SIMON IVES

(1600-1662)

Ives was much more than a composer of works for the viol consort, well loved though his fantasies and airs may be. He was also deeply involved in masques and other music for the Court, and the ramifications of concordance and attribution go far beyond the present scope of this Index. Indeed, one of the main problems, in compilation, has been to know where to draw the boundary line around our repertoires. In Ives's case we have listed the distinct and well-known collection of 25 four-part airs, and, without going at all deeply into the sources, a selection of other airs, some connected with masques, which are found with attributions—right or wrong—to Ives. It seems likely that Ives made arrangements of other composers' music: 'H.B.' [H. Bassano?], 'J.L.' [John Lawrence?], 'Mr W. M.', 'I.W.' [John Ward], as well as Whitlocke's coranto.

For further information on the masque aspects, Holman's article (see SYMPHONY) is recommended.

The collections of airs are strongly linked with Ives's substantial repertoire for 1, 2 and 3 lyra viols.

The airs for two bass viols are discussed by Richards in BASS R.

A five-part In Nomine in G minor, attributed to Ives in two sources, to Ward in two other sources, and unattributed in a fifth source, was issued as our SP No. 15 in Ives's name; it has since been credited, on grounds of style, to Ward (q.v.).

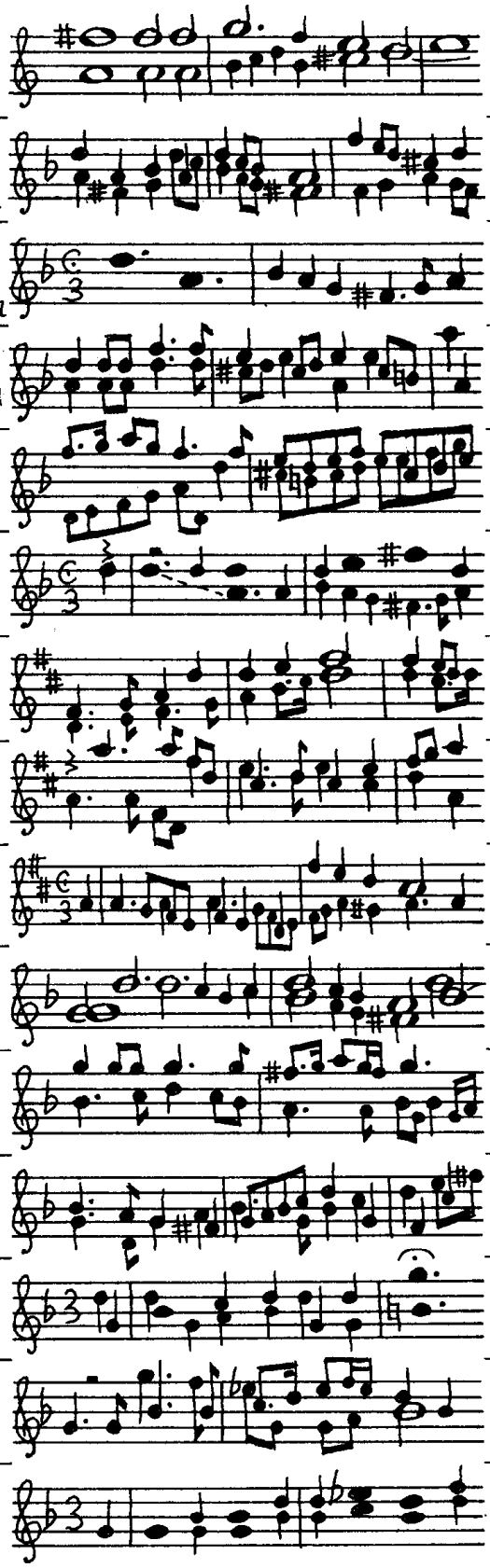
The earliest source of any in these pages appears to be GB-Och MSS 61-6, contributed to by Thomas Myriell (d. 1625); this is consistent with the idea of a young composer beginning his work on coming of age.

The organisation and. numbering of the works for lyra viol coincide with those adopted by Kelly in IVES K.

