

Nicholas

LANYER

Symphoniae a 3:

1.



GB-0ch MSS 379-81

no. 29

2.



no. 30

James

LAUDER



Pavan

GB- Lbl Add MS 36484 (bassus) No. 44

- En MS Panmure II (cantus)

Eu MS La III 488 (cantus)

Eu MS Dk. 5.14 (cantus)

Publ.: MB 15, No. 83

James Lauders pavan

My Lord Marche pavan

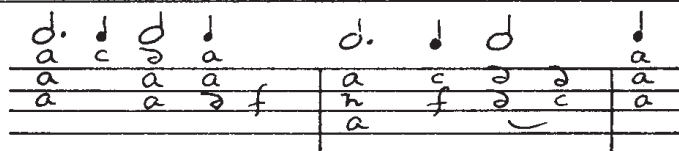
The Golden Pavan

My Lord of Marche paven,

set by James Lauder

LAUDER-1

John
LAURENCE *fhfhf:*



Pavane for
 Solo lyra viol

QB-Mp MS 832 Vu 51, tuning VI no. 19, p. 89
 '1626' pencilled near composer's name.

LAURENCE-1

HENRY LAWES (1600-1662)

GB-Ob, Mus. Sch. MSS

VdGS No.

1. [Corant]



2. An Ayre



3. Symphony



4. Symphony



5. Symphony



6. Symphony



7. Symphony



Nos. 3-4: attributed to 'H. L.' [treble/bass]

Nos. 5-7: 'Symphonys in St. John's Play before the Song

H L' [treble/treble/bass]

see Peter Holman: 'The "Symphony"', *Chelys* 6 (1978), pp.10-24

D220 D233 D234 D236 E451

p, no. f. f. f. p.

bass treble treble bass b.c.

62,
81

78,
85

44

27

205

44

27

205

43

32

27

205

43

32

27

205

43

32

27

205

WILLIAM LAWES

(1602-1645)

These pages set out all the chamber music for bowed strings of William Lawes that is known to us. -

The principal work done on Lawes is that by Lefkowitz (e.g. LAWES L1), Field (CONSORTS F) and Pinto (e.g. LAWES P3).

To an extent not met with in Jenkins's music, the miscellaneous airs, in many different settings, overlap with the main collections such as the five-part, six-part and Harp consorts. With Jenkins, the few airs which appear in different collections have been allowed to remain there, linked by suitable cross-references; with Lawes, each air appears once only, in what is deemed to be the most appropriate place.

Moreover, all the works are numbered serially throughout the Index, starting with the principal collections and finishing with the miscellaneous airs, and each piece has a unique 'air number' for easy reference. For example, 'The Air from the five-part Consort in F' identifies a particular setting; however, if only the tune—regardless of key or setting—is under consideration, 'Air 80' quickly locates it. Nevertheless, such a procedure has obscured the grouping of several well-defined sets of airs; to make up for this, the following list, which shows the organisation of some apparently-popular four-part sets, is offered:

GB-Ob MSS Mus Sch E.431—6 and F.568—9

Set in g: Pav 101, Air 103, Cor 338, Air 70, Cor 339.

Set in G: Pav 79, Air 320, Air 80, Cor 322.

GB-Lbl Add MSS 40657-61

Set in g: Air-fant 336, Air 337, Air 103, Cor 339.

The following list shows the various names by which the Royall Consort and its subdivisions were known:

<i>Source</i>	<i>Name</i>	<i>Given to Suites</i>
C	The Royall Consort	1-10
D	The Royall Consort	1-6
F	Flat Ayres; Sharp Ayres	1-3; 4-6
G	The Royall Consort	1-6
H	Mr W.L. his Consort	7-10
H	Mr Lawes his Great Consort	1-10
K	Mr William Lawes Royall Consort	1-3 etc.

Lack of space has made difficulties in showing some modern editions: Royall Consort (Old and New versions) =LAWES P6a and 6b; Complete three-part airs = LAWES D2

WILLIAM
LAWES

THE ROYALL CONSORT

Old Version: 2 vln, T, B, Bc for 2 theorboes.
New Version: 2 vln, 2 BV, Bc for 2 theorboes.

SUITE 1	2 d
1 d	Aire
Fantasy	
3 d	4 d
Alman	Corant 1
5 d	6 d
Corant 2	Saraband
7 d	SUITE 2
Ecco	8 d
9 d	Pavan
Aire 1	10 d
11 d	Aire 2
Corant 1	12 d
13 d	Corant 2
Sarab ^d 1	14 d
SUITE 3	Sarab ^d 2
15 d	16 d
Aire 1	Aire 2
17 d	18 d
Corant 1	Corant 2
19 d	20 d
Alman	Corant 3
21 d	SUITE 4
Saraband	22 D
23 D	Paven
Aire 1	24 D
25 D	Aire 2
Aire 3	26 D
(Cor. 1)	Corant 2
27 D	28 D
Saraband	Corant 3
SUITE 5	30 D
29 D	Aire 2
Aire 1	32 D
31 D	Aire 3
Alman	[Corant]
33 D	34 D
Corant	Aire 4
	[Sarab ^d 1]

WILLIAM LAWES THE ROYALL CONSORT vags Air No.			A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Publications
			Old Version	New	New	Old	Version Misc.						Old	Version Misc.					
			Ob. MSS Mus. Sch.	Lbl Add MS	Ob. MSS Mus. Sch.	D. 233 -6 E.	Och MSS			Lbl Add MSS	Ob Mus. Sch.	Lbl Add MS	Ob. Mus. Sch.	Bed- ford C.R.O.	W MSS Vic. Che.				
			E. 431 -6 page	F. 568 -9 no.	3/4 3 no.	B.3 B.2 autograph page	page	no.	no.	no.	no.	no.	no.	page	folio	no.	no.	no.	
Suite 1 in d	1	Fant	-	-	-	50	-	-	2	36	*	-	-	-	-	-	-	-	
	2	Air	-	63	14	54	-	-	16 Alm	37	15	15 Alm	15	20:1	-	-	-		
	3	Alm	-	65	15	55	-	-	17	41	16	16	16	22:1	-	-	-		
	4	Cor 1	-	66	16	56	-	-	18	42	17	17	17	23:1	-	-	-		
	5	Cor 2	-	68	17	57	-	-	19	43	18	18	18	23:2	-	-	-		
	6	Sar	-	69	18	58	-	-	20	44	19	19	19	24:1	-	-	-		
	7	Ecco	-	-	19	59	-	-	21	-	20	-	20*	-	-	46	-		
Suite 2 in d	8	Par	180	10	-	63	-	I/1	8	27	1*	1	1*	16:1	-	-	-		
	9	Air 1	-	62	3	65	-	I/2	4 Alm.	32	4	4 Alm	4	18:2	-	-	-		
	10	Air 2	187	16	4	66	-	I/10	5 Alm.	33	5	5 Alm.	5	18:3	33:1	-	-		
	11	Cor 1	-	64	2	67	-	I/3	3 Aire	31	3*	3 Aire	3	18:1 Gall.	34:1	-	-	9	
	12	Cor 2	188	17	5	69	-	I/11	6	34	6	6	6	19:1	33:2	-	-	10	
	13	Sar 1	189 Aire	18	6	70	-	I/12	7	35	8	8	8	19:2	34	-	-		
	14	Sar 2	-	-	13	99	-	-	10	-	9	9	9	24:2	-	-	-		
Suite 3 in d	15	Air 1	181	11	7	71	-	I/4	11	28	10	10	10	16:2	-	-	-		
	16	Air 2	182	12	8	73	-	I/5	12 Alm	29	11	11 Alm.	11	17:1	-	-	-		
	17	Cor 1	-	-	11	74	-	-	9	-	7	7	7	22:2	-	-	-		
	18	Cor 2	183	13	9	75	-	I/6	13	38	12	12	12	20:2	-	-	-		
	19	Alm	184 Aire	14	1	76	-	I/7	1	30	2*	2	2	17:2	-	-	-		
	20	Cor 3	185	15	10	77	-	I/8	14	39	13	13	13	21:1 Sar	-	-	-		
	21	Sar	186	67	12	79	-	I/9	15	40	14	14	14	21:2	-	-	-		
Suite 4 in D	22	Par	190	19	27	80	-	III/1	27	50	21	20	21	29:1	-	-	-		
	23	Air 1	191	20	28	82	-	III/3	28	51	24	23	24	29:2	-	-	-		
	24	Air 2	194	23	29	83	-	III/4 Alm.	29	52	25	24	25	31:1	-	-	-		
	25	Air 3 (Cor 1)	192 Cor	21	30	84	-	III/2 Cor	30 Aire	53	26	25	[26]	31:2	-	-	-		
	26	Cor 2	195	24	25	86	-	III/5	25	57	34	26	-	33:2	-	-	-		
	27	Sar	-	37	26	87	-	-	26	58	27	27	-	36:3	-	-	-		
	28	Cor 3	196	25	-	-	-	III/6	-	-	-	-	-	-	-	-	-		
Suite 5 in D	29	Air 1 [Par?]	197	26	33	88	-	II/1 Alm	33	59	28	28	-	35:1	-	-	-		
	30	Air 2	-	34	24	89	-	-	24	56	23	22	23	33:1	-	f.17	-	cf. no. 212	
	31	Alm	198	27	35	90	-	II/2 Ayre	35	61	30	30	-	36:1	-	-	-		
	32	Air 3 (Cor 1)	201	30	37	91	-	II/5 Sar.	37 Aire	46	32	32 Aire	-	30:1	-	-	-		
	33	Cor 2	199	28	36	92	-	II/3	36	62	31	31	-	36:2	-	-	-		
	34	Air 4 (Sar 1)	-	33	39	93	-	-	39	48	35	34 Aire	-	34:1	-	-	-		

