

CORMACK MACDERMOT

(? - 1618)

Harpist at the English Court 1605-1618

[Previously listed as CORMACKE]

GB-Och

GB-Ob

Mus. 379-81

Mus. 1022

Mus. Sch.
D.246

Mus. Sch. B.3

Mus. Sch.
D.238-240

US-NH Filmer 4

BRADY, 1617

1. Sir John
Packington's
Pavan



no.
40

no.

p.

p.

f.

f.
34v

no.

2. Almaine



41*

34v

3. Pavan



252+

35

4. Almaine



84

251

35v

5. The Lord
Sheffield's
Pavan



37

6. Schoch.a.
torum



7. [Almaine]



three parts

bass only

bass divisions arr. Dan. Norcombe

divisions by W. Lawes: vln, bass, theorbo

divisions by W. Lawes: vln, bass, theorbo

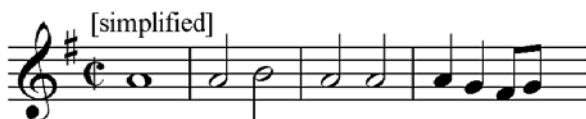
three parts

five parts

40

48

8. Pavan



39-43

42v

See HARP H

* attributed to 'W[illiam] D[rew]'
+ 'Sr Thomas Brooks pauin'

Thomas MACE

Airs for solo lyra viol

vdQS
No.

Plain way:

Lesson 1

ffefff

Prelude

2

f f e f h

C, a

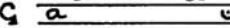
a a a a a a a a a a a a a a a a

f f e f a f f e f a f f a f c a a

So:

Lo:

Defhf:

[Lesson] 

Prel. 

[A2m]

[A]m $\dot{D}$ $\dot{E}$ $\dot{F}$ $\dot{G}$ $\dot{D}$ $\dot{E}$ $\dot{F}$ $\dot{G}$

7 $\underline{\underline{a}}$ $\underline{\underline{a}}$ $\underline{\underline{b}} \underline{\underline{d}}$ $\underline{\underline{c}}$ $\underline{\underline{a}}$ $\underline{\underline{a}}$ $\underline{\underline{f}}$

C $\underline{\underline{a}}$ $\underline{\underline{a}}$ $\underline{\underline{e}}$ $\underline{\underline{a}}$ $\underline{\underline{f}}$

[Cor] 

Alm.

Echo

10

C

* = Ives, Alm. 34

Ø see overleaf

78' cf. Ayre 16, the first
 ♂ two bars of which
 are similar

THOMAS MACE - solo airs from QB-Cu MS Dd 6.48		Dd 6.48		Two names, between staves, of f.1: 'John Butler' ; 'John Mace'.		Dd 6.48	
defhf:				defhf:			
Sar		seq. f.		A Labor-inth		seq. f.	
11		(24),		18		(60),	
G		16'		G		42'	*
Prel.		(54),		Sar		(61),	
12		39		19		43	*
G				G			
[Prel.]		(55),		[Alm]		(52),	
13		40		20		43	*
G		*		G		*	
[Alm]		(56),		Sr Leaves		(63),	
14		40'		21		44	*
G		*		G			
[Alm]		(57),		[Cor]		(64),	
15		41		22		44'	*
G		Ap		G			
Ayre		(58),		Sar		(65),	
16		41'		23		45'	
G		T.M.		G		Ap	
The Serabrand		(59),		Jig		(66),	
17		42		24		46'	
G		Ap		G		Ap	

Lamberts Lady

edfhf: 27

QB-Cu MS Dd 6.48

seq. no. (30), f.19'

Solo airs from Sir Peter Leycester's lyra viol book		QB-CHEr MS DLT/B 31	
fdefh:		fdefh:	
The Elder Brother		The Younger Brother	
31		32	
D		D	
Air		Sar.	
33		34	
D		D	

Except for Alm 9,
 * these pieces are attributed to 'Tho. Mace Sen.' ⊕ The last piece in the book
 ∅ Sir Peter Leycester's lyra viol book is almost entirely autograph. The only
 other hand, apparently, is one which entered these six pieces by Mace.
 These pieces are found in no other source. It seems possible that Sir Peter
 may have commissioned the pieces, and that Mace copied them in.

Le Sieur de MACHY

PIÈCES DE VIOLE...

DE MACHY 1685

en Musique et en Tablature,
differentes les unes des
autres, et sur plusieurs
Tons...Paris, 1685.

All suite- and piece-
numbering is editorial.

DE MACHY 1685

Dove House ed.

Vdqs No.	NO.	
Prel 1 d	SUITE 1 1 1/15	
Alm 2 d	17	
Cour 3 d	19	
Sar. 4 d	21	
Gig 5 d	22	
Gav. 6 d	24	
Men. 7 d	25	
Prel. 8 D	SUITE 2 26	
Alm 9 D	27	
Cour 10 D	29	
Sar. 11 D	30	
Gig. 12 D	31	
Gav. 13 D	32	
Men. 14 D	33	
Prel. 15 g	SUITE 3 34	
Alm 16 g	35	
Cour. + double 17 g	37	
Sar + double 18 g	39	

Vdqs No.	no.	no.
Gig 19 g	I/ 41	
Gav. 20 g	42	
Men. 21 g	43	
Prel. 22 G	SUITE 4 44	
Alm. 23 G	45	
Cour. 24 G	47	
Sar. 25 G	48	
Gig. 26 G	49	
Gav. en Rondeau 27 G	50	
Chaconne 28 G	51- 52	

Tuning: ffeff.

Vdqs No.		
Prel. 29 d	SUITE 5 II/ 15	4:1
Alm. 30 d	17	4:2
Cour. 31 d	19	5
Sar. 32 d	20	6 :1

DE MACHY PIÈCES DE VIOLE concluded		DE MACHY 1685		Dove House Ed.	PUBLICATIONS: Nos 1-56 in facsimile in DE MACHY 1685/1. Nos 29-56 (Suites 5-8) transcribed by Dove House Editions.		DE MACHY 1685		Dove House Ed.
Vd 45 No.		no.		no.	Vd 45 No.		no.		no.
Gig.		II/ 21		6:2	Cour.		II/ 37		13 :1
33 a					45 a				
Gav.		23 :1		7:1	Sar.		38		13 :2
34 a					46 a				
Men.		23 :2		7:2	Gig.		39		14 :1
35 a					47 a				
Prel.		SUITE 6			Gav.		41 :1		14 :2
36 D		25		8:1	48 a				
Alm.		27		8 :2	Men.		41 :2		15
37 D					49 a				
Cour.		29		9	Prel.		SUITE 8		
38 D					50 A		43		16:1
Sar.		30		10 :1	Alm.		44		16:2
39 D					51 A				
Gig.		31		10 :2	Cour.		45		17 :1
40 D					52 A				
Gav.		33 :1		11 :1	Sar.		46		17 :2
41 D					53 A				
Men.		33 :2		11 :2	Gig.		47		18 :1
42 D					54 A				
Prel.		SUITE 7			Gav.		49		18 :2
43 a		35 :1		12 :1	55 A				
Alm.		35 :2		12 :2	Men.		50		19
44 a					56 A				

Matthäus MAERKER		FULLSACK 1607	HILDEBRAND 1609	
Five-part consorts published Moeck MMP V and VI				
VdGS No.				
1.	Paduana 	no. XII/I	no.	
2.	Galliard 	XII/ii		
3.	Paduana 		V/I	
4.	Galliard 		V/ii	
5.	Paduana 		IX/I	
6.	Galliard 		IX/ii	
7.	Paduana 		XIII/I	
8.	Galliard 		XIII/ii	
9.	Paduana 		XV/I	
10.	Galliard 		XV/ii	
2004				MAERKER-1

MAJEST:, Caesar [Emperor Ferdinand III?]	D-W, Cod. Guelf. 34.7. Aug 2^o	
Aria  violin, viola da gamba, bc January 2009	no./p. 43/64	MAJESTY-1

MALLORIE

or MALERY

fl. c. 1575

In Nomines a5

Publ. MB 44, No. 51

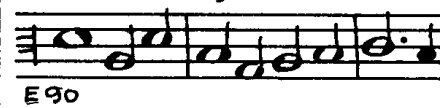


GB- Ckc MS	Lbl Add MS	US- Ws MS
316	31390	Va 408
f.	f.	f.
c. f. only	110	16'
33'	one part only	

Miserere a5



Sol re sol my Sol a6



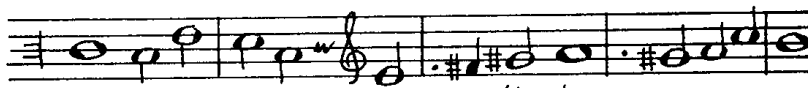
Lbl Add MS	Och MSS	US- Ws MS	Publ.
31390	984-8	Va 408	MB 44
f.	seq.	f.	no.
	(75)	14'	42
17		cantus only	69

Patrick

MANDO

Consort Song a4:

Like as the day



Like as the day

GB-Lbl Add MS 37402-6, f.48.

Published in MB 22, no. 12.

MANDO-1

July 2004

MARIN
MARAIS

(1656-1728)

‘Indexing Marais’ means, chiefly, listing the contents of the five books of *Pièces de Viole* which, with facsimiles and modern editions available, have been well known for many years. It also illustrates the existence of anthologies made from and outside the *Pièces de Viole*, and collates their sources, some of them less well known, of which the following is a summary:

GB-DRc MS A.27. Copies by Prebendary Philip Falle (1556-1742), as described by Urquhart in FALLE U.

GB-En MSS 9465-7 (formerly Panmure MSS 21-23: see Cadell in PANMURE C). Copies of many *Pièces de Viole*, and of many additional items (for which see pages MARAIS-36 to 39). In the *Folies*, II^e Livre, VdGS (Hsu) No. 20, Panmure, like II^e Livre, has 15 Couplets, but these differ towards the end; moreover, Panmure has 14 additional unpublished Couplets.

Many of the additional Panmure pieces are not individually attributed; however, the three MSS form an integral set, and the legend on the cover of MS 9465 (Panmure 21) *Pièces de viole de Mr Marais* - helps to authenticate the attribution to Marais of the whole set.

F-Pn Vm⁷ 6275 and Vm⁷ 1107. These are MS copies, made by Jean-Pierre de Villeneuve, for 5-string pardessus de viole, of items liberally drawn from the *Pièces de Viole*, as explained in detail, with source-tables, by Miloradovitch in MARAIS M. One or two doubles, and one piece — *La Siamoise* — do not appear in the five books.

Receull d’Airs (Nevers, 1763), in private hands, and F-Pn Vmc 85 (Ex Libris Le Blanc) are both identified by Miloradovitch (see p. 66 of MARAIS N), as sources containing copies of works, by Marais and others, for pardessus de viole, but their contents are not listed.

