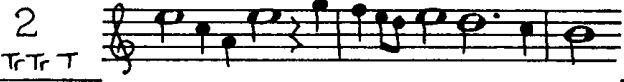
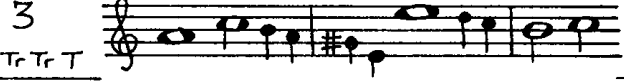
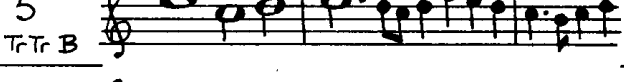
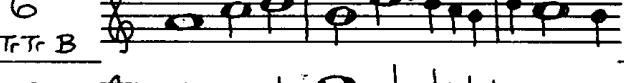
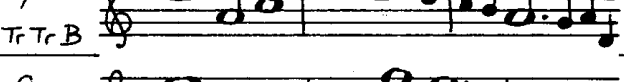
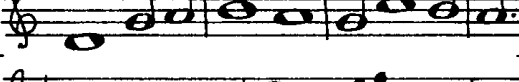
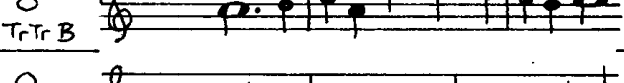
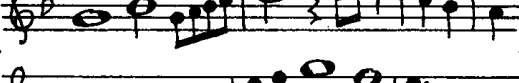
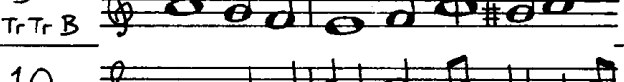
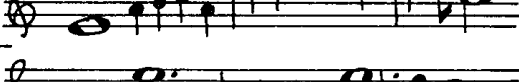
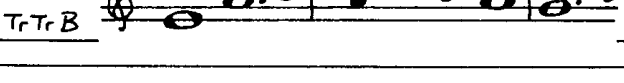
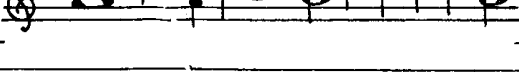