* only in theorbo part (483A f.15)
+ 1-3 not in 481-2

* V1 defective ϕ V1 lacking

☐ = tripla of Air 286

US-Ws, V.a.437, f.9r

3-part

V, V, BV, BV

Bass of 3-part

versions: V V B

the 'Eccos' only

the Ecco in D

one Tripla only

nos. 228 & 237 (q.v.)

Version

April 2007

* only in theorbo part (483A f.15)

* 1-3 not in 481-2

* V1 defective ϕ V1 lacking

$\boxplus$ = tripla of Air 286

April 2007

WILLIAM LAWES The Royall Consort (contd).

SUITE 5 concl. 35 D Sarab ^d 2	SUITE 6 36 D Fantasy
37 D Aire 1	38 D Alman
39 D Corant	40 D Ecco
41 D Aire 2 (Morris)	SUITE 7 42 a Pavin
43 a Aire 1	44 a Alman 1
45 a Alman 2	46 a Aire 2 [Corant 1]
47 a Corant 2	48 a Saraband
SUITE 8 49 C Pavin	50 C Aire 1
51 C Alman	52 C Aire 2 [Cor. 1]
53 C Corant 2	54 C Saraband
SUITE 9 55 F Pavin	56 F Aire
57 F Alman 1	58 F Corant 1
59 F Alman 2	60 F Corant 2
61 F Saraband	SUITE 10 62 Bb Pavin
63 Bb Alman 1	64 Bb Corant 1
65 Bb Alman 2	66 Bb Corant 2
67 Bb Saraband	FRAGMENT 'Corant Lawes'

LAWES The Royall Consort contd.			A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	Q	R	
			Old Version		New				Version Misc.					Old		Version Misc.		Play- ford		
			Ob MSS Mus. Sch.		Lbl Add MSS	Ob MSS Mus. Sch.		D. 233 -6 and E 451	Och MSS			Lbl Add MSS		Ob Mus. Sch.	Lbl Add MS	Ob Mus. Sch.	Bed- ford CRO			
			E. 431 -6	F 568 -9	3/4 43	B.3 B.2 autograph			754 -9	391 -6	479 -83	3/4 43	10/4 45	D. 241 -4	3/4 42	F 410 -4	DD TW 1172	CA 1655	CMA 1662	Publications
Suite 5 →			VdGS Air/ No.	page.	no.	no.	page	page	no.	no.	no.	no.	no.	page	folio	no.	no.	no.	no.	
35			Sar 2	193	22	40	94	-	-	40	49	36	35	-	34:2	-	-	-	-	
Suite 6 in D			36	Fant	-	-	96	-	-	22	45	-	-	-	-	-	-	-	-	
			37	Air 1	200	29	34	48	-	II/4 Aim	34	60	29	29	-	35:2	-	-	-	
			38	Alm	-	31	23	95	p.15	-	23	55	22	21	22	32:2	-	-	-	
			39	Cor	-	32	38	49	-	-	38	47	33	33	-	30:2	-	-	-	
			40	Ecco	-	-	32	61	-	-	32	-	38	36	-	-	-	47	75	
			41	Air 2 (Morrisse)	-	35	31	100	-	III Morrisse	31 54	37	-	-	-	32:1	-	-	-	40
Suite 7 in a			42	Par	-	-	41	-	-	-	60	1	52	55	-	-	-	-	-	
			43	Air 1	204	83	42	-	-	-	41	2	53	37	-	-	-	-	-	
			44	Alm 1	205 Aire	84	43	-	-	-	42	3 Aire	54	38	-	-	-	-	-	
			45	Alm 2	206 Aire	85	44	-	-	-	43	4 Cor.	55	39	-	-	-	-	-	
			46	Air 2 (Cor 1)	208 Cor	87	45	-	-	-	44 Ayre	5	56	40	-	-	-	-	-	
			47	Cor 2	207	86	46	-	-	-	45	6	57	41	-	-	-	-	-	
			48	Sar.	209	88	47	-	-	-	46	7	58	42	-	-	-	-	-	
			49	Par.	-	-	*	-	-	-	47	9	59	43	-	-	-	-	-	
Suite 8 in C			50	Air 1	216	89	49	-	-	-	48	8	59	43	-	-	-	-	-	
			51	Alm	217 Aire	90	50	-	-	-	49	10	60	44	-	-	-	-	-	
			52	Air 2 (Cor 1)	218 Cor.	91	51	-	-	-	50	11	61	45	-	-	-	-	-	
			53	Cor 2	219	92	52	-	-	-	51	12	62	46	-	-	-	-	-	
			54	Sar	220	[93]	53	-	-	-	52	13	63	47	-	-	-	-	-	
			55	Par	221	76	54	-	-	-	53	14	39	48	-	-	-	-	-	
Suite 9 in F			56	Air	222	77	55	-	-	-	54	15	40	49	-	-	-	-	-	
			57	Alm 1	223 Aire	78	56	-	-	-	55	16	41	50	-	-	-	-	-	
			58	Cor 1	224	79	57	-	-	-	56	17	42	51	-	-	-	-	-	
			59	Alm 2	225 Aire	80	58	-	-	-	57	18	43	52	-	-	-	-	-	
			60	Cor 2	226	81	59	-	-	-	58	19	44	53	-	-	-	-	-	
			61	Sar	227	82	60	-	-	-	59	20	45	54	-	-	-	-	-	
			62	Par.	210	70	61	-	-	-	61	21	46	56	-	-	-	-	-	
Suite 10 in Bb			63	Alm 1	211 Aire	71	62	-	-	-	62	22	47	57	-	-	-	-	-	
			64	Cor.	212	72	63	-	-	-	63	23	48	58	-	-	-	-	-	
			65	Alm 2	213 Aire	73	64	-	-	-	64	24	49	59	-	-	-	-	-	
			66	Cor. 2	214	74	65	-	-	-	65	25	50	60	-	-	-	-	-	
			67	Sar	215	75	66	-	-	-	66	26	51	61	-	-	-	-	-	
			-	Cor	-	-	-	-	-	-	-	-	-	62†	-	-	-	-	-	

* blank pages, numbered '48'. ‡ only in theorbo part, 483B, f.13b, after No. 58.
† Theorbo part only. Ⓜ D234 f.42:1, no. 19 [for Tr/B/Bc]

* Slightly differing versions of Sar 61 in PLAYFORD CA 1655 no. 168 and CMA 1662, no. 24