Écorcheville. Pieces listed by Écorcheville in PARIS E include a few items in sources other than the five books; most of them concord with pieces in the five books, but Écorcheville does not list the concordances. The sources are F-Pn Vm⁷ 1107 (2 pieces), and the following 18th-century MSS: 4866 (flute) (6 pieces), 4867 (solo violin) (2 or 3 pieces) and 4872 (keyboard) (1 piece).

Pièces en trio (MARAIS 1692) are not listed on this occasion.

Numbering. Where original numbering exists it has been adopted, as in the principal modern editions. I^{er} Livre is the only one of the five books to have no original piece-numbering; V^e Livre is the only one of the five to have original suite numbering. Otherwise the numbering is editorial. The ‘Additional Pieces’ beginning on page MARAIS- 36 are numbered editorially, beginning at 151, so as to avoid confusion with the numbering of the five books and to facilitate quotation without qualification.

Publications. Between Caldwell, Ebner and Minkoff, the facsimile reproduction of the printed books (including *La Gamme* and the *Pièces en Trio*) is more than achieved. Modern editions: Hsu, with Broude Bros., (MARAIS H): all the *Pièces de Viole*. Charbonnier (MARAIS C) and Kinney (MARAIS K) have contributed modern editions of some of the *Pièces de Viole*.

The help given by Anne Cross in collating all this material is much appreciated.

[illegible]

Marin MARAIS, Pieces de Viole, I ^e Livre (1686-89)										QB-DRc MS	QB-En MSS			QB-Lb2 Add MS	F-Pn, Gf Rés Vma ms 94
I ^e LIVRE			F-Pn Vm ⁷							A27				32390	
VdQS (Hsu) No.	Viol P.	Bc P.	* All numbering editorial.	6275 Suite	6296 No.	4866 P.		6265 P.			9465 f.	9466 f.	9467 f.		
*	(1686)	(1689)	SUITE I * [ind]												
1	7	4	Prelude							16				2	
2	9:1	5:1	Prelude	XV	138					13				2'	
3	9:2	5:2	Prelude							42				3:1	
4	10	6:1	Prelude	XV	83									3:2	
5	11:1	6:2	Fantaisie							19				3'	
6	11:2	7	Allemande	III	27					10				4	142-3
7	13	8:1	Double		do.									4'	
8	15	8:2	Allemande							42	1'	1'		5	
9	16	9	Double							44	2'	2'		5:1	
10	17:1	10:1	Courante							6				5:2	130
11	17:2	10:2	Double							7				6	
12	18	11:1	Sarabande	XV	139	57:2				3				6:1	
13	19	11:2	Courante											6:2	
14	20	12:1	Double											7:1	
15	21:1	12:2	Sarabande	III	28									7:2	
16	21:2	13	Gigue							12				7'	
17	22	14	Double											8	
18	23:1	15	Gigue							2	11	11		8:1	
19	23:2	16	Gigue								5'	5'		8:2	
20	25	17	Double								6'	6'		9	
21	26	18:1	Fantaisie							4	1	1		9'	
22	27	18:2	Rondeau	X	85	46				20				10	
23	28	20:1	Menvet			43				77				10:1	
24	29	20:2	Rondeau	XV	141	48				14	7'	7'‡		10:2	
25	30	21	Menvet							11				11:1	
26	31	22:1	Gavotte en Rondeau	XV	144					4				11:2	
27	32	22:2	Gavotte							17			43'	11:3	
			SUITE II [ind]												
28	33:1	23:1	Prelude	I	1	11								12:1	166-7
29	33:2	23:2	Fantaisie	XVI	162						13'	13'⊕		12:2	
30	35:1	24:1	Prelude				22							12:1	
31	35:2	24:2	Allemande			18:1		54						12:1	170-1
32	36	25:1	Allemande								14'	14'	20:1	12:2	
33	37	25:2	Double										20:2	-	
34	38	26:1	Courante	XVI	159									13	
35	39	26:2	Courante								15	15		13:1	
36	40	27:1	Double								15'	15'		13:2	
‡ 'Gavotte en Rondeau' ⊕ 'Fantaisie' x 1-bar incipit only															
January 2021														MARAIS - 3	

MARAIS, 1^{er} Livre

37 (double at 37a) 38 39

40 41 42

43 44 45

46 47 37a

48 49 50

51 52 53

54 55

56 Viol Bc 57 58

59 60 Viol Bc (Double at 60a) 61

62 63 64

65 60a

Marin MARAIS - 1^{er} Livre - cont^d.

1 ^{er} LIVRE				F-Pn Vm ⁷			GB-DR-MS A27	GB-En MSS			GB-Lb1 Add MS 32390	PL-Kj Mus. ant. pract. M 110	F-Pn Gf. Res Vma 94
Vdqs (Hsu)	Viol	Bc.		6275		6296		9465	9466	9467			
No.	P.	P.		Suite	No.	P.		f.	f.	f.			
37	41:1	27:2	Sarabande					16	16		14:1		178-9
37a			[Double to the Sar.]					16'	16'				
38	41:2	28:1	Sarabande								14:2		
39	42	28:2	Gigue	XVI	158		86:1	17	17		14'		
40	43	29	Gigue	XVI	167		98:1	18'	18'		15		
41	44	30:1	La Paysane	XVI	164			18	18		15:1		
42	45	30:2	Rondeau	XVI	168	16		12'	12'		15:2		168-9
43	47:1	32:1	Gavotte	I	8		87:2				16:1		
44	47:2	32:2	Ménuet	I	7		97	17:1	17:1		16:2		
45	48:1	33:1	Ménuet								17:1		
46	48:2	33:2	Ménuet								17:2		
47	49	34	Chaconne	I	12						17:3		162-7
SUITE III [in g]													
48	54	38	Prelude				161:2	22'	22'		19'		
49	57	40:1	Allemande	IV	36 [⊙]		163:2	19'	19'		20'		76-7
50	58	40:2	Courante				164:1				21:1		51
51	59	41	Sarabande	IV	39		164:2				21:2		
52	60	42:1	Gigue				164:3	21:1	21:1		21:1		
53	61:1	42:2	Gavotte				165:2				21:2		
54	61:2	43:1	Ménuet				165:3				22:1		
55	62	43:2	Prelude				166:1				22:2		
SUITE IV [in A]													
56	63:1	44:1	Prelude								22:1		
57	63:2	44:2	Boutade	XIV	128						—		
58	65	45	Allemande					34'	36'		22:2		
59	66	46:1	Double					35'	37'		—		
60	67:1	46:2	Courante	XIV	* 125			36'	38'		23:1		
60a			[double]					37	39		—		
61	67:2	47:1	Sarabande	XIV	+ 131	71:2		37:1	39'		23:2	end	296-7
62	68	47:2	Sarabande								23:1		
63	69	48	Gigue								23:2		
64	70	49	Ménuet								24		
65	71	50	Rondeau			66 [⊗]				18'	24'		289-91

⊙ Allemande Luthée x Courante la Montespan + Sarabande le Mirtil

⊗ Rondeau du Roy.

MARAIS, 1^{er} Livre

66 V1

67 V2

68 V2 V1

69 V1 V2

70 V1 V2

71 V1

72 V1 V2

73 V1

74 V1

75 V1

76 V1 V2

77 V1 V2

78 V1 V2

79 V1 V2

80 V1 V2

81 V1 V2

82 V1 V2

83 V1 V2

84

85

86

87

88

89

90

91 Viol: Bc

Sujet - Diversités 1^{er} Couplet

92 (92)

93

Marin MARAIS - I ^{er} Livre - cont ^d .					k 2 y	F-Pn Vm ⁷			GB-DRc MS	GB-Ob MSS Mus Sch E428a-b	F-Pn Gf. Rés 94 Vma 94
I ^{er} LIVRE				6275 Suite		1107 No. P	4866 P	A27 P.	Viol 1 no. f	Viol 2 f.	p.
Vdgs (Hsu) No.	Viol 1 P.	Viol 2 P.	Bc P.								
PIECES FOR 2 VIOLS											
66	75	76	52	Pre'lude a 2 violes	d					2, 5'	21'
67	79	80	54	Allemande	d					3, 22'	10'
68	81	82	55:1	Courante	d					4, 22'	10'
69	83	84	55:2	Sarabande	d					5, 23'	11'
70	85	86	56	Gigue	d					6, 23'	11'
71	87:1	88:1	57:1	Gavotte	d		215:1			7, 11'	23'
72	87:2	88:2	57:2	Menuet	d		215:2			8, 12	24
73	89	90	58:1	Prélude	G		201a	23			
74	91	92	58:2	Allemande	G		201b				
75	93	94	59	Courante	G		202				
76	95	96	60:1	Sarabande	G		204:1				
77	97	98	60:2	Gigue	G		204:2				
78	99	100	62	Gavotte en Rondeau	G		208				
79	101:1	102:1	63:1	Menuet	G		206:1				
80	101:2	102:2	63:2	Gavotte	G		206:2				
81	103	104	64	Fantaisie en echo	G		206:3				
82	105	106	65	Chaconne	G	II 199	210				
83	115	116	69	Tombeau de M. Meliton	g					1, 8'	20'
PIECES FOR 1 VIOL											
84			72	Prelude	f#				203:1		248-9
85			76	Allemande	f#	XVII 172			204:2		250-1
86			78	Courante	f#				205:2		
87			79	Sarabande	f#				205:3		256
88			80	Gigue	f#	XVII 176			206:1		252-3
89			82	Menuet	f#				206:2		
90			83	Rondeau	f#	XVII 175			207:2		
91			84	Fantaisie	b	XVII 177			286:2		198-201
92			90	Diversités	G	II [198a]			192:1		
93			100	Rondeau	g				167:1		53-4

© Recto & verso of this leaf identically paginated '201'

PUBLICATIONS: All in MARAIS 1686/1 (facsimile)
All in MARAIS 1686/2 (ed. J. Hsu)

