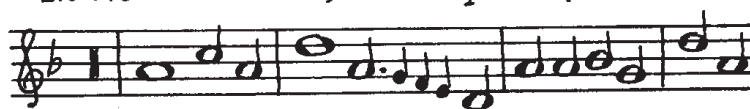


Stephen NAU or Noe or Nor		SOURCE	SOURCES:		Publ.
Vaqs No.		A	A. S-Uv MS 409: no., f. B. Dbrd-KL MS fol. 61 D5: no. C. US-NH MS Filmer 3: f. D. US-NH MS Filmer 1: f. E. GB-Ob MS Mus Sch D.220: Sect, no.		B
13 5-part Airs:		no., f.	6 5-part Airs: 'Ballet à 5'	no.	
Alm 1		40, 20' & 22'	'S. Nau' 14	1	✓
Gall 2		41, 20'	15	2	✓
Alm. 3		71, 35'	16	3	✓
Alm. 4		119, 53'	17	4	✓
Gall. 5		120, 53'	18	5	✓
'1. Courante' 6		121, 54'	19	6	✓
'2. Courante' 7		122, 54'	4 2-part Airs: 'Mr. Noe' [Cor] 20	C f. 66 inv 1	
'3. Courante' 8		123, 54'	[Cor] 21	66 inv 2	
'4. Courante' 9		124, 54'	[Cor] 22	65' inv 1	
'Sar. 10		125, 54'	[Cor] 23	65' inv 2	
Pav. 11		140, 61'	3 4-part Airs Pav 24	D f. 115' *	
Alm. 12		141, 62'	Alm 25	116 :1 *	
Alm. 13		142, 62'	Cor 26	116 :2 *	
* Cantus only, of Pav. 24. Alm 25, Cor 26; fragment of Altus of Pav 24, on f.114			LAVALTA a 2 'Mr Noe' B only. 27	E VII/ 66 P. 117:4	
1989			NAU - 1		

NAYLER

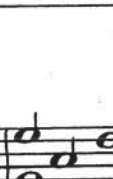
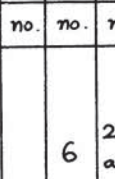
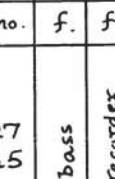
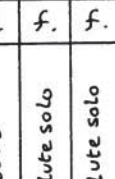
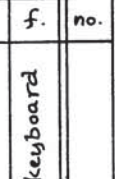
E273

In Nomine a5 , incomplete (cantus only)



QB-Lbl Add MS 32377 f15,

NAYLER-1

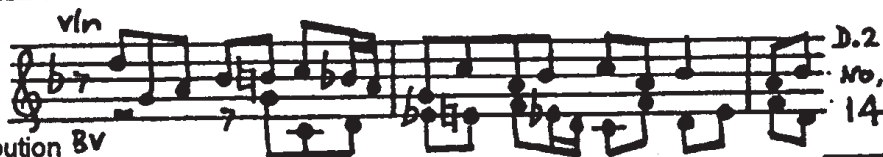
RICHARD NICHOLSON		Edwards	GB- Lcm MS	Ob MSS Mus Sch.	IRL- Dm MSS	GB-Cv MSS Cambridge Consort Books				N1- Lt MS	F- Pe MS Res	Pub
Consort works			1145	E. 415-8	23. 4. 1-6	Dd 5.20	Dd 5.21	Dd 3.18	Dd 9.33	1666	1186	MB 40
All incomplete except Pavan 1												
VdGS No.		no.	no.	no.	no.	f.	f.	f.	f.	f.	f.	no.
PAVANS												
1				6	27 25	bass	recorder	lute	lute solo	lute solo	keyboard	
2			7									
Mixed consorts												
ALLMAINE												
-		628					11'					
THE JEWES DAUNCE												
-		629	3 upper parts only	4 parts only	5 parts		12 A	48	38	419	100'	19
PAVEN N [icholson?]												
-		719	lestrange			10	11					
GALLIARD N [icholson?]												
-		851				10'	11'					
RICHARD NICHOLSON												
Verse anthems												
GB-Ob MSS Mus Sch. D. 212-6 E. 381 TCM (Oxford)												
V	When Jesus		73								48	
a5	sat at meat											
V	O Lord,		76'	57'								
a5	consider my distress											
NICHOLSON-2												
also attr. Edward Smith (A.L.1)												

Johann Michail NICOLAI

GB-
DRc
MSS

Sonata for Violin, BV, Bc.

