

MICHAEL EAST

(c.1580-1648)

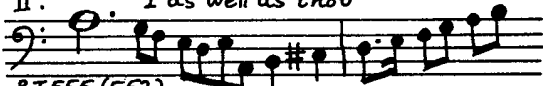
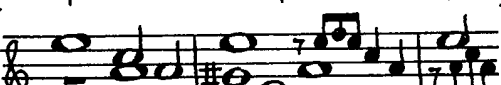
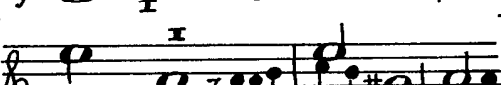
East's specialities were his individual style, and his ability to get his consort music into print.

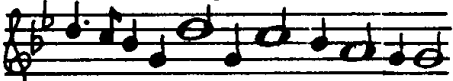
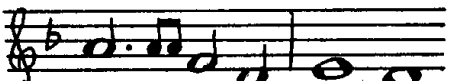
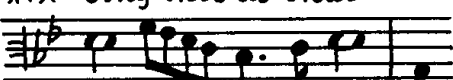
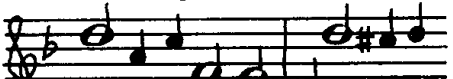
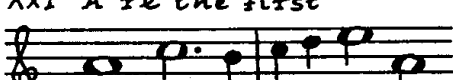
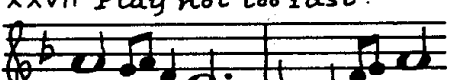
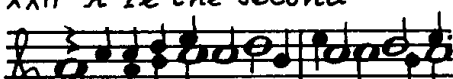
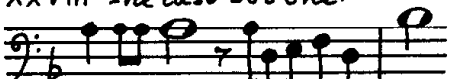
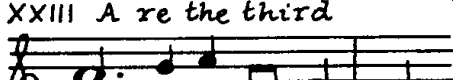
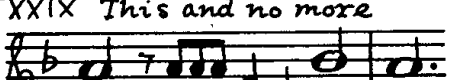
The three A-minor 4-part pieces were appropriately named 'A re the first, second and third', but inappropriately rendered in a modern concert programme as 'AIRE the first...etc.'.

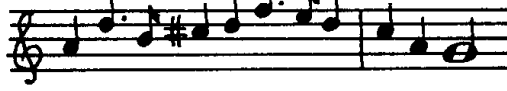
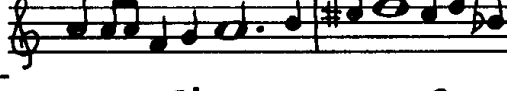
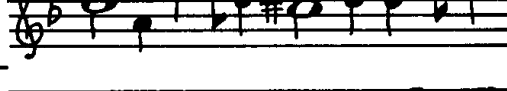
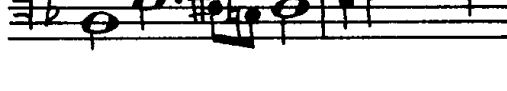
'Name right your notes', 'Sing this as that' and 'Some alteration' seem to call for an interpretation from the early pages of Morley's 'Introduction'.

As every piece is named, no Society numbering is required; the Roman numerals shown here are those found in the printed editions.

Fantasies a 3	US-NH Filmer MS 4	All in EAST 1618
QB-L32 Add MS 34800	↓	All published in EAST 1618/1
I. Trip it lightly	f inv f.	XI White as lillies
II. Turne round about	51' :1 51	XII Doe what you can
III. Flye not away	51' :2 51'	XIII. Mourning I dye.
IV. Softly for falling	51 :1 52	XIV. Stay yet a while.
V. My lovely Phillis	51 :2	XV. Come, Lets be gone.
VI. And I as well as thov	50' :1	XVI. I cannot stay
VII Love is a Toye.	50' :2	XVII. Feare not the end.
VIII Sweet Ladye, Stay	50' :3	XVIII. Lively my heart
IX What art thov?		XIX. My time is spent
-X. No hast but good		XX. Smooth and soft.