SIMON IVES

The 25 4-part Ayres in Lbl Add MSS 18940-4

with their concordances



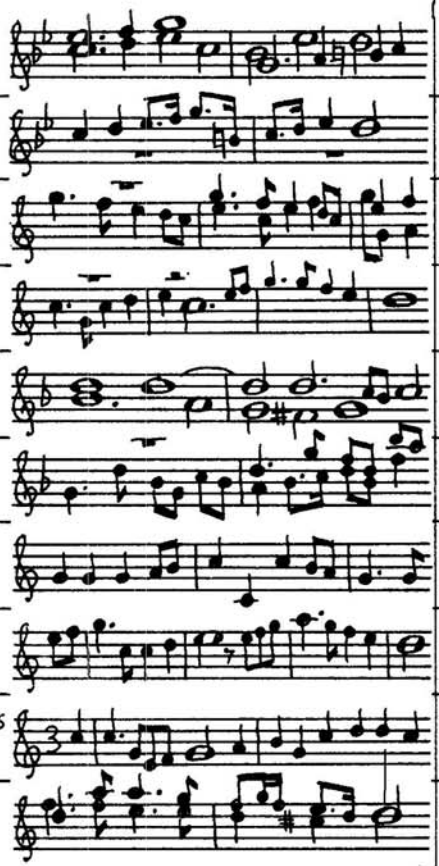
VdGS No.	Lbl Add MSS 18940-4 Seq. / P.	Och MSS 367-70 no.	Och MSS 379-81 no.	Och MSS 727 no.	Anne Cromwell's Virginal Book no.	MATHEWS 1652 no.	Publications LAWES L3 no.
1 Pavan	(1) 49		24 a3				
2 The Choyce d	(2) 50			8	34	22	
3 The Choyce Coranto d	(3) 50		26				
	cf Cor. 6. a3						
4 H.B. [H. Bassano?] d	(4) 51			3 Lyra viols, 1 part only			
5 Almaine J.L. [Lawrence?] d	(5) 52						
6 Coranto d	(6) 52						
	cf Cor. 3.						
7 Ayre D	(7) 53						
8 Ayre D	(8) 53						
9 Coranto D	(9) 54						
	cf no. 9 a 2BV						
10 Pavan S.I. g	(10) 54	72					6
11 Ayre g	(11) 55						12 a
12 [Ayre] g	(12) 56						12 b
	Bc part in Add 18944 stops here						
13 Coranto S.I. g	(13) 56						12 d
14 Almaine g	(14) 57	Browne	Browne				12 c
15 Coranto S.I. g	(15) 57						12 e

1982 rev. 1989

SIMON IVES

25 4-part Ayres

- concluded



VdGS No.		GB-Lbl Add. MSS		Ob MSS Mus Sch		Och MSS				Lcm MS	D-Kl MS	IRL-Dm	Och		US-NH MSS		Publications			
		18940-4	31423	57326	D.245-7	F.575	367-70	379-81	431	437	2059	2°MUS 61.1(1)	Z3.4.13	1022		Filmer 3	Anne Cromwell's Virginal Book	LAWES L3	VdGS SP	MB 83	MASQUE
		seqs, P.	f.	p.	P.	f.	no.	no.	f.	f.	f.	f_{inv}	no./f	no.		f.	no.	no.	no.		no.
16	Pavan c	(16) 58	172		Merro		71 a4											4			
17	A Humour to the Pavan c	(17) 59																			
18	I.W. [John Ward] C	(18) 60				87 inv						solo baryton (fedfh)	19* 16'				13			App. 2a	387
19	[Almaine] Mr. W.M. Delight C	(19) 60	cf Ward a 2BV; :2 VdGS (Richards) No. 5									= fancy 125					36 Mr W.M.				
20	Pavan g	(20) 61	173								13										321
21	Almaine g	(21) 62	cf Ives a 2BV no. 6																		
22	⊕ The Fancy S.I. C	(22) 63	Tr & B only, of [3] parts			= Alm 43 (defhf)	Browne	Browne	keyboard 5'	keyboard 12'	B only, of [4] parts	'Mascarade' 7 A	(fhfhf) 20,			solo lyra viol (defhf)	24	16			236
23	The Virgin C	(23) 63							'Anna Pitts Mask'			2 LV (1 part only)		72 A				17	62 a4		
24	Mr. Whitlock's Coranto C	(24) 63		210, 211	216 of 246 1LV	22 A				12'						19'	41	Also in Burney's and Hawkins's Histories.			
25	The Wagge d	(25) 64			214 of 245 p3			25 p3													

IVES-3

May 2005

⊕ = Thomas Read [Alm.] No. 1

* = Mr Wards Tune 124

SIMON IVES

Ayres for 2 Bass Viols

VdGS (Richards) Nos RC	RT ⁜		GB Lbl Add MSS 31424	US-NH MSS Filmer 3 (olim A.16 a-c)			PRB Publications
			no.	no.			
1	182 177		1 (f.1)	6			✓
2	179 180		2	7			✓
3	192 193		3				✓
4	183 173		4	1 (f25')			✓
5	597 596		5	2			✓
6	184 187		6 cf. Alm 19 a 4	5			✓
7	204 209		7	8			✓
8	339 335		8	3			✓
9	347 340		9 cf	4 Cor. 9 a 4			✓
10	'Toy'			9	cf Ives a 6 No. 2, bar 26, Second trio.		