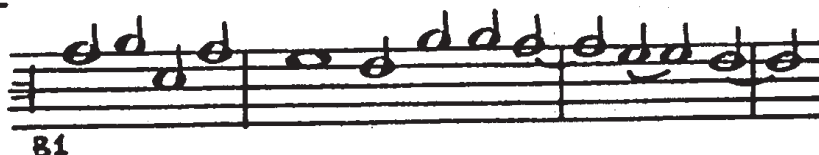
Considered doubtful attribution BV



D.2
No.
14

"n3c4l13"

1. Sonata for 2 BV, Bc



D.10
P.11

+ Fantasia, Gigg
Ciacona.

for 'Teorbana' & organ

2. Sonata for 3 BV



D.10
p.29

+ Gigg, Courante,
Sarabande. B3 is
not figured, and
the 3 parts appear
to be equal.

The pieces below were formerly included among the bass viol duos by John Jenkins

It is possible that some movements are by him, but it is equally clear that others

are not. For the time being they are included here, since Nicolai is the named composer

of some of them in GB-DRc, MS D.10.

3.	Almaine	660 657 (Bc=656)	
4.	Almand	661 659 (Bc=658)	
5.	Sonata Adagio leading to Sonata Allegro	733 716 (Bc=715) 723 717 (Bc=718)	
6.	Sonata Adagio	734 728 722	
7.	Courant	864 859 (Bc=860)	
8.	Corant	861 863 (Bc=862)	
9.	Giga	868 869 (Bc=869a)	
10.	Cor. or Sar.	875 874 (Bc=873)	

DRc D.10	Lbl Add. 31430	Nos. 3-10 all published GÜNTERSBERG, G047	Dbrd-Kl MS 4o Mus 108 vol. 4
5 A	5', 11' RT 656-7 only		
8 A	8, 13' RT 658-9 only		
2 †	4, 10' RT 715-6 only	† In D.10, Rc 53 begins a Sonata to which the following A-minor movements presum- ably belong.	10' :3
2	4', 10' RT 717-8 only		
20 *	7', 13' RT 728, 722 only	* In D.10, Rc 55 is attr. Michael Nicolai and followed by Aria, Courant, Gigg, Sara- bande, and Ciacconi (not shown here).	
6	6, 11' RT 859-60 only		
9	8', 13' RT 862-3 only		
10	8', 13' RT 869, 869a only		
8 A	6', 11' RT 873-4 only		

first 20 of Viol 2 part, entitled 'Piece'

NICOLAI, Johann Michael	
Sonata  Violin, viola da gamba (*bassoon)	GB-Cu, Add MS 10357, no. 32 (anon.) GB-Lbl, Add. 31423, f.221v (anon.) F-Pn, Res Vm⁷ 673, no. 73 *D-W, Cod. Guelf. 34.7.Aug 2°, p. 42, no. 35
Sonata  Violin, viola da gamba	D-W, Cod. Guelf. 34.7 Aug 2o, no.36, p. 44
Sonata  2 vln, viola da gamba, bassoon	D-W, Cod. Guelf. 34.7 Aug 2o, no. 83, p. 167
Sonata  2 vln, 3 vla da braccio, violone	D-W, Cod. Guelf. 34.7 Aug 2o, no. 103, p. 219
Sonata  2 violins and viola da gamba	F-Pn, Res Vm⁷ 673, no. 21
Sonata 	F-Pn, Res Vm⁷ 673, no. 25
[Sonata] 	F-Pn, Res Vm⁷ 673, no. 82
[Sonata] vln. 2 vla da braccio. viola da gamba (vla 1) 	F-Pn, Res Vm⁷ 673, no. 105
[Sonata] 	F-Pn, Res Vm⁷ 673, no. 106 (vln and vla 2 only)