WILLIAM LAWES Consort music in 5 parts		Suite (Lefkowitz) No.	GB-0b MSS Mus Sch		Lb1 Add MSS		T MS	GB- Lam. MS 600	Lb1 Add MSS	US- NH MS	D- Hs
Vags Air No. etc.	Normal identification of 5-part versions is by key, e.g. Air 1 from the Set in C minor. Other versions may be identified by the Air no., e.g. Paran 79.		B.2 A.U.T.O.G.R.A.P.H.	D.229	17798	40657 -61	302		29410-5	Beinecke Lib. (Osborn) 515	ND 3193
			P.	no.	no.	no.	f.	no.	no.	no.	f/no.
Fant. 68 g	Set in G minor 'On the plainsong'		1	19	25	2	32 a5	50' a5	2	7	7
Fant. 69 g			1	22	25	3	33 a5	52' a5	3	8	-
Air 70 g			1	52	25	1	-	-	1	9	8
Fant. 71 a	Set in A minor		2	45	26	4			4	1	1
Fant. 72 a			2	48	26	5			5	2	2
Air 73 a			2	53	26	6			6	3	3
Fant. 74 c	Set in C minor		3	54	27	8			11	10	9
Air 1 75 c			3	60	27	7	11 a3		10	11	10
Par. 76 c			3	58	27	9			12	12	11
Air 2 77 c			3	61	27	10			13	13	12
Fant. 78 F	Set in F		4	62	28	11			8	4	4
Par. 79 F			4	65	28	12			7	5	5
Air 80 F			4	68	28	13			9	6	6
Fant. 81 C	Set in C		5	69	29	14			14	14	13
Par. 82 C			5	70	29	15			15	15	14
Air 83 C			5	74	29	16	13 * a5	21 a3	16 parts a5	16 parts a5	15 bass only a5

Lawes, 5-part consort music OTHER VERSIONS										Lb1 Add MSS			W MSS	US- NH MS	US- NH MS	GB- MP	Publications (5-part, etc. etc.)			
Vdqs Air No., etc.	Ob MSS Mus. Sch.						no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.
	E. 431-6	F. 568-9	D. 233-6 + E. 451-1	D. 234	D. 236	E. 451														
Fant 68 g																				
Plain- song 69 g			treble	treble	bass	companion Bc														
Air 70 g	173 a4	4 a4	35 a4, lacking tenor	25 a4	40 a4															
Fant 1 71 a																				
Fant 2 72 a																				
Air 73 a					37	17, 346 rev.							82' a2		114, 154	75	68			
Fant 74 c																				
Air 75 c													1							
Par 76 c							11 a4 in d					76 or 75								
Air 77 c													treble & bass							
Fant 78 F																				
Par 79 F	175 a4 in G	6 a4 in G			42 in G	348 rev. in G														
Air 80 F	178 a4 in G	8 a4 in G			42' in G	347 rev. in G														
Fant 81 C																				
Par 82 C																				
Air 83 C																				
2nd strain, ♯: same as 5-part version: *, different																				

WILLIAM LAWES Consort music in 6 parts		Suite No. (Lefkowitz)	GB-Ob MSS Mus. Sch.			Lb1 Add MS	Och MS	Lb1 Add MS	Publications						
VdQS Air No., etc.	Normal identification is by key, e.g. Fantasy 2 from the Set in F; alternatively by Air no., e.g. Fantasy 93		B.2	B.3	D.229				17798	LAWES P3 (faber)	LAWES L2 (M821)	VdQS SP	Heinrichshofen	Schürmer	
		AUTOGRAPH			GB-Lam, MS 600 (Browne)			479-83		29410-5					
		P.	P.	no.	no.	no.	no.	no.							
Par. 84 g		4													
				14	31	33	1	[1]	18		✓	97			
Fant. 85 g		4		10	31	34	2	[2]	1		✓	97	✓		
Air 86 g		4		17	31	35	3	[3]	2		✓	97	✓		
Fant. 87 C		2													
				1	32	27	13	13	15		✓	100	✓		
Fant. 88 C		2		4	32	28	11	11	17		✓	100	✓		
Air 89 C		2		8	32	29	10	10	16 & 10		✓	100	✓		
Fant. 90 F		5													
				22	33	37	15	15	3		✓	52			
Air 91 F		5		19	33	36	14	14	6		✓	52			
Air 92 F		5	score	21	33	39	17	17	4		✓	52			
Fant. 93 F		5		26	33	38	16	16	5		✓	52			
Fant. 94 Bb		3													
				7	24	31	6	6	13		✓				
Air 95 Bb		3		14	24	30	4	[4]	14		✓				
In Nom. 96 Bb		3		10	24	32	5	5	12		✓	5			
Fant. 97 C		1													
				1	22	24	7	7	7		✓	4a			
Fant. 98 C		1		3	23	25	8	8	9		✓	4b			
In Nom. 99 C		1	102		30	26	12	12	12		✓	4c			
Air 100 C		1	score		30	23	9	9	8		✓	4d			

WILLIAM LAWES Airs for 2 Division viols and organ, with concordances. Identification of 2DV/org. versions is by VdGS (Richards) No., and of other versions by Air No.			GB-0b MSS Mus Sch			Lb1 Add MSS	Ob MSS Mus. Sch.			Lb1 Add MSS	Ob MSS	W MSS	Publications							
vass Air No. etc.	VdGS (Richards)		AUTOGRAPH			no.	f.	f.	f.	no.	P.	no.	no.	no.	no.	no.	VdGS SP	LAWES L2 (MB 21)	Universal Ed.	Dovehouse Edn.
			P.	f. inv	f. inv															
Pav. 101 g	1		81	91'	79'		34'	24'	40'		171	1		43			91	2 DV, org	(1)	a4
Air 102 g	2		87	90	79'		32'	-	37'	29						17	91	2 DV, org		
Air 103 g	3		88	90	79	[30]	35'	25	40'		172	2	13	46	39		91	2 DV, org	(3)	a4
Pav. 104 C	4		93	87'	78'													6a	2 DV, org	
Alm. 105 C	5		96	86	78													6b	2 DV, org	
Air 106 C	6		100	85	78															
Cor. 107 C	7		91	84'	78															
= a re-setting of VdGS no. 33			Score	DV parts	organ	Laws/Shirley part books			treble	treble	bass	companion Bc	no. 46: Tr 2 part only. See Alfonso Ferrabosco II, Pavan 2 and Alman 1.							
Air No. etc.	Suite No.	4-part Fantasies and Airs for Tr Tr BB, grouped in Suites by Lefkowitz.	Normal identification is by Suite No. and key; individual airs may be identified by Air No.																	
Fant. 108 c	1		26																	✓
Air 109 c	1		28			26														✓
Air 110 c	1		29			21											8	in a		✓
Fant. 111 C	2		31																	✓
Air 112 C	2		33																	✓
Air 113 C	2		34																	✓

WILLIAM LAWES Fantazias and Ayres for:-

1 violin, bass viol and organ, in 8 sets.

2 violins, bass viol and organ, in 8 sets.

All publ.
MB 60

Normal identification: e.g. 'Fantazia and Ayres for
2 violins, bass viol and organ, No. 1 in G minor'.