⁜ RC - composer no: RT - theme no.

Six two-part airs have been moved to IVES-4A

2003

SIMON IVES - 3 other dances

Saraband a 3

Almaine a 3

[Pavan a 4]

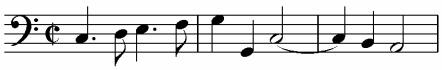
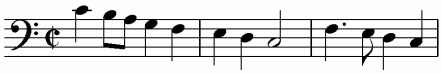
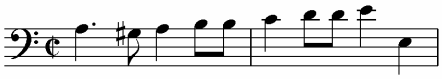
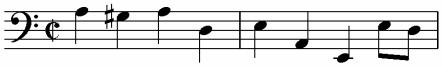
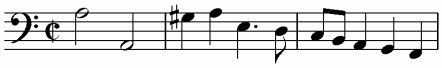
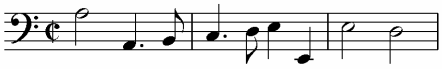
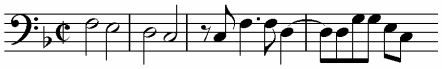
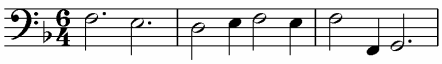
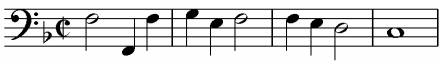
Ob MSS Mus Sch D.245-6	Och Mus. 379-81	Lbl Add MSS 17792-6		Lcm MS 2059		
no.	no.	no.		f.		
Merro	27	Merro		bass only		
5 p206 of D246	Browne	19				
				14		

Six 2-part dances with attributions to Ives.

	Ob MSS Mus Sch D.245-6	Och Mus. 1022	Lbl Add MSS 10337	Lbl Add MSS 18940-4	Lbl Add MSS 63852	US-NH Filmer 3	US-NYp Drexel 5612	PLAYFORD ECDM 1651	PLAYFORD MB 1651	PLAYFORD cA 1655	PLAYFORD MDC 1652	PLAYFORD MDC 1666	MATHEW 1652	London Museum MS 46.78/748	Van Eyck 1646	't Uitnement Kabinet 1649
	Seq	no.	no.	f.	leg	f.	p.		p.	no.	no.	no.		p.	vol/no	
1 Symphony	1 f.211		f.4v 7 A	10′	(12) A (90) A	84v	27	73	8 no. 29	188	12	47	18	21	ii, 70	Tweede Carileen
2 * 'Symphony'	2			9′ *		57v			30			74				
3	3	63 A														
4	4	64 A														
5	5	66 A														
6 ⊗ [tripla to the symphony]	6	67 A		10′ ⊗												
	a2. attrib. Ives	bass only	Elizabeth Rogers' Virginal Book	a3. attrib. Coleman	(12) = keyboard; (90) = lyra viol	a2.	keyboard							Anne Cromwell's Virginal Book 1638	De Fluyten lust-Hof	Mathysz

No. 1 attrib. W. Lawes: GB-Ob, Mus. Sch. D.220, p.80
attrib. Coleman: Playford: MRLV (1669), p.16
attrib. Coleman: Playford: MRLV (1682), p.22

The following pieces from GB-Och, Mus. 1022 includes a hitherto un-noticed sequence (all unattributed) which seems to relate to the masque *The Triumph of Peace*. For further concordances see the relevant VdGS numbers.

