

KERLL, Johann Kaspar (1627-1693)

[Sonata] for two violins and bass



F-Pn, Rés Vm7 673, no. 12

CS-KRa, 4:52

Exercitum Musicum, no. 8

2 violins, viola da gamba, bc



S-Uu, imhs 4:5

2 violins, vdg or fag., bc



D-Kl, 20 Mus 60, f-z [folios?]

GB-Lbl, Add. 33236, f.55r [A]

GB-Ob, Mus. Sch. D.254, no. 3 [A]

GB-Ob, Mus. Sch. E.400-403,

No. 38 [A]

J-Tn, N2/15, no. 29 [A]

US-Cu, 959, no. 24 [A]

2 violins, 2 violas, organ



CZ-KRa, A 582

William KING

W.^[illiam] K.^[ing]



Fantasy a 4

IRL - Dm Z 2.1.13, f 5'.

1. Almaine
before the song



GB-Ob,
Mus. Sch.
E.447-9
f./seq.

33v/1

2. Ayre



34r/2

3. [Galliard]



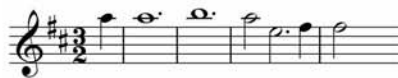
34v/3

4. [Air]



35r/4

5. [Galliard]



35v/5

William

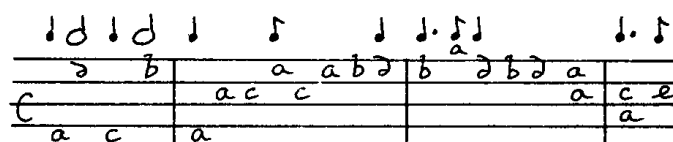
KINGELAKE

Airs for
Solo lyra viol
from

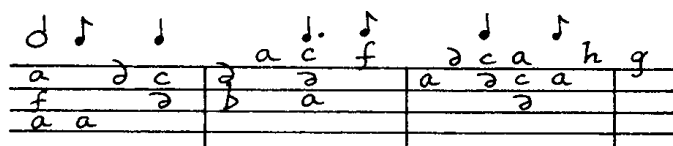
GB-Mp MS
832 v. 51

Sar 1
(fefhf)

[Ayre] 5
ffhfh



Tuning,
no.;
P.
III, 13;
43:2



IV, 27;
67

KINGELAKE-1

KIRBYE(?)

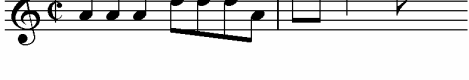
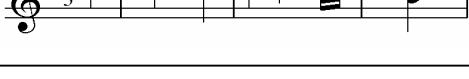
"Mr Kirbye's Pavan"

E. 464



GB-1b1 Add MS 30826-8, no. 19; Cant., Alt, Bass only

KIRBYE-1

KNÖP, Lüder (d.1665)			GB-Lbl, Add. MS 31438	
VdGS No.			no./ fol.	
1.	Ballet		1/82v	
2.	Saraband		2/82v	
3.	Ballet		3/82v	
4.	Corant		4/83r	
5.	Ballet	¹³ 	5/83r	
6.	Corant		6/83r	
7.	Ballet		7/83v	
8.	Saraband		8/83v	
9.	Ballet		9/83v	
10.	Corant		10/83v	
11.	Ballet		11/83v	
12.	Corant		12/84r	
February 2008				KNOP-1

KRIEGER, Johannn Philipp (1649-1725)

XII Suonate, op. 2 for violin, viola da gamba and continuo (Nuremberg, 1693)
all published in DTB (New) vol. 8 (1986)

1 C

2 d

3 e

4 F

5 G

6 a

7 Bb

8 g

9 g

10 A

11 D

12 D

KRIEGER, Johann Philipp

[Sonata] for two violins and bass/bc



F-Pn, Rés Vm⁷ 673, no. 133

Sonata for 2 violins, viola da braccio, bassoon, bc
a4



S-Uu, imhs 4:9

Johann KROSCH (GROSCHE) (fl. 1599-1607) four-part consorts (published LPM) VdGS No.	T SIMPSON 1621	
1. Courant  2. Courant  3. Courant 	no. 15 25 26	
2004 KROSCH-1		

KUHNEL - Sonate & Partite-continued

Page & folio refer to the
Viol 1 or Solo viol part

VdGS
No.