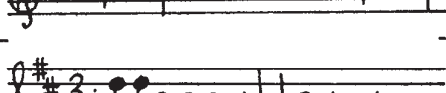
Set No.	Air No.	FANTAZIA For 1 violin:-	Air No.	AIRE* (Alman†)	Air No.	AIRE* (Galliard†)
				* so named in autograph sources		† so named in a non- autograph source.
1	1		1		1	
2	1		1		1	
3	2		2		2	
4	3		3		3	
5	4		4		4	
6	5		5		5	
7	6		6		6	
8	7		7		7	
For 2 violins:-						
1	1		1		1	
2	2		2		2	
3	3		3		3	
4	4		4		4	
5	5		5		5	
6	6		6		6	
7	7		7		7	
8	8		8		8	

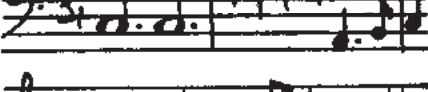
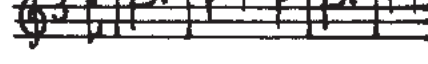
LAWES violin sets		GB-Ob MSS Mus. Sch.					Och MS	Lbl Add MS	F-Pc MS Rds.	GB-Lbl Add MS			Ob MSS Mus Sch.	Publications											
		B.2	D.238-40		D.229	C.90 a-c	C.89 a-d	430 (org), with violin part #:	10445	F.770	29290	CA 1655	CMA 1662	D.236	E.451	VdQS SP	LAWES L2 (Mus Britt. 21)	S & B.							
AUTOGRAPH																									
Set No.	Pages Air No.	p.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	f.	no.	no.	no.								
For 1 violin:- # John Browne organ part, and companion violin part (in private hands).																									
1	114		1	1	1		1	1		1							12 a								
g	115		2	2	2		2	2									12 b								
	116		3	3	3		3	3									12 c								
2	117	score	4	4	4	strings and organ	4	4		2	70	22	43	64											
g	118		5	5	5		5	5																	
	119		6	6	6		6	6																	
3	120		7	7	7		7	7																	
a	121	score	8	8	8	strings and organ	8	8		3	a 2	a 2	a 2, bass only.	companion Bc											
	122		9	9	9		9	9																	
4	123		10	10	10		10	10																	
C	124		11	11	11		11	11																	
	125		12	12	12		12	12		4															
5	126		13	13	13	strings and organ	13	13		5	a 2	a 2	a 2, bass only.	companion Bc			ed 5418								
d	127		14	14	14		14	14																	
	128		15	15	15		15	15																	
6	129		16	16	16		16	16																	
D	130		17	17	17	strings and organ	17	17		6															
	131		18	18	18		18	18																	
7	132		19	19	19		19	19																	
d	133		20	20	20		20	20															13 a		
	134		21	21	21	strings and organ	21	21		7							13 b								
	135		22	22	22		22	22														13 c			
8	136		et seq	23	23		23	23		23*						8	* title 'Lagoutte'						14 a		
D	137		et seq	24	24		24	24		24														14 b	
			24	24	24		24	24									14 c								
For 2 violins:-																									
1	138		25	25	strings and organ	7	25	violin and bass viol only	1	1							15 a								
g	139		26	26		8	26		2									15 b							
	140		27	27		9	27		3									15 c							
2	141		28	28		1	28		4																
g	142		29	29	strings and organ	2	29	violin and bass viol only	5	3							125								
	143		30	30		3	30		6																
3	144		31	31		10	31		7																
a	145		32	32		11	32		8																
	146		33	33	strings and organ	12	33	violin and bass viol only	9	2															
4	147		34	34		4	34		10																
C	148		35	35		5	35		11																
	149		36	36		6	36		12																
5	150		37	37	strings and organ	13	37	violin and bass viol only	13	5															
d	151		38	38		14	38		14																
	152		39	39		15	39		15																
6	153		40	40		19	40		16																
D	154		41	41	strings and organ	20	41	violin and bass viol only	17	7							16 a								
	155		42	42		21	42		18																
7	156		43	43		16	43		19																
d	157		44	44		17	44		20																
	158		45	45	strings and organ	18	45	violin and bass viol only	21	6							17 a								
	159		46	46		22	46		22																
8	160		47	47		23	47		23																
D	161		48	48		24	48		24																

GIB-OB MSS Mus Sch		Och MS	Playford				Ob MSS Mus Sch.				Och MS	M _{pp} MS	LAWES L2 (MB 21)
D. 238-40	D. 229 *		Musical Ban- quet 1651	Court Ayres 1655	Courtly Masqu- ing Ayres 1662	Musicks Hand- maid 1663	D. 219	D. 220	D. 234	E. 451			
HARP CONSORTS		5 *									599	MUN A. 2. 6	

no.	no.	no.	no.	no.	no.	no.	f.	P. No.	f.	P.	no.	no	no.
-----	-----	-----	-----	-----	-----	-----	----	-----------	----	----	-----	----	-----

☑ Also GB-Llp 1040, f.14v; ☒ f.15v (both anon.) * Harp part in D229 has outer parts only : inner parts are found in Och MS 5.

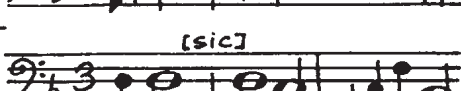
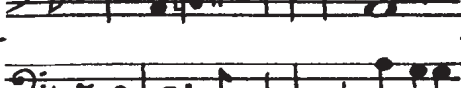
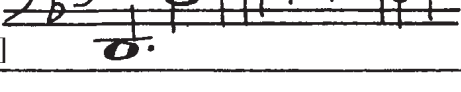
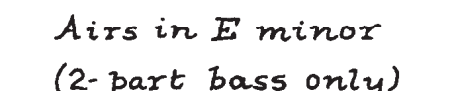
WILLIAM LAWES		GB - Ob MSS Mus. Sch			Och. MS	Playford		Ob MS Mus Sch	Och MS	US- NYp	LAWES L2 (MB 21)
VdGS Air No., etc.	Instrumentation:- Violin, Division Viol, Theorbo, Harp.	B. 3	D. 238-40	D. 229	5	Court Ayres 1655	Courtly Mas- quing Ayres 1662	D. 220	599	Drexel 5612	
											HARP CONSORTS
HARP CONSORT NO. 5											
Alm 178 D			21	-	17	97	37			55	
Cor 179 D			21	-	18	98	38			56	
Cor 180 D			21	-	19	100				57	
Sar 181 D			21	-	20	101	39			58	
HARP CONSORT NO. 6.											
Alm 182 D			22	-	-	99			123, 86	59	(kbd) 174 A
Alm. 183 D		autograph score (no harp part to Consort No. 6)	22	-	-				123, 87	60	
Cor 184 D			22	-	-				123, 88	61	
Cor 185 D			22	-	-				123, 89	62	
Sar 186 D			22	-	-				123, 90	63	
HARP CONSORT NO. 7											
[Air] 187 G		30, 40	23	-	[4A]						
HARP CONSORT NO. 8											
Pav. 188 G		35, 42	24	-							9
HARP CONSORT NO. 9 [on a theme by Cormacke]											
Pav. 189 D		39, 43	25	-							10
HARP CONSORT NO. 10. [on a theme by Copratso]											
Pav. 190 g		44, 44	26	-							11
HARP CONSORT No 11.											
Fant. 191 d		31, 41	27	-							

WILLIAM LAWES Airs in C		QB - 0b MSS Mus. Sch.						Lbl. Add MSS	BE MS	T MS		GB- Och				
VdGS Air No. etc.	Normal identification by Air number, e.g. Almaire 202.	B.2	D.220	D.234	D.236	E.451	D.245-6	10337	40657-61	2D TW 1172	302	Court Ayres 1655	New Ayres 1678	1022	VdGS SP	LAWES L3
192-199 Spare		P.	R. no.	f. no.	f. no.	P. no.	P/p	f	no.	no.	f.	no.	no.	no.	no.	
Symph 200		from 'Triumph of Peace'						76	83, 70	210, 228	(5 other sources known) (see SYMPHONY H)*		12	60 A		
Symph 201		from 'Triumph of Peace'						76	86, 80	211, 228	(Also in Add. 10337)		27	61 A		
Alm 202		autograph score		41' :3, 13	26 :3, 13	263 :3, 13								74 A		
Cor 203				41' :4, 14	26 :4, 14	- *	* "none" on p. 203						73 A			
Air 204				42 :1, 15	26 :5, 15	263 :4, 15	John Merro part books 2-part version attrib. Mr Hartwell. Elizabeth Rogers virginal book: 'A Maske'									
Sar 205				42 :2, 16	26 :6, 16	264 :1, 16										
Air 206		2-part versions, B only							14							
Air 207									[32]							
Air 208									[34]	79					38 a3	
Air 209			✓	2-part versions, B only		from 'Britannia Triumphans'				Also in Van Eyck, ii, p.71		143	In 't'Uitnemend Kabinet' (1649) ii, f.18			✓
Air 210			80, 56									(=IVES 4A, No. 1, q.v.) [also see SYMPHONY H]				
Cor 211			81, 61													
[Air] 212				Tr.	companion B	companion Bc										
Cor 213																
Sar 214																
Symph 215		f.41	'The Triumph of the Prince d'Amours', Song 6													