	Och Mus. 1022	Ob MS Mus. Sch. D.245	Ob MS Mus. Sch. D.246	Ob MS Mus. Sch. D.220	
	no	page	page		
	60	210	228	C 70	= W. Lawes, VdGS 200 (ex Coleman VdGS 13)
	61	211	228	C 80	=W. Lawes, VdGS 201
	62				=W. Lawes, VdGS 380 (ex Coleman, VdGS 317) G minor
	63	211	229		= Ives, VdGS 3 a2
	64	212	229		= Ives, VdGS 4 a2
	65				Anon. No VdGS no. yet
	66	212	229	F 33	=Ives, VdGS 5 a2
	67	212	230	F 35	=Ives, VdGS 6 a2
	68			F 34	=Ives, VdGS 2 a2

SIMON IVES

Viol Consort Fantasies

VdGS (Meyer) No.		GB-Ob MSS Mus Sch		Och MSS				Lbl Add MSS		T MS	IRL-Dm MSS		US-NYp MSS			Publications			IVES-S
		C.64-9	D.212-6	61-6	473-8	459-62	716-20	17792-6	40657-61	302	Z3.4.1-6	Z3.4.13	4180-5			Peters ed.n P6176	VdGS Publ. (Schott)	VdGS SP	
		no.	no.	f.	no.	no.	no.	no.	no.	no.	no.	no.	no.			no.	no.	no.	
	Fantasies a 4																		
1		18						20 A			13	1	2			6			
2		19				[23] A		19 A		'88'	14	2	1			7			
3		20			Browne			24 A	11		15	3	6			8	8		
4		21						23 A	10		16	4	5'			9			
–	In Nomine a 5	* 8 'Geo. Stratford, 1641'	II/7	Myriell	3		50	25			43								
	Fantasies a 6.																		
1		32						Merro	Lawes		21 parts	kbd	Merro					166	
2				81' of 61														71	

* attr Cranford in 3 books

July 2004

SIMON IVES

Airs for solo lyra viol

∂efhf:

	PLAYFORD T	A-ET goëss MS	GB-Cu MS	Lbl Add MS	Mp MS 832 Vu 51	Ob MSS Mus Sch.		Lbl Add MS 63852	SUTHERLAND	
			Dd 6.48	59869	Tun., no.;	F. 575	F. 578	f. inv.	P.	
*	no.	seq	f.	f.	P.	f.	f.			
Sar. 31	139 A (1)		2′ A (3)	13 :2 A (-)	XII, 11; 133:1 Ives (3)	12 Ivés. 89 inv A (2)	6 efdef 23 defhf A (-)	86′ A (-)		
Prel. 32	245	(44) A		4′ A		20′ :2			17 A	
Alm 33	231		27′ (half)	5′ A	XII, 10; 132 :2	21′		109′ A		
Alm 34				Cartwright	Manchester LV book	22′		Griffith Boynton MS		
Cor 35						23				
Sar 36						23′				
French Cor. 37	82 (Cor)					88′ inv :2 A				
Ayr 38						88 inv :1				
La Altes 39						88 inv :2 Ap				
Gilli-flower 40	75		4′ A Sully-flower 28 (half)		XII, 20; 137 :2	87′ inv. :1				

* Sar. 31, titles: (1) Saraband, (2) The Chimes' (3) La Cloche
(4) Englische or Engelske glocken or Klocken

OTHER SOURCES INCLUDE: Dbrd-Kl MS 4° MUS 108 Vol 3, no. 93, f. 55′ A (-)
F-Pc MS Rés 1111 f. 71′ A (-)
S-[K1] MS 21.068 f 27 inv A (4)
S-L MS 9.28 p. 6:2 A (4)
S-Skma MS Tablatur nr. 3, f. 64 inv. A (4)

1984 rev. 1989

SIMON IVES

Airs for solo lyra viol (cont^{d})

∂efhf

	PLAYFORD T	GB-CHEr MS	Cu MS	Lbl Add MS	Mp MS	Ob MSS Mus Sch		Lbl Add MS	Balcarres lute book	GB-En
		DLT/B 31	Dd. 6.48	59869	832 Vu 51 Tun. no;	F.575	F. 578	63852		P637 R787.1
	no.	f.	f.	f.	P	f.	f.	f.		f./seq
Franklin [is fled away] 41	88 A				Manchester LV book	87′ inv :2 Ap		99 inv :2 A	✓	
'Porter' 42 *	Phill Porters: delight 3 A			Rant 12′ A		87 inv :1 Ap Lamentation		6′ Lament (kb∂)		
Alm. 43	arrangement of Ward a 2BV: VdGS No. 5 another version at Ives 124 4-pt version at Ives 18					87 inv. :2		MS		
Sar. 44		Leycester		6:3 A	XII, 18; 136 :2	86′ inv :1		Griffith Boynton		
[Cor] 45				Cartwright		86′ inv :2 Ap				
Chicona 46	59				XII, 12; 133 :2					
Cor. 47	65 = Anon No. 7429			6:1 Ap						20v (47)
Sar. 48	152 = Anon No. 7430			6:2 A	XII, 15; 135 :1	cf. T. BATES, Sar. 1				
Cor. 49	25									
Queens Masque 50 ⊕	262	77:1 A	30′	8:1 Lawes			20′ A	39 :2 A		