KUHNEL
1698

P.

Add. MS
33296

f.

D-Kl
MS
Mus
28
Anhang

f.

ex Anon.

no.

SONATINA VI Echo Allegro



SONATINA a 2 No. VI

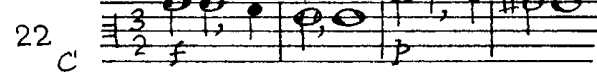
10 14:1 5' 6/8

Gavotta Allegro



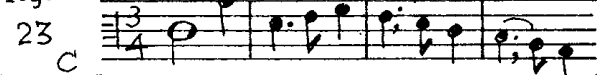
10 14' 7' 6/8

Sarabande Adagio



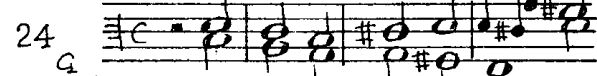
10 15:1 8' 6/8

Riga Allegro



10 15:2

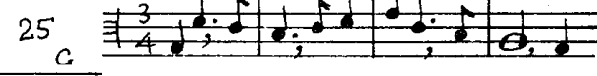
SONATA VII



SONATA SOLO No. VII

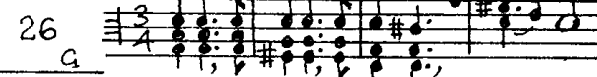
11 15'

Aria



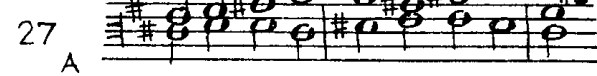
11 16

[Chaconne]



12 17'

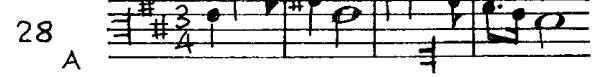
SONATA VIII



SONATA SOLO No. VIII

13 18

Aria



14 19

QB-Lbl Add MS 33296 was
transcribed, at Cassel, in
1887, by F. Liebig, Oboist,
of the 83rd Regiment.

VdGS
No.

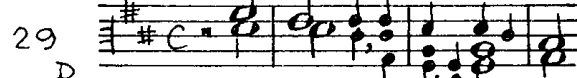
KUHNEL
1698

P.

Add MS
33296

f.

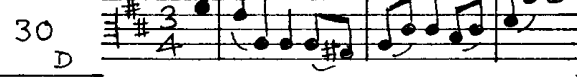
SONATA IX



SONATA SOLO No. IX

16 20'

Aria



18 23'

ARIA X



ARIA SOLO No. X

19 24

PRELUDA XI



PRELUDA SOLO No. XI

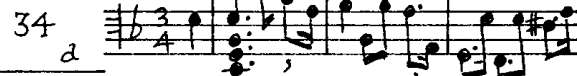
21 26:1

Allemande



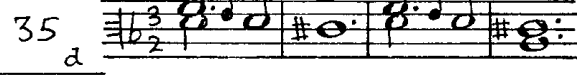
22 26:2

Corrente



22 26:1

Sar.-adagio



22 26:2

Giga



22 26:3

KÜHNEL - Sonate ô Partite - concluded

VdGS
No.

KÜHNEL
1698

GB-Lbl Add MS
33296

P.

f.

PRELUDE XII
37 *e*

PRELUDA SOLO No. XII

22

27

Allemande
38 *e*

23

27:1

Corrente
39 *e*

23

27:2

[= Cour. 63]

Sarabande
40 *e*

23

28:1

Giga
41 *e*

23

28:2

PRELUDE XIII
42 *a*

PRELUDA SOLO No. XIII

24

28:1

Allemande
43 *a*

24

28:2

Corrente
44 *a*

24

29:1

VdGS
No.

KÜHNEL
1698

GB-Lbl Add MS
33296

D-Kl MS Mus
Anhang 28

ex Anon.

