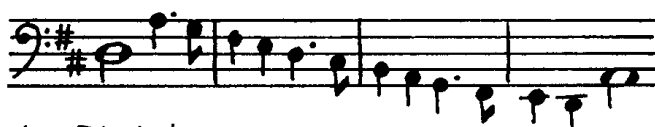


MR. R [unidentified]

Divisions on a Ground

Ground (RT 21)



1st. Division



QB-06 MS Mus Sch C.61, p.2

"M^r R may $\frac{2}{88}$ "

Different from Norcombe

RC 18 on same ground

Anton RAETZEL (c.1724-after 1760)

Vivace

19

VdG

V1

V2

Va

B

Adagio

24

VdG

V1

V2

Va

B

Un poco Vivace

35

VdG

V1

V2

Va

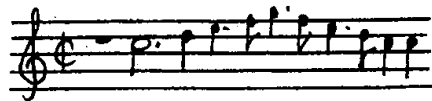
B

Concerto in A major for VdG and strings (2 vln, vla and bass) [vln 2 missing]
D-OSa Dep 115b Akz. 2000/002 no. 529

Robert RAMSEY		A: GB-161 Add MSS 29366-8 (3 parts out of 5)	A.	B	
Verse anthems		B. GB-06 MSS MUS f. 20-24	f.	no.	
Va 6 O tell me wretched shape				45	
What dire mishap			ii	46	
Gone is the world's delight			iii	47	
V a 5 Hear my prayer. O Lord			22'		
1984, rev. 1987					

RAMSY

1. [Pavan]

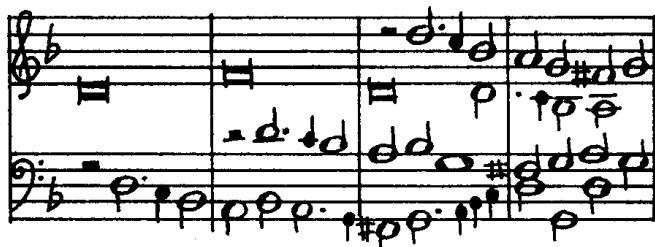


GB-W, Vicars Choral MSS 5 & 6,
No. 26
(Treble II and Bass only)

WILLIAM RANDALL

In Nomine a 5

E. 280



QB-06 MSS Mus. Sch. D. 212-6

no. 17, f. 45 of D. 212

Rubl. MB45 no. 164.

RANDALL-1

THOMAS RAVENSCROFT (c.1590- 1633) <i>Fantasies a 5</i> (for verse anthems see overleaf)		GB- Lbl MSS	Ob MSS Mus Sch.	IRL Dm MSS	Publications		
		39550-4	C.64-9	Z3.4.1-6		Schott	VdGS SP
VdGS (Meyer) No.		no.	no.	no.			no.
1.		1	both attr. Lupo			VdGS Pub. 12	
2.		2					98
3.		3	14 A	2			110
4.		4	13	1		RMS 142 no. 25	

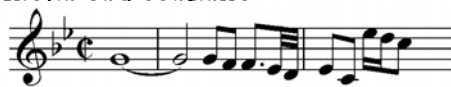
RAVENSCROFT-1

THOMAS RAVENSCROFT		GB-LbL Add MSS		Ob MSS MUS		Och MSS	T MSS	Publ.	
Verse anthems		29372-7	29427	f. 11-15	f. 20-24	56-60	1162-7	CMSR	RAVENSCROFT P ₁
see RAVENSCROFT P		f.	f.	no.	no.	P.	no.	no.	
O Jesu sweet	O Jesu sweet	15	23					3	✓
Ah, helpless wretch	Ah helpless wretch	16	25	52				3	✓
All laud and praise	All laud & praise	17'	26'						✓
O Lord, in thee is all my trust	O Lord		29'				79		✓
O woeful ruins of Jerusalem	O, O, woe - ful ru - ins		altus only	43 (full)		40 (full)			✓
Those sacred walls	ii			44					
O how those graceful piles	iii			45					
Wrapt up, O Lord	8va--			46					✓
Thy power and mercy	ii			47					
Yet from this depth of sin	iii			48					
O clap your hands together	O clap your hands				34 a6				✓
God reigneth	ii				35				
O let me hear thy loving kindness						31			✓
This is the day when first	This is the day					34			✓
In thee, O Lord have I put my trust	In thee O Lord	Myriell	Myriell	Hamond	Hamond	36			✓

READ		QB- Lcm MS	Mp MS	Ob MSS Mus. Sch.	GB- Lbl	Public- ations	
Airs by various of that name		2039	832 v.51	D.245-6	MS 63.852		VdGS SP
* Numerous incomplete airs for mixed consort, by Richard Read, survive in the Cambridge Consort Books.							
MR. HENRIE READ		no, f.	Tun., No.; P.	No.; IP.	f. inv.		No.
efffe Alm 1			XXI, 4; 207		84		
Cor 2			XXI, 5; 208 :1				
Sar 3			XXI, 6; 208 :2				
MR. JOHN READ							
fdefh Sar. 1			XIII, 19; 150 :2				
MR. ROGER READ							
dfedf [Cor]1			XIX, 3; 193				
MR THOMAS READ = lves, a4 no. 22; a2 no. 125							
fdefh [Alm]1			XIII, 3; 140 :1				
REDE = (Richard) Read's Sixth Pavin (Cambridge Consort Books) and Galliard *							
ffeff a2				33; 165, 189			131
The Galliard		C, A & T only		32; 164, 190			131
MR. READE							
[Pavan] [a5?] incomplete		8, 4'					
[Galliard] [a5?] incomplete		9, 5					
July 2020		READ - 1.					