MICHAEL EAST		QB- Lb1 Add MS	All in EAST 1638.	Lb1 Add MS
Fantasies for two bass viols.		31424	All published by the VdGSA and by Northwood Music.	31424
I. Love cannot dissemble		f. 32' A RT 557 only	V. Draw out the end	f. 31' A RT 559 only
II. I as well as thou		30' A RT 555 only	VI. Follow me close	34' RT 547 only A
III. Both alike		35' A RT 554 only	VII. Ut, re, my	37' A RT 558 only
IV. Hold right		33' RT 553 only A	VIII. Dally not with this.	36' RT 556 only A
Fantasies a 3		Nos. 1-4, 6-9 in US-NYp MS Drexel 5612, nos. 1-8, pp. 34-42.		
All in EAST 1638		These verses are from a painted ceiling at Crathes Castle, Kincardineshire, on which each Muse is depicted, carrying or playing the article or instrument named opposite *		
All published in VdGS SP73.				
IX Cleio * (book)		I, Clio, craftelie dois wryte As eldest of thir sisters heir Of ancient histories I indite And marciall feates of men of weir.		
X Melpomene * (bass viol)		Melpomene man by my style With viole to supple my versis Of tragidies I do compyle As Bochas in his buke rehersis		
XI Thaleia * (treble viol)		And I dame Thalia may be sein To loupe and fling with firines My fiddile furth shaws my yeirs green As maistres of all mirrines.		
XII Euterpe * (tenor flute)		Euterpe I am this arte did found To play on quhissle first devysit All melodie and plesand sound By me they be better prysit.		
XIII Ter[ps]icore * (lute)		Heir Terpsichor take tent to me To play on lute I have profest All troublett myndis to molifie Either travel to take sum rest.		
XIV Erato * (cittern)		Erato heir behalde and se With seister set to galyardine The lay of love come leir at me Bot nocht veneriall palyardine		
XV Calliope * (harp)		For cunning Caliope does excel With harp in hand ye may persave In ballet royall I hear the bell And prasit be poetis by ye leave		
XVI Eurania * (globe)		Urania behalde me heir My globbe may travel testifie I reule the planetis and the speir As maistres of astronimie.		
XVII Polyhymnia * (clavichord)		Polyhymnia the last of nyn My monochordis may weil express Quick memorie and sharp Imgyn Abhorring still forgetfulness.		
EAST-2		Revised for 7th Instalment, 2002		

MICHAEL EAST Fantasies a4	GB- T MS 302		MEYER ECM	All in EAST 1638 All published: Dovehouse - viols Schott - recorders	T MS 302		
XVIII Name right your notes 	f.		A P P X	XXIV Not over long 	f.		
XIX Sing this as that 				XXV Somewhat short 			
XX Some alteration 	43			XXVI Softly at last 			
XXI A re the first 				XXVII Play not too fast. 	43'		
XXII A re the second 				XXVIII The last but one. 			
XXIII A re the third 	45			XXIX This and no more 	44		

Fantasies a 5		GB- Lb1 Eg. MS 3665	Lcm MS 1145	Och MSS 716-20	US- Wc MS M990. C66F4	US-Cl Wr f.35v	Schott	S & B, parts from EAST 1610/1
All in EAST 1610.								
All published in EAST 1610/1								
		no./f	no.	no.	Vol/no.	no.		seq.
I Desperavi		70,1 159'	all attr Coperario	48	both attr. Coperario	CAB parts only	✓	(1)
II. Peccavi		71,2 160		49				(2)
III Vidi		72,3 160'						(3)
IV Penitet		73,4 161'	[14a]	41	1/3			(4)
V Credidi		74,5 162'	[15a]		1/4	37		(5)
VI Vixi		75,6 163	[16a]	42		5		(6)
VII Triumphavi		76,7 164	Tregian Lestrange		[Barnard?]			(7)
VIII Amari		77,8 164'						(8)
July 2004		EAST-3						

MICHAEL EAST		GB - 1b1 Add. MSS							Ob MSS MUS		Och MSS	T MSS	US- Myp MSS	PUBL		
Verse pastoral		EAST 1610	EAST 1618	EAST 1624	17792-6	29366-8	29372-7	29427	37402-6	f. 16-19	f. 20-24	56-60	1162-7	4180-5	EAST 1610/1, 1618/1	ANTHEMS R
Verse anthems		no.	no.	no.	f.	f.	f.	f.	f.	no.	no.	P.	no.	f.	P.	P.
Sweet Muses		1					23' A								49	
Sweet Mu-ses %		In the Latin version, the opening accompaniment is different.														
Cantate Nymphæ e pastori		2					24' A						59 A		-	
Aye me, wherefore sighs													59 A		✓	
Ahi me		3					24' A						59 A		✓	
My peace and my pleasure															-	
Ma pace															-	
When Israel came		4			112'	20'	15 A	97 A	22				60 A	34	62	44
When Israel																
What aileth thee		5			113'	21	15' A	97 A	23				61 A	34	72	52
Turn thy face		16					18 A								82	104
Turn thy face																
O give me the comfort		17					-								91	112
O clap your hands			10				92'								83	
O clap																
God is gone up			11				93'								94	
Haste ye, O God			21			19'				37 a6					142	
Haste ye O God																
But let all those			22			20'				38					153	
As they departed				1						17 a5						25
But what went you out to see				2						18						32
For this is he				3						19						36
I have roared				4						14 a5						13
I have roar - ed					Merro	3 parts only	Myriell	Myriell	Hamond							
I am brought into so great trouble				5						15						17
My loins are filled				6						16						21
Sing we merrily				14	116' 1							209		57'		75
Sing we merrily																
Take the psalm				15	116' 2							209		57'		83
EAST-4 Blow up the trumpet				16	117							210		58		92

MICHAEL EAST

Pavin 1 for

2 lyra viols

fefhf:



GB-06 MSS

Mus Sch

D.245-6

pp 29, 29

EAST-5

Daniel

EBERLIN (1647-
c.1713-15)D-K2 M55
4^o MUS 108
Vols.