WILLIAM LAWES Airs in C minor		PLAYFORD CA 1655	GB - Ob MSS Mus. Sch.				0ch MS	Lb1 Add MSS		W MSS	Lb1 Add MS	US- NH MS Fil- mer	GB- Lb1 Add MS	Publ		
VdQS Air No. etc.			D. 220	D. 234	D. 236	E. 451		1022	31429					40657-61	5-6	62152A
Alm. 221		134	P. no. 71, 18	f. no. 41: 3, 9	f. no. 25: 4, 9	P. no. 202: 4, 9	no. 76 A					f. inv 60 A		33		
Air 222			71, 19	41: 4, 10	25: 5, 10	203: 1, 10	77 A					60 A				
Cor 223				41: 1, 11	26: 1, 11	- *	78 A	* "none" on p.203 where the piece should be.								
Sar 224		133		41: 2, 12	26: 2, 12	203: 2, 12	79 A			No.2: incomplete tr.+ b 2 and after 39						
[Alm] 225											88: 2					
Air 226		2-part versions							12		77				38 a3	
Air 227									[31]							
[Cor] 228									35	11 Tr only	cf Cor no. 17 bass in Lbl, Add. 62152A, no. 78					
Alm 229		131	B only	Tr companion B companion Bc	[2?]-part version, B only.								cf Jenkins A/2/88			
Cor 230		132											cf Jenkins A/2/89			
Alm 231		135	76, 40	Nos. 231-232 are in							89: 2				✓	
Air 232		136		in Ob, Mus. Sch. B.2, (autograph) f.17								1	31	cf Steffkens Alm 108		
Air 233		137	2-part					3-part version	3-part versions	Tr & B only, 3-part version, B only						
Gali. 234		138														
Sar. 235			71, 20	Cor. 238				no. 78 bass								
Sar. 236		135	76, 41	'Sinfony' 239				Lb1 Add MS 62152A							Valediction	
no. 237 = 228 (=17)																
240 to 245 spare																

August 2004

WILLIAM LAWES' Airs in D major and D minor		GB-Ob MSS Mus. Sch.			Och MSS				Lbl Add. MSS		Ctc MS	US- NH MS Fil- mer	PLAY- FORD		English Dancing Master	GB-Ob, MS Mus Sch D220	MATHEW 1652	GB- Och Mus. 1236	US-Nyp Drexel 5609
Vaqs Air No. etc.		D. 234	D. 236	E. 451	92	367-70	1022	1236	10337	18940-4			CA 1655	CMA 1662					
	D major :-	f. no.	f. no.	P. no.	f.	no.	no.	no.	f.	no.	P.	f.	no.	no.		p. no.	no.	f. rev.	p.
Air 246		42 :3, 17	26' :1, 17	1										112					
Cor 247		42 :4, 18	26' :2, 18	1	* "none" on p. 204 where the pieces should be.														7 A
Sar. 248		42' :2, 20	26' :4, 20	204 :2, 20				f.7 rev.						115					
249-251: see LAWES 30; 252-255 spare D minor :-		* no. 19 is Morris's 41																	
Alm 256		43' :3 A	206 :3			48						87' :1				101, 5			
Cor 257		43' :4 A	206 :4													101, 6			
Sar 258		43' :5 A	206 :5													101, 7			
Antick 259						49						87' :2							
[Air] 260 +Tripla																			
Alm. 261																			
Cor 262																			
[Cor] 263																			
Air 264 = Anon 7896																			
Alm 265																			
Cor 266																			
Cor 267																			
Sar 268																			
Jigg 269																			

WILLIAM LAWES		GB- Ob MS Mus Sch	Airs in D minor		Ob MS Mus Sch	Och MS	
V&GS Air No., etc.	Airs in D minor continued (2-part, bass only)	A220 P. no.	Air No. etc.	Airs in D minor concluded (2-part, bass only)	D236 P. no.	E451 P. rev. no.	1022 no.
Air* 270		115, 56	Cor 281		Nos. 281 and 282 are the bass parts to airs nos. 257 and 258		
Cor* 271		115, 57	Sar. 282				
Cor 272		116, 58	[Air] 283		44' :1, 161	332 :1, 161	2-part, B only
Sar* 273		116, 59	Air 284		44' :2, 162	332 :2, 162	
Cor 274		116, 60	Cor 285		44' :3, 163	332 :3, 163	
Sar 275		116, 61	[Air] 286		44' :4, 164	331 :1, 164	cf [Air] 260
Alm. 276		120, 75 F	[Air] 287		45, :1, 165	331 :2, 165	
Cor 277		120, 76	Cor 288		45 :2, 166	331 :3, 166	
Sar 278		120, 77	288-95: spare  for tripla section of Sar 21				
Alm. 279		120, 78	* see page LAWES-22A 270 at US-NH, Filmer 3, f.51r 271 at US-NH, Filmer 3, ff.51r-50v 273 at US-NH, Filmer 3, f.50v				
Sar 280 [=258]		120, 79					
Airs in E minor (2-part bass only)			Airs in F		Ob MS Mus Sch	LbL Add MSS	
Alm 296		147, 28			D.220 P. no.	40657-61 no.	V&GS SP
Air 297		147, 29					
Cor 298		147, 30	Air 306		2. B only	22 a 4	34 a 4
Sar. 299		147, 31	Sar 307		167, 57		
Cor. 300 301-5 spare		148, 32	308-10 spare				

WILLIAM LAWES			PLAY-FORD		GB - Ob MSS Mus. Sch.							Lb2 Add MSS		T	W	US	GB	D-	
			CA1655	CMA1662															
Airs in G			no.	no.	P, no.	f, no.	f, no.	P, no.	P, P, f, no.	P	no.	no.	no.	f, no.	no.	no.	no.	no.	no.
Alm. 311			67	19								28						51'	42
Sar. 312			68	20								tripla of 28						51'	43
Jigg 313			69	21															
Alm. 314						40' :2, 5	25' :5, 5	202 :1, 5										70	A
Cor. 315						40' :3, 6	25' :1, 6	202 :2, 6											
Cor. 316						41' :1, 7	25' :2, 7	202 :3, 7										71	A
Sar. 317						41' :2, 8	25' :3, 8	- *											
Air 318																			
Air 319																			
Air 320						42' :1	347 rev :1	181, 206, 54 A											
Air 321																			
Cor. 322																			
Cor. 323																			
Pav. 324																			
Cor. 325																			
[Cor.] 326																			
Sar. 327																			
[Jigg] 328																			
329-335: spare																			

[illegible]

WILLIAM LAWES		Playford			QB-Lbl Add MS	QB-0b MSS Mvs. Sch.				Och MS			MATHEW 1652	US-NH MSS Filmer	US-NY p MS Bexel									
vags Air No., etc.	Airs in G minor - continued	MB 1651	CA 1655	CMA 1662	63852	D.220	D.234	D.236	E.451	1022				3 olim A.16 (a-c)	4257									
		no.	no.	no.	f. inv.	P. no.	f. no.	f. no.	P. no.	no.			no.	f. inv.	no.									
Alm 346		3	14	3	113 :2 Hb, A	9, 25	43:1, - A	-	206a :1, -				13	89 :1	286									
Alm 347		4	15		MS: 'Boyn-ton as 'faire fidelia'	8, 22 A																		
Alm 348			16																					
Alm. 349			18		Griffith as 'faire fidelia'		40 :1, 1	25 :1, 1	201 :1, 1	3				89' :2										
Cor 350		6	20	2-part versions		7, 21	40 :2, 2	25 :2, 2	201 :2, 2	4 A				88' :2										
Alm. 351		5	19				7, 20 A	40 :3, 3	25 :3, 3	201 :3, 3					88' :1									
Sar. 352		7	21				9, 26	40' :1, 4	25 :4, 4	201 :4, 4	12 A				88 :1									
[Jig] 353		2-part versions												83' :1										
Alm. 354			22	9		B only	Tr companion B companion Bc							= Alm 464 (edfhf) Playford T, no. 173	90' :1									
Cor 355			23	10																				
																Song: 'Clorinda, when I goe away'								