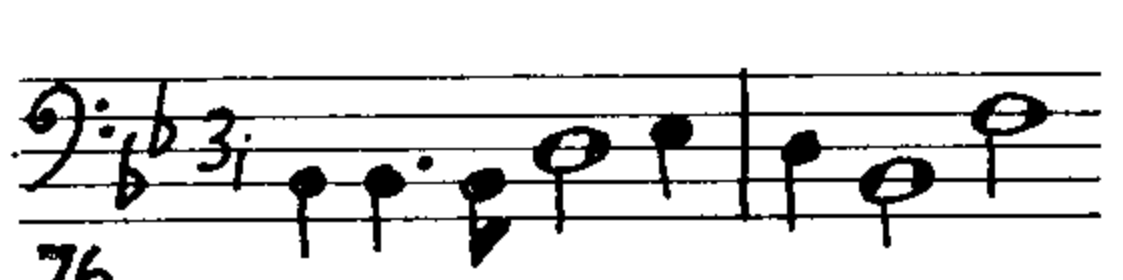
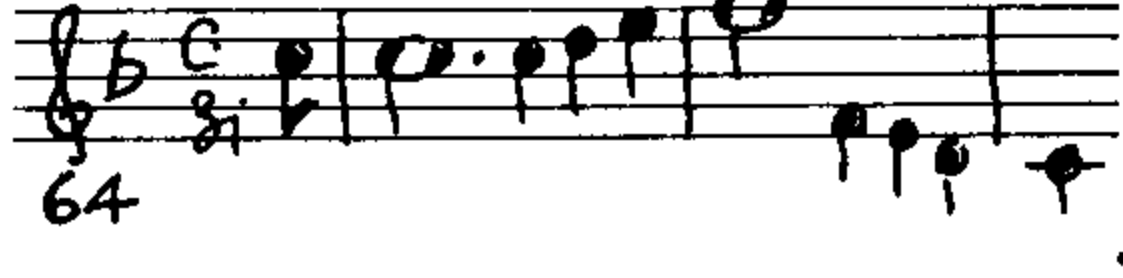
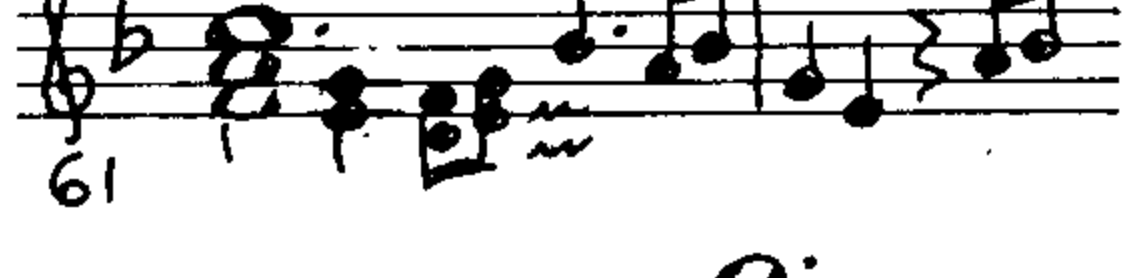
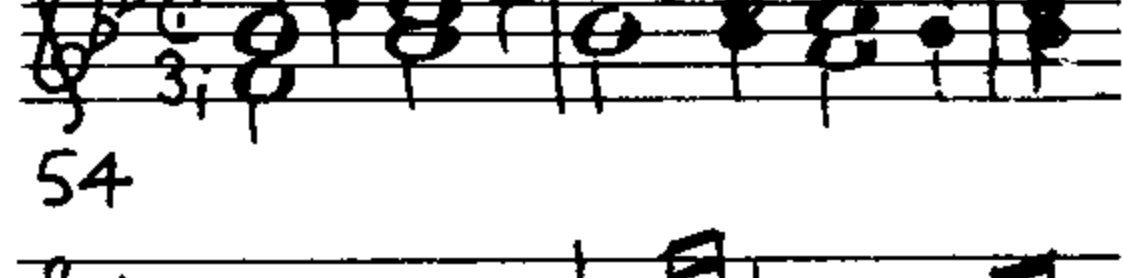
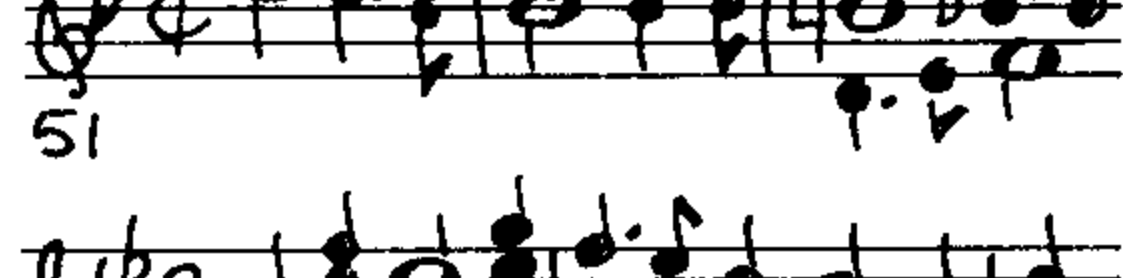