P.

f.

f.

no.

Sarabande]-adagio
45 *a*

24

29:2

Giga
46 *a*

24

29:1

PRELUDE XIV
47 *g*

PRELUDA SOLO No. XIV

25

29:2

12'

66g₁

Allemande
48 *g*

25

30:1

13'

66g₂

Corrente
49 *g*

25

30:2

14'

66g₃

Sarabande Adagio
50 *g*

25

30:1

15'

66g₄

Giga
51 *g*

25

30:2

16'

66g₅

Gigue
52 *C*

9'

66g₈

AP

Transcribed from Anon. 6688

KÜHNEL-3

1987 rev. 1992

c a a c | e c c | e c a | f f | c c | e e | e e | e e | c a

Prelude 61

d d | d d | d d | d d | o d |

 c f | c k | h l | i h | f e | c

Aria 64 = Aria 4

a a | c c | d a | f d | c a | d b | d

Gavott 67

d | 2 | 2 | 2 | 2 |

 a c | d a | a c | a a |

Gigue 70

a a a | c c | d c d | c a | d | c a

Saraband 76

a a | a b a | a a | a b c | d c a | c

Aria 79

d b a b | c b a a | f e c a c |

 c | c a | a

Ballet 85

i i h | i d b a | c e a | e a c | a

Allemande 91

d a d c | c d c a | d c a | d a a

Aria 62 = Aria 5

c c c | c c a | a a | a c a

Aria 65

h f d | f c a | e a | c d f | c a a

Saraband 68

a c | e a | c d | c a | d d

Gavott 74

a a a | e c a | a c d | c

Gigue 77

a d | d c d | a d b | a a | b

Gavott 80

a a | d b a | c a | e c | a e f | c

Courant 92

c c | f e | c a | d c | a a | d

Courante 63 = Cour. 39

a c d | c a h | c f d | c d a | f h

Aria 66

d c a | h c d | c a e | a a | d a

Aria or Gavott 69

a a | d b a | a b a | d a | d b a | a

 c | b c a c | d c

Allemande 72

a c a | e c a | a a c d | a c

Minuet 75

a d b a | d a | c d a | b d f | d b

Saraband 81

a a | a b a b | a c a a c | a a

 c | a c a | a a | a a

Allemand 84

KÜHNEL - Airs in tablature for soloviol, or viol with Bc.			No. of parts	Key	D-Kl MSS				S-[kl] MS 21.068 f.inv.			
VolQS No.	Ruden No.				4° MUS 108		Vol 7: Solo, bass	2° MUS 61.1(2)				
					Vol. 6:							
					Solo. f.	tabl. bass f.						
ffeff:-					f.	f.	f.	frame				
61		Prelude	2	e	*	*	18'					
62		Aria [= Aria 5]	2	e	8'	9	19'	15R				
63		Cour[ante] [= Cour. 40]	2	e	9'	10	20'					
64		Aria [= Aria 4]	2	e	10'	11	21'					
65		Aria	2	e	11'	12	22'	solo only				
66		Alle[mande]	2	d	12'	13						
67		Gavott	2	d	13'	14						
68		Sarab[and]	2	d	14'	15						
69		Aria[solo]; Gavott[bass]	2	d	15'	16						
70		Gigue	2	d	16'	17		Bc in staff notation, in score with solo				
72		Alle[mande]	2	d	18'	-						
74		Gavott	2	a	19'	20						
75		Minuet	2	a	20'	21						
76		Sarab[and]	2	a	21'	22						
77		Gigue	2	a	22'	23						
79		Aria	2	a	24'	25						
80		Gavott	2	g	25'	26						
81		Saraband	2	g	26'	27						
Defhf:-												
84		Suite Aug. Kühnel- Allemande	2	G	1'	2						
85		Ballet	2	G	2'	-						
efDef:-												
91	158	Allemande par Monsr. Kinele	1	Bb					28			
92	924	Courant du même	1	Bb					27'			
* folios 6'-7 & 7'-8 not on microfilm.												
KÜHNEL- 5												

KÜHNEL-5