⊕ QUEENS MASQUE 50, other sources include:

EX MUS 1660, no. 37, a3

Dbrd-Kl MS 4° MUS 108 Vol 3 no. 89 f. 53′ ∂efhf A } Bc in Vol 4
no. 35 f. 21′ ffeff A }

F-Pc MS Rés 1111 no. 19 f. 18 A ∂efhf 'Nun schlaft sie Schön'

GB-Lbl Add MS 10337 f. 24′, keyboard

US-NH MS Filmer 3 f. 21′ of B ∂efhf

US-NYp MS Drexel 5609 no. 36, p. 29

S-[K1] MS 21.068, f. 26′.

S-L MS G. 35 no. 5, p. 6

* 'Porter' 42 : also in US-NH MS Filmer 3 f. 16′ of Tr, a3, 'Porters farwell'

SIMON IVES

Airs for solo lyra viol, cont[d].

∂efhf:

	PLAYFORD T	A-ETgoëss MSS		IRL -Dm MS	GB-Lbl Add MS	Mp MS 832 Vu51	Lbl Add MS	GB-CHEr MS		
		'A'	'B'	23.5.13	59869	Tun.; no.;	63852	DLT/B 31		
	no.	seq.	seq.	f.	f.	P.	f.	f		
Cor 51	103					XII, 5; 129		77 :2 A		
Cor 52	102						89′ inv :2 A			
Ayr 53	261						MS			
Cor 54	93				Cartwright MS		Boynton			
Sar 55	145						Griffith			
Jig 56	269									
A Mock Eccho 57					5 Ap		114 inv :1 A ⊕			
Cor 59						XII, 3; 128 :1				
Cor 60						XII, 17; 136 :1				
[Alm] 61 ♯		(47)	(92)	72 inv						

⊕ ex Anon 7426

* The apparent concordance of GB-Ob MS F.573, f. 23′:1 (see CHELYS 10, p. 40) lasts for only the first 5 bars.

SIMON IVES

Airs for 3 lyra viols (incomplete);
Airs for solo lyra viol

defhf a3 (1 part only)

	PLAYFORD T	A-ET: goëss MS	Dbrd -Kl MS	F-Pc MS	GB-CHEr MS	GB-Cu	Mp MS	Ob MSS Mus Sch	
		'B'	4° MUS 108 Vol 3	Rés 1111	DLT/B 31	Add. 10356	BrM 832 Vu 51	F. 575	E.410-4
	no.	seq.	no., f	f.	f.	P.	Tun. no.; P	f.	f. inv.
Alm 65 G						357			
Cor 66 G						358			
Alm 67 G						359			
Cor 68 G						360			
Fant. 69 G						362			
Ayre 70 G						364:1			
Sar. 71 G						364:2			
Countess of Exeter's Alm. 81 g	225				Leycester		XI, 22; 122 :1		8
Cor. 82 g	133						XI, 23; 122 :2		
Sar. 83 g	48	(16) A	100, 58' A	3' A	77 :3 A		XI, 26; 124		
Post Nag 84 g								17'	

SIMON IVES

Airs for lyra viols, cont^{d}

edfhf a1 and a3

PLAYFORD T | GB-Cu Add. 10356

	no.	P.				
Solo: Ayre 85 g	265	one part only, of 3				
A Poll 86 g	119					Also HUDSON no. 137
Sar. 87 g	300					
a3: Pav. 90 g		310				
Alm 91 g		312				
Cor 92 g		313				
Sar 93 g		314				
Fant 94 g		316				
Alm 95 g		318				
Ayre 96 g		319				
Cor 97 g		320				
Solo: Jig 101 D	150	For Mascarade (fedfh, for baryton), see Fancy 125.				

fdefh a1:

SIMON IVES Air 119 - 'SEE THE BUILDING'