MARAIS - II^e Livre



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



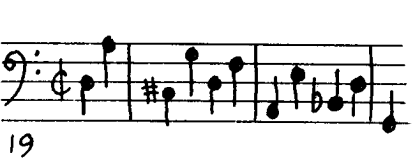
16



17



18



19



20



21 B c ---



22 B c ---



23



24



25



26



27



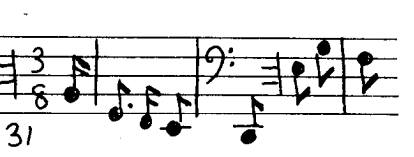
28



29



30



31



32



33



34



35



36

Marin MARAIS - II ^e Livre (1701)						F-Pn Vm ⁷		GB-En MSS			GB-DRc	
II ^e Livre					F-Pn	6275		6296	9465	9466	9467	MS
vaqs (Hsu) No.	Viol P.	Paris P.	Amster- dam P.	* as in book	Gr. Ré- Wma94	Suite	No.	P.	f.	f.	f.	A. 27 P.
				SUITE I [#] [in d]								
1	1		1:1	Prelude	# Suite Nos. 150-1 editorial			42				8
2	2:1		1:2	Fantaisie								1
3	2:2		1:3	Prelude								
4	3:1		2:1	Prelude								18
5	3:2		2:2	Bourasque								
6	4		2:3	Prelude				35				
7	5		2:4	Allemande	151-2			56				
8	6		2:5	La folette				53				
9	7:1		3:1	Courante								9
10	7:2		3:2	Sarabande								22
11	8		3:3	Sarabande								
12	9		3:4	Gigue la favorite		X	86 [⊕]					40
13	10		4:1	Gigue		XV	145					
14	11		4:2	Caprice	134-5	X	90					
15	13:1		4:3	Gavotte		XV	143	57:1				
16	13:2		4:4	Ménuet								
17	14:1		5:1	Ménuet	194							45
18	14:2		5:2	Ménuet								
19	15		5:3	Ballet en rondeau	126-9	III	33					
20	18		6	1 ^{er} Couplets de folies								
				SUITE II [in d]								
21	33		10	Prelude	118-21				8'	*8'		
22	36		11	Prelude		X	89					
23	37		12:1	Alemande		X	84					
24	38		12:2	Alemande	122-3							
25	39		12:3	Courante	133							
26	40		12:4	Courante		XV	142					
27	41:1		13:1	Sarabande Grave								
28	41:2		13:2	Sarabande	158							
29	42		13:3	Boutade	152-3	III	26					
30	43		14:1	Fantaisie luthée	125							78
31	44		14:2	Gigue				85				
32	45		14:3	Gigue	130-2	III	30					
33	46		14:3	Double		do.	do.					
34	47		14:4	Double rondeau		X	88					
35	49:1		15:1	Ménuet								
36	49:2		15:2	Ménuet								

⊕ Gigue La Villeroi

* 'Grand Prelude

PUBLICATIONS: All (i.e. 1-142) in MARAIS 1701/1 (facsimile).

All (i.e. 1-142) in MARAIS 1701/2 (ed. J. Hsu)

1989 rev 1992

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MARAIS - II^e Livre

37 38 39

40 41 42 Bc —

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 Bc — 66

67 68 69

70 71 72

Marin MARAIS - II ^e Livre - cont ^d .					F-Pn Vm ⁷					GB-En MSS		S-L
II ^e LIVRE												MS Wester 36
Vdqs (Hsu) No.	Viol P	Bc		P ⁷ -Pn 94 ¹ Re Vma 94 ¹ P ¹	6275		6296	4866	4872	9465	9466	
		Paris P.	Amster- -dam P		Suite	No.	P.	P.	P.	f.	f.	
37	50		16:1	Rondeau Champêtre	III	31	40					
38	51		16:2	Cloches ou Carillon	XV	146 [⊗]	36					
39	54		17:1	Paysane								
40	55		17:2	La polonaise			44		38			✓
41	56		18:1	Ménuet								↑
42	57:1		18:2	SUITE III [in D] Prelude								GB- DRc
43	57:1		18:3	Fantaisie	XVI	154						MS
44	58		18:4	Prelude lentement								A.27
45	59		18:5	Allemande	XVI	158						
46	60		18:5	Double	do.	do.						P. ↓
47	61		19:1	Allemande la familière	XVI	155						
48	62		19:1	Double	do.	do.						
49	63		19:2	Allemande	I	3						
50	64		19:2	Double	do.	do.						
51	65:1		19:3	Courante	I	4						
52	65:2		19:4	Courante	XVI	149						
53	66:1		20:1	Sarabande	I	5						
54	66:2		20:2	Sarabande	XVI	150						
55	67		20:3	Gigue	I	6						
56	68:1		20:4	Gigue à l'angloise	I	9						
57	68:2		21:1	Gavotte								85
58	69		21:2	Rondeau			28					
59	70:1		21:3	La vilageoise			26:2					93
60	70:2		21:4	Ménuet								
61	71:1		22:1	Ménuet								
62	71:2		22:2	Ménuet								
63	72		22:3	Les voix humaines				63				
64	73		22:4	Chaconne	XVI	169						
65	75		23	SUITE IV [in G] Prelude	V	41						199
66	77		24:1	Allemande	XI	93				24'	24'	
67	78		24:2	Double	do.	do.				25	25	
68	79:1		24:3	Allemande								
69	79:2		24:4	Courante								
70	80		25:1	Sarabande la desolée			109					
71	81:1		25:2	Sarabande						26:1	26	
72	81:2		25:3	Sarabande	V	42				21:2	26'	

⊗ 'la même avec les agréments.' = XV/147.

MARAIS - II^e Livre

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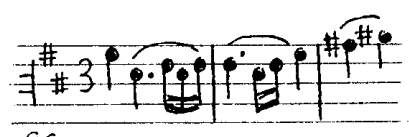
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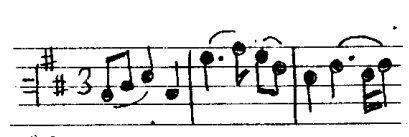
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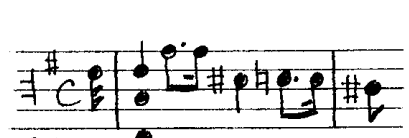
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95 Bc. 

96 Bc. 

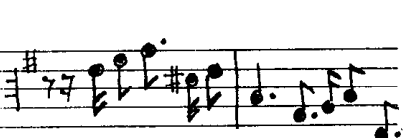
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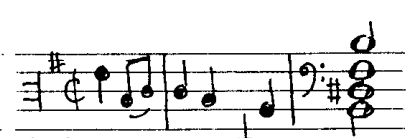
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Marin MARAIS - II ^e Livre, cont ^d				F-Pn Vm ⁷			GB-En MSS		F-Pn Gf.RG Vma 94		
II ^e LIVRE											
VdGS (Hsu) No.	Viol P.	Bc			6275		6296	4866	9465	9466	p.
		Paris P.	Amster- -dam P.		Suite	No.	P.	P.	f.	f.	
73	82		25:4	Gigue la badine							106-7
74	83		26:1	Gigue					26'	27'	
75	84		26:2	Gavotte							
76	85		26:3	Rondeau					27'	28'	85+ 116-17
77	86:1		26:4	Menuet							
78	86:2		27:1	Menuet							
79	87:1		27:2	Menuet							
80	87:2		27:3	Rondeau champêtre			108				104
81	88		27:4	Prelude			98	30	22	*	82
82	89		28:1	Chaconne en Rondeau	XII	103					88-91
SUITE V [in b]											
83	91:1		28:2	Prelude	II	13					
84	91:2		28:3	Pettite fantasia	II	14					
85	92		29:1	Allemande	II	15					202-3
86	93		29:2	Allemande	II	19					
87	94		29:3	Courante	II	16					87
88	95:1		30:1	Sarabande	II	17					
89	95:2		30:2	Sarabande	II	20					
90	96		30:3	Gigue	II	18					
91	97:1		30:4	Gigue	II	21					206
92	97:2		31:1	Menuet	II	22					
93	98:1		31:2	Gavotte	II	23					
94	98:2		31:3	Menuet	II	24					
95	99		31:4	Tombeau pour Mons ^r de Lully							
SUITE VI [in e]											
96	101		32:1	Prelude							
97	102		32:2	Fantaisie							
98	103:1		32:3	Allemande							4-5
99	103:2		32:4	Courante							
100	104		33:1	Sarabande	VI	58					
101	105:1		33:2	Sarabande a L'Espanol							
102	105:2		33:3	Gigue	VI	57			43'	45'	21-2
103	107:1		34:1	Gigue la badine							
104	107:2		34:2	Rondeau champêtre					42'	⊕ 44'	3-4
105	109		34:3	Passacaille	VI	56					
106	110:1		35:1	Gavotte							33
107	110:2		35:2	Menuet							
108	110:3		35:3	Menuet							

* 'Bout de Prelude' ⊕ 'Gavotte en Rondeau'.

MARAIS - II^e Livre

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125 Bc:

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139 Bc:

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140 b

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Marin MARAIS - II ^e Livre, concl ^d .					F-Pn Vm ⁷			F-Pn Gr. Rd Vma 94 P.			
II ^e LIVRE				* as in the book	6275		6296				
Vdqs (Hsu) No*	Viol P.	Bc			Suite	No.					
		Paris P.	Amster- -dam P.								
109	111		36:1	Tombeau po[ur] M ^r de St. Colombe	VI	51					
110	113		36:2	Fuge gaye					16-17		
				SUITE VII [in E]							
111	115		37:1	Prelude	XIII	112					
112	116		37:2	Allemande	XIII	113					
113	117:1		37:3	Allemande la Mignone	XIII	120 ^o			o Allemande		
114	117:2		38:1	Courante	XIII	114					
115	118		38:2	Sarabande							
116	119		38:3	Pavane selon le goût des anciens compositeurs de luth	XIII	116 [#]		#	Pavane	24-5	
117	120		38:4	Gavotte							
118	121		39:1	Gigue	XIII	115					
119	122		39:2	Gigue	XIII	117					
120	123		40	Rondeau Irregulier	XIII	119					
121	126		41:1	Menuet							
122	127:1		41:2	Menuet							
123	127:2		41:3	Rondeau en vaudeville	XIII	118					
124	128		42	Chaconne	XIII	121				24-32	
				SUITE VIII [in A]							
125	131		43:1	Prelude	XIV	122					
126	132		43:2	Allemande	XIV	124					
127	133		43:3	Boutade	XIV	123 ^o			o Caprice	248-9	
128	135		44:1	Allemande	XIV	135	80				
129	136:1		44:2	Courante	XIV	130					
130	136:2		44:3	Sarabande							
131	137:1		44:4	Sarabande							
132	137:2		44:5	La gracieuse						300-1	
133	139		45:1	Gigue a l'angloise							
134	140		45:2	Gigue						302-3	
135	141:1		46:1	Gavotte			75			322	
136	141:2		46:2	Menuet						323:1	
137	142:1		46:3	Menuet	XIV	129				323:2	
138	142:2		46:4	Bransle de village			77			321	
139	143		46:5	Echo							
140	144:1		47:1	Airen vaudeville							
140a	144:2		47:1	le mesme avec ses agrements							
140b	145:1		47:1	Mesme Air Double.							
141	145:2		47:2	Rondeau moitie pincé et moitié à coup d'archet							
142	147		48	Fantasie						324-8	
									MARAIS - 15		

MARAIS - III^e Livre.