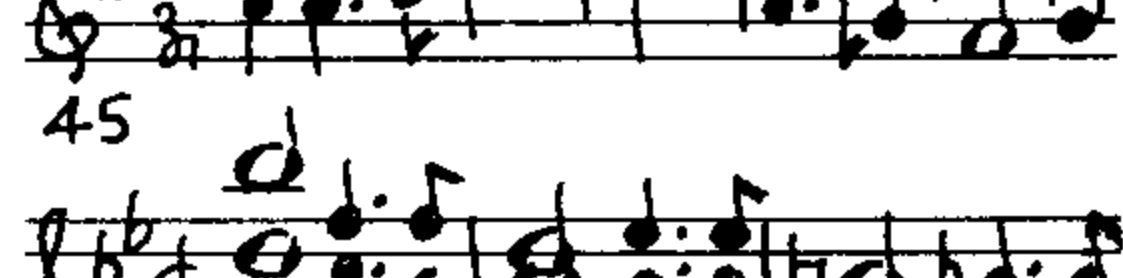
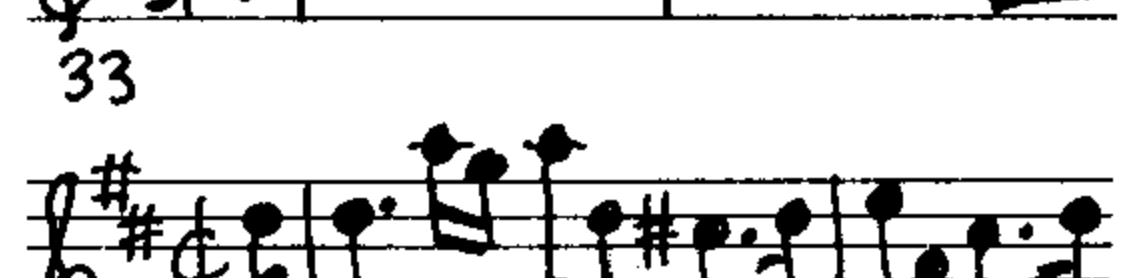
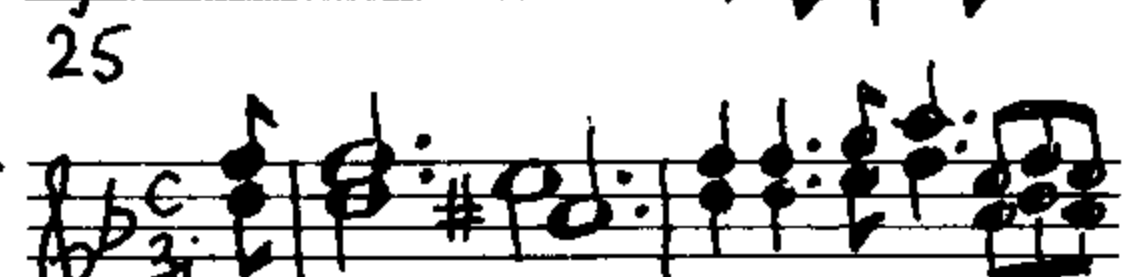
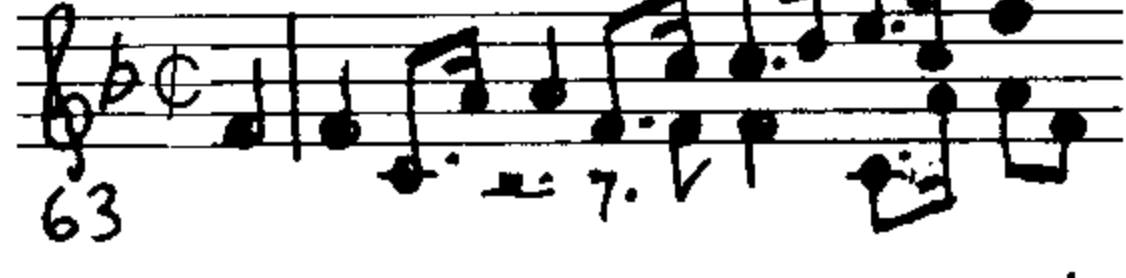
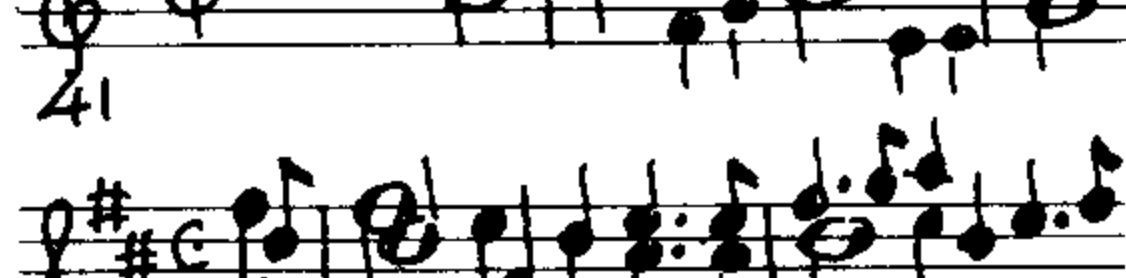
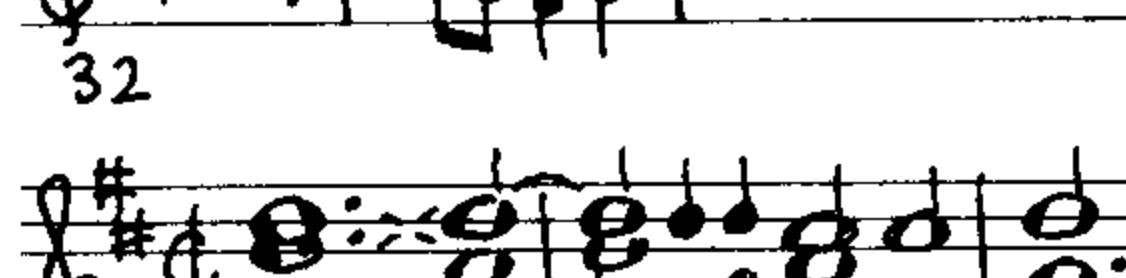
