72						
477	476	A Scotch Tune			A67	A69						
478	477	A Scotch Tune			A68	A68						
479	478	A Saranade			A69	A67	42					
480	479	The Brauls			A70.1	A60.1	38					
481	480	The Brauls Leading Brawl			A70.2	A60.2						

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Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
482	481	The Brauls, Gavot			A70.3	A60.3						
483	482	The New Brauls			A71.1	A61.1	39					
484	483	The New Brauls Second Brail			A71.2	A61.2						
485	484	The New Brauls, The Leading Brail			A71.3	A61.3						
486	485	The New Brauls, The Gavot			A71.4	A61.4						
487	486	The Brauls By Monsieur Peasable			A72.1	A62.1	40					
488	487	The Brauls By Monsieur Peasable. Leading Brail			A72.2	A62.2						
489	488	Gavot			A73		40					
490	489	Corant			A74	A63	41					
491	490	Bore			A75	A64	41					
492	491	Saraband			A76	A65						
493	492	Minway			A77							
494	493	A New Ayre			B1	B2	43					
495	494	Hampton-court			B2	B17	46					
496	495	Long Cold Nights			B3	B4	48					
497	496	Second Part of Bread of Gad			B4	B5	48					
498	497	A Scotch Tune In Fashion			B5							
499	498	Mr. Dyer's Scotch Tune			B6	B7						
500	499	A New Scotch Tune			B7	B8	44					
501	500	A New Scotch Tune			B8	B9	44					
502	501	Northern Lass			B9	B10	45					
503	502	The Banditti; a Round O			B10	B11	45					
504	503	Jigg			B11	B12						
505	504	Mr. Purcell's Jigg			B12	B13						
506	505	London Ladies			B13	B14						
507	506	In a Desert In Greenland			B14	B15	46					
508	507	New Entry			B15	B1	43					
509	508	New Bore			B16	B16	46					
510	509	A Farewel			B17	B18	47					
511	510	Minuet			B18	B19	47					

APOLLO'S BANQUET



Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
512	511	Paspe			B19	B20	47					
513	512	The Ann			B20	B21	48-49					
514	513	Courant			B21	B22	49					
515	514	Bore			B22	B23						
516	515	The Princess			B23	B24.1	50					
517	516	Minuet			B24	B25	50					
518	517	Tricatrees			B25	B26	51					
519	518	Minuet			B26	B27	51					
520	519	A New French Dance			B27	B28.1	51					
521	520	New French Dance			B28.1	B29.1	52					
522	521	New French Dance. Bore			B28.2	B28.2						
523	522	Minuet			B29	B30	52					
524	523	Minuet			B30	B3						
525	524	Minuet			B31	B31	53					
526	525	Rigadoon			B32	B32						
527	526	Entry			B33	B33	53					
528	527	Minuet			B34	B34	53					
529	528	Minuet			B35	B35	54 and 56					
530	529	Paspe			B36	B36	54 and 56					
531	530	Bore			B37	B37	54 and 56					
532	531	Minuet			B38	B38	55 and 57					
533	532	Minuet			B39	B39						
534	533	Entry			B40	B40	55 and 57					
535	534	Minuet			B41	B41						
536	535	A New Italian Ground with the Ground Bass			B42	B42	55 and 57					
537	536	Fy, Nay, Prithee John				28	12					[Purcell]
538	537	A Theatre Tune				33						
539	538	A Round O				34	13					
540	539	Bread of Gad				39	13					
541	540	A New Scotch Tune				45						

Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
542	541	Hedge-Lane				65				1690		
543	542	La Catherine				A42	29					
544	543	Minuet				A46						
545	544	Minuet				A66						
546	545	New Scotch Tune				B6						
547	546	Corant				B22	49					
548	547	The Princess Bore				B24.2						
549	548	The Princess Saraband				B24.3						
550	549	The Princess Canaries				B24.4						
551	550	A New French Dance, Paspe				B28.3						
552	551	A New French Dance, Minuet				B28.4						
553	552	A New French Dance, Bore				B29.2						
554	553	Tom Morecock				B43						
555	554	Mr. Mountford's Delight				B44	58					
556	555	Lilli Burlero				B45				1690		[Purcell]
557	556	A New Tune				B46	59					
558	557	Cesachio's Farewel				B47	59	1689/				
559	558	An English March By Mr. Akeroyde				B48						[Akeroyde]
560	559	Horn-pipe				B49	58-59					
561	560	Horn-pipe				B50	58					
562	561	Why Is Your Faith-ful Slave Disdain'd				B51						
563	562	The Emperour of the Moon				B52	62					
564	563	A New Tune				B53	62					
565	564	A New Posture Dance In Dr. Faustus				B54	63					
566	565	A Scotch Minuet				B55	63					
567	566	How Quick a Wit				B56						
568	567	Fairest Work of Happy Nature				B57						
569	568	Sabina in the Dead of Night				B58	61					
570	569	Sylvia Now Your Scorn Give Over				B59	63					
571	570	I Often for My Jenny Strove				B60						

Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
572	571	A New Rigadoon				B61	61					
573	572	Minuet				B62	64					
574	573	Medburn's March				B63	60					
575	574	Clowns Dance				B64						
576	575	Vulcan's Dance				B65						
577	576	Clowns Dance				B66	61					
578	577	Round O				B67						
579	578	A New Tune				B68	60					
580	579	A New Theatre Tune				B69						
581	580	A New Tune				B70						
582	581	Round O				B71						
583	582	A Northern Jigg					7					
584	583	A Theatre Tune					10					
585	584	Bore					30					
586	585	Les De ellie de Catoni					35					
587	586	Leading Brail					38					
588	587	Gavot					38					
589	588	Leading Brail					39					
590	589	Gavot					39					
591	590	Second Brail					40					
592	591	Gavot					40					
593	592	Minuet					43					
594	593	A Scotch Tune					44					
595	594	Mr. H. Putcell's Jigg					49					[Purcell]
596	595	Vulcan's Dance					60					
597	596	A New Theatre Tune					64					
598	597	Round O					64					
599	598	A New Scotch Tune					65					
600	599	Sing, Sing, Whilst we trip it, &c					65					[Purcell]
601	600	I am come to lock all fast, &c					65					[Purcell]

Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
602	601	If love's a sweet passion, &c					66					[Purcell]
603	602	Fairest Jenny, Thou Mun Love Me, &c					66					
604	603	Great Jove Once Made Love Like a Bull, &c					66-67					
605	604	Bonny Lad, Prithee Lay Thy Pipe Down, &c					67					
606	605	The Virgin's Wish					67					
607	606	The Fire of Love in Youthful Blood, &c					68					
608	607	Cupid to Venus Did Complain, &c					68					
609	608	A Jigg					68					
610	609	Round O					69					
611	610	No, No Poor Suffering Heart					69					[Purcell]
612	611	When I Have Often Heard Young Maid Complaining, &c					70					[Purcell]
613	612	Though You Make No Return to My Passion, &c					70					[Purcell]
614	613	Tell Me No More I Am Deceiv'd, &c					71					[Purcell]
615	614	Thus Happy and Free, &c					71					[Purcell]
616	615	A New Horn-pipe					71					
617	616	A New Ayre of Mr. R. King's					72					
618	617	Mr. Mountford's Farewel					72					
619	618	Mr. Mountford's Farewel					72					
620	619	A New Minuet					73					
621	620	A New Minuet					73					
622	621	Slow Ayre					73					
623	622	Mr. Anthony Lee's Farewel					74					
624	623	Mr. Thomlynson's Farewel					74					
625	624	A New Minuet					74					
626	625	A New Bore					75					
627	626	An Ayre					75					
628	627	A New Bore					75					
629	628	Round O: A New French Dance					76					
630	629	A New Maggot of Mr. Motley's					77					
631	630	Hornpipe					77					

Apollo's Banquet, First Series

	A	B	C	D	E	F	G	H	I	J	K	L
1	B no.	Title	1670	1678	1687	1690	1693	MHM 1663	MDC 1666	DM	PMC 1672	Concordance/Comment
632	631	A Minuet					77					
633	632	An Entry					78					
634	633	A New Minuet					78					
635	634	Jigg					78					
636	635	Morris					78					
637	636	Trumpet					79					
638	637	A New Dance In the Play of the Marriage-Hater Match'd					79					[Purcell?]
639	638	A New Bore					79					
640	639	A New Tune					80					
641	640	Round O: A Slow Ayre					80					