NOORDT, Jakob van (1619-after1675)

Organist at Amsterdam

Pieces in *T'Uitnemend Kabinet* (1646) and 1649 for 1-3 'fiolen'

[94] Petite Branles, (1)
f.31v



Tr, b

[95] (2), f.32r



Tr, b

[96] (3), f.32r



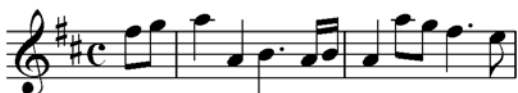
Tr, b

[97] (4), f.32v



Tr, b

[98] (5), f.33r



Tr, b

[99] Frere Fraper
(arranged), f.33v

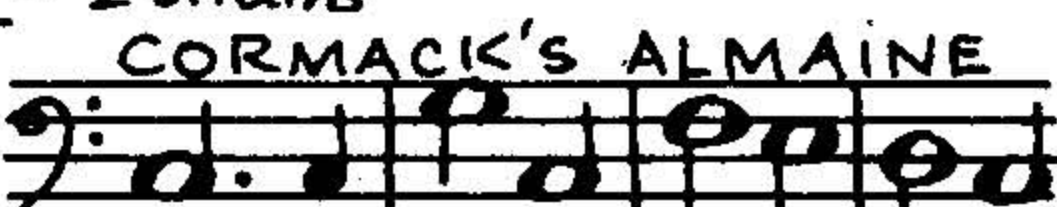
