

Barthélemy
de
CAIX

VI Sonates pour deux Pardessus de Viole
à Cinq Cordes, Violons ou Basses de Viole...
(Paris, Lyon c.1745)

(F-Pn Rés F. 336;
98-161 i.142.)

1984, réissu 1987

Sonata I
g' Allegro

Aria

Allegro assai

Sonata II
b Andante

1° Tambourino

2° Minore

'cassia' ['caccia'] Allegro

Sonata III
d Allegro

Sarabanda

Adagio

Pantomime Allegro

Sonata IV
A Allegro

Aria

Gratioso

Ciaccona

Sonata V
c Andante

Allegro

Tempo di Minuetto

2° Minuetto Maggiore

Sonata VI
f Andantino +

Allegro

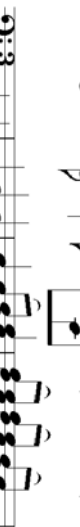
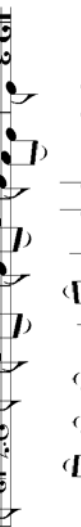
1° Minuetto

2° Minuetto Maggiore

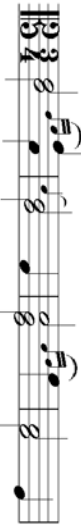
LOUIS DE CAIX D'HERVELOIS – PREMIER
LIVRE DE PIECES DE VIOLE avec la Basse-continué
(Paris, 1708)

[1] Prelude	1-3 p.		[11] Gavotte	p. 15		
[2] Allemande	4-5		[12] 2 nd Gavotte	15		
[3] La Milanese	5-7		[13] Prelude	16		
[4] Sarabande	8		[14] Fantaisie	17-19		
[5] Gavotte en Rondeau	8-11		[15] Allemande	20-21		
[6] l'Inconstant	11		[16] Rondeau	21		
[7] La Gracieuse	12		[17] Les petits poits	22-24		
[8] Menuet	13		[18] Sarabande	25		
[9] 2 nd Menuet	13		[19] Menuet	25		
[10] Duo	14		[20] La Napolitaine	26-27		

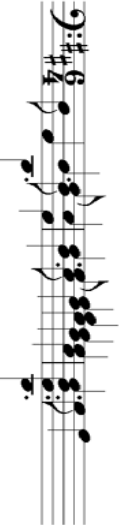
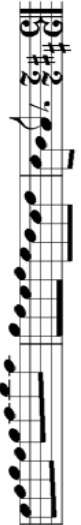
LOUIS DE CAIX d'HERVELOIS – PREMIER
LIVRE DE PIÈCES DE VIOLE avec la Basse-continue
(Paris, 1708)

[21] Gavotte	p. 27		[31] La Villageoise	p. 38-39			
[22] Gigue	28- 29		[32] La Bagatelle	39			
[23] La Venitienne	30- 31		[33] La Luthée	40			
[24] Prelude	32		[34] Gigue	41			
[25] Prelude	32- 33		[35] Menuet	41-42			
[26] Prelude	33		[36] Paisans	42			
[27] Allemande	34- 35		[37] Prelude	43			
[28] La Coquette	35		[38] La Diligence	44-45			
[29] l'Henriette	36- 37		[39] Chaconne	46-49			
[30] Rondeau	37		[40] l'Indifferente	50-51			

LOUIS DE CAIX d'HERVELOIS – PREMIER
 LIVRE DE PIECES DE VIOLE avec la Basse-continué
 (Paris, 1708)

[41] Allemande (and double)	p. 52-3						
[42] Plainte	54						
[43] L'Agreable	55-6						
[44] La Fantastique	57-8						
[45] Rondeau	59						
[46] Allemande	60						
[47] Rondeau	61						

LOUIS DE CAIX d'HERVELOIS – SECOND
LIVRE DE PIECES DE VIOLE avec la Basse-continué
(Paris, 1708) [=Vm⁷ 6288]

[1] Prelude	p. 1			[11] Gavote en rondeau Vandeville	p. 12			
[2] Allemande	2			[12] La Manifique	13-14			
[3] Muzète	3-4			[13] La Montigny	15			
[4] 2d Muzète	5-6			[14] La Serie	16			
[5] Sarabande	6			[15] Marche du Czar17-20				
[6] Gigue	7			[16] Prelude	20			
[7] La Chatillon	7-8			[17] Alemande	21			
[8] La Sejournant	9			[18] La Brune	22			
[9] Rondeau le Belmont	10			[19] Menuet	23			
[10] Courante	11			[20] Menuet en Muzète	23			

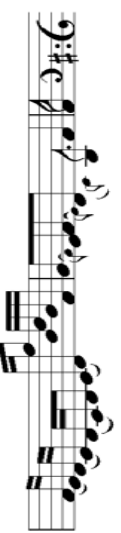
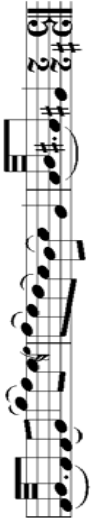
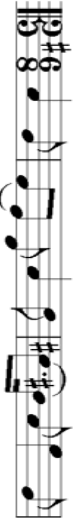
LOUIS DE CAIX d'HERVELOIS – SECOND
LIVRE DE PIECES DE VIOLE avec la Basse-continué
(Paris, 1708) [=Vm⁷ 6288]

[21] Menuet	p. 23-24		[31] Fantaisie	p. 33		
[22] Gigue en Rondeau	24		[32] Prélude	34		
[23] La Villageoise	25-26		[33] Fantaisie	35-36		
[24] La Burlesque	27		[34] Allemande la Mignone	37-38		
[25] Garde Vandeville	28		[35] La Folète	38		
[26] Fantaisie	28		[36] La Theodore	39		
[27] l'Angelique	29-30		[37] (suite)	39-40		
[28] laDorbee	30		[38] Menuet en Rondeau	40		
[29] La Tranquardine	31-32		[39] 2d Menuet	41		
[30] Menuet	32		[40] La Badine	41-42		

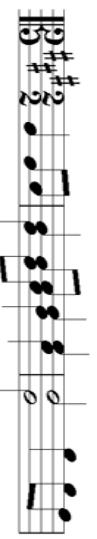
LOUIS DE CAIX d'HERVELOIS – SECOND
LIVRE DE PIÈCES DE VIOLE avec la Basse-continue
(Paris, 1717) [=Vm⁷ 6288]

[41] La Bavaroise	p. 43-44		[51] Gavotte la Bagatèle	p. 53		
[42] Sarabande	44		[52] Fantaisie	54		
[43] Allemande	45-46		[53] La Florentine [+ gay]	55-57		
[44] Sarabande	46		[54] Prelude	58-59		
[45] La Folâtre	46		[55] Allemande	59-60		
[46] l'Italienne	47		[56] Rondeau Champêtre	61-62		
[47] La Senailler	48		[57] Cor de Chasse	63-64		
[48] Gavotte	48		[58] Muzète	65-66		
[49] Muzète	49		[59] Allemande	67-68		
[50] Caprice	50-53		[60] Sarabande	68		

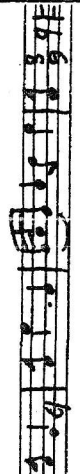
LOUIS DE CAIX d'HERVELOIS – SECOND
LIVRE DE PIECES DE VIOLE avec la Basse-continué
[Paris, 1717] [=Vm⁷ 6288]

[61] Gigue	p. 69			[71] Chaconne	p. 79-82		
[62] Menuet	70			[72] Prélude	83-85		
[63] 2 nd Menuet	70			[73] Allemande	86-87		
[64] Bourée la Bretonvillier	70			[74] Menuet	87		
[65] Prelude	71			[75] La Toute Belle	88-89		
[66] Allemande	72			[76] Rondeau	89		
[67] Rondeau	73-74			[77] Allemande	90-91		
[68] La Nanète	75			[78] Plainte	91		
[69] La Jolie	75-76			[79] Rondeau la Gracieuse	92-93		
[70] La Coupurin	77-78			[80] La Sicilienne	94		

LOUIS DE CAIX d'HERVELOIS – SECOND
LIVRE DE PIECES DE VIOLE avec la Basse-continué
(Paris, 1717) [=Vm⁷ 6288]