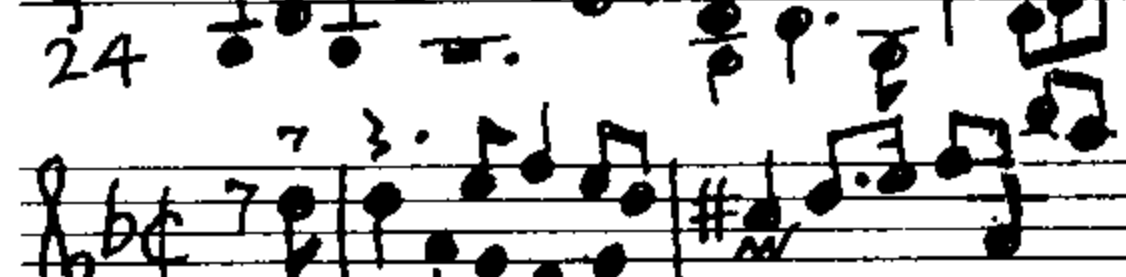
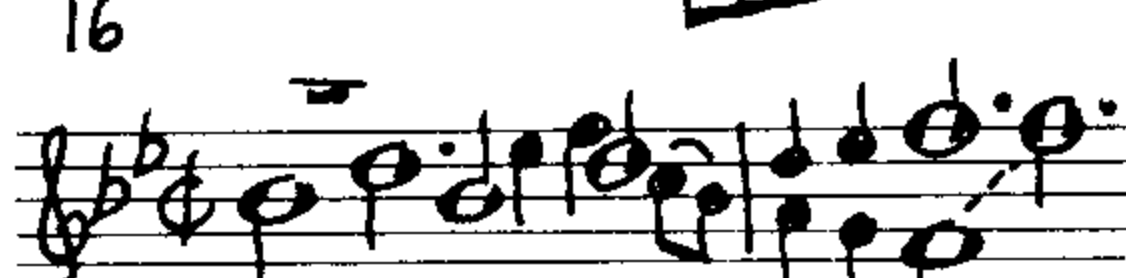
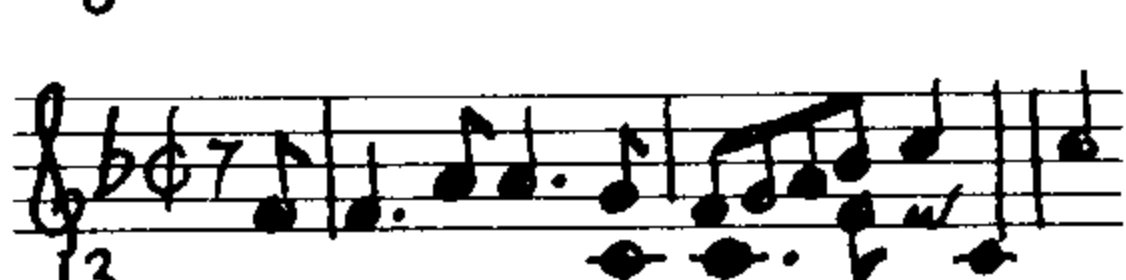
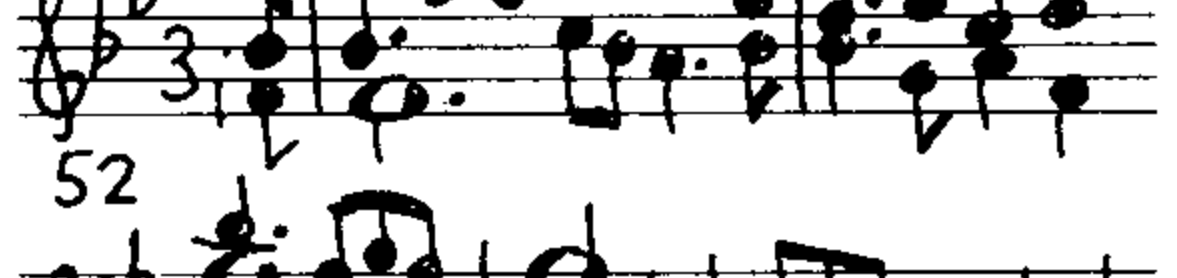
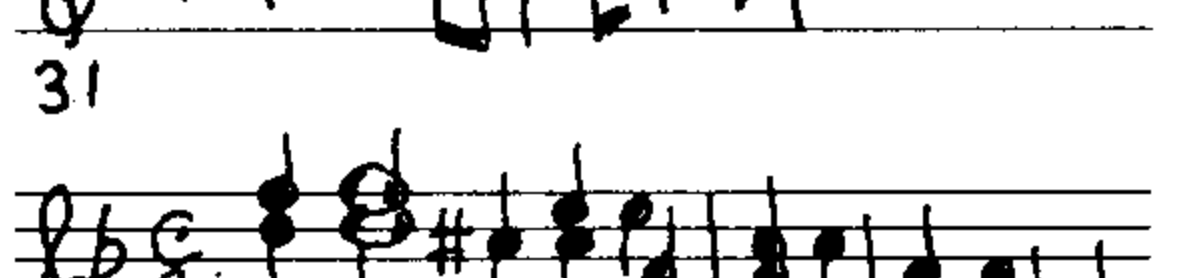
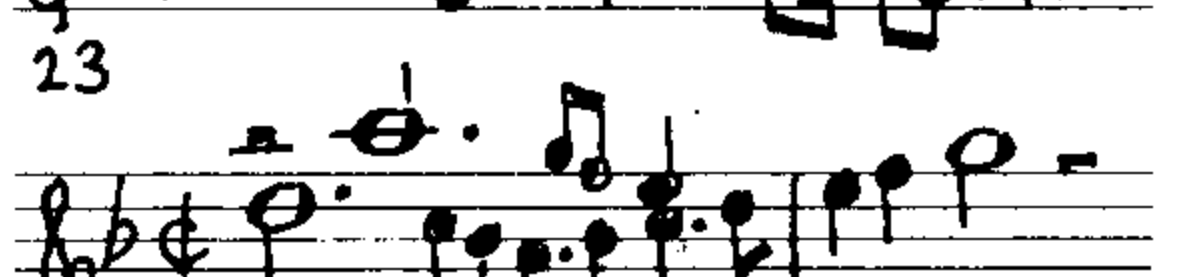