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19 20 21

22 23 24

25 26 Bc 27

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31 32 33

34 35 36

[minore]

Marin MARAIS - Pieces de Viole,			F-Pn Vm ⁷			F-Pn Gf. Rés Vma 94			
III ^e LIVRE			III ^e Livre (1711)						
Vdqs No.*	Viol P.	Bc. P.		6275 Suite	6296 No. P.				MARAI K No.
* as in book			Suite I* [in a]						
1	1	1:1	Fantaisie	* Suite Nos. editorial		283			
2	2	1:2	Allemande		84	261			
3	3:1	2	Courante			266			
4	3:2	3:1	Sarabande		90:1				
5	4	3:2	Gigue			273			
6	5	3:2	Double						
7	6	4	Gavotte		86:1				
8	7:1	5:1	Menuet						
9	7:2	5:2	Autre						
10	8	6	Rondeau		89				
11	9	7	Prelude		82	260			
12	10	8	Gavotte la Petite		83				
13	11	9	Grande Ballet	VII	68	90:2	274-7		
			Suite II [in A]						
14	15	12	Prelude			59			14
15	16	13:1	Allemande	XIV	127				15
16	17	13:1	Double	XIV	128				16
17	18	13:2	Sarabande			61			17
18	19:1	14	Courante						18
19	19:2	15:1	Gavotte			303			19
20	20	15:2	Gigue L'inconstant			318-19			20
21	21	16	Fantaisie						21
22	22:1	17:1	Menuet			65:1			22
23	22:2	17:2	2 ^e Menuet			65:2			23
24	23	18	Rondeau	XIV	134	60			24
25	24	19	Allemande la Gotique			306			25
			Suite III [in F]						
26	25	20	Prelude			126	232		
27	26	21	Fantaisie	VIII	76				
28	27	22:1	Allemande			127	219		
29	28	22:1	Double						
30	29:1	22:2	Courante				225		
31	29:2	22:2	Double						
32	30	23:1	Gavotte la badine						
33	31:1	23:2	Sarabande						
34	31:2	24	Gigue				228-9		
35	32	25:1	Menuet	VIII	72				
36	33:1	25:2	2 ^e Menuet	VIII	73				

PUBLICATIONS: All in MARAIS 1711/1 (facsimile)



37



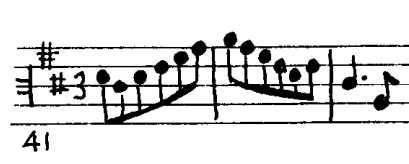
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40 Bc:



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46 Bc: w



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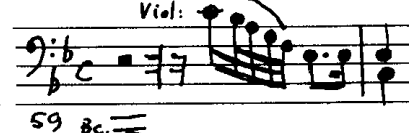
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59 Bc:



60 Bc:



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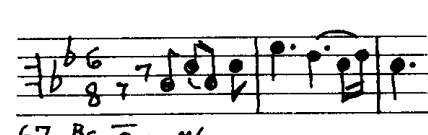
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67 Bc: w



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Marin MARAIS - III ^e Livre - cont ^d .			F-Pn Vm ⁷		F-Pn			MAR- AIS K ⁱ
III ^e LIVRE			6275		6296	Gf. Rés Vma 44 p.		
VdQS No.	Viol P.	Bc P.	Suite	No.	P.			No.
37	33:2	26	Rondeau		130	243-5		
38	35	27	Chaconne		132	246-7		
39	37	29:1	Bourasque	VIII	79			
40	38	29:2	Suite IV [in d]					
41	39	30	Prelude					40
42	40	31	Fantasia					41
43	41:1	32	Allemande	XVI	147	20:1		42
44	41:2	33:1	Courant					43
45	42	33:2	Sarabande	I	11			44
46	43:1	34,	La folette					45
47	43:2	35	Gigue			15:1		46
48	44	36,	Basse varié			15:2		47
49	45:1	37	2 ^e Gigue			20:2	158-9	48
50	45:2	38	Bourée paysanne			14:2		49
51	46	40	Gavotte			18:2	145	50
52	47:1	41:1	Petit Rondeau					
53	47:2	41:1	La Chanterelle Menvet					51
54	48	41:2	La Trompette Menvet			21	✓	52
55	50	43	Double			22:1	✓	53
56	51	44	Rondeau			24	183-5	54
57	53	45	Plainte					55
58	55	47	Chaconne				179-181	56
59	57:1	49:1	La Brillante			12	176-7	57
60	57:2	49:2	Charivary	III	2		196-7	58
61	59	50	Suite V [in Bb]					
62	60	51:1	Prelude				207	
63	61:1	51:2	Fantasia	IX	80			
64	61:2	51:2	Allemande				208	
65	62	52	2 ^e Allemande	IX	81			
66	63	53,	Courante					
67	64	55:1	Double				210	
68	65:1	55:2	Sarabande					
69	65:2	56	Gigue					
70	66	57:1	Double pour la même 66					
71	67	57:2	2 ^e Gigue				209	
72	69:1	59:1	Gavotte				211	
			Gavotte la Sincopé					
			Gavotte du gouste du theorbé				214	
			que l'on peut pincer si l'on veut	IX	82			
			Rondeau				212-13	
			Bourée paysanne				215(a)	

MARAIS - III^e Livre

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92 Bc. Viol

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94 Bc. Viol:

95 Bc. Viol

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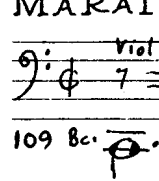
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108 Bc. Viol:

Marin MARAIS - III ^e Livre (1711) - cont'd				F-Pn Vm ⁷					S-L	F-Pn
III ^e LIVRE									MS Wenster 31	Vma 94 p.
Vaqs	Viol	Bc		6275		6296	4866	4867		
No.	P	P		Suite	No.	P.	P.	P.		
73	69:2	59:1	Double							215(b)
74	70:1	59:2	Ménuet							
75	70:2	59:3	2 ^e Ménuet							216-17
		60:1	Variété pour la même 75							
		60:2	Double pour la même.							
			Suite VI [in g]							
76	71	61	Prelude	IV	34	119			✓	62
77	72	62	Caprice	IV	35*	* with double			✓	
78	73	63:1	Allemande			122			✓	62-3
79	74	63:2	Courante						✓	64
80	75	63:1	Double de l'Allemande cy devant						✓	
81	76	64	Sarabande						✓	
82	77	65	Gigue la chicane							68-9
83	78	66	2 ^e Gigue							70
84	79	67	Rondeau louré						✓	65-7
85	80	68	Gavotte						✓	57
86	81	69	Plainte						✓	
87	82:1	70:1	Ménuet							
88	82:2	70:2	Ménuet Fantasque							71
89	83:1	70:2	Double							
90	83:2	71 73	Fugue Gaye @ Double 90							48-50
91	85	75	Le Moulinet			120			✓	59-61
			Suite VII [in G]							
92	87:1	76	Prelude	XI	91	99				
93	87:2	77	Caprice							82-3
94	89:1	78	Allemande							
95	89:2	79	Double							
96	91:1	80	Allemande la Magnifique	V	46					84-5
97	91:2	80	Double		db.					
98	93	81	Courante	XI	94					103
99	94	82	Sarabande Grave	XI	95					
100	95	83	Gigue a l'angloise							86-7
101	96	84	Gigue la petite							115
102	97:1	85:1	Gavotte							
103	97:2	85:2	Ménuet							
104	98	86:1 86:2, 87	Ménuet le Cor de Chasse pour le mesme							110-11
105	99	88	La Muzette			104?	36	1, 30	✓	92-3
106	101	89:1	2 ^e Muzette			106?	38			94-6
107	103	89:2	La Guitare	VI	47	100				97-9
			Suite VIII [in C]							
108	106	91	Prelude	XII	104	1				
1989									MARAI - 21	

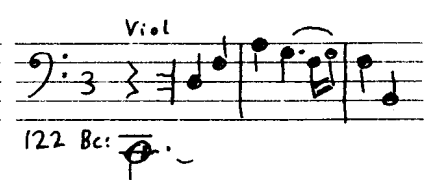
MARAIS - III^e Livre

109 Bc.   

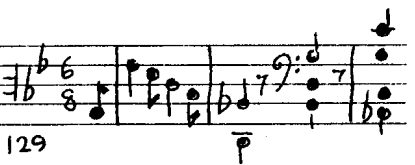
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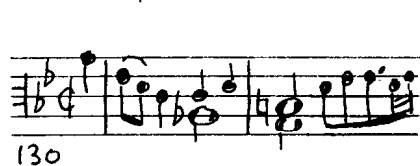
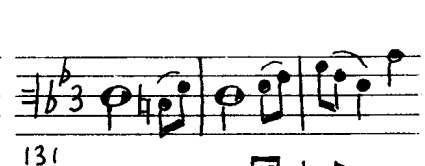
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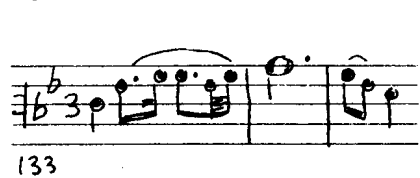
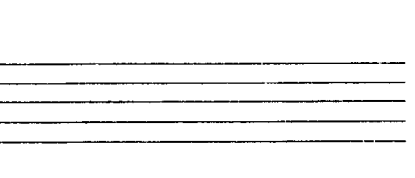
118   