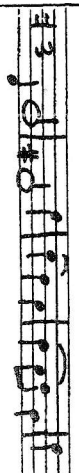
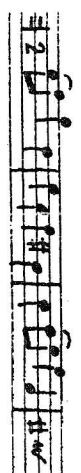
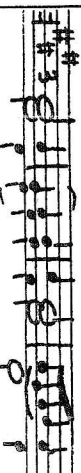
[101] Gavote la Denonville	p. 114		[111] Air gay	p. 123			
[102] Muzète	115-6		[112] La Gracieuse	124			
[103] Caprice	117		[113] l'Amiénoise	125			
[104] Menuet	118		[114] Sarabande	126			
[105] 2 nd Menuet	118		[115] La Julie	126			
[106] Vaudeville Gavote	119		[116] La Paysane	127			
[107] Prelude	119-20		[117] La Lionnoise	127-8			
[108] Alemande	120-1		[118] La Tourelle	128-131			
[109] Alemande Grave	121						
[110] Rondeau Gracieuse	122-3						

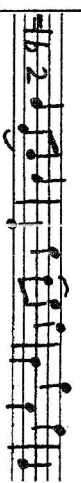
LOUIS DE CAIX D'HERVELOIS - TROISIÈME OEUVRE (1731)-
QUATRE SUITES DE PIÈCES POUR LA VIOLE AVEC LA
BASSE CHIFRÉ EN PARTITION

Vd45 No.		CAIX D'HERVELOIS 1731 P.		Vd45 No.		CAIX D'HERVELOIS 1731 P.			
PREMIER SUITE En G & g				Rigaudon		9:1			
1	Prelude			10					
LA SURGERE Musette en Rondeau				11	2 ^e Rigaudon	9:2			
2									
LE BIRON Rondeau				12	La Monguichet	10			
3									
Sarabande				13	DEUXIEME SUITE En D & d Prelude	12			
4									
Menuet				14	Allemande	13			
5									
2 ^e Menuet				15	Musette	14			
6									
LA BOUSSAC				16	Prelude	16:1			
7									
Rondeau				17	Menuet en Rondeau	16:2			
8									
LE JOURDAIN Rondeau				18	2 ^e Menuet en Rondeau	17:1			
9									

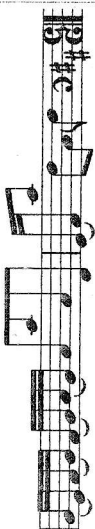
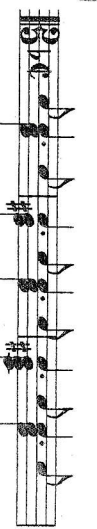
Bar 2 has passages marked 'Viole' & 'Clavecin'

L. DECAIX d'HERVELOIS - TROISIÈME OEUVRE
(1731) - Pièces pour la viole... continued

Vdqs	No.	CAIX d'HERVELOIS 1731		Vdqs	No.	CAIX d'HERVELOIS 1731	
19	Rigaudon	17:2		28	Menuet	23:1	
20	LA TERESE	18:1		29	2 ^e Menuet	23:2	
21	LA BRION	18:2		30	LE D'ALICAN Rondeau	24	
22	LA CHASTE SUSANE	18:3		31	Gigue	25	
23	L'ITALIEN	19:1		32	LA BADINE	26	
24	TROISIEME SUITE [in A 8va] Prelude	20		33	Musette	27	
25	Allemande	21:1		34	LABRANTES	28	
26	LES VENDENGEUSES de Monguichet	21:2		35	LA MICHEL	29	
27	LA SACHE	22:1		36	QUATRIEME SUITE [in F 6/8] Prelude	30:1	

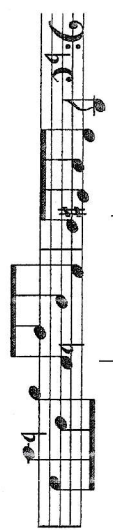
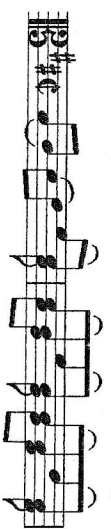
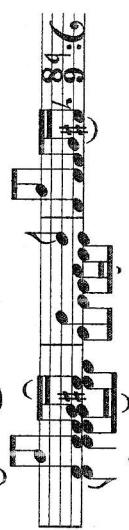
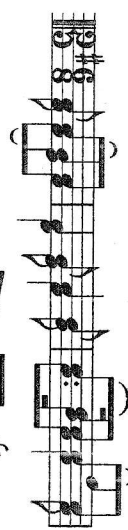
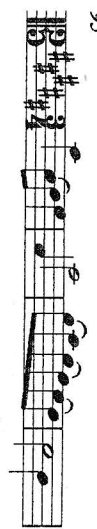
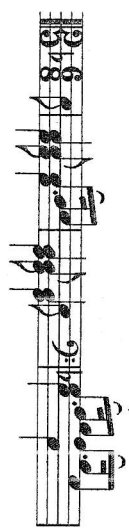
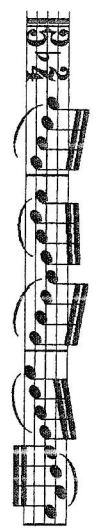
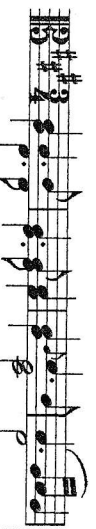
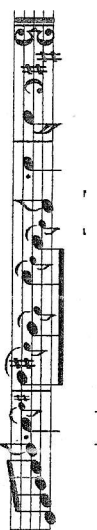
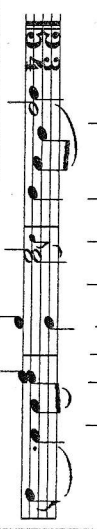
L. de CAIX D'HERVELOIS - Op. 3 (1731) - concluded		
VAQS No.	CAIX D'HERVELOIS 1731 P.	
37 LA BONNEVAL Gavotte	30:2	
38 LA GRACIEUSE	31	
39 Rondeau	32	
40 LE RICHARD Rondeau	34	
41 Fantaisie	35	
42 Rondeau LE BARON	36	
43 LAD'AUBIGNY Musette	37	
44 Menuet	38:1	
45 2 ^e Menuet	38:2	
46 Caprice pour jouer a 2 violas	39	
◆ figured		

LOUIS DE CAIX d'HERVELOIS – I^{er} LIVRE DE PIÈCES À
DEUX VIOLES Contenant II SUITES ET III SONATES
(Paris, 1740) [=F-Pn, Vm⁷ 6289 bis]

[1] SUITE	P. 1			[11] Rondeau	P. 10	
[2] Allemande LA CHAMBOR	2-3			[12] Moulinet	11	
[3] LA FULVY	4			[13] – (Gaiment)	12	
[4] -	5			[14] LA LE FEBVRE Musette	13	
[5] Cors de Chasse	6-7			[15] LA BONNEAU I ^{ere} SONATE	14-15	
[6] I ^{er} Menuet	8			[16] Allemande	15	
[7] I ^{ie} Menuet	8			[17] LA POYRIER	16-17	
[8] Paysane	9			[18] – (Vivement)	18-19	
[9] I ^{er} Tambourin	9			[19] Chaconne. LA BRISSON.	20-21	
[10] I ^{ie} Tambourin	9			[20] I ^{ie} .SONATE LA BERGERET.	22	

LOUIS DE CAIX d'HERVELOIS – IV^e LIVRE DE PIÈCES À
DEUX VIOLES Contenant II SUITES ET III SONATES
(Paris, 1740) [=F-Pn, Vm⁷ 6289 bis]

[21] Allemande

p. 22-3		[31] Tambourin	p. 33	
23		[32] Gracusement	34	
24-5		[33] -	36	
26-7		[34] 1 ^{er} Menuet	36	
27		[35] 1 ^{le} Menuet	36	
28-9		[36] SUITE LA D'AUBIGNÉ	36-7	
29		[37] LAFLEURY	38	
30		[38] Sarabande LADEBOURQ	38-9	
31		[39] LAJOLYBOIS Musette	39	
32-3		[40] 1 ^{er} Menuet	40	
		[40] 1 ^{le} Menuet	40	

LOUIS DE CAIX d'HERVELOIS – IV^e LIVRE DE PIÈCES À
DEUX VIOLES Contenant II SUITES ET III SONATES
(Paris, 1740) [=F-Pn, Vm⁷ 6289 bis]

[41] III ^e Menuet	P. 40-1					
[42] LA DENNUELLE Bourée	41					
[43] LA LA ROCHE COURBONS	41					
[44] LA BERVILLE 1 ^{er} Musette	42					
[45] LA VAUDEVILLE I ^{le} Musette	42					
[46] LA LE MOINE	43					
[47] LA LA LANDE	44					

Louis de CAIX D'HERVELOIS - CINQUIÈME
LIVRE DE PIÈCES DE VIOLE (1748)

CAIX A'H-1-16

Vdqs

CAIX D'HERVELOIS 1748

No. P.