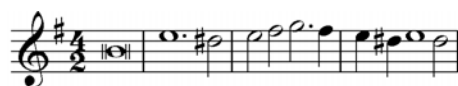
RICHARD, Balthasar (c.1600-after 1660)

Sonata for



F-Pn, Rés Vm7 673, no. 78a
[‘Richardo’]

Sonata for two violins, viola da gamba and bc



GB-Cu, Add. MS 10357, no. 21
[Anon.]
Lbl, Add. 31423, f. 216v
[‘Balthasar Richardt’]

Sonata for two violins, viola da gamba and bc

[see also ZAMPONI]



B-Bc, XY 29,410, no. 2
[in A; ‘Zamponi’]
F-Pn, Rés Vm7 673, no. 63 [Anon.]
GB-Cu, Add. MS 10357 no. 2
[‘Balthasar Richardt’]

J. R.	F-Pc MS Rés 1111
1 Alemand J. R.  2 Toniec-polskÿ J. R. 	No. 181, f. 168, key C No. 148, f.138', key d

7th Instalment, 2002

J. R. - 1

This musical score is for Benjamin Rogers' 'Airs a 2', measures 1 through 36. The notation is arranged in a 6x3 grid. Each measure is on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 1 through 36, with some measures containing a '7' indicating a repeat or a specific fingering. The notation includes various note values, rests, and accidentals. The score is presented in a clear, legible format with a consistent layout.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Benjamin ROGERS		Key	PLAYFORD		GB-Lbl Add MS 63852		EX MUS 1670	
vdqs No.	AIRS a2		CA	CMA	Viol f. inv	kbd f.		
			1655 No.	1662 No.				
1		G	80					by W. LAWES: see Lawes 421
2	A Jigge	G	81					
3	Ayre	d	105	127				
4	Coranto	d	106					
5	Ayre	d	108	131				C
6	Corant	d	109	128				
7	Ayre	d	110	130	97' A	19' A		
8	Ayre	D	111	133	Solo viol fedfh	separate version for keyboard		
9	Ayre	D	112	134				
10	Coranto	D	113	135				
11	Pavin	F	202					
12	Ayre	F	203	158	'Griffith Boynton MS'	do.	LXXXIII	
13	Coranto	F	204	159			LXXVII	
14	Saraband	F	205	160			LXXVIII	
15	Ayre	F	206	161			LXXXIV	
16	Coranto	F	207	162			LXXXV	
17	Saraband	F	208	163			LXXXVI	
18	Pavan	a	219	164	'Griffith Boynton MS'		I	
19	Ayre	a	220	165				
20	Coranto	a	221	166				
21	Ayre	a	222					
22	Coranto	a	223	169				
23	Almaine	A	224	171				
24	Ayre	A	225	172				
25	Coranto	A	226	173				
26	Saraband	A	227	174				
27	Ayre	A	228	175				
28	Coranto	A	229	176				
29	Saraband	A	230	177				
30	Ayre	e	238	178			LXIV	
31	Ayre	e	239	179	97:1 A	20 A	LXXVII	
32	Coranto	e	240	180			LXVIII	
33	Saraband	e	241	181				
34	Almaine	e	242	182				
35	Ayre	e	243	183				
36	Coranto	e	244	184				

ROGERS - *Airs, continued*

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 71

72 73 74

ROGERS - 2-part Aires - contd.			PLAYFORD		GB-02 MSS		EX	EX	
			CA	CMA	MUS	Sch	MUS	MUS	
			1655	1662	D.241-4	E.451	1666	1670	
Tags No.		Key	No.	No.	P.	P.	no.	no.	
37	Sarabande	e	245	185				LXXXV	
38	Symphony	d		126					
39	Saraband	d		129					
40	Coranto	d		132					
41	Saraband	d		136					
42	Almaine: Pleasant Spring	D		136a				L	
43	Ayre	D		137				XLVIII	
44	Saraband	D		138					
45	A jigge	D		139					
46	Almaine	g		140					
47	Ayre	g		141					
48	Corant	g		142					
49	Saraband	g		143					
50	Ayre	G		144			XCII		
51	Ayre	G		145					
52	Coranto	G		146					
53	Saraband	G		147			XCIX		
54	Ayre	G		148			C		
55	Saraband	G		149			CIII		
56	Almaine	Bb		150					
57	Ayre	Bb		151					
58	A Morisco	Bb		152			LXVII		
59	Coranto	Bb		153					
60	Saraband	Bb		154			LXII		
61	A Jigg	Bb		155					
62	Symphony	Bb		156				LXXXVI	
63	Symphony	Bb		157					
64	Saraband	a		167					
65	Ayre	a		168				II	
66	Saraband	a		170					
67	A Morisco	F		298					
68	Saraband	F		299					
MR ROGERS RETROGRADE AYRES [for 3 parts] "The Base twice forward is the first straine & twice backwards the 2nd. straine"									
71	Aire	d			45:1	152:4			
72	Coranto	d			45:2	152:5			
73	Saraband	d			46:1	152:6			
74	Jigg	d			46:2	153			
September 2014								ROGERS - 4	