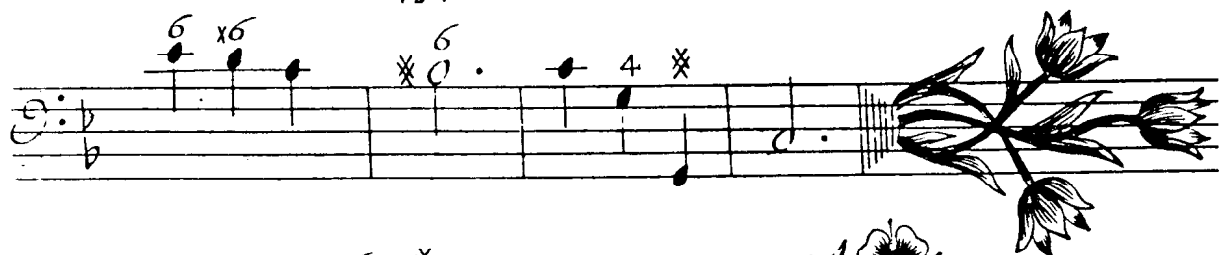
121   

124 Bc.   

127   

130   

133   





III ^e LIVRE			MARAIS - III ^e Livre - cont'd.	F-Pn Vm ⁷					GB-En MSS		F-Pn 94. 95 Vma 94 p.
VACS No.	Viol P.	Bc P.		6275		6296 P.	4866 P.	4867 P.	9465 f.	9466 f.	
				Suite	No.						
109	107	92:1	Caprice								
110	108	92:2	Allemande	XII	105	4					
111	109	93	Double	do.	do.						
112	110	94	Sarabande			6					332
113	111	95	Sarabande en Rondeau			5					340
114	112	96	Courante								
115	113	96	Double								
116	114	97	Gigue								330-1
117	115	98	Gavotte en Rondeau						46	48	
118	116:1	99:1	Menuet								
119	116:2	99:2	Menuet	XII	106						341
120	117	100:1	Saillie du Caffé								332-
		0	0 120 et 121								↕
121	118	100:2	Double								334
		♢	♢ Double 121								
122	119	101	Chaconne								344-6
			Suite IX [in c]								
123	122	103:1	Prelude			7					329
124	123	103:2	Fantaisie	XII	x 108						
125	124	103:2	Double	do.	x do.						
126	125	104:1	Allemande	XII	x 109						329-30
127	126	104:2	Courante								335
128	127	105	Saraband Grave								
129	128	106	Gigue	XII	x 110						
130	129	107	Rondeau			8					336-7
131	130	108	Gavotte								
132	131:1	109:1	Menuet								
133	131:2	109:2	2 ^e Menuet	XII	x 107						
134	132	110	Contrefaiseurs [viol + Bc arranged as 2 equal parts]								342-3
					x 'mineur'						



MARAIS - IV^e Livre

Viol

1 Bc

2

3

4

5

6

7

Viol

8 Bc

9

10

Viol

11 Bc

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Viol

32

33 Bc

34

35

36

37

IV ^{eme} LIVRE			Marin MARAIS - Pieces de Viole, IV ^e Livre (1717)	F-Pn MSS Vm ⁷			F-Pn 94. Rés Mss 94 p.		MARAIS K No.
No *	Viol P.	Bc. P.		6275		6296			
				Suite	No.	P.			
			I ^{er} SUISTE* [in d]						
1	1	1:1	Prelude	III	25				
2	2	1:2	Allemande + agrements			55			
3	3:1	2	La Mignone * Pièce and						
4	3:2	3:1	Caprice Suite Nos.						
5	4	3:2	Menuet as in book						
6	5:1	4	Gigue la petite				156-7		
7	5:2	5	Rondeau	X	87				
			II ^{eme} SUISTE [in D]						
8	7	6	Prelude				181-2		8
9	9	7:1	Allemande la Guinebault						9
10	10	7:2	Allemande de la Familiere						10
11	11	8	Boutade	I	10		'Caprice' 186		11
12	12	9:1	Gavotte la Favoritte			26:1	186-7		12
13	13:1	9:2	La petite brillante			14:1	191		13
14	13:2	10	Rondeau Le Gracieux			22:2	191-2		14
			III ^{eme} SUISTE [in F]						
15	15	11:1	Prelude				218		
16	16	11:2	Allemande						
17	17:1	12:1	Gavotte						
18	17:2	12:2	Gigue				239		
19	18:1	13:1	Menuet						
20	18:2	13:2	Menuet						
21	19	13:3	La provençale				237-8		
22	21	15	Chaconne				212-5		
			IV ^{eme} SUISTE [in a]						
23	24	17:1	Prelude	VII	65				23
24	25	17:2	Allemande				282		24
25	26	18	Gavotte						25
26	27	19	Gigue				267		26
27	28	20	Caprice	VII	66				27
28	29:1	21:1	Musette			86:2	268:1		28
29	29:2	21:2	2 ^{nde} Muzette			87	268:2		29
30	30:1	21:3	La Sautillante	VII	70	88	} 269		30
31	30:2	21:3	Double	VII	71				31
32	31	21:4	Rondeau Louré				262-4		32
			V ^{eme} SUISTE [in A]						
33	33:1	23:1	Prelude				292		33
34	33:2	23:2	Caprice						34
35	35	24	Allemande L'Enfantine.			70			35
36	36	25:1	Sarabande la Gracieuse			71			36
37	37	25:2	Gigue Le Bout Entraîn						37

PUBLICATIONS: All in MARAIS 1686/1 (facsimile)
4 Suites in MARAIS K (ed. Kinney) as shown.

MARAISS - 25

MARAIS - IV^e Livre

This musical score is for the IV^e Livre by Marin Marais. It consists of 35 measures, numbered 38 through 72, arranged in a 12x3 grid. The notation is for a single melodic line, likely for a lute or a similar stringed instrument. The key signature is D major (two sharps). The time signature varies throughout the piece, including 6/8, 4/8, 3/8, 2/8, 3/4, 6/4, and 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some measures have additional markings like 'Bc' and 'p'.

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55A p

55 B 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

Marin MARAIS - IV ^e Livre (1717) - cont'd				K e y	F-Pn Vm ⁷			F-Pn Gr-Rs Vma 94			MARAIS K
IV ^e LIVRE			6275		6296						
Vdqs No.	Viol P.	Bc. P.			Suite	No.	P.	P.			
V ^e me Suite [cont'd] [in A]											
38	38	26	Double [of No. 37]							38	
39	39:1	27:1	Le Basque			76				39	
40	39:2	27:2	Double							40	
41	40	27:2	Branle de Village			73				41	
42	41	27:3	Rondeau L'Agreable		XIV	126	72	319-20		42	
43	42:1	29:1	Ménuet							43	
44	42:2	29:2	Ménuet							44	
VI ^e me Suite [in e]											
45	43	29:3	Prelude					15		45	
46	44	30	Fantaisie		VI	48				46	
47	45:1	31:1	Allemande							47	
48	45:2	31:2	Sarabande a L'Espagnol				7			48	
49	46	32:1	Gigue la Piquant				2			49	
50	47:1	32:2	Gavotte							50	
51	47:2	33	Rondeau paysan					23		51	
52	48:1	34:1	Ménuet				149:1			52	
53	48:2	34:2	Ménuet							53	
54	49	35	La Matelotte				154			54	
55A	50	36 [#]	La Biscayenne							55A	
DEUXIÈME PARTIE: SUITE D'UN GOÛT ETRANGER											
55B	51:1	37:1	Marche Tartare	Eb			147	40		55B	
56	51:2	37:2	Allemande	Eb				41			
57	52	38:1	Sarabande	Eb				42			
58	53:1	38:2	La Tartarine	Eb			146	} 43			
59	53:2	38:2	Double	Eb							
60	54	39:1	Gavotte	Eb				44-5			
61	55	39:2	Feste Champêtre	e	VI	65	150	11-14			
62	57	41:1	Gigue la Fleselle	e	VI	50					
63	59	41:2	Rondo le Bijou	e	VI	55		18			
64	60	42	Le Tourbillon	e							
65	62:1	43:1	L'uniforme	e	VI	61		6			
66	62:2	43:2	Suite	E							
67	63:1	43:3	Suite	E							
68	63:2	44	L'Ameriquaine	E			144	26-8			
69	65	45, 82	Allemande pour le sujet et Gigue pour la Basse	G	X	96					
70	66:1	46	Allemande L'Asmatique	G				104-5			
71	66:2	47:1	La Tourneuse	G				109			
72	67	47:2	Muzette	C	XII	111	2	338-9			
# P 36:1, 55, La Biscayenne ; P. 36:2, 55 Basse figurée pour la mesme.											
⊕ Le Tambourin: Muzette in middle omitted.											
										MARAIS - 27	

Viol

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

The page contains 36 measures of music, numbered 73 through 108. The notation is for a violin part, as indicated by the 'Viol' label at the top. The measures are arranged in a grid-like fashion, with some measures containing additional markings such as 'V1', 'V2', 'Bc', 'A6', and '8'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes.

Marin MARAIS - IV ^e Livre (1717) - Conc ^{ld}					F-Pn Vm ⁷				F-Pn Gf. Rés			
IV ^e LIVRE					K e y	6275		1107	6296	Vm 94		
Vdgs No.	Viols		Bc P.	Suite		No.	P	P.	p.			
	P.	P.										
DEUXIEME PARTIE - Cont ^d .					C							
73	68		48	Caprice ou Sonate	C					278-81		
74	71		51	Le Labyrinthe	A	XIV	137 ^o			306-13		
75	78		55:1	La Sauterelle	D	XVI	157			124		
76	79		55:2	La Fougade	D	XVI	156					
77	80		57:1	Allemande La Bizarre d		XV	140					
78	81		57:2	La Minaudiere	d					144-5		
79	82		58	Allemande La Singuliere	F	VIII	77			240-1		
80	83		59	L'Arabesque.	F	VIII	78		128	230-1		
81	85		60	Allemande La Superbe	f					236		
82	86		61	La Reveuse	f				138	221-2		
83	87		62:1	Marche	f#	XVII	171			254		
84	88		62:2	Gigue	f#	XVII	173			257		
85	89		63:1	Piece Luthée	f#	XVII	174			255		
86	90		63:2	Gigue la Caustique	f#							
87	91		64	Le Badinage	f#				142	258-9		
TROISIEME PARTIE - PIECES a 3 VIOLES												
88	93	94	65	Prelude	D	I	178	174				
89	99	100	67	Allemande	D	I	179	178				
90	101:1	102:1	68	Courante	D	I	180	179				
91	101:2	102:2	69:1	Menvet	D	I	181	180:1				
92	103	104	69:2	Sarabande	D	I	182	180:2				
93	105	106	70	Gigue	D	I	183	181				
94	107:1	108:1	71:1	Gavotte	D	I	184	182				
95	107:2	108:2	71:2	Petite Paysanne	D	I	185	183				
96	109	110	72	Rondeau	D	I	186	184				
Deuxieme Suite a 3 Violes												
97	113	114	73	Caprice	G	I Prelude	187 186					
98	119	120	75	Allemande	G	I	188	191				
99	121:1	122:1	76:1	Courante	G	II	189	192:1				
100	121:2	122:2	76:2	Paysan Gracieuse	G	II	190	192:2				
101	123	124	77:1	Sarabande	G	II	191	193				
102	125	126	77:2	Gigue	G	II	192	194				
103	127	128	78	Gavotte	G	II	193	195				
104	129	130	79	Rondeau	G	II	194	196				
105	131	132	80	Muzette	G	II	195	198				
106	133	134	81:1	Muzette	G	II	[195a]	199				
107	135:1	136:1	81:1	Double	G	II	196	200:1				
108	135:2	136:2	81:2	Menvet Muzette	G	II	197-8	200:2				
			82	Basse difference pour l'Allemande 69								
o 'Chaconne du Labyrinthe' ⊕ 'Gavotte'												
1989										MARAIS - 29		

MARAIS - PIECES DE VIOLE - V^e Livre

Vol. 45

No.