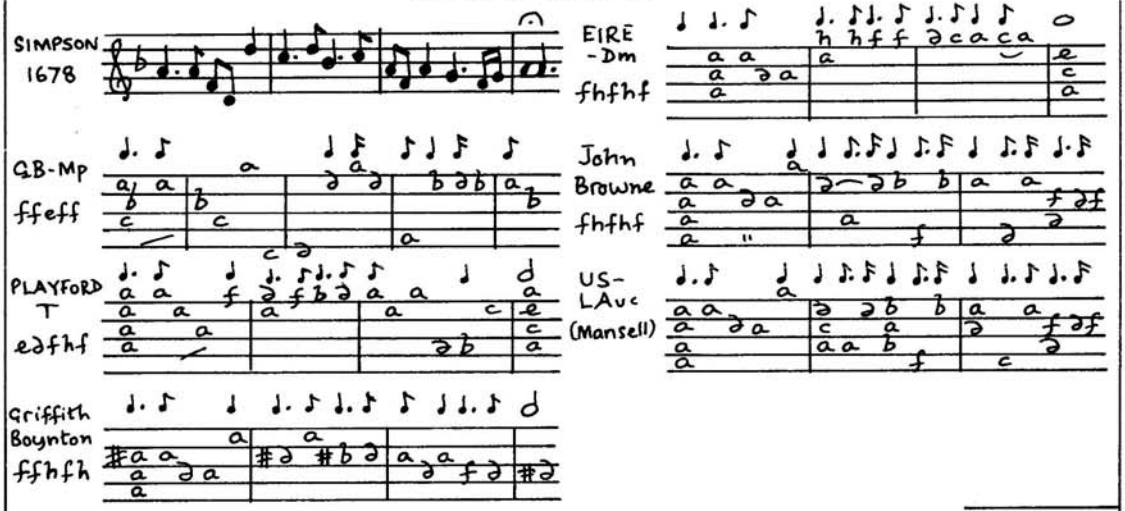
Words in GB-Lbl Add MS 24665 - 'Giles Earle his Booke' & other vocal sources:
'See that building which, when my mistress living,
Was pleasure's essence, ...'
- whence titles (1) See the building $\frac{5}{6}$, (2) The Building $\frac{5}{6}$.
A third title - (3) 'Ayre' appears.

A full account of words and music is given by Traficante in BUILDING T.

SELECTED SOURCES

				Tuning		Title
PLAYFORD T		No. 233	a1 LV	edfhf	Ives	(3)
PLAYFORD LCG 1652		No. 53, p. 30	a1 citharen.		Anon.	
SIMPSON 1678		P. 183.	Tr, B		Anon.	—
IRL - Dm	MS Z3.4.13	No. 11 f. 15	a2 [?] LV, 1 pt. lacks	fhfhf	'by S.I.'	(1)
GB-CAR	Smith part books.	Altus p. 111	voice + incipit of bass			
[only known source with words & music together]						
GB-Ckc	MS 321	P. 3 (rev.)	a3		Anon.	(2)
US-LAuc	C6968 M4	P. [16]				
GB-Ctc	MS 0.16.2	P. 136	lute			
-Mp	MS 832 Vu 51	1st tuning, No. 10, P. 19	a1 LV	ffeff	R[ichard] S[umarte]	(2)
-Ob	MSS Mus Sch D245-6	No. J, 9 pp. 154, 178	a2 LV	fhfhf	Anon	(1)
-Och	MS 431	f. 4'	keyboard		Anon	(2)
-Och	MS 437	f. 4	keyboard		Anon	(1)
GB-Lbl, Add. 63,852	kbd/LV MS	f. 100' inv: 1	a1 LV	ffhfh	Anon.	(2)
GB-Lam, MS 600	bandora/LV MS.	f. 39	a1 LV	fhfhf	Anon.	(1)
Priscilla Bunbury		21, 30	keyboard			
US-LAuc	MS M286 M4 L992 (Mansell)	f. 27	a1 LV	fhfhf	Anon.	(1)
-NYp	MS Drexel 5612	[p. 80] F	keyboard		Anon.	(2)

SELECTED INCIPITS



SIMON IVES

Airs for 2 lyra viols,
Some incomplete

fhfhf :