Airs for bass viol(s) with Bc

Vags
No.

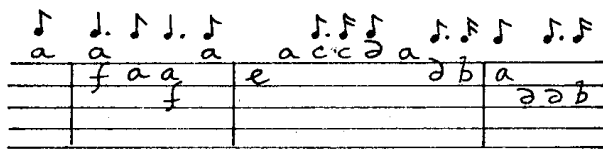
ffeff:

3 4 2
*

Allem.

1

d

no.
f.no.
f.

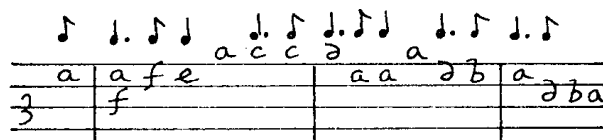
f

125⁺
73'125,
45'
:1

Cour

2

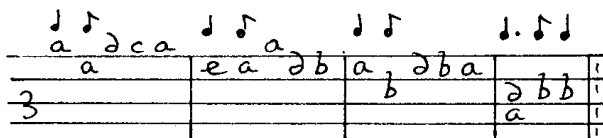
d

126⁺
74126,
45'
:2

Sar.

3

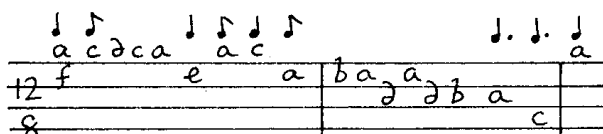
d

127⁺
74'127,
46

Gigue

4

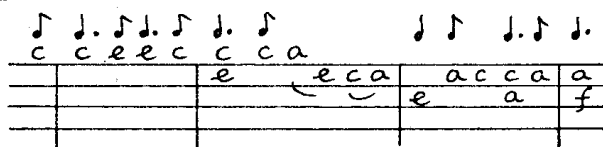
d

128⁺
75128,
46'

Allem.

5

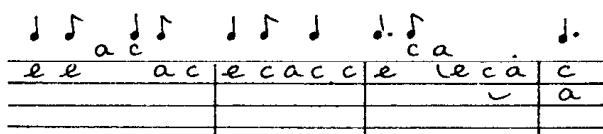
A

133⁺
77'133,
48'

Gavotte

6

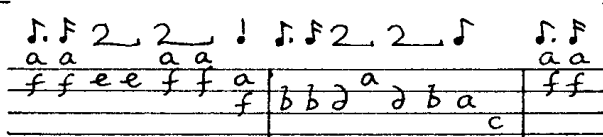
A

134⁺
78134,
49

Aria

7

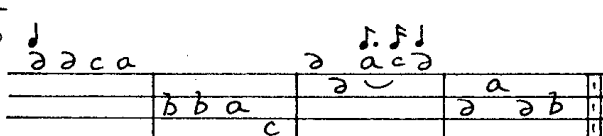
d

137⁺
80'137,
50'
:158
ex
Anon
6116

Lamento

8

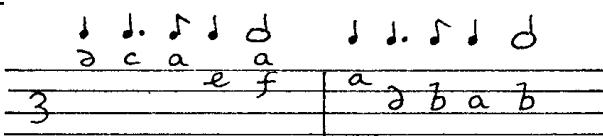
d

138⁺
81'138,
50'
:257
ex
Anon
6114

Sar.

9

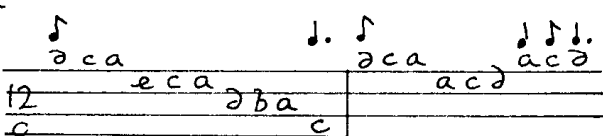
d

139⁺
82'139,
51
:1

Gigue

10

d

140⁺
83'140,
51
:2

* In Nos. 1-6, the solo part, in tablature, is in Vol 3 and the Bc, in staff notation, in Vol 4. In Nos 7-10, the bass part appears additionally, in tablature, opposite the solo part in Vol. 3.

EBERLIN, Daniel (1647—c.1714)

Sonatas for 2 vlms, bass and bc



F-Pn, Rés Vm⁷ 673, no. 150
Trium mirifice (1675), no. 2
'La Eminenza'



F-Pn, Rés Vm⁷ 673, no. 149
Trium mirifice (1675), no. 3
'La Favorita'

EGLESTONE

VdES
No. 1

Published MB 45:

vdqs
No. 2

In Nomines a5

4B-06 MISS MISS SEA D. 212-6, No. 1/1 a 5

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major). The bottom staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a whole note chord (F major) followed by a half note chord (F major) and a whole note chord (F major).