1 ϕ 2 3 4 5 6 7 8 9 10 11 12 A 12 B 13 14 15 ϕ 16 ϕ

17 ϕ 18 19 20 21 ϕ 22 23 24 25 26 ϕ 27 28 29 30 31

Viol. 32 (p) 33 34 35 36 37 38 39

V ^e LIVRE			Marin MARAIS - PIÈCES DE VIOLE, V ^e Livre (1725)	F-Pn Vm ⁷ 6275		F-Pn ff. Rés Vma 94 p.			MAR- AIS C No.
VAGS	Viol.	Bc		Suite	No.				
No. *	P.	P.							
			SUITE 1* in a			PUBLICATIONS All 115 pieces in MAR AIS 1725/1 (facsimile)			
1	1:1	1:1	Prélude Le Soligni	VII	+71				
2	1:2	1:2	Allemande La Facile						
3	2	2	Sarabande		287				
4	3	3	La Mariée		265				
5	4	4:1	Gavotte						
6	5	4:2	Gigue	VII	67		1 Suite in MAR AIS C as shown		
7	6	5	Ménuet & Double	VII	69				
8	7:1	5:2	2 ^e Ménuet						8
9	7:2	5:3	La sincopé	VII	68	262			9
10	8	6	Petit caprice						10
11	9	7	Rondeau			284-5			11
12A	10	8	La Bagatelle						12A
12B	11	9	Fantaisie	VII	72				12B
13	13	10	Grande Gavotte						13
14	14	11	Gigue La Mutine	VII	67	286			14
15	15	12	Rondeau moitié pincé...						15
16	16	13:1	Prélude en Harpegement						16
			SUITE 2 in A						
17	17:1	13:2	Prélude						
18	17:2	14	Allemande						
19	18	15:1	Sarabande	XIV	136				
20	19:1	15:2	Gigue						
21	19:2	16	Marche à la Turque	XIV	*132	314			
22	20	17:1	Gavotte						
23	21:1	17:2	Ménuet						
24	21:1	17:3	2 ^e Ménuet						
25	21:3	18:1	Double						
26	22	18:2	La petite Bru. Air gracieux						
27	23	19	Fantaisie	XIV	133				
28	24	20	Grand Rondeau			315-17			
29	25	21	La Babillarde			304-5			
30	26	22	Double						
31	27	23	Chaconne						
			SUITE 3 in F						
32	29:1	25:1	Prélude						
33	29:2	25:2	Allemand la bois Guillaume						
34	30	26	Sarabande	VIII	75				
35	31	27	La Demoi Gigue						
36	32:1	28:1	Ménuet	VIII	76				
37	32:2	28:2	2 ^e Ménuet	VIII	77				
38	32:3	28:3	Double	VIII	77				
39	33:1	29:1	Gavotte						
1989 + 'Prélude						X Marche Turque		MAR AIS - 31	

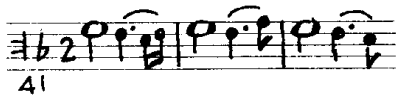
MARAIS - V^e Livre - cont^a.

Vaqs

No.



40



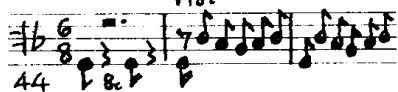
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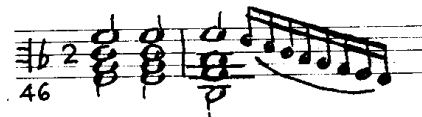
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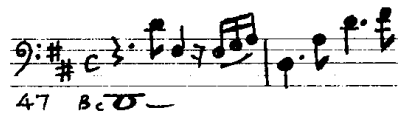
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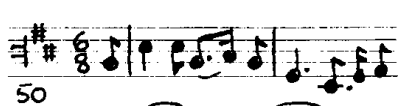
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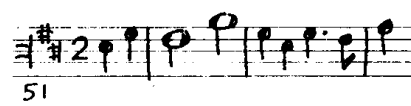
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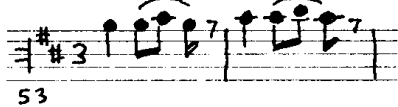
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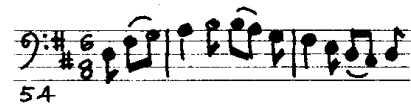
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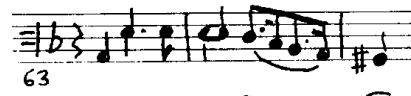
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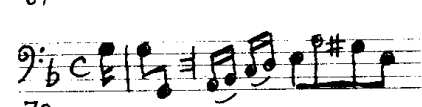
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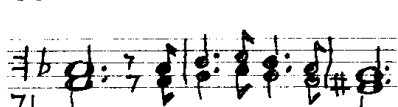
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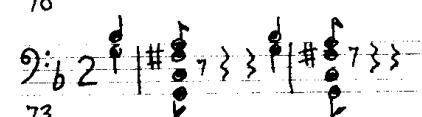
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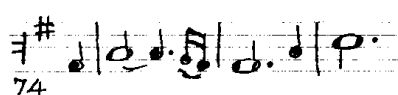
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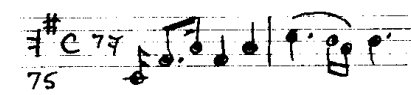
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V ^e LIVRE			MARAIS - V ^e Livre - contd.	F-Pn Vm ⁷ 6275		F-Pn Gf. R.és Vma 44	
Vdqs No.	Viol P.	Bc P.		Suite	No.		
40	33:2	29:2	Rondeau Paysan			233-5	
41	35	31	Rondeau le doucereux	VIII	75		
42	36	32	Idee Grotesque			226-7	
43	37	33	Double de L'idee Grotesque				
44	38	34	Les Forgerons			220-1	
45	39	35:1	Le touche du Clavecin	VIII	74	0 --- Toucher ---	
46	40	35:2	Prelude en Harpeggement			242	
47	41:1	36	SUITE 4 in D Prelude				
48	41:2	37:1	Allemande la Flateuse				
49	42	37:2	Sarabande				
50	43:1	38	Gigue	XVI	151		
51	43:2	39:1	Gavotte	XVI	152		
52	44	39:2	Menvet	XVI	160		
53	45:1	40	2 ^e Menvet	XVI	161		
54	45:2	41:1	La Fromental	XVI	153	} 171-2	
55	46	41:2	Double	XVI	153		
56	47	42	Chaconne				
57	49	44	Variation sur un basse contrainte				
58	51:1	46	Fantaisie & Double	XVI	165		
59	53	47:1	Allemande La Dornel	XVI	166		
60	54	47:2	Allemande du goût des Anciens				
61	55	49	Caprice				
62	57	51	Rondeau Le Brillant	XVI	163		
63	58	52:1	SUITE 5 in g ^r Prelude				
64	59:1	52:2	Fantaisie				
65	59:2	53:1	Allemande La freval des loges				
66	60	53:2	Sarabande			58	
67	61	54	Gigue la Pagode			54-5	
68	62:1	55:1	Gavotte	IV	68		
69	62:2	55:2	Menvet	IV	37		
70	63:1	55:3	Allemande La Marianne	IV	40	52	
71	63:2	56	Le tombeau de Marais le cadet			46-7	
72	65	57	Rondeau le Badin				
73	66	58:1	La Georgienne dite La Maupertuy			56	
74	67:1	58:2	SUITE 6 in G Prelude				
75	67:2	59:1	Allemande la Fiere	V	43		
76	68	59:2	Sarabande	V	45		
77	69:1	60	Gigue la Precieuse				
78	69:2	61:1	Gavotte	V XI	44 97		

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Viol: 3 7.
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V ^e LIVRE			MARAIS, V ^e Livre, (1725) - concluded.	F-Pn Vm ⁷ 6275		F-Pn Gf. Ré Vma 94 p.	
Vdqs No.*	Viol. P.	Bc. P.		Suite	No.		
79	70	61:2	2 ^e Gavotte				
80	71:1	62:1	Ménuet				
81	72:1	62:2	2 ^e Ménuet				
82	71:3	63:1	Rondeau Le Troilleux			72-3	
83	73	63:2	Chaconne				
84	76	65	La Tatillone			108-9	
85	77	66	Saillie du Jardin			112	
86	78	67:1	Gigue la pointilleuse.	XI	98		
87	79	67:2	Le Joue du volant	XI	92 ⁰	74-5	
88	81	69:1*	L'Allemande Poisat	XI	100 ⁰	112-15	
89	82	70	Le Rondeau Villeneuve	XI	101		
90	83	71:1	Le petite badinage	XI	102	117	
91	84	71:2	Dialogue	XI	99		
92	87:1	74	SUITE 7 in e Prelude				
93	87:2	75:1	Allemande La Beuron			20-1	
94	88	75:2	La Simplicité Paysanne			28	
95	89	76	Allemande la Bailly Duchéné				
96	90	77:1	Gavotte Singuliere	VI	59		
97	91:1	77:2	2 ^e Gavotte La Mignone				
98	91:2	78	Sarabande	VI	49		
99	92:1	79:1	Ménuet				
100	92:2	79:2	2 ^e Ménuet				
101	93	79:3	Recoveries Mesplaziennes				
102	94	80	Marche Persane dite le Savigny	VI	60	1	
103	95	81	Rondeau Le Plaisant	VI	62		
104	97	82	Gigue la resoluë			8-9	
105	98	83:1	Les Amusements	VI	63	10	
106	99:1	83:2	Le Contraste				
107	99:2	85	Le Caprice Bellemont				
108	101	86:1	Le Tableau de l'Operation...				
109	102	86:2	Les Relevailles	VI	52 ⁰		
110	103:1	87:1	Suite	VI	53 ⁰		
111	103:2	87:2	Suite	VI	54 ⁰		
112	104	88	ONE PIECE IN G La Poitevine			78-81	
113	107	90:1	THREE PIECES IN d La Paraza	III	29 ⁺		
114	109	90:2	Le Tact	III	32	160-1	
115	110	91	La mesme piece rendüz facile				

0 'Jou' ⊕ 'Allemande & double' x 'Rondeau Le Villeneuve' ⊗ 'Paysane [mi majeure]'

* 'Basse variée pour le viole'. at P. 69:2 + 'La Parazat'

Marin MARAIS - Additional pieces



151



152



153



154



155



156



157



158



159



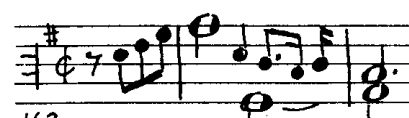
160



161



162



163



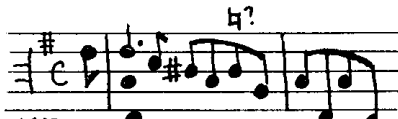
164



165



166



167



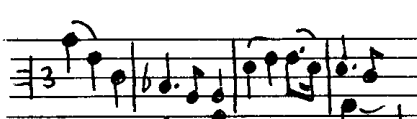
168



169



170



171



172



173



174



175



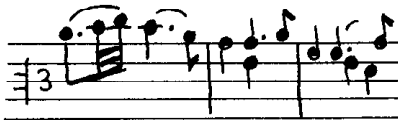
176



177



178



179



180



181



182



183



184



185



186

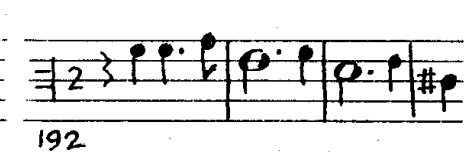
Marin MARAIS

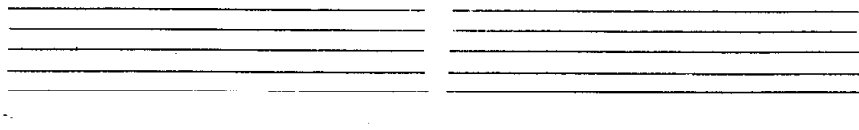
Additional pieces.