	IRL-Dm MS 23.4.13	GB-Ob MSS Mus Sch. D.221	D.245	D.246	D.247	GB-Cu Add. 9284			MASQUE
	no., f	no., P	no., P.	no., P.	f	no./f.			no.
a Cor 111 D b			K10, 154 A	–, 58					
	1, 13:1		–, 50:3	K10, 180 A					
a Ayr 112 D b	one LV part. of 2		M, 12 155						
	2, 13:2			M, 12 179		3 2′:1			
Maske 113 D	[3 or 4] 13′:1 F⊗	⊗ first half bar torn out							228
[Alm] 114 D	5, 13′:2								
[Alm] 115 D	6, 13′:3								
a [Ayre] 116 d b	7, 14				30:1 A				
	[Ayre] 116 = T. Gregorie no. 49								
		93, 78							
[Ayre] 117 D	8, 14′		Merro,	LV duet	Merro, solo LV				
Ayre 118 d	10, 14′								
a See the building 119 d b	11, 15		J, 9 154 A						
				J, 9 178 A	See page IVES-11 for other sources.				

Revised for 7th Instalment, 2002

SIMON IVES

Airs for 2 lyra viols, cont^{d}: some incomplete

fhfhf a2

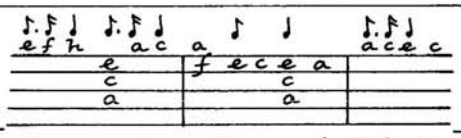
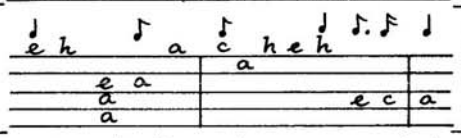
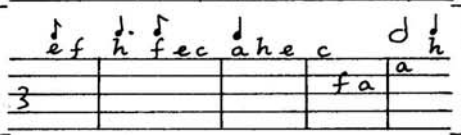
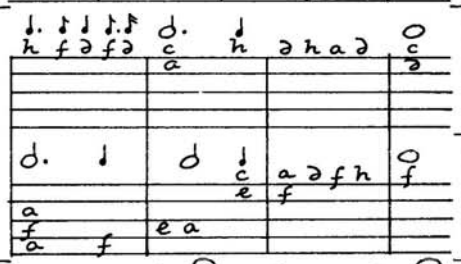
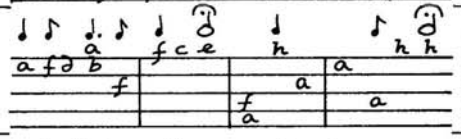
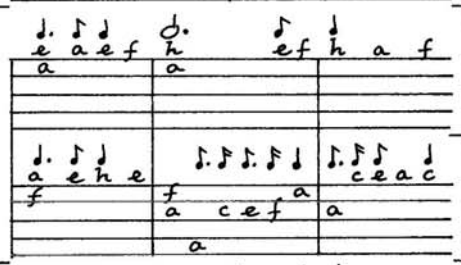
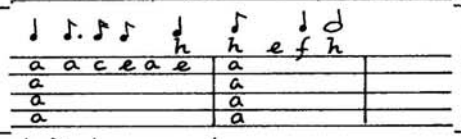
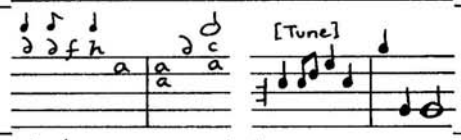
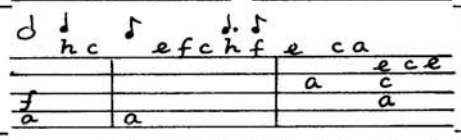
	D-Kl MS 2° MUS 61.1(1)	IRL-Dm MS 23.4.13	GB-Ob MSS Mus Sch D.245	GB-Ob MSS Mus Sch D.246	GB-Ob MSS Mus Sch F.575	GB-Cu Add. 9284		MB 83	MASQUE
	f.	no. f.	no. f.	no. f.	f.	f.			no.
[Alm] 120 D		12, 15							
[Alm] 121 D		13, 15′							
[Alm] 122 d		16, 16:1							
[Alm] 123 D	fe∂fh, for solo baryton	17, 16:2							
Mr Jo. Wards Tune 124 D		19 16′*			87 $ inv. :2			App. 2b * 2c $	387
Fancy 125 D	7 inv A 'Masc-arade'	20, 17 :1	see also 'The Fancy' 22 a4 (= Thomas Read [alm] no. 1)						
[Alm] 126 D		22 17 :3							
Cor 127 D		24, 17′				8 4:2			326
Cor. 128 D		28, 18′ :2	Merro,	LV duet		10 4′:2			
a Humore 129 D b		one LV part only 31, 19′	L,11 154	L,11 179					

Viol 2 enters at Bar 4 with same scale.