Vdqs

CAIX D'HERVELOIS 1748

P.

PREMIER SUITE

[in D and d]

1 Prelude

1



Allemande

2



1^{re} Gavotte
La Granier

3:1



2^e Gavotte

3:2



Muzette

L'Henniette

4



Courant

5:1



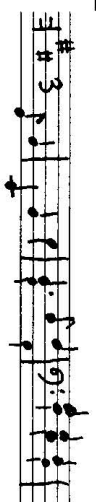
Plainte

5:2



La Berg - ob-
Zoom

6



Air

9



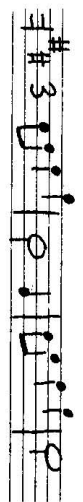
La Mompézat

10



1^{er} Menuet

12:1



2^e Menuet

12:2



Muzette
La Prost

12:3



1^a
Vandanesse

14:1



Le Rondeau
Varié

14:2



1^{er} Menuet

16:1



2^e Menuet

16:2



II^e SUITE
[in A and a]

17



18 Fantaisie Gay

1992

Louis de CAIX d'HERVELOIS - CINQUIÈME LIVRE DE
PIÈCES DE VIOLE (1748) - continué.

Vdqs CAIX d'HERVELOIS 1748

No. P.

La Chailly
Rondeau
19 Gracieux

18:1

Gigue
20

18:2

La Jourdain
Gavotte
21

19:1

Badine
22

19:2

Le Charlieu
23

20:1

1er Tambourin
24

20:2

2e Tambourin
25

20:3

Boutade
26

21

Air vit
à 2 Violles
27

22

figured

Vdqs CAIX d'HERVELOIS 1748

No. P.

La Lambert
1er Air Louré
28

23:1

2e Air Louré
29

23:2

La Tasnolle
1er Gavotte
30

24:1

2e Gavotte
31

24:2

IIIe SUIITE
[in E and 2]
1ere SONATA
à 2 Violles
32 Prelude la Joly

25

Courante
33

26

La Marie-Anne
de Caix
34

27

Gigue en Cor
de Chasse
Fin de la
Sonate
35

28

Allemande
36

29

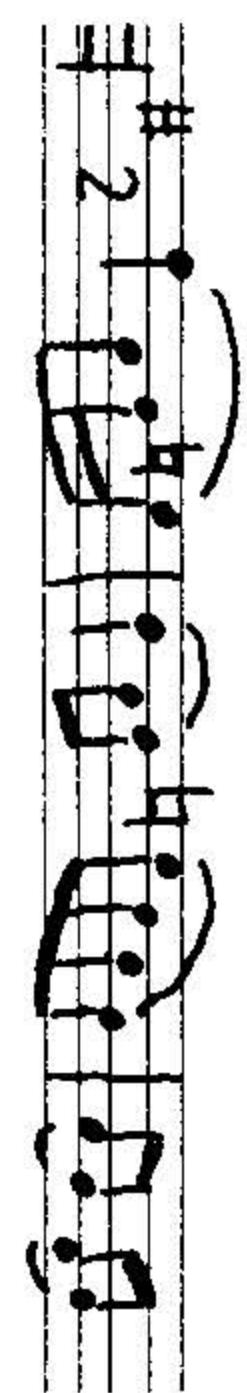
unfigured

LOUIS DE CAIX D'HERVELOIS - CINQUIÈME LIVRE DE
PIÈCES DE VIOLE (1748) - concluded

CAIX d'HERVELOIS - 19

Vdqs
No. CAIX D'HERVELOIS 1748
P.

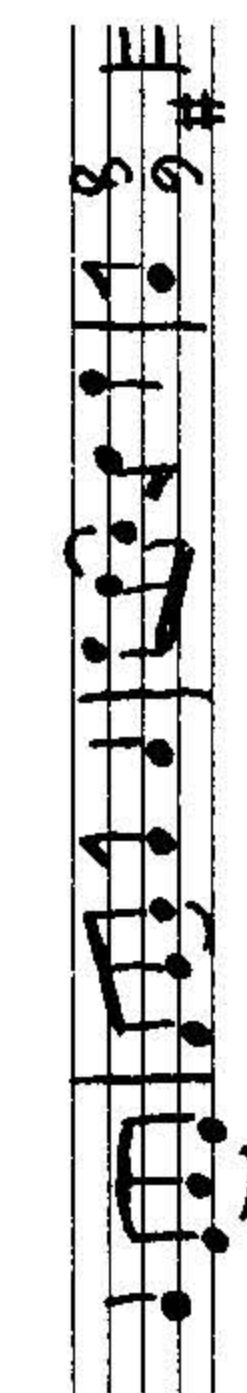
55 La D'Herve lo is
Air ☒ 44



56 La Com plai san te
Cavotte 45:1



57 La Fier be que 45:2



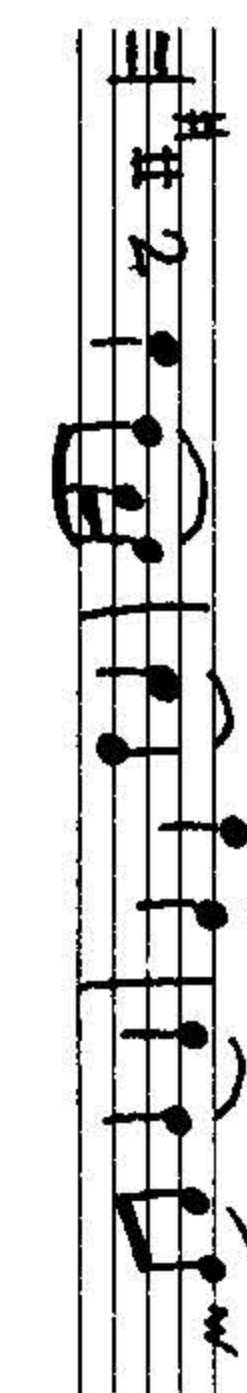
DERNIER SUITE
58 Sonate a 2 violes
La Flo ger que 46



59 Alle mande ☒ 48



60 La Tor pan ne ☒ 49:1



61 Mu za tte ☒ 49:2



62 Sa ra ban de 50:1



63 1er Menuet 50:2



Vdqs
No. CAIX D'HERVELOIS 1748
P.

64 2e Menuet 50:3



☒ un figured

Louis de CAIX d'HERVELOIS

VI^e [sic] Livre. Pièces pour un Pardessus
de Viole a cinq et six cordes avec la
Basse... (Paris/Lyon, 1751)

(F-Pn Vm⁷ 6413)

I^{ere} Suite

G

(1) Prelude

lentement

(2) Allemande la Montigny

(3) La Brulé. Gay

(4) Sarabande la Baubert

(5) Vitte

(6) Musette la Bonnair

(7) Gigue la Ramsau

(8) 1^{er} Menuet

(9) 2^e Menuet

(10) La Prost. légèrement et marqué

(11) La Larie. Gayment

(12) Air Gracieux

(13) Air Gracieux. La Lestant

(14) La Desmartray. lentement et marqué (15) Gigue la Barkaus.

(16) Musette. La Poidevinier

(17) Sarabande

(18) La Salles. 1^{er} Air Gay

(19) 2^e Air lentement +

(20) Gigue

(21) Gracieusement.

I. de CAIX d'HERVELOIS

Pieces (1751) - contd.

II^e Suite

U

(1) Prelude. Lentement

(2) Allemande

(3) Menuet



(4) L'Henriette. Gracieusement

(5) *Le Moulinet*

(6) Cor de Chasse

(7) 1^{er}. Tambourin

(8) 2^e. Tambourin

(9) Musette



(10) *L'Italienne.* Gay.