VdQS No.		K e y	GB- En MSS						
			9465	9466	9467				
			f.	f.	f.				
151	Courant Mar.	d	3'	3'					
152	Double	d	4	4					
153	Sarabande	d	4'	4'					
154	Double	d	5	5					
155	La bagatelle	d	11'	11'					
156	Menuet	d	12	12					
157	Prelude	D	17':2	17':2					
158	Sarabande	g	20	20					
159	Courante	G	20'	20'					
160	Gavotte	g	21'	21'					
161	Courante	G	25'	25'					
162	Grande Chaconne	G.	28'	30'					
163	Prelude	G	32'	34'					
164	Chaconne	G	33'	35'					
165	Gigue	A	37:2	40					
166	Chaconne	A	38'	40'					
167	Allemande	e	40'	42'					
168	[Courante]	e	41	43'					
169	Sarabande	e	42	44					
170	Allemande	C	44'	46'					
171	Sarabande	C	45	47					
172	Courante	C	45'	47'					
173	Petit Prelude	a			10'				
174	Allemande	a			11				
175	Double	a			11'				
176	Courante	a			12				
177	Double	a			12'				
178	Gigue	a			13'				
179	Sarabande	a			14'				
180	Gavotte	a			15				
181	Grande Prelude	A			15'				
182	Allemande	c			21'				
					f. inv				
183	Allemande	C			48'				
184	Gigue	C			48				
185	Menuet	C			47'				
186	Prelude pr. la viole et le theorbe	d			45				

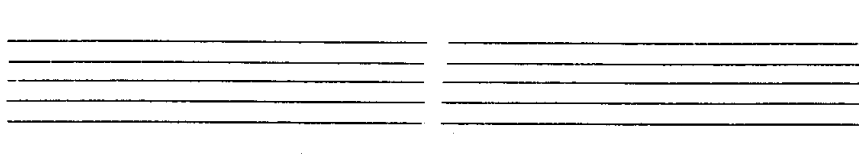
Marin MARAIS - Additional pieces - continued.

187  188  189 

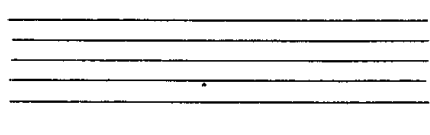
190  191  192 

 195 

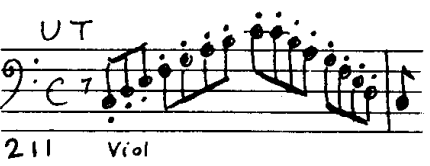
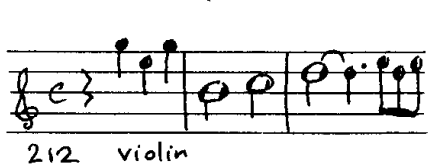


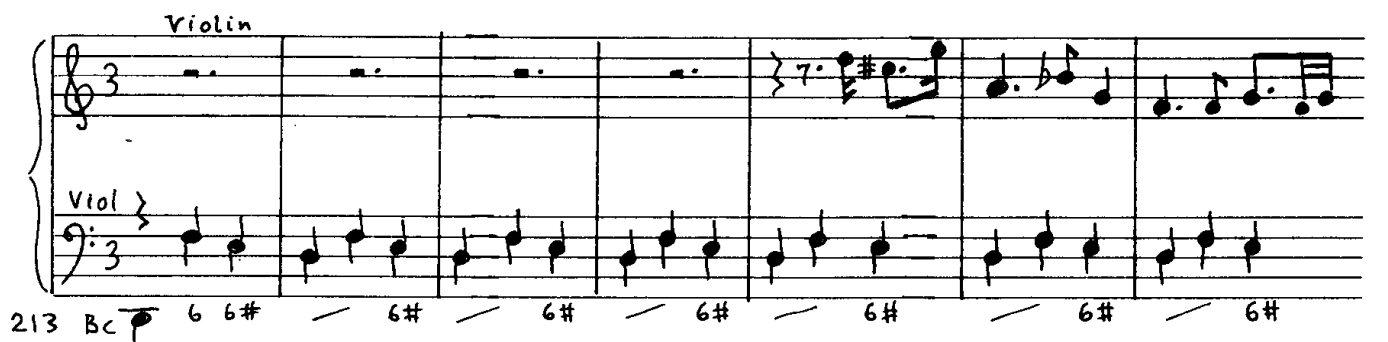
 201 

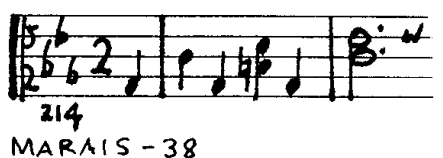


205   207 



UT  212 violin 

Violin  213 Bc 6 6# 6# 6# 6# 6# 6# 6#

214  MARAIS - 38 1989

[illegible]

Roland MARAIS

PREMIER LIVRE de PIÈCES
DE VIOLE Avec la basse chiffré
en partition (Paris, 1735)

(b. 1678)

F-Pn
MS
Vm 7 6296
B.

Vdqs
No.

MARAIS R 1735
P.

PREMIER SUITE

1 LE D'AUTEUIL 1:1
Prelude.



111

2 LA GOIFFON 1:2
Allemande



3 Rondeau 2:1

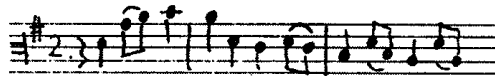


118

4 LA BOURNONVILLE 2:2
Gavotte

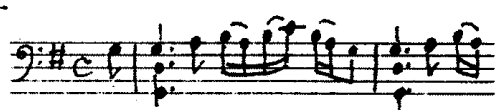


5 LA LISETTE 3



166

6 Allemande en Musette 4



114

7 Rondeau gaillard 6



112

8 Sarabande 7



9 LE VANTEROL 8
Rondeau



116

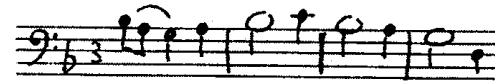
Vdqs
No.

MARAIS R 1735
P.

10 I^{er} Menuet 10:1



11 II^e Menuet 10:2



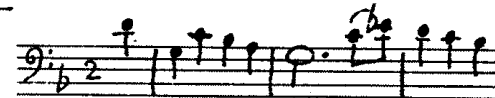
II^e SUITE
12 Prelude 10:3



13 Allemande 11



14 Rondeau champêtre 12

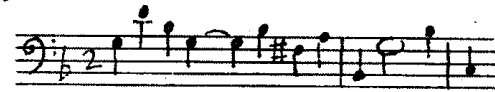


164

15 Allemande 13



16 Rondeau Allemande 14



124

17 Sarabande 15:1



18 Gavotte 15:2



1992

F-Pn
MS
Vm 7 6296
P.

R. MARAIS - I

1992

Roland MARAIS - PREMIER LIVRE DE PIÈCES DE VIOLE
- continued.

F-P₂
MS

Ym 7 6296
P.

Vaqs
No.

MARAI R 1735
P

TROISIÈME
SUITE
19 Prélude

16:1



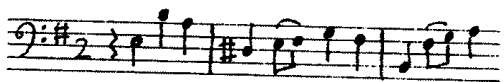
20 Allemande

16:2



21 Rondeau
irrégulier

18



156

22 Sarabande

19



23 Allemande
La
Marianne M...

20:1



LE D'AUBERVILLE
24 Rondeau

20:2



25 Rondeau
LE
VANDERCRUISSE

22



26 Musette

23



27 Gavotte
&
Double

24:
1, 2



Roland MARAIS - I^{er} LIVRE (1735) - concluded

Vaqs
No.

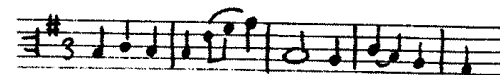
M
1735
P. 1

F-P₂
MS
Ym 7
6296
P.

1992

28 I^{er} Menuet

24:13



29 II^e Menuet

25:11



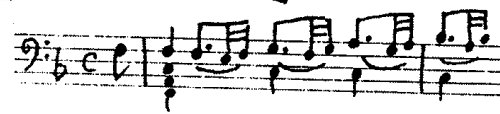
QUATRIÈME
30 SUITE
Prélude

25:2



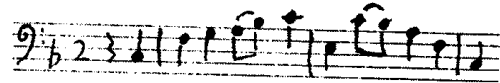
Allemande
31 La
Marianne M...

26:1



32 Rondeau
LE
D'ARGENLIEU

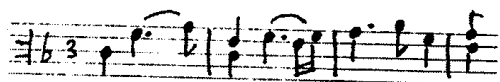
26:2



136

33 Sarabande

28:1



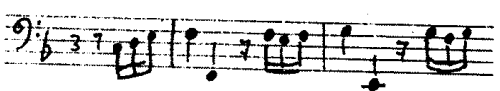
34 Le noeud
d'Amour

28:2



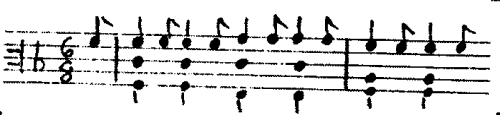
35 Le Fantasque

29



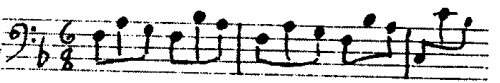
36 Guitarre

30



37 Les Forger-
ons.

32



R. MARAIS - 2

Roland MARAIS

(b.1678)

II^{ème} LIVRE de PIÈCES DE VIOLE
Avec la Basse chiffrée en partition
(Paris 1738)

Vdqs

No.