SIMON IVES

Airs for 2 and 3 lyra viols, incomplete

fhfhf:

		IRL-Dm MS	GB-Lbl Add MSS		Och MS	GB-Cu				
		Z3.4.13	10444	38539	727 *	Add. 9284				MASQUE
		no.'s f	f.	f.	no, f.inv	f.				
a2: Alm 130 D		32, 20	Attrib'ns to Ives, by Kelly: Ives Rice Davies 131 = Gregorie 11; Alm 132 = 10; Alm 133 = 34							
a3: Mris Mary Brownes Choyce--- 141 D					2, 22':1					
			'... by Sy: Ive for 3 lyros; the other parts ar in the 2 viol bookes' [missing].							
Cor 142 D					4 22' :2					
a Mris Colliers Choyce 143 d b		9, 14' :2			one LV part only	4 2' :2				
					7, 22 :1					
The Choyce 144 d					8, 22 :2					
		cf	The Choyce Coranto 3, a4							
a Mris Anne Forests Choyce 145 D b		[3], 21' :2								
		1 LV part only	a2, Tr & B: Lestrange	lute: Sturt lute book.	10, 21' :1					
Alm 146 D					12, 21' :2					
The Man in the moone... 147 d			44'	29'	16, 21:1					152 255 256
			'--- drinks Claret' (Grays Inn Masque) cf also T. Gregorie 'Tom of Bedlam' 55							
Sir Will Owens Choyce 148 D					32, 21 :2					

* GB-Och MSS 725-7 have 6 trios by W. Lawes and 2 trios by R. Taylor, all complete. 727 has also one part only of these Ives airs, 141-150, presumed also to be trios, in view of the note to No. 141; despite the broken series of numbers, nothing survives in the gaps.

1984 rev 1989

SIMON IVES

Airs for 3 lyra viols, continued, incomplete

fhfhf:

	IRL-Dm	GB-Lbl Add MS	Mp MS 832 Vu 51	Ob MS Mus Sch	Och MS	GB-Lam MS 600	US-LAuc MS	NYp MS		
	Z3.4.13	36661	Tun., no;	D.246	727		M286 M44 L992	Drexel 5612	9452	
	no f	f.	P.	P.	na, f. inv	f.	f.	P.	f.	
[Alm] 149 d					36, 20′					
a All ye forsaken lovers 150 ++ d b	15, 15′					38′ A	29′ A			
	one LV part only			Herro	one LV part only		Mansell tablature book	keyboard		
Airs for 1 and 2 lyra viols fhfhf:										
Alm 155 d			VI, 7; 78 Thomas Gregory	215 :3 Sy. Ives		34 :- A				
[Cor] 156 F		keyboard				34 :2 Ap				
Looke downe 157 d						34′ :1 Ap				
* 158 D	* An Imitation of the Drumm and ye Fyfe.					34′ :2 Ap			lute	
The Widdowe 159 ⊗ d		53′ (2)		216 :1 (1)		35 A (1)		165 :2 (3)	17′ 58′	

++ Song attr. Ferrabosco II in GB=Cfm MS 52.D.25 (A.L.1)
Also at T. Gregorie no. 36 (lyra viol)

⊗ Titles: (1) The widdowe
(2) The solitary widdowe
(3) The pleasant widdowe

SIMON IVES

Airs for 1 & 2 lyra viols, concluded

fhfhf

	PLAYFORD	F-Pc MS	GB-Cu MS	Mp MS 832 Vu 51	Ob MSS Mus Sch			GB-Lbl	US-NH MS	PRB
		Rés 1111	Dd 6.48	Tun., no; P.	D.245	D.246	F.575	Add. 68,532	Filmer 3	VC048
	no.	f.	f.	P.	P	P.	f.	f. inv.	f.	
a					170 :2					✓
Cor 161 D						195 :2				✓
b										
Whitlocks Coranto 162 D						216 :2	22		19'	

SIMON IVES JUNIOR

Airs for solo lyra viol

defhf:

					Merro	Merro				
also Anon no. 7547 Ayre 1 G	246							89' :1 A		
A Short Saraband 2 G	39	72 A	28'	XII, 1; 127 :1				89 :1 A		

efffe:

Cor. 5 Bb				XXI, 9; 210 :2						

Revised for 7th Instalment, 2002