John OKER or Okar or Okeover		GB- Ob MSS Mus Sch.	See MICO B-W p. 32.		Publ	JOHN OKER (d. c. 1664)		Lbl Add MSS	Public- ations	
3-part Fantasies.		D.245-7		VdGSSP	Barrington Series	5-part Parans.		17786-91	17792-6	9
VdGS No.		no. (seq.)		no.	no.	VdGS No.		no.	no.	no.
1		1	P. 196 of D. 245	154	1	1		41		
2		2		154	2	2		42		70
3		3		154	3		5-part Fantasies 'Phantasia John Okeover Wellensis'	Parts		
4		4	John Merro - string parts		4	1		43		
5		5			5	2		44		
6		6			6	3		45	John Merro - parts	
7		7 (1)			7	4		46		
8		8, (2)	D. 245 p. 198 D. 245 p. 94 (2 entries)		8	5		47		45
9		9	D. 247 f. 58 D. 246 p. 93 (2 entries)		9	6		48		
10		10	2 parts only not in D. 245		10	7		49	29	



[Quotation?] in Strain 2
of [Coranto] 24 1989

Valentine OLDIS					Airs a2, 3, 4					GB - 06 MSS Mus Sch.							
		PLAY-FORD CA	GB - 06 MS Mus Sch					G. 612			C. 44			E. 451			
		1655	Q. 612														
VdGS No.	No.	No.	f.	Hand		VdGS No.	No.	f.	Hand	Seq.	f.	Hand	P.	Hand			
2-PART AIRS IN Bb (Tr, B) : SET 1																	
Alm	1	184		of Tr B		Sar.	45	-	17								
Air	2	185				Country											
Cor	3	186				Dance	46	-	17'	2							
Sar.	4	187				Hornpipe	47	-	18	2							
2-PART AIRS IN F (Tr, B) : SET 2																	
Alm.	5	209				SET 7: '6 new [3-part, TrTr B, Bb] ayres a la mode, made in the yeare 1674' [Mostly in Edward Lowe's hand ('L')]											
Cor.	6	210															
Sar.	7	211															
Jig	8	212															
'Three parts by Mr Valentine Oldis'																	
3-PART AIRS IN F (Tr, B) : SET 3																	
[Alm]	11		1	2'	1	Prelude	51	1	18':1	L	(1)	95:1	2	3:1	L		
[Air]	12		-	3'	1	Cor.	52	2	18':2	L	(2)	95:2	2	3:2	L		
[Air]	13		-	4	1	Sar.	53	3	19:1	L	(3)	95:3	2	4:1	L		
[Cor]	14		3	4'	1	Jig	54	4	19:2	L	(4)	95:4	2	4:2	L		
[Alm]	15		4	5	1	Sar	55	5	19':1	L	(5)	95:5	2	4:3	L		
[Air]	16		5	5'	1	Jig	56	6	19':2	2	(6)	95:6	2	5	L		
[Cor]	17		6	6	1	SET 8: '4 parts, Valentine Oldis, 3 Trebles & a base' (L) [in F]											
[Sar]	18		7	6':1	1												
SET 4, 3-PART AIRS IN Bb, (TrTrB)																	
[Pav]	21		8	6':2	1	[Pav]	61	1	25	1							
[Air]	22		9	7'	1	[Alm]	62	2	24	1							
[Air]	23		10	8	1	[Alm]	63	3	23'	1							
[Cor]	24		11	8'	1	[Cor]	64	4	23:1	1							
[Sar]	25		-	9'	2	[Air]	65	5	23:2	1							
‡ [Quotation?], bottom RH opposite.																	
3-PART AIRS IN d (TrTrB), SET 5																	
[Pav]	31		-	11'	1	[Jig]	66	6	22'	1							
[Alm]	32		-	12'	1	'Given mee by the Author 24 th March 1659 at The Legge in Kings Street Westminster' (L)											
[Cor]	33		-	13	1												
[Sar]	34		-	13'	1												
3-PART AIRS IN D (TrTrB), SET 6																	
Pav.	41		-	14'	2	SET 9: Unattributed bass parts in G 612 d, in Bb											
Ayre	42		-	15'	2												
Rant	43		-	16	2												
Cor	44		-	16'	2												
Cont'd																	

JACOB ØRN

'Jacomo Acquilino Dano'

Paran a 6

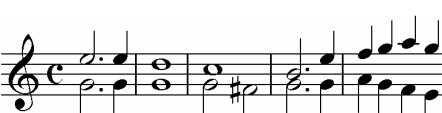
Published: DENMARK B



US-NYp MS Drexel 4302 (Tregian score) f. 314'

July 2004

ØRN-1

OSWALD, Andreas (Uswalt) dates unknown		D-W, Cod. Guelf 34.7. Aug. 2°	F-Pn, R�s Vm ⁷ 673	
violin and bc		no./p.	no.	
1. Sonata	e 	4/5		
2. Sonata	D 	6/17		
violin, viola da gamba, bc scordatura				
3. Sonata	A 	45/68		
two violins, bc				
4. Sonata	D 	49/76		
5. Aria variata	d 	54/88	30 A	Ex Anon 842
violin, viola da braccio, viola da gamba, bc				
6. Sonata	A 	60/102		
violin, trombone, bassoon, bc				
7. Sonata	D 	62/108		
8. Sonata	C 	71/131		
9. Sonata	D 	109/256		
10. Sonata	D 	111/261		
January 2009		OSWALD-1		

OSWALD (Uswalt), Andreas dates unknown		D-W, Cod. Guelf 34.7. Aug. 2°	S-Uu IMhs
two violins, viola da gamba, bc (gamba)		no./p.	
11. Sonata G		68/121	
12. Sonata D		112/264	
violin, trombone viola da gamba, bc			
13. Sonata F		70/128	
14. Sonata e		113/266	
violin, 2 viola da braccio, bassoon, bc			
15. Sonata d		81/160	
3 violins, bc			
16. Sonata D		9:6	
January 2009			OSWALD-2

OSWALD, Andreas ‘junior’ It is presumed he is a different person from Andreas Oswald [I], but evidence is lacking.	D-W, Cod. Guelf 34.7. Aug. 2º	
violin, viola da gamba, bc Sonata G  violin, viola da gamba or trombone, bc Sonata a 	no./p. 48/74 52/85	OSWALD-3