(11) *Paysanne. Gay.*

(12) *Modèrément*

(13) 1er. Menuet

(14) 2^e Menuet

(15) Fanfare

III^e Suite

 a, A

(1) Prelude. *Lentement*

(2) Gavotte La Belin

(3) *La Milanoise*

(4) Bourée

(5) La Berville. 1^{ere} Musette

(6) 2^e Musette

(1) 3-
Musette

3

(8) 1^{re} Tambourin

(9) 2^e Tambourin

(10) Menuet



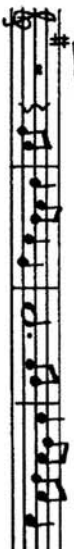
LOUIS DE CAIX D'HERVELOIS - CINQUIÈME LIVRE
DE PIÈCES DE VIOLE (1748) - continued

CAIX d'HERVELOIS 1748		CAIX d'HERVELOIS 1748	
VAQS No. 18	P.	VAQS No. 19	P.
37 La Guitare	30:1	46 La Rusienne	36
38 1 ^{re} Menuet	30:2	47 Gigue	37
39 2 ^e Menuet	31:1	48 LES TROIS COUSINES La Prude 1 ^{er} Air	38:1
40 3 ^e Menuet	31:2	49 L'Enjoûée 2 ^e Air	38:2
41 La Badine	32	50 La Folichonne 3 ^e Air	39
42 IV ^e SUITE Allemande	33	51 La Dondou Rondeau	40
43 La Brulé Gigue	34	52 Tambourin	41
44 La Baubert	35:1	53 L'Important	42
45 Ariette	35:2	54 L'Étourdi	43
unfigured			

Thomas CAMPION

(E 675)

'Move now' [with measured sound]
for mixed consort (incomplete)



ROSSETER 1609 no. 20, flute & cittern only

Also in CAMPION 1613 (2nd Book of Ayres, No. 12.) as 'The peaceful western winde'.
Reconstructed in MB 40, No. 32, and in MASQUE, No. 413.

'What if a day'



Settings for
Lyra viol:

GB-CHER MS DLT/B 31, f. 74 (ffhfh) A
f. 120 : 3 (ffeff) A

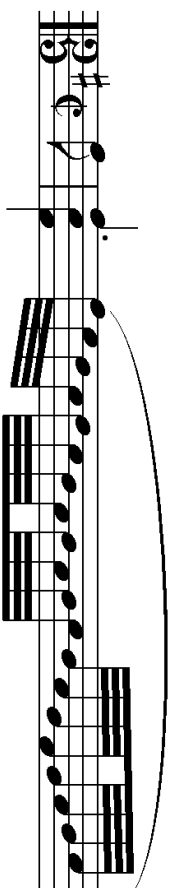
GB-DU Blackie MS, No. 59 (æfhf) A
q8 - Lbl, Add. MS 63,852, f. 114 inv : 2 A

Sumarte No. 12 (q.v.).

SUTHERLAND 28, p. 16:2 (deff) and 19 (edfn)

Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

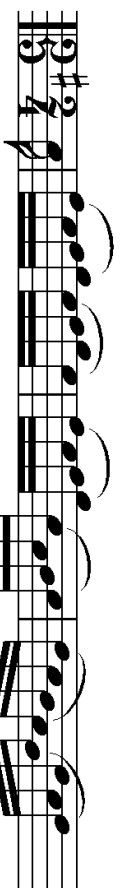
p. 1. Prélude



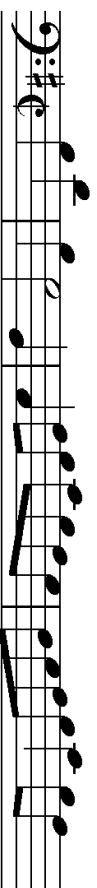
pp 2-3. Allemande



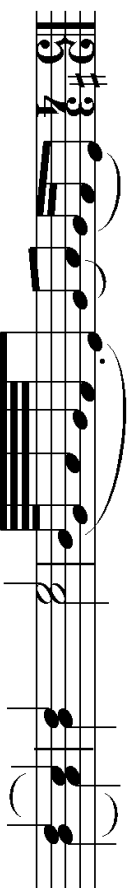
p. 3. Double de la Legere



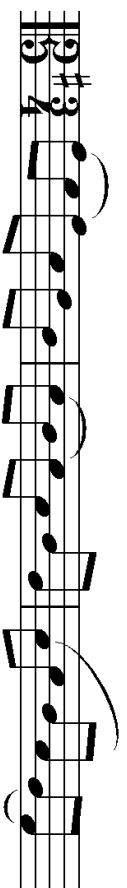
pp. 4-5. Le Conte de Saulce Rondeau



p. 6. La Niquettes Sarabande



p. 7. Premier Menue a deux Violles

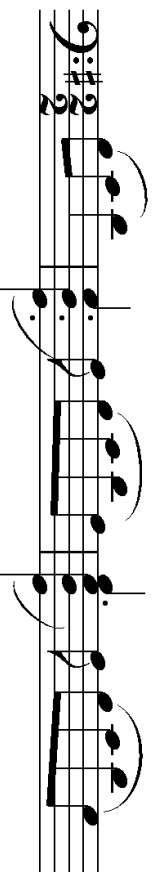


Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

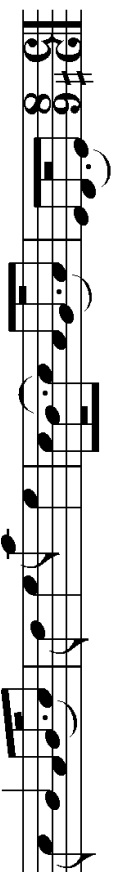
p. 7. Second Menuet



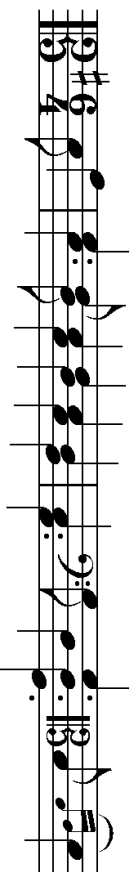
pp. 8-9. Musette a deux violes



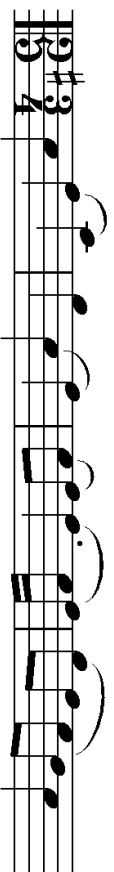
pp. 10-11. Gigue La Paligne



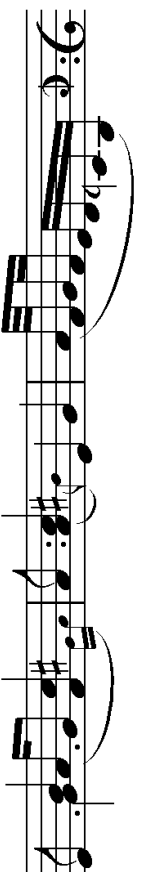
p. 12. Loure L'harmonieuse



p. 13. Les Mipons menuets

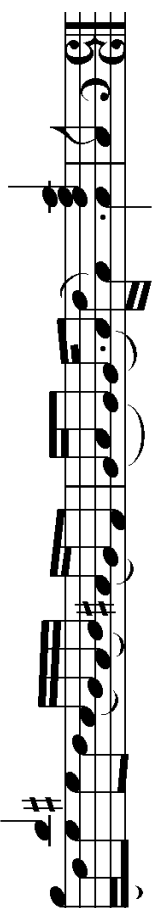


p. 14. Prélude

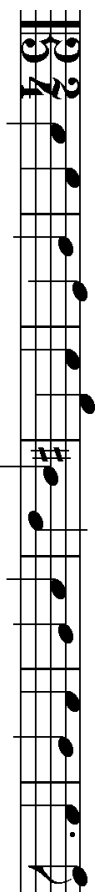


Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

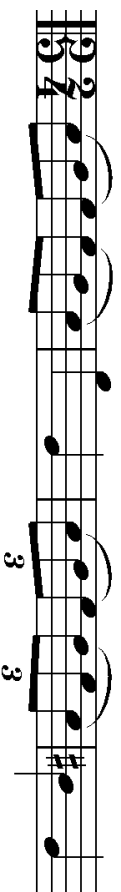
p.15. Allemande



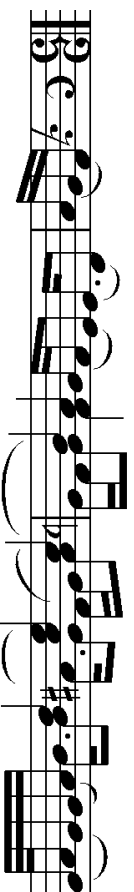
pp.16-17. Rondeasu L'Aimable



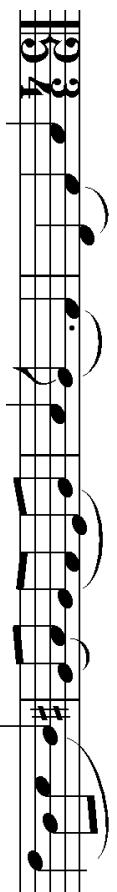
p.17. Gavotte La Comtesse



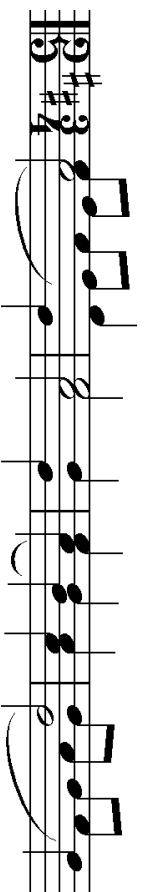
pp.18. Allemande



pp.18-19. Premier Menuet

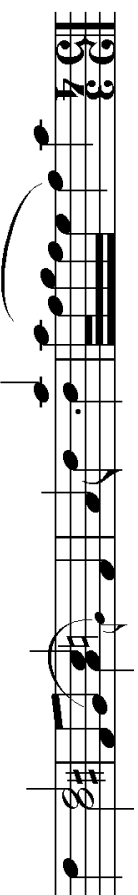


p.19. Second Menuet



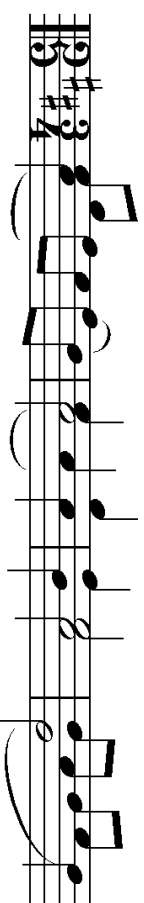
Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

p.19. Sarabande

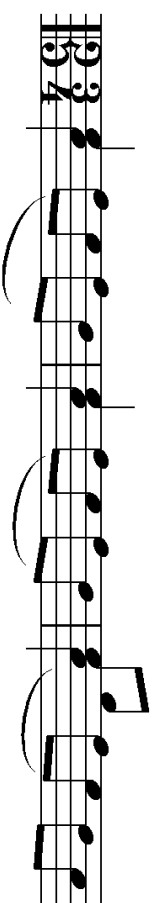


Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

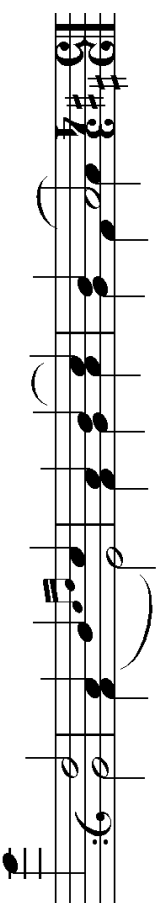
p.24. Premier Menuet



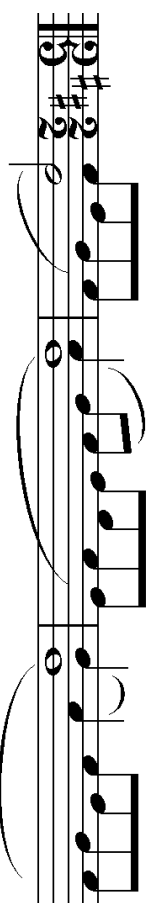
pp.24-25. Second Menuet



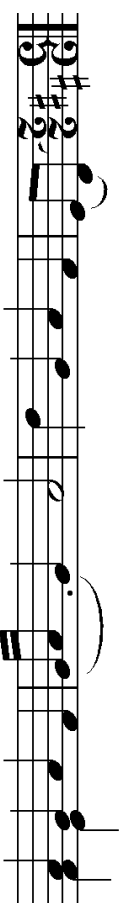
p.25. La Gracieuse



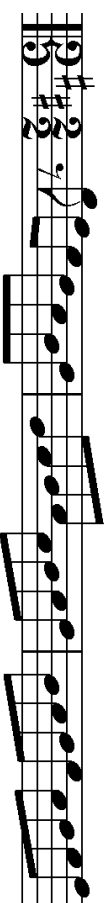
p.25. La Bourguignotte Viol
a deux Violles



pp.26-27. La Pierette



p.28. Fantaisie

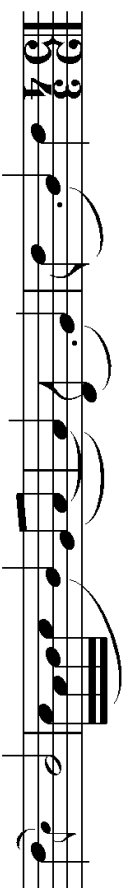


Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

p.29. Allemande



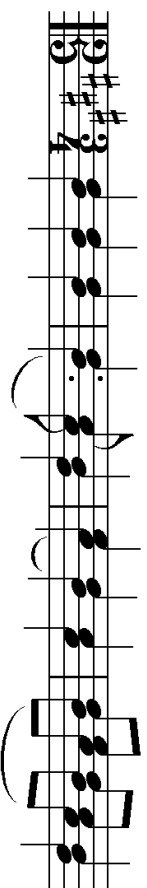
p.30. La Chonchon. Sarabande



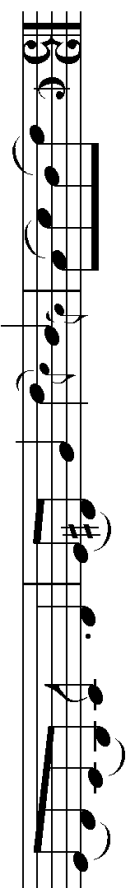
p.30. Premier Menuet



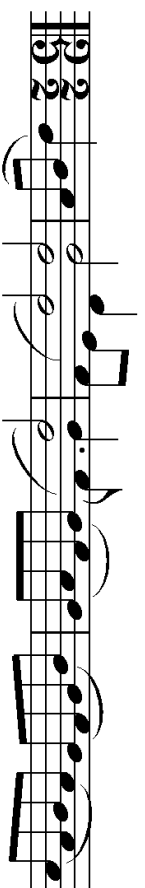
pp.30-31. Seond Menuet



p.31. La Bierre Gavotte



p.32. Premier Menuet a deux
Violles

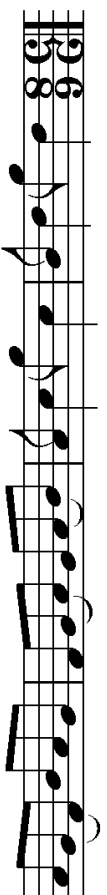


Jean (-Baptiste) CAPPUS (1689-1741) *Pièces de Viole* (1730)

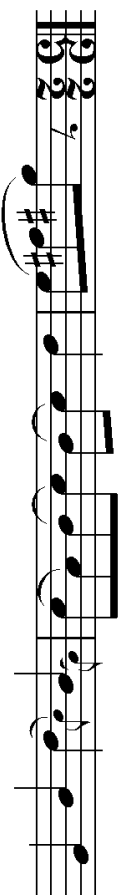
p.32-33. 2^o Musette
a deux violles



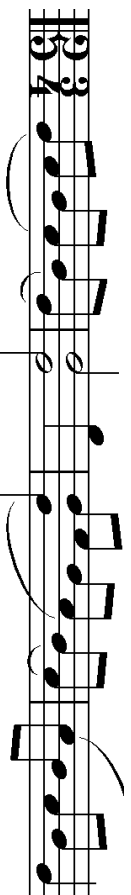
pp.33. La Suedoise. Gigue



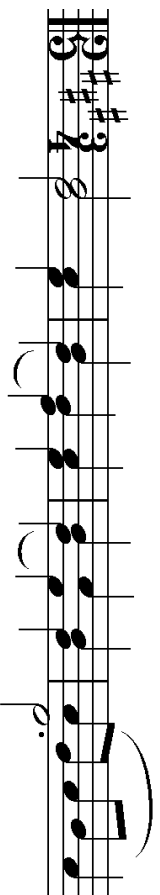
p.34. La Florines Gavotte



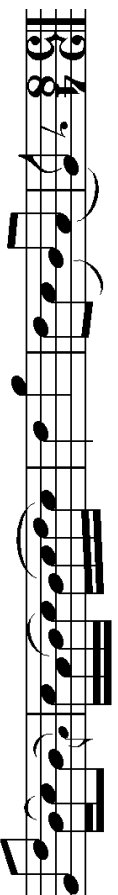
p.35. Premier Menuet.