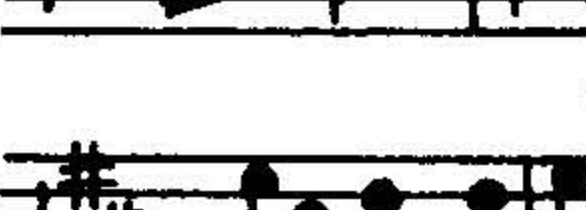
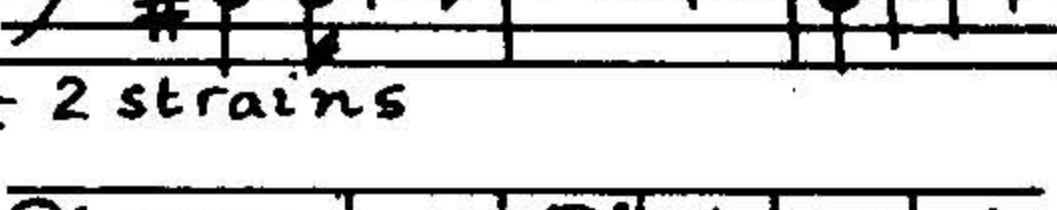
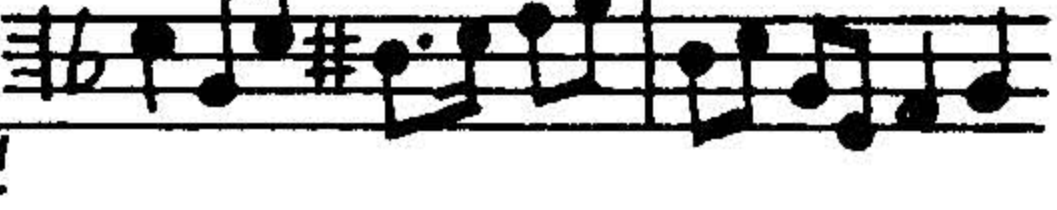
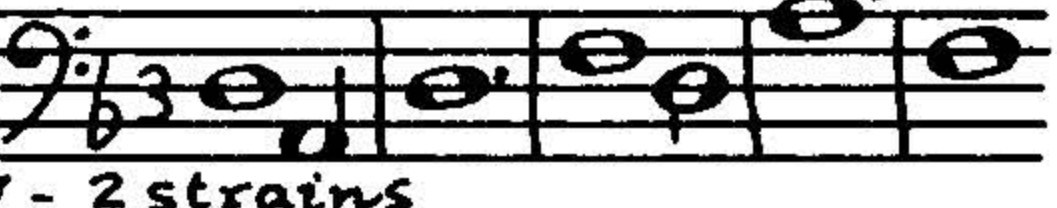
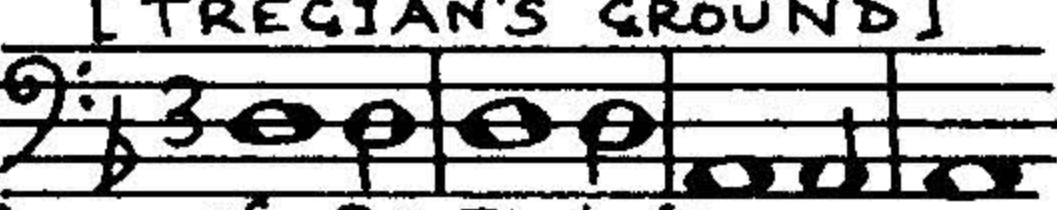
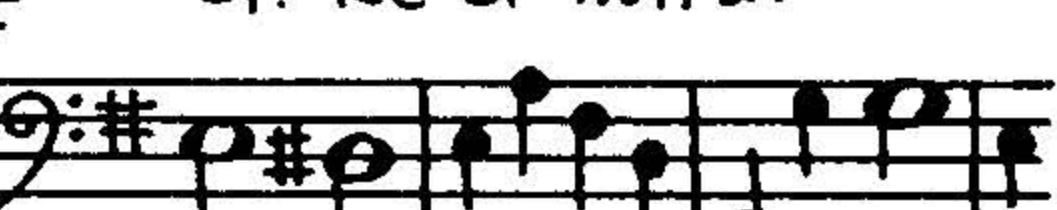
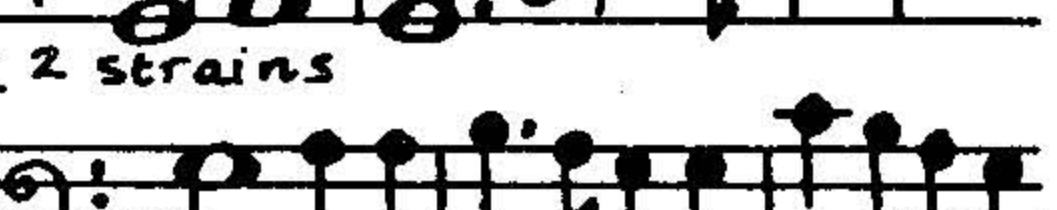
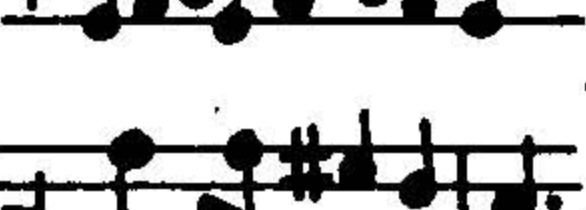
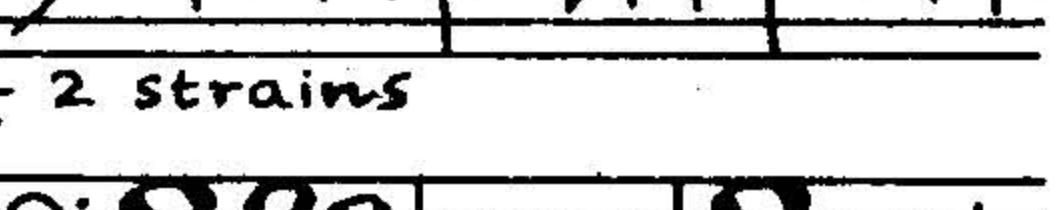