Mr. ELLIOTT (Oxon.) Airs for Bass viol <i>ffeff</i>		GB-Mp MS 8 3 2 Vu 51		
		Tun. no.	P.	
Alman 1 d		I, 17	25	
[Coranto] 2 d		I., 21	27 :2	
ELLIOTT-1				

William ELLIS (d. 1679). Oxford organist who organized concerts in the Interregnum.

Apart from these airs, Ellis also wrote anthems and keyboard music.

VdGS Nos.		Bass parts only of two-part airs	GB-Och, Mus. 1022	
1.	Almain d		No. 17	
2.	Corant d		18	
3.	Almain d		19	
4.	Almain d		20	
5.	Saraband d		21	
6.	Michaelmas Day C		22	

Christian ENGLEMAN

Four-part airs (both published LPM)

- | | | | |
|----|---------|---|------------------------|
| 1. | Courant |  | T SIMPSON 1621, No. 27 |
| 2. | Ballet |  | T SIMPSON 1621, No. 47 |

ERBEN, Johann Balthasar 1626-1686	S-Uu, imhs	
Sonata sopra 'ut re mi fa sol la'  2 violins, bc 3:4		
January 2009		ERBEN-1

ERMISH, Caspar Jacob	S-Uu, imhs	
Sonata a4 2 violins, viola, violone, bc  January 2009	3:2	ERMISH-1

Airs for lyra viol
Defhf:

July 2013

JOHN ESTO Airs for lyra viol e d f h f - cont ^d				PLAYFORD - T	GB- Lbl Add MS	Mp MS	Ob MS Mus Sch.	GB- Lbl				
				no.	no. of	Tun. no:	f. inv	seq.	p/ seq			
Cor	19	g		Sequences in MRLV 1652. (66-70) and 1661 (35-6, 43-48)	17, 20:3 A	P.	76' :2	'3 Set Jan Esto				
Prel.	20	g					76 :1					
Alm	21	g			13, 20:1 A	XI, 20; 121:1	76 :2		Same as no. 24			
Alm	22	g		206	3, 17:1				(44)	6r (18)		
Sar.	23	g		40	4, 17:2 A							
Alm	24	g		268	Cartwright			Same as no. 21				
Sar	25	g		15		XI; 18; 120:1		(42) A				
Jig	26	g		16								
Alm	27	g		223								
Alm	28	g		249								
Cor	29	g		56								

JOHN ESTO Airs for lyra viol e d f h f cont ^d		PLAYFORD - T	GB- lb2. Add. MS 59869	M p MS 832 VU 51	GB-En, P637 R787.1						
		no.	no. f.	Tun. no. P.	f./seq						
Alm 30		219									
Cor 31		6									
Sar 32		146									
Sar 33		296									
Cor. 34		97		XI, II; II 6 :2	7r (19)						
Ayre 35		297									
Sar 36		299									
Alm. 37				Cartwright XI, 10; II 6:1							
Alm. 38			5, 18:1 ✱								
Cor. 39			6, 18:2								
Sar. 40			7, 18:3								
Sar 41	see p. ESTO-4										

November 2008
✱ 'Easto', ∴ pronunciation?
ESTO - 3

JOHN ESTO
Airs for lyra viol

PLAYFORD-T

832
VU 51

GB-Lbl, Add. 63,852

 $fe\partial fh:$

no.

Tun., nos P.	
--------------------	--

f.

Alm. $\frac{d}{a} \frac{d}{a} \cdot \frac{\flat}{\flat}$

a	a	c	a	c	d	d	c	a
51	a	a	c	a	c	d	a	a
d	a	a						

241

XIV
1;
153
:1

Alm. 

52 



220

[illegible]

132

Sar.
54

	$\dot{h}$	h	h	$\dot{f}$	f	f	a	e	a	c	a	c	b
	$\underline{\underline{a}}$			$\underline{\underline{f}}$			$\underline{\underline{a}}$			$\underline{\underline{c}}$			
	$\underline{\underline{a}}$			$\underline{\underline{f}}$			$\underline{\underline{a}}$						
	$\underline{\underline{a}}$						$\underline{\underline{a}}$						

55

XIV,
15;
162:

Cor. 55

1

XIV,
2;
153:2

Sar 56

[illegible]

XIV, 8; 157:	
--------------------	--

 $\partial f \in \partial f:$

[A1m] 

100

XIX,
1
192
11

$e\partial f h f$, cont d :

[illegible]

1

83'
inv.

Cor. 42 9

GB-Lbl, MS Mus. 249, seq. (45): 'J. Esto or Jenkins'