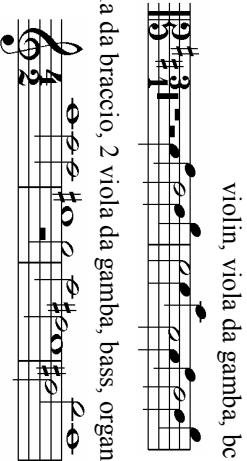


p.35. Second Menuet.



p.36. La Mongey Rondeau



CAPRICORNUS, Samuel Friedrich (1628-1665)	D-W, Cod. Guelf 34.7. Aug 2° S-Uu imhs	
Ciaccona D 3 violins, 2 viola da braccio, 2 viola da gamba, bass, organ Sonata a 	no./p. 37/47	1:13 CAPRICORNUS-1
January 2009		

RICHARD

CARLTON (c.1558-
? 1638)



Pavane a 5

VdGS SP No. 153

GB-131 Add.MS 17792-6 no. 16 a 5

2002

CARLTON-1

John
CARWARDEN

Airs

[Suites] 1 and 2, for

Vdcs treble and bass
No.

PLAYFORD CA 1655

GB-Och Mus. 1006-9

GB-Ob MSS Mus. Sch. E 431-6

EX MUS 1670

[Suites] 3, 4 and 5
for two trebles & bass
N.B. GB-Och MS 1011
has the bass part only.

GB-Ob, Mus. Sch. E.431-6

GB-Och MS 1011

SUITE 1, in Bb

Prelude
1

no. 1
P. 9

Alm
2

9 :2

Ayre
3

10 :1

Cor
4

10 :2

Sar
5

11 :1

Jig
6

11 :2

Jig
7

12 :1

Pav. Alm
8

14 :1

Alm
9

15 :1

Cor
10

16 :1

Cor
11

17 :1

Sar
12

17 :8

Jig
13

19 :1

SUITE 3, in e

Pav
14

85 :61

Ayre
15

86 :62

Sar
16

87 :62

Ayre
17

88 :63

Cor
18

89 :63

Sar
19

90 :64

Pav
20

91 :64

Ayre
21

92 :65

Cor
22

93 :65

Sar
23

94 :66

Ayre
24

95 :63

Cor
25

96 :53

Sar
26

97 :54

Cor
28

99 :55

Sar
29

100 :55

A morice
30

101 :56

[Air]
32

edmf

* Almain 9 = former Air 27

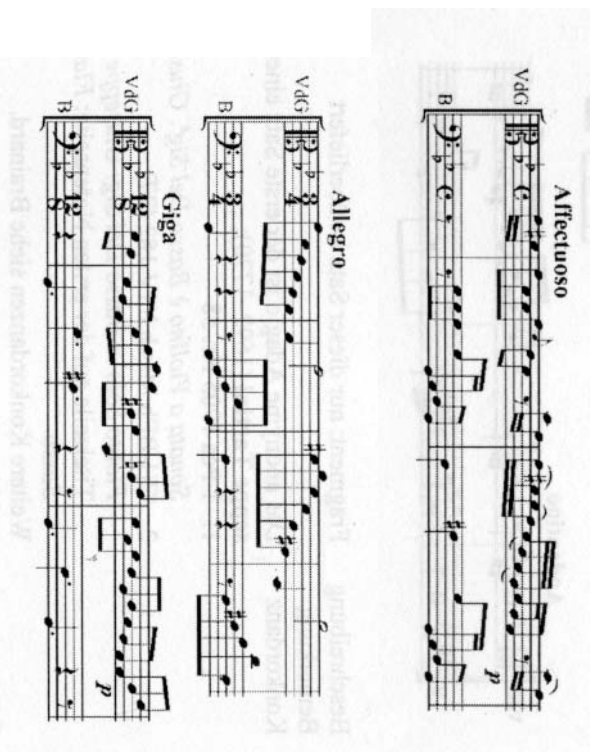
+ Jig 13 = former 31 'A Daunce'

\$ Trebles only of 24-25 re-copied, attrib. Coleman at 106a-b
September 2014

GB-Lbl, Add. MS 63852, f.101' inv. 2

CARWARDEN - 1

PIETRO CASTRUCCI (1697-1752)



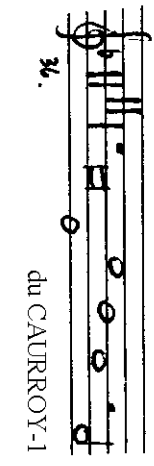
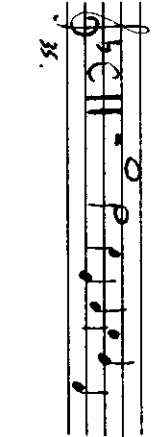
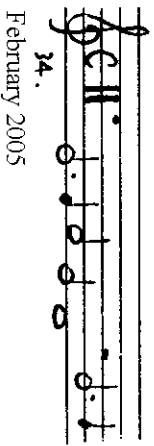
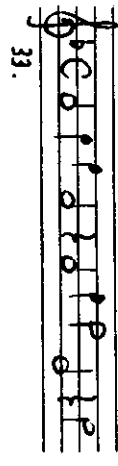
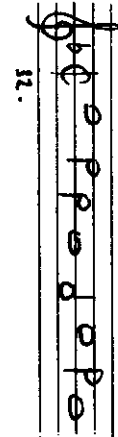
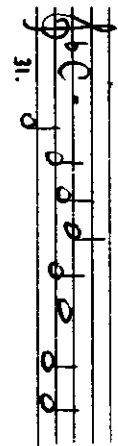
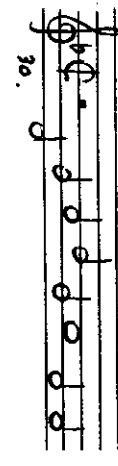
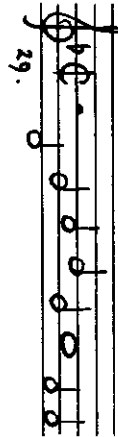
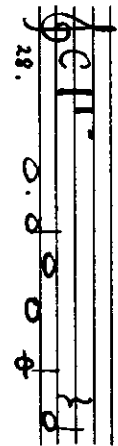
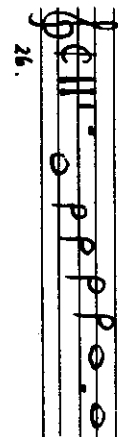
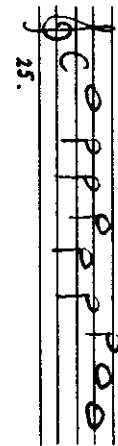
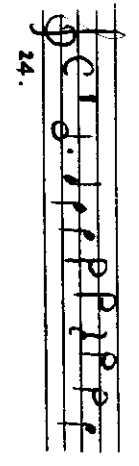
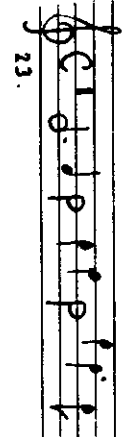
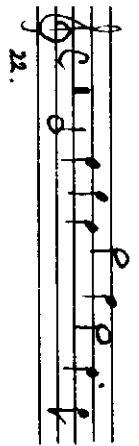
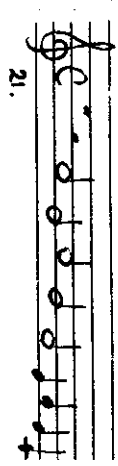
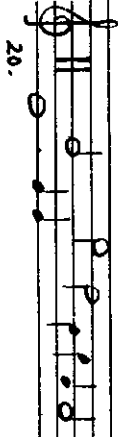
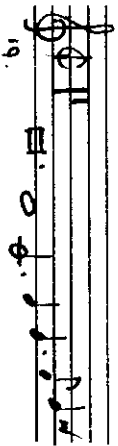
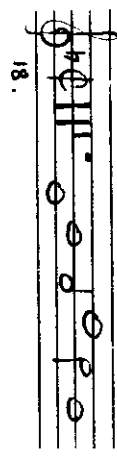
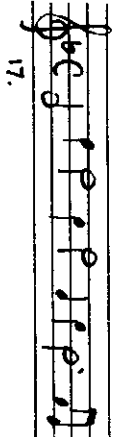
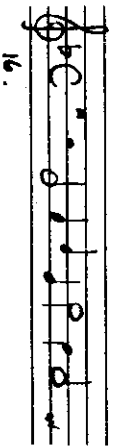
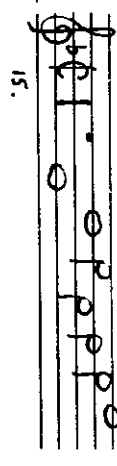
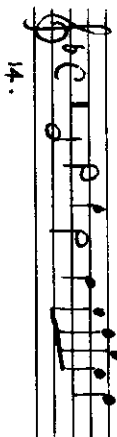
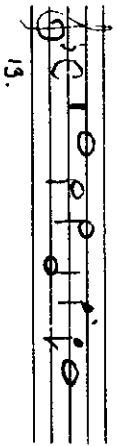
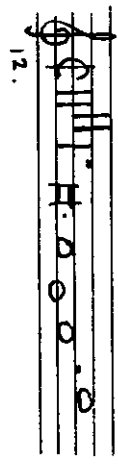
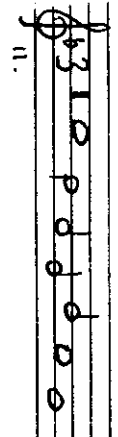
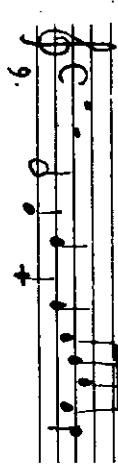
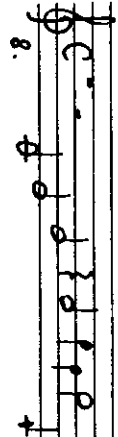
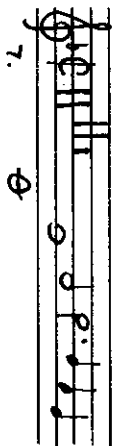
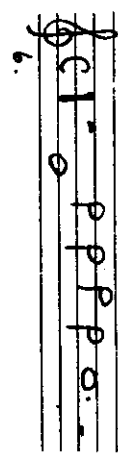
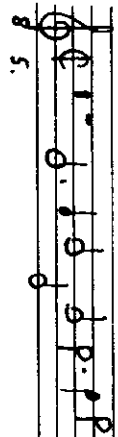
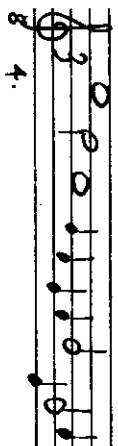
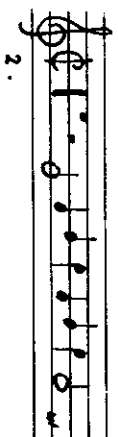
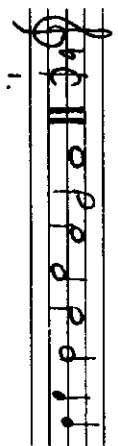
VdGS No. 1: Sonata in G minor for VdG and Bass
D-OSa Dep 115b Akz. 2000/002 No. 527, ff. 17-19v