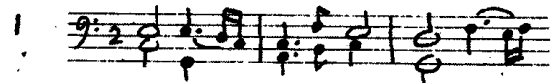
MARAIS R. 1738

P.

PREMIÈRE SUITE

LA BRUNEAU

1 Prelude



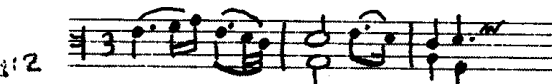
2 Allemande

LA BARALLE



3 LA RYNEVELD

Sarabande



4 LE MONCLOT

Rondeau



5 LA SINGULIÈRE

Allemande

LA VAN DER

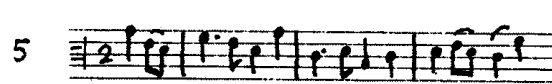
CRUISSE



6 L'AST JAKUES

Gavotte en

Rondeau

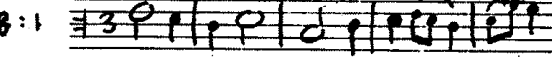


7 LE BARRENGUE

Rondeau



8 I^{er} Menuet



9 II^{ème} Menuet



Vdqs

No.

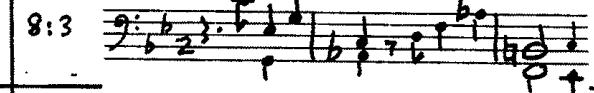
MARAIS R. 1738

P.

DEUXIÈME SUITE

LE MARAIS

10 Prelude



11 LA MARTEAU

Allemande



12 LE PRIVAT

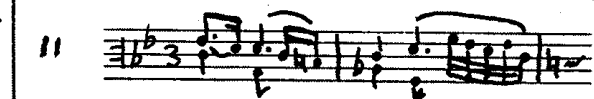
- Petit

Rondeau



13 LA D'AUTEUIL

Sarabande



14 LA SAVIGNY

Allemande



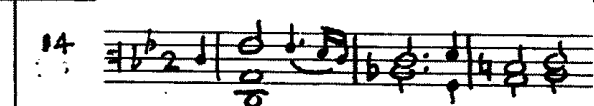
15 L'ARNOLD

Gavotte



16 LE ROCHER

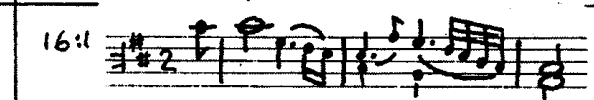
Rondeau



TROISIÈME SUITE

LE LOGEROT

17 Prelude



18 LA D'HAURINCOUR

Allemande



F-Pn

VmT

6296

P.

R. MARAIS - 3

1992

Roland MARAIS		II ^{eme} LIVRE de PIÈCES DE VIOLE (Paris, 1738) - concluded		Publications : see MARAIS R. 1738			
VdGS No.	MARAIS R 1738 P.			VdGS No.	MARAIS R 1738		
19 LE MAREUIL Petit Rondeau	18			27 LE TRONCHAIN Rondeau, Le Majestueux	26:1		
20 LA VERRIERES - DE C*** Sarabande	19			28 LA CHAUSSEZ Allemande	26:2		
21 LA LA BERGERIE Allemande	20			29 LA DES BORDES Sarabande	28		
22 LA LISETTE Petite Gavotte en Rondeau	21:1			30 LA GOIFFON Gavotte en Rondeau	29		
23 Menuet	21:2			31 LE BALALUD Rondeau	30		
24 LE MONT ST REMY Rondeau	22						
25 QUATRIÈME SUITE Le Chevallier de C*** Prelude	24						
26 LA MAILLET Allemande	25						

MARC

Suite de Pièces de dessus et de pardessus
de violes et trois Sonates, avec la basse
continüe . À Paris 1724

MARC 1724

seq.
P.

(1),
1

(2),
2

(3),
3

(4),
4:1

(5),
4:2

(6),
6

(7),
7

(8),
8:1

(9),
8:2

Publications: MARC 1724/1, MARC 1724/2

MARC
1724

seq.
P.
(10),
9:1

(11),
9:2

(12),
10:1

(13),
10:2

(14),
10:3

(15),
11

(16),
12:1

(17),
12:2

(18),
14

(19),
16:1

MARC-1

1992

Vdqs
No.

1 Prelude D

2 Allemande D

3 Fantaisie D

4 Sarabande D

5 Gigue D

6 Rondeau D

7 Menuet D

8 2^e Menuet D

9 3^e Menuet D

10 Gavotte D

11 La Bien Aimée D

12 4^e Menuet D

13 5^e Menuet D

14 6^e Menuet D

15 Double du precedent Menuet D

16 Autre Double du mesme Menuet pour la basse

17 7^e Menuet D

18 Gavotte en Rondeau et Double D

19 8^e Menuet D

THOMAS MARC- Suites of pieces for treble viol and pardessus de viole, and 3 Sonatas with Bc (Paris, 1724)		MARC 1724			VdGS SP 174		MARC 1724		VdGS SP 174	1992
- concluded:										
VdGS No.		Seq. P.					Seq. P.			
20	9 ^e Menuet d	(20), 16:2					29	Sarabande d	(29), 27	✓
21	Rondeau Louré D	(21), 16:3					30	Gigue d	(30), 28	✓
22	Suite du Rondeau D	(22), 18					31	SONATE II G	(31), 30	✓
23	Suite du Rondeau D	(23), 19					32	Courante G	(32), 31	✓
24	Petit Air de Musette D	(24), 20:1					33	Allemande G	(33), 32:1	✓
25	Musette D	(25), 20:2					34	Gigue G	(34), 32:2	✓
26	SONATE I d	(26), 23			✓		35	SONATE III F	(35), 34	✓
27	Gayement d	(27), 24			✓		36	Affectu- eusement F	(36), 36	✓
28	Courante d	(28), 26			✓		37	Allemande F	(37), 38	✓
							38	Gigue F	(38), 40	✓

Andrew MARKS		Dd 5.20		from QB-Cu MS Dd 5.20		Dd 5.20	
Airs for solo lyra viol		f.				f.	
ffhfh:							
Cor		24	:1	Pav.		35'	
1				4			
a				a			
Toy		35	:1	Gall.		36	
2				5			
a				a			
Toy		35	:2	Gall.		36'	
3				6		:1	
A				a			

February 2017

MARKS-1

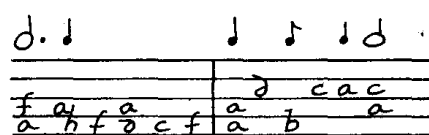
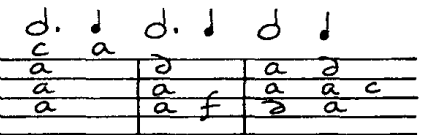
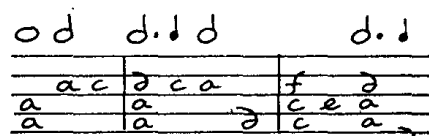
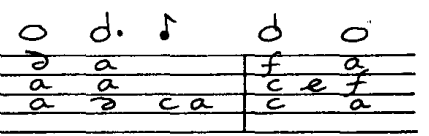
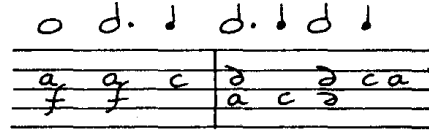
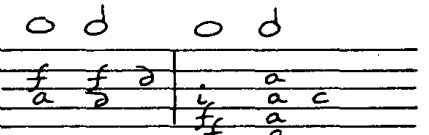
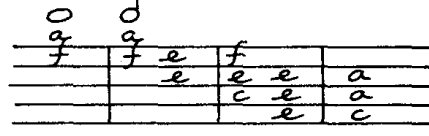
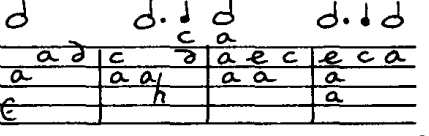
No. 3 = 'The Princes Coranto' Joseph Sherlie, no. 18

MASON		Pavans a5 (incomplete)		: (7th pavan). 'The first straine of this pavin must be the last for the last is the middle and the middle the first' (confirmed by inspection).		no.	
(cantus [line I ~ II?], altus, bassus only GB-LbL Add MSS 30826-8. —————→		no.					
1	'1st pavan' 'Mr. Mason'		3	6	'6th pavan'		7
2	'2nd pavan'		4	7	'7th pavan' :		8
3	'3rd pavan'		5	8	'8th pavan'		9
5	'5th pavan' [no 4th]		6	9	'9th pavan'		10

All reconstructed by Ian Payne and published in CAMBRIDGE P

All reconstructed by Ian Payne and published in CAMBRIDGE P

Thomas MAYLARD Musician known to Pepys; also served Oliver Cromwell		GB-Ob, Mus. Sch. D.200 (bass only) p./no. 119/70 119/71 119/72	
VdGS No.			
1.	Almaine 		
2.	Almaine 		
3.	Corant 		
7th Instalment 2002		MAYLARD-1	

John MAYNARD (c. 1577–after 1634) Airs for one and two lyra viols			The 7 airs from 'XII Wonders of the World' [MAYNARD 1611, publ- ished in MAYNARD 1611/1] are for solo viol and Bc.			The 7 airs from 'XII Wonders of the World' [MAYNARD 1611, publ- ished in MAYNARD 1611/1] are for solo viol and Bc.		
Vdqs No	fefhf:	MAYNARD 1611	Vdqs No	ffhfh:	MAYNARD 1611	no;	GB- ob MS Mus Sch	D.245-6
a1 Pav 18 * g		no. x ₁	a1 Pav. 21 a		no. x ₁	PP.		
a1 Pav 19 * g		x ₁ x	a1 [Pav] 23 a		x ₁			
a1 Pav 20 * g		x ₁ x	a1 [Pav] 24 a		x ₁ v	Meiro		
a1 Pav 22 d		x ₁	a2 [Gall] 14 a			0, 14; 156, 181		
* The key of these 3 pieces is decided by the staff-notation Bc part; to comply, the solo viol's 1st string must be tuned to e'.			a2 [Pav] 15 a			P, 15; 157, 182		



GB-Lbl, Add. 10,444, Section 1, no. 15
'Maynards Almaine' (treble and bass)

MAYR, Rupert Ignaz (1646-1712)

Sonata for two violins and continuo



F-Pn, Rés Vm⁷ 673, no. 136
(‘Ignatio Mađer’)