WILLIAM LAWES Airs in G minor - concluded		Playford			GB-Ob MSS Mus Sch			GB-Ob MSS		GB-Lbl Add MS	US-NYP MS Dex	GB-Lip MS	Playford MDC 1666
		CA 1655	CMA 1662	MH 1663	D. 220	D. 236	E. 451	1003	1236				
vags	Air No. etc.	no.	no.	no.	P. no.	f. no.	P. no.	f.	f.	f.		f.	
Sar	356 	24	11										
Jigg	357 	25	4							95' inv	✓		
Alm.	358 	26	12										
Cor	359 	27	13		B only					solo lura viol. (fedfh): -			
Sar.	360 	28	14										
Air	361 	'Golden Grove'			21, 62			15'	17' a in	13		8' in a	p.72 A
Cor	362 		16	45 in a	21, 63					14			p.73
Cor.	363 		17		21, 64			16 A	17' a in	13'		9' in a	
Sar.	364 		18		21, 65					14'			
Alm.	365 				8, 22 A	c.f. no 347							
Cor	366 	2-part versions	2-part versions	keyboard versions	8, 23 A	B only			keyboard versions	keyboard versions			
Contry dance	367 				9, 27 A		Bc						
Cor.	368 				10, 29								
[Cor]	369 					37 :2, 18 A	346 rev 18						
[Cor]	370 					37 :3, 19 A	346 rev 19						
371-80 : spare													

WILLIAM LAWES Airs in A Minor and Bb		PLAYFORD CA 1655	GB- Ob MS Mus. Sch.	US- NH MSS Fil- mer	PLAYFORD CMA 1662	Och 1022	EX MUS 1670
VaGS Air No. etc		no.	P. no.	inf. inv.	no.	no.	no.
Airs in A Minor							
Sinfony 380			'from 'Triumph of Peace'			62	ex-COLEMAN 317 in g Ob, Mus. Sch. B.2, p.77 (also 'New Ayres', 1678, no. 27, and anon. in A. Cromwell, f.29)
Alm. 381		213	35, 21			bass only	
Cor. 382		214					
Sar. 383		215	33, 11				V
Alm. 384			32, 8				
Cor. 385			32, 9				
Cor. 386			32, 10				variant bass to no. 382 fragment in Lbl, Add. 31433, no. 62 in c
Cor. 387			35, 22				
388-90 spare							
Airs in Bb							
Alm 391			54, 39	79	41		XXXIX
Cor 392			54, 40	79	42		
Cor 393			54, 41		43		
Sar 394			55, 42	78'	44		
Air 395					45		
Cor 396					46		also Playford MDC 1666, p.82, in C
Alm. 397			55, 43				
Morris 398			55, 44				

WILLIAM LAWES (continued)

ADDITIONS

Air 118A	is concordant with first strain of Air 118: D-Hs MS ND VI 3193, no. 99, ff. 32'-33.
Air 270	also in US-NH, Filmer 3, treble, f.51r inv., and bass, f.51r inv. only, attributed to 'D[r] Colman': Alman [= Coleman Air 128]
Air 271	also in US-NH, Filmer 3, treble, f.51r-50v inv., and bass, f.51r-50v inv. only, anon.
Air 273	also in US-NH, Filmer 3, treble, f.50v inv., and bass, f.50v inv. only, anon.
Air 320	also in D-Hs MS ND VI 3193, no.97, f.32

VdGS No.

D-Hs MS ND VI 3193

399 [Corant]



No. 98 f.32'

400 [Saraband]



No. 100 f.33

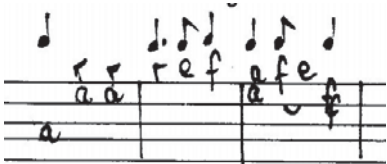
WILLIAM LAWES Airs in defhf tuning for solo lyra viol				T	A-ET 90855 MS	IRL- Dm MS	GB- Lb1 Add MS						
VdGS No.				PLAYFORD	B	23.5.13	59869						
defhf:				No.	seq.	f. inv	f.						
Country Coll 421 G				67									
Jig 422 G				141									
[Cor] 423 G				Sequence from PLAYFORD MRLV 1655									
Cor 424 G													
Cor 425 G													
Cor 426 G													
[Cor] 427 G													
[Cor] 428 G													
Cor 429 G													
Alm 430 G													
Cor 431 G													
Sar 432 G													
Sar 433 G													
					(91) A								

also CA 1655 bass book has
attrib. to Lawes at no. 80

= ex Anon. no. 7222

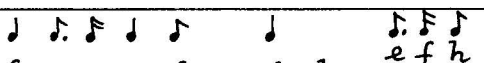
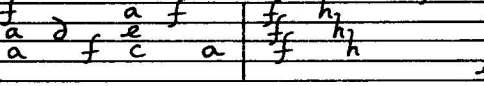
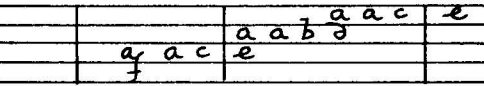
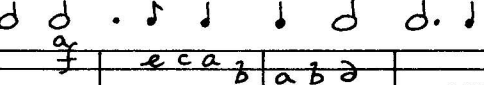
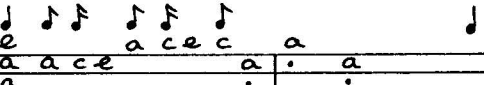
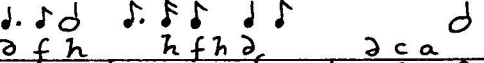
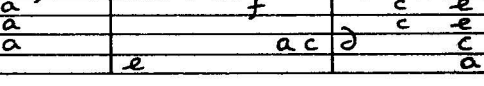
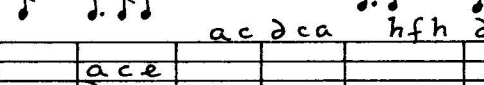
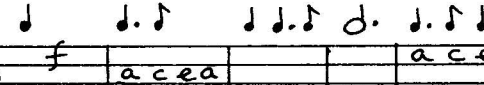
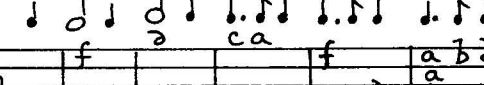
cf. Cor. 315

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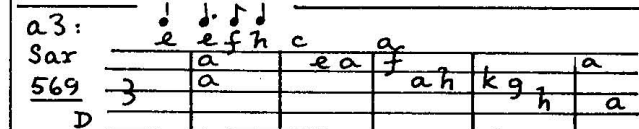
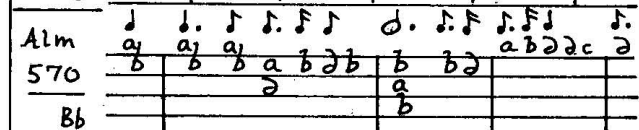
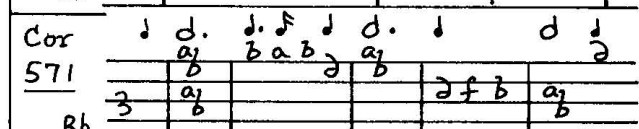
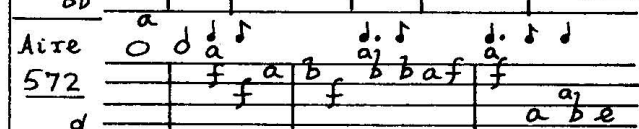
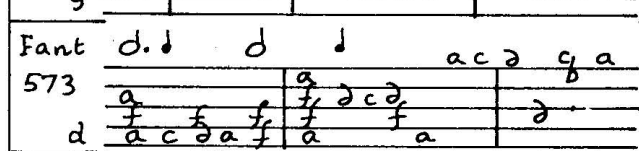
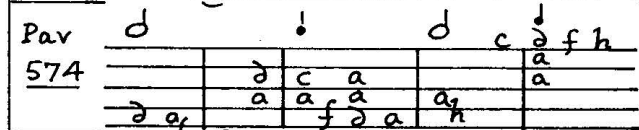
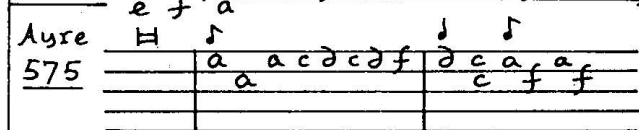
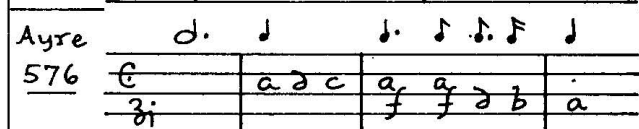
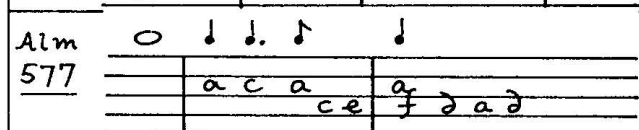
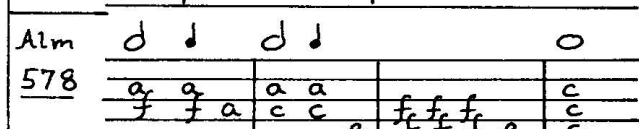
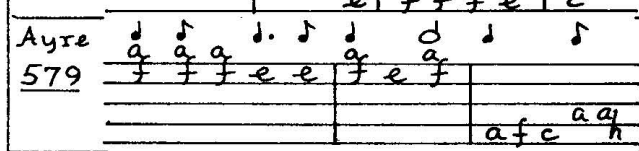
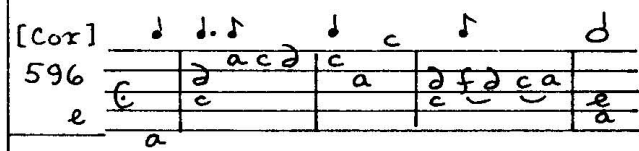
LAWES, William Tuning: defhf	GB-Lbl, Add. 31432		
Sarab <u>452</u>  Cor <u>453</u>  Sarab <u>454</u>  January 2020	f./no lr lr lv		LAWES,W-24A