Published Edition Güntersberg G287

July 2016

CASTRUCCI-1

du CAURROY



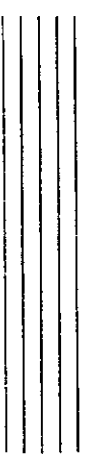
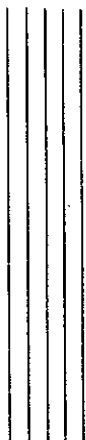
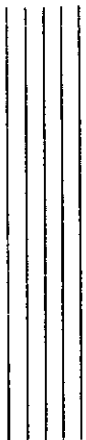
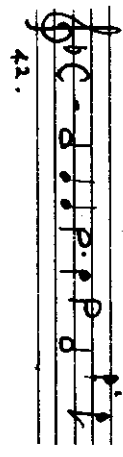
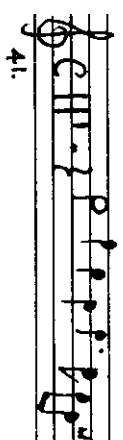
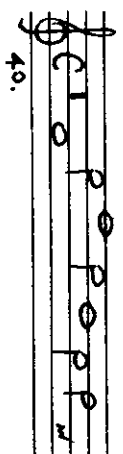
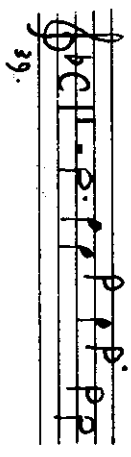
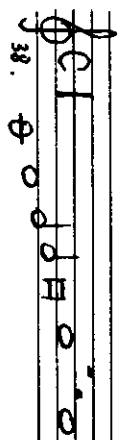
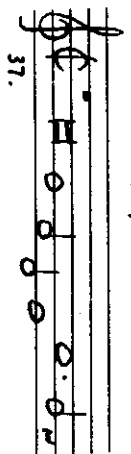
Eustache du **CAURROY** (1549-1609)

Fantasies à III, IIII, V et VI parties (Paris, 1610) [All published LPM]

GB-Lbl
Egerton 3665

	no.	
1. Premiere Fantasie a trois [Psaume I]	no.	
2. Seconde Fantasie a trois		
3. Troiesme Fantasie a trois [sur, Regina coeli]		
4. Quatriesme Fantasie a trois [sur, Conditor alme siderum]		
5. Cinquiesme Fantasie a trois		
6. Sixiesme Fantasie a trois [Psaume 19]		
7. Septiesme Fantasie a trois	1 — 2	(p.97) — (p.97)
8. Huictiesme Fantasie a quatre		
9. Neufiesme Fantasie a quatre		
10. Dixiesme Fantasie a quatre [sur Requiem aeternam]		
11. Onziesme Fantasie a quatre		
12. Douziesme Fantasie [a quatre] [A l'imitation de, Cunctipotens genitor]		
13. Treisiesme Fantasie [a quatre] [A l'imitation de, Salver Regina]		
14. Quatorziesme Fantasie a quatre [Sur, Ave maris stella]		
15. Quinziesme Fantasie a quatre [A l'imitation d'Ave maris stella]		
16. Seisiesme Fantasie a quatre		
17. Dixseptiesme Fantasie a quatre		
18. Dixhuictiesme Fantasie a quatre [A l'imitation de, Que n'ay-je des aïles mon Dieu]		
19. Dixneufiesme Fantasie a quatre [A l'imitation de, Conditor alme syderum]		
20. Vingtiesme Fantasie a quatre [Psaume 26]		
21. Vingtuniesme Fantasie a quatre [A l'imitation de, Iste confessor]		
22. Vingtdeuxiesme Fantasie a quatre	13 — 14	(p.248) — (p.249)
23. Vingtroisiesme Fantasie a quatre		
24. Vingtquatriesme Fantasie a quatre		
25. Vingtcinquiesme Fantasie a quatre [Sur, Le Siegneur des qu'on nous offence]		
26. Vingt-sixiesme Fantasie a quatre		
27. Vingtseptiesme Fantasie a cinq [Psaume 138]		
28. Vingt-huictiesme Fantasie a quatre [Sur, Ad cenam agni providi]		
29. Vingt-neufiesme Fantasie a trois [Sur, Une jeune fillette: 1st part]		
30. Trentiesme Fantasie a trois [2nd part]		
31. Trenteuniesme Fantasie a quatre [3rd part]		
32. Trentedeuxiesme Fantasie a quatre [4th part]		
33. Trentetroisiesme Fantasie a cinq [last part]		
34. Trentequatriesme Fantasie a cinq [A l'imitation de, Pange lingua]	15	(p.251)
35. Trentecinquiesme Fantasie a cinq [Sur, Conditor alme syderum]	16	(p.251)
36. Trentesixiesme Fantasie a cinq [La Mi Sol Fa Mi]		

du CAURROY



Eustache du
CAURROY (1549-1609)

Fantasies à III, IIII, V et VI parties (Paris, 1610) [All published LPM]

GB-Lbl
Egerton 3665

- | | |
|--|------------------|
| 37. Trenteseptiesme Fantasia a cinq [La Sol Fa Re Mi] | no.
5 (p.304) |
| 38. Trentehuctiesme Fantasia a cinq [A l'imitation des six monosyllabes] | |
| 39. Trenteneufiesme Fantasia a six | |
| 40. Quarantiesme Fantasia a six [Sur, Cœco clauditur de beato vincentio] | |
| 41. Quaranteuniesme Fantasia a six [Suite, sur Alloquio privatut] | |
| 42. Quarantedeuxiesme Fantasia a six [Sur, Je suis desheritee] | |

Giacobo Cervetto (c.1681-1783)

Andante

VdG

B

Allegro

VdG

B

Minuet

VdG

B

The image shows a musical score for two instruments, VdG (Violoncello) and Bc (Bassoon). The score is divided into three sections: Andante, Allegro, and Minuet. Each section has a VdG part and a Bc part. The Andante section is in 3/4 time, the Allegro section is in 2/4 time, and the Minuet section is in 3/4 time. The VdG part is in G major and the Bc part is in B major. The score is written for a single system of two staves.