ROGERS, *Airs, cont'd*



77



78



79



81



82



83



84



85



86



87



88



89



91



92



93



94



95



96



97



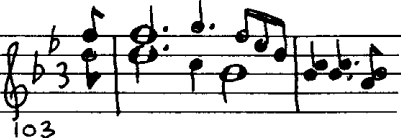
98



101



102



103



104



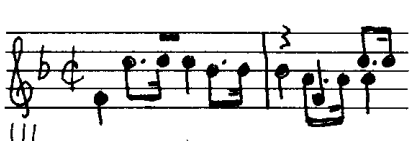
105



106



107



111



112



113



114



115



116



121



122



123

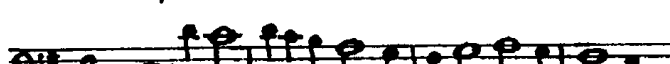
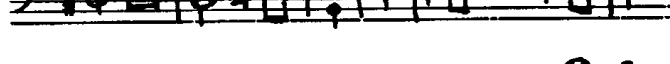
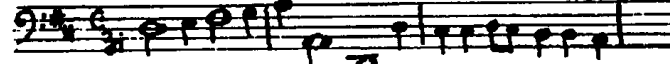
ROGERS, Airs, continued ‘Another Sute of Retrograde Ayres’ VdGS No.			Key	GB-Ob, MSS Mus. Sch. :-				S-Uu MSS:-			D-Hs ND VI 3193 no.	VdGS SP	
				D.241-4 P.	E.431-6 p.	E.451 p.	F.568-9 f.	5:13a no.	HS 409 no.,f.	Imhs 9:8a ?			
77	Aire	a 3	G	47:1		152:1							
78	Coranto	a3	G	47:2		152:2							
79	Saraband	a3	G	47:3		152:3							
‘Dr. Rogers 9 Muses, 4 pts’				no./p									
81	Prelude		A	1/4:1		147:1					73	160	
82	Aire		A	2/4:2		147:2					74	160	
83	Aire		A	3/4:3		147:3					75	160	
84	Coranto		A	4/5:1		148:1					76	160	
85	Saraband		A	5/5:2		148:2					77	160	
86	Jiggue		A	6/5:3		149:1					78	160	
87	Coranto		A	7/6:1		149:2						160	
88	Aire		A	8/6:2		150:1						160	
89	Jig		A	9/6:3		151:2						160	
‘Mr Rogers 4 parts’ ... ‘E’								‘Airs in f fa ut’: secundus treble, tenor, bassus: [Tr 1 missing]					
91	Pavan		e	1/37:1	228		79'				53		
92	Ayre		e	2/37:2	229		80				54		
93	Ayre play slow time		e	3/38:1	230		80'				55		
94	Courante		e	4/38:2	231		81				56		
95	Ayre		e	5/38:3	232		81'				57		
96	Ayre 2 parts in one		e	6/39:1	233		82						
97	Courante		e	[8]/39:2	235		83				58		
98	Saraband		e	[7]/39:3	234		82*				59		
‘Mr Rogers 4 parts’; ‘B’								“Ben ja Rogers 1651/Windsor” “May 26”	**Sarab is to be played after the Cour.’				
101	Pavan		Bb	1/13:1			84				46		
102	Ayre		Bb	2/13:2	236		84':1				47		
103	Courante		Bb	3/14:1	237		84':2				48		
104	Ayre		Bb	4/14:2	238		85				49		
105	Ayre		Bb	5/14:3	239		85':1				50		
106	Courante		Bb	6/15:1	240		85':2				51		
107	Saraband		Bb	7/15:2	241		86				52		
‘Mr Rogers, 4 parts’ ‘F’								Attributed Verdier Published in UPPSALA M					
111	Ayre		F	1/49:1	242		87':1		1		40		
112	Ayre		F	2/49:2	243		87':2		2		41		
113	Courante		F	3/49:3	244		88		3		42		
114	Ayre		F	4/50:1	245		88':1		4		43		
115	Courante		F	5/50:2	246		88':2		5		44		
116	Saraband		F	6/50:3	247		89		6		45		
‘Mr Rogers, 4 parts’ ‘D’							MS 5:13b (seq.)	Attributed Verdier Published in UPPSALA M					
121	Pavan		D	5/27:1									
122	Pavan		D	1/25:1	248		90'		(1)	205,89'		79	
123	Ayre		D		249		91:1					84	

ROGERS, *Airs, continued.*

Handwritten musical score for Rogers, *Airs, continued.* The score consists of