Tr, b

[100] Malle Symes
(arranged), f.34v



Tr, b

DANIEL NORCOMBE Divisions for Solo Bass Viol			alias D.N. Nor- Norcom Norcum Norcomb Norcome Norcombe	GB- Cu Add. MS 10356	Lcm P. bk C41/2	Ob Mus. C.39	MSS Mus Sch. C.71	D.245-6	US- NYP MS Drexel 3551	US- R John Withy his Booke	US- Cn Case 6A.143	D-W, Cod. Guelf. 34.7. Aug 20	
(RC)		1st. Division		no.	f.	f.	P.	P.	P.	P.	seq.	p.no.	
1				15									
RT 38 - 2 strains													
2									76				ground only in GB-Och 1019, sig. 1/1
RT 43 - 2 strains													
3				3' A			134 +						† Daniell Norcome Sept. 16 th 1672"
RT 277 - 2 strains													
4				19				192 * 209 #					* D.245 (tablature) # D.246 (staff)
RT 8 - 2 strains													
5								251 #					
CORMACK'S ALMAINE RT 66 - 2 strains													
6				4		24							
RT 370 - 2 strains													
7						57'							
RT 18													
8						6'							
RT 34 - 2 strains													
9				1		48	112		68 A				also: D-F, Mus Hs 337, no. 17, pp. 67-69
RT 5 - 2 strains													
10						53' *	120 ⊕						* Pool (RC 9) ⊕ 'Mr Dan. Norcome' (same divisions in both)
RT 764 - 2 strains													
11				2' A			128				(7) A		
RT 381													
12							132						
RT 767 - 2 strains													
13							130 ⊗	133 #					⊗ 'The Ground by Daniell Norcum' Ground also used by C. Simpson (RC 15).
RT 802 cf. RC 31 infra.													
14									50				Ground also used by Young (RC 23 on RT 396)
RT 396													
15									34				and Butler Vd 958
RT 12 - 2 strains													
16					13' †							Score	'Dan. Norcome in G'
RT 13 - 2 strains													
17					6 A +	29'						29/ 17	⊕ 'Ground in G WA'
RT 6													
18						9 φ							φ 'D.N.'
RT 374 - 2 strains													

DANIEL NORCOMBE			GB-Cu Add. MS 10356	DRc MSS		Lcm Pr. Bk. C41/2	Ob MSS		US-NYP MS 3551		
V&QS (Richards) No.				D.2	D.10		MVS. C.39	Mus Sch C.71			
(RC)	GROUND	1st. Division	no.	P.	f.	f.	P.	P.			
19									58		
RT 385 - 2 strains											
20					5'						
RT 378 - 2 strains											
21			6' A					124	56		
RT 365 - 2 strains											
22				106							
RT 397											
23						59		11			
RT 22 - 2 strains											
24								54 A		[Anon, attrib. Norcombe]	
RT 4											
25			5'								
26			18							Ground also used by 'Mr R' (RC 1)	
RT 21 - 2 strains											
27			20								
28			27 *							* 'D.N.'	
2 strains											
29			11							Ground also used by C. Simpson (RC 18) ; Facy (RC 1) is on RT 400, a variant of RT 406	
RT 406											
30			end					19 ⊗		⊗ "Mr. Cooper Norcomb"	
RT 382 2 strains											
31			[22]	ground only, in pencil							
[TREGIANS GROUND]											
RT 802 a of RC 13 supra.											
32			10								
2 strains											
33			16								
34			28								
2 strains											
35			26							Ground also used by J. Withy (RC 24)	
RT 16 [ut-re-mi-...]											

(continued)

36 Divisions



D-F, Mus Hs 337, no. 5
pp. 18-20.

D[aniel]		[Gall.]	a + h a c d e f g c a c	D. 247	
N[orcombe]		f a e f	a- a	f.	
Airs for Solo lyra viol	41	G3	a-	26'	
from		f h f h f	d	'D.N.'	
GB-Ob MSS		[Par.]	d. j h f a + f f e c + e + a	27'	
Mus. Sch.	42	a a c a a a	c	'D.N.'	
D.247		h f h f h	g		

FRANCIS NORTH (1637-1685)

These three bass parts seem to be all that survive of his compositions. His brother Roger wrote: 'he turn'd composer, and from raw beginnings advanced so far as to complete diverse consorts of two and three parts, which at his grandfather's house were perform'd with masters in company; and that was no small joy and encouragement to him.

(bass part only)
GB-Ob, North e.37

1. [Air]



f.6v (anon)

2. [Air]



f.7r (anon)

3. [Corant]



f.7r ('Mr Francis North finis')