VdGS 1: Sonata prima in D for VdG and Bc (arranged from No. 1 in *Twelve Solos for a violoncello with a thorough bass for the harpsicord*, London, c.1750)

D-OSa Dep 115b Akz. 2000/002, no. 527, ff. 4-6

Andante

VdG

B

Allegro

VdG

B

Andante

VdG

B

Allegro

VdG

B

Grazioso

VdG

B

The image shows a musical score for two instruments, VdG (Violoncello) and Bc (Bassoon). The score is divided into three sections: Andante, Allegro, and Grazioso. Each section has a VdG part and a Bc part. The Andante section is in 3/4 time, the Allegro section is in 2/4 time, and the Grazioso section is in 3/4 time. The VdG part is in G major and the Bc part is in B major. The score is written for a single system of two staves.

VdGS No. 2: Sonata 2 in G for VdG and Bc. (similar arrangement to above)

D-OSa Dep 115b Akz. 2000/002 no. 527, ff. 6v-9v

July 2016

CERVETTO-1

GIACOCO CERVETTO



VdGS No. 3: Sonata in B-flat for VdG and Bc (arranged as above)
D-OSa Dep 115b Akz. 2000/002 No. 527, ff. 10v-13

All three sonatas published Edition Güntersberg, G285

CHAILO, Carlo

2 vlins, bass and bc

Sonata



B-Bc, XY 29,410, seq. (6)

January 2009

CHAILO-1

J.C. de **CHAMBONNIÈRES** (1601-72)

SETTINGS FOR VIOL, VOICES,
KEYBOARD

Vdqs	No.	Title	Incipit at ex-Anon No.	Selected settings
------	-----	-------	---------------------------	-------------------

1	Jeunes Zéphyrus	6271	Saraband 'Jeunes Zéphyrus': 1. CHAMBONNIÈRES 1670, pp 60-61, keyboard 2. BALLARD 1659, f. 29' (2) 2 voices
---	-----------------	------	--

Publication:
CHAMBONNIÈRES BT
CHAMBONNIÈRES-1

Alexander CHESHAM (d.1625)

Courant



T. SIMPSON 1621, No. 21 (*a4*)
Published by LPM

2004

CHESHAM-1

William

CHILDE

(1606-97)

Airs a2, a3, a4

PLAYFORD
CA1655

no.

f.

f.

GB-LbL
Add mss

LbL
Add
mss

CHILDE-1

2-PART

1
Almaine



41

2
Coranto



42

3
Sarabande



43

3-PART
(T-T-B)
11
Almaine



8'

12
Courante



8'

13
Air



9:1

14
Sarabande

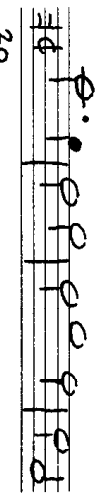


9:2

4-PART

Treble lacking. Incipits are
from the Altus part.

20
Prelude



14'

21
Pavan



21

22
Ayre



22

23
Courante



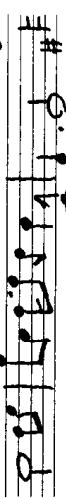
23

24
Gavot



24

25
Pavan



25

26
Ayre



26

27
Courant



27

28
Sara



28

29
Jigg



29

f.

16'

1992

Edmund CHILMEAD
(1610-1654)

VdGS
no./key

GB-Lbl,
Add. 31429

Three-part airs for two trebles and bass

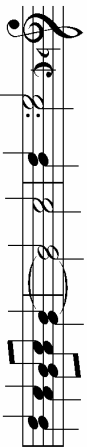
f./no.

1. C



43v/
32

2. * F



44v/
33
A

*Included here on grounds of
style and place

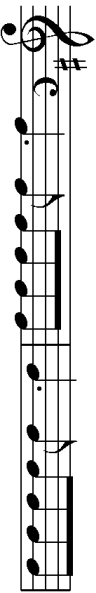
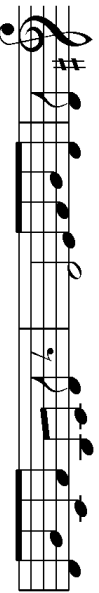
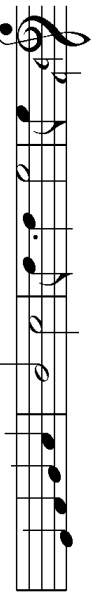
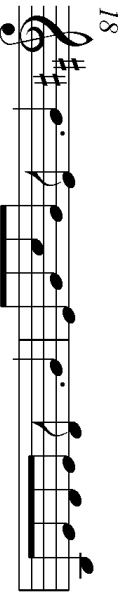
7th Instalment 2002

CHILMEAD-1

CLAMER, Andreas Christophorus

Mensa harmonica XLII. Rarioibus Sonatinis instructa. Septem in Partes, seu Tonos distributa (Salzburg, 1682). [PTÖ 129 (1979)]

Partia

I	G		Intrada/Giga/Sarabanda/ Balletto/Lamento/Saltarello
II	A		Intrada/Courante/Sarabanda/ Aria/Giga/Saltarello
III	g		Intrada/Moresca/Courante/ Moresca/Sarabanda/Scherzo
IV	G		Intrada/Courante/Sarabanda/ Gigue/Balletto/Saltarello
V	Bb		Bransle/Gaye/Amenis/ Gavotte/Moresca/Gigue
VI	F		Intrada/Svite/Courante/ Svite/Sarabanda/Saltarello
VII	D		Intrada/Courante/Sarabanda/ Intrada/Courante/Sarabanda

Simon **CLARKE** Divisions for lura viol

e.g. ' This Devition made by Simon Clarke,
Batcheler of Musick'.

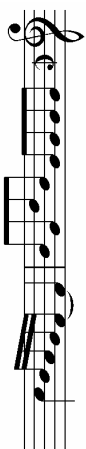
VAGS No., ' Set to the Base Viol By Simon Clarke.
Tuning

Simon CLARKE Divisions for lyra viol				GB-Cu MS			
e.g. 'This Devition made by Simon Clarke, Batcheler of Musick', VdGS No., 'Set to the Base Viol By Simon Clarke.				Hen. Dep. 77(1)			
Tuning				no, P			
Div. 1 1 faefh D	1. f 1. f a b d a a c / e / a a a	a c a h f h f e f a f e c a a	1, 70				
Div. 2 2 faefh D	1. f 1. f 1. f 1. f 1. f a h h f e, c a e c) a a a a a f a e c a a	h f e, c a, e c a a a a a b c c a a	6, 90				
Div. 3 3 faefh a	1. f 1. f a c d a c d a c d a	c a f 1. f 1. f 1. f f e f e c a c a c a a b	5, 86				
Div 2: on R. Banaster Atm 5 ; Div 3 on C Simpson Atm 122							

CLAUSSEN, J.

VdGS
No.

1. Sonata a2 violino e viola [da gamba and continuo], G major



DRc, D2, No. 5

2003

CLAUSSEN-1

CLEMENTIS		D-W, Cod. Guelf 34.7. Aug 2°	
2 violins, viola da gamba, violone, bc		no./p.	
Sonata	d 	84/170	
January 2009			CLEMENTIS-1

JAMES ABERCROMBIE

CLERKE

Fantasy] a4 (incomplete)

६.३७



Q_B-Ckc MS Rowe 316 f. 31': this part only

J.A. CLERKE-1