WILLIAM LAWES <i>Airs in</i> <i>edfhf</i> tuning for solo viol.				PLAYFORD T	A-ET goëss MS 'B'	GB-Lbl Add MS 59869	Mp MS BrM 832 Vu 51	Browne						
vdaS No. <i>edfhf</i> :				No.	Seq.	no., f.	Tun., no.	P.	f.					
Solo: [Alm] 461 g					(17)	'Wilhelm Laves								
Alm 462 g				a sequence from PLAYFORD MRLV 1661		11, 19' :1								
[Alm] 463 g						29, 23' :1		Manchester	Lyra viol book	bandora and Lyra viol book				
Alm 464 g				173				XX, 200 4 :1	*	'Thomas Taylor--	} --- or truly Mr William Lawes'			
Cor. 465 g				= Alm 354										
				49				XX, 199 3	⊕ 'Mr Roger Read ---					
Sar 466 g				79	✗ It seems possible that Play- ford print- ed from an <i>edfed</i> version.			XX, 200 5 :2	⊕ 'Thomas Goodge--					
Sar 467 g									21'					

Airs in e d f h f tuning, from GB-Cu, Add. 10356				... a 3, one part only			
a3: Pav 471 g		P. 266		Ayre 477		P. 274	
Ayre 472 g		268		Ayre 478 g		275	
Alm 473 g		269		Alm 479 g		276	
Cor 474 g		270		Cor 480 g		277	
Sar 475 g		271		Sar 481 g		278	
Fant 476 g		272					

WILLIAM LAWES <i>Airs in fdefh tuning for solo viol, and for 3 viols (1 part only).</i>				PLAYFORD T	EIRE - Dm MS 23.5.13	GB-Cu -Add. 10356	Mp MS BrM 832 Vu 51				
Vdgs No.	<i>fdefh:</i>										
Solo:		no.	no. f.	P.	Tun., no.	P.					
Alm 491		a sequence from MRLV 1655 or 1661	17, 16'								
D											
a3:				382	Narcissus Marsh Lyra viol book	a3, 1 part only					
Fant 496											
D											
Par 497				384	Narcissus Marsh Lyra viol book	a3, 1 part only					
D											
Ayre 498				385							
D											
Thumph 499				386							
D					[dots added, like those in Thumpe 527]						
<i>Airs in fedfh tuning for solo viol</i>											
Solo:		178			XIV, 19	165 :1					
Alm 511											
d											
Cor 512		104			Manchester Lyra viol book						
d											
Cor 513		80									
d											
Sar. 514		109									
d											

WILLIAM LAWES - <i>Airs in fhfhf</i> tuning (cont'd) for 3 viols; a few complete but most with 1 part only.				US- CA MS	GB- Och MSS					Publ.	
vaGS No.	fhfhf:			MUS 70	725-7					MB 21	LAWES L3
a3:				no., f.	f. of 725					no.	no.
[Cor] 555 D				1, 4' Ap							
[Alm] 556 d				2, 4' Ap							
[Ayre] 557 D				3, 5:1 Ap							
[Alm] 558 d				4, 5:2 Ap							
[Alm] 559 d				5, 5' Ap							
The Trumpet 560 D				6, 6 Ap							
[*] 561 g				* 'lf]ub[] ters Ayre' 7, 6' Ap							
Cor 562 G				8, 7 Ap							
Pav 563 d				1, 11' 2' 'Pavini first'							
Alm 564 d				2, 12 3							
Cor 565 d				3, 12' all three parts							
Alm 566 d				4, 13							
Fant 567 G				5, 13' 1' 'Fantazia 1st'							9
Humour 568 G				7, 14' 4' 'Humour'						7b	

WILLIAM LAWES <i>Airs in fhfhf tuning (concluded)</i>				US- CA MS	GB- Och MSS	GB -Cu	Mp MS	Browne			Publ.	
VdGS No.	fhfhf			MUS 70	725-7	Add. 10356	832 VU51					MB21
a3: Sar 569				no. f. 8, 15	f. of 725	P.	Tun. no., P	f				no.
Alm 570				9, 15'								
Cor 571				10, 16								
Aire 572				11, 16'								
Fant 573					3' 'Fantasia 2nd'						7a	
Pav 574						249						
Ayre 575				one part only	all three parts	250						
Ayre 576						251						
Alm 577						252						
Alm 578						253						
Ayre 579						254						
Air in efdef tuning												
Sar. 591												
Air in ffcðh tuning												
[Cor] 596							xxii, 4; 216					

WILLIAM LAWES

Additional Airs

Numbered from 'Spares'
on pages LAWES-14, 15,
16, 17, 18, 21.

PLAYFORD
CMA 1662

No.

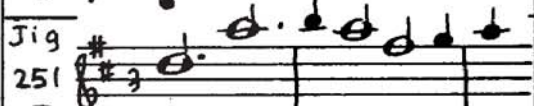
VACS 2-part Airs (Tr, B)
No.



113



114



116

also Drexel
5612, p.175
A

Former Nos. 215-218, 239-242,
308-310, 329-333, 371-377
are by BREWER (q.v.)

No. 163 is in EX MUS 1666, no.
LXXIV; no. 170 is no. XCIII;
no. 171 is no. XCIV

No. 180 is in EX MUS 1670, no.
XLIX; no. 224 is no. XCVIII;
no. 230 is no. XCVI; no. 231 is
no. XCVII; no. 267 is no. CI; no.
268 is no. CII; no. 312 is no.
XCI

Thomas

LEETHERLAND



Pavan a6.

GB-Lb2 Add MSS 17786-91, No. 5 a6

Publ. MB 9 , no. 89. publ. Northwood Music

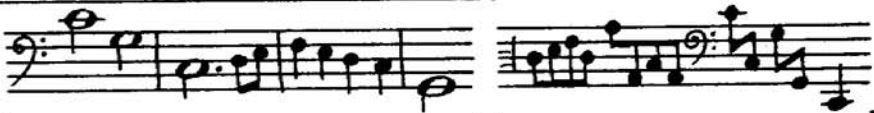
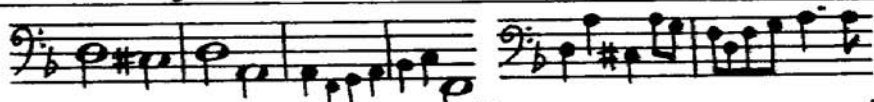
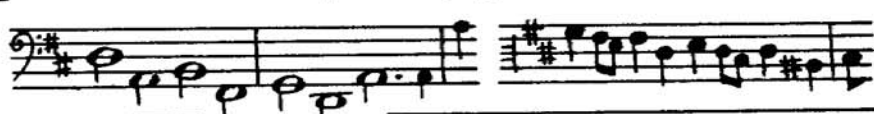
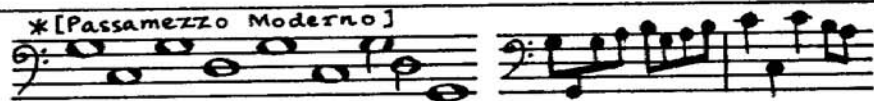
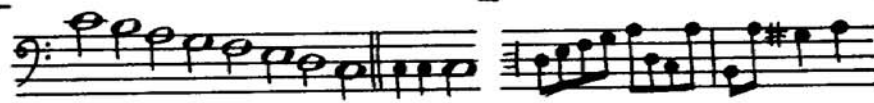
LEETHERLAND-1

SIR ROGER LESTRANGE et al.

(1616-1704)

GB-Ob printed book MUS 184 c.8 is a copy of SIMPSON 1659, 'payd for by Joh: Covell CCS Cant. 1660'; Dr Covell (see NORTH W p. 58) later went on to become Master of Christ's College. MS additions bound in- to the end of the book consist partly of divisions for bass viol by Anon., Jenkins (including two sets in autograph), and R.L., R.L.E., and R.L.S. Those initials may be interpreted, by analogy with 'NLS = Nicholas Lestrangle', as his brother, Roger Lestrangle, who had much to do with Simpson and Jenkins, and who doubtless knew Dr Covell. There may perhaps have been a small division-playing and composing circle at Cambridge, centred, possibly, on Christ's? In the following list of the bass-viol pieces in the MS leaves, incipits of the anonymous items are included, to allow for the possibility that Sir Roger or Dr Covell - as well as Simpson - may have contributed to them. The pres- ence of Polewheele in the list is also noteworthy.

BASS-VIOL CONTENTS OF THE MS ADDITIONS

MS Item	P.	RC no.	RT no.	vdgs No.	Ground	1st. Division
(1)	68	1	83	1	R.L.	
also Anon. 46						
(2)	72	3	373	2	R.L.	
(3)	77	1	20	3	R.L.E.	
*	81	-	371	23	Anon. [Simpson]	
2 strains, then 'P.W.'s own follow' then Polewheele's divisions (RC 4 on RT 371) begin.						
(5)	86	-			anon.	8-bar fragment
(6)	87	-	403	-	anon.	
(7)	89	-	28	-	anon.	
(8)	93	7	415	7	Jenkins	
(9)	96	8	41	8	Jenkins	
(10)	102	9	23	9	Jenkins	
(11)	109	-	* 40	-	anon	*[Passamezzo Moderno] 
(12)	115	1	35	4	R.L.S.	
inv:						
(13)	160	10	432	10	Jenkins (autograph)	
(14)	159	-	398, 464	-	anon.	
(15)	158	3	369	3	Jenkins (autograph)	

Sir Peter LEYCESTER Airs for solo lyra viol ffefff:		from his 'Book of Lessons for the Lyro=Viole, QB-CHEr MS DLT/B 31. For more on this MS see VdGS SP No. 140.	
VdGS No.		f.	f.
[Toy] 1 C		118 :1	
Toy 2 G		118 :2	
Alm. 3 g		118 :3	
Prel. 4 C		120' :2 Ap	
[Div.] * 5 g		125'	
* 'on a ground by mee'.			
		fhfhf:	
		Alm 11 D	91' :2
		efdef	
		[Alm] 16 ⊕ A	106' :3
		⊕ of the last few bars: 'These may be all strooke with the backe of the Bowe or Viole sticke or bow with the Haire as in ordinary playing, as you will'.	

Andreas LIDL

Andreas Lidl, b. Vienna; d. London? by 1789. Austrian baryton and viola da gamba player. Served at Esterhazy c.1770 and possibly moved to London in 1778 (Grove)

The works presented here were discovered at F-Pn by Miloradovitch who assesses them as 'outstanding and relatively unknown works for viola da gamba'.

Eight Divertimenti for VdG, viola and bass (violoncello)
from F-Pn MS Vm⁷ 6301

N.B the informality of the numbering (as in source).

Divertimento: _____

I A	1. Adagio	2. Allegro	3. Menuetto
I (No.2) G	1. Allegro	2. Andante	3. Allegro molto
II G	1. Moderato	2. Andante	3. Presto
II (No.2) C	1. Andante	2. Menuetto	3. Allegro.
III D	1. Andante	2. Menuetto & trio	3. Moderato
IV C	1. Andante	2. Allegro	3. Tempo di Menuetto
V D	1. Allegro	2. Adagio	3. Presto
VI G	1. Moderato	2. Andante	3. Presto

ANDREAS LIDL - 6 Sonatas for Viola da Gamba and violoncello.
from F-Pn MS Vm⁷ 6298.

Source includes a second MS copy, in another hand, of the same pieces, with somewhat different cadenzas, and lacking some ornaments.

Sonata:

I D	1. Moderato	2. Andante	3. Tempo di menuetto
II C	1. Moderato	2. Adagio	3. Rondeau
III G	1. Moderato	2. Adagio	3. Allegro.
IV A	1. Moderato *	2. Andante *	3. Tempo di menuetto
V E	1. Moderato	2. Adagio Cantabile	3. Tempo di menuetto
VI g	1. Moderato	2. Andante	3. Rondeau

* Order reversed in MS

6 Trios for violin, Viola da Gamba and bass (violoncello)
from F-Pn MS Vm⁷ 6300

Trio:

I A vln	1. Vivace	2. Andante	3. Tempo di Menuetto
II C vln	1. Vivace	2. Andante	3. Tempo di Menuetto
III D vln	1. Vivace	2. Andante	3. Tempo di Menuetto
IV G vln	1. Vivace	2. Andante cantabile	3. Tempo di Menuetto
V E vln	1. Vivace	2. Andante	3. Tempo di Menuetto
VI C vln	1. Vivace	2. Andante	3. Rondeau

LILIUS, Franciszek (Francis Lily) (d.1657)	D-W, Cod. Guelf. 34.7. Aug 2^o	
Sonata a violin, viola da gamba, bc  January 2009	no./p. 61/105	LILIUS-1

John LILLIE (d.1678)				A-ET 90ëss MS	GB- Cu MS	Lb1 Add MS	Mp MS	Ob MS Mus Sch			
VAGS No.				PLAYFORD T	'B'	Dd 6.48	59869	Bm 832 VU 51	F.575		
Airs for solo lyra viol				no.	Seq.	f.	no. f.	Tun. no. P.	f.		
ðefhf: Alm 1 G						16'	10:1				
Cor 2 G							10:2				
Sar 3 G							10:1				
Alm 7 g				207 *	(13) A			XI, 15; 118 :2			
[Alm] 8 g					(2)*		18' :1	* attrib. COLEMAN 472			
Sar 9 g				37			22 :3				
Cor 13 D				* attr. Jenkins in MRLV 1682 only.							
[Cor] 14 D								continuous series from f.28 to f.31 (overleaf)	25'		
[Alm] 15 D									26 Ap		
Prel. 16 D							27 :3 Young		26' :2		
Cor. 17 C							28				
Sar 18 D							28' Ap	continuous series			

Airs for solo lyra viol, cont^d

= Ex Anon No. 8540

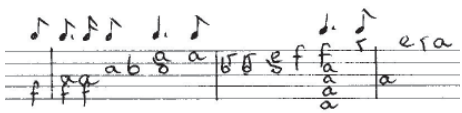
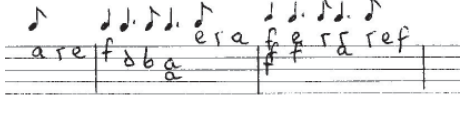
Sar

34

d

a

Revised for 7th Instalment, 2002

John LILLIE fdefh continued VdGS No.	GB-En, P637 R787.1	
35. Almaine  36. Almaine  37. Corranto 	f./seq. 16r/38 16v/39 17r/40	
January 2009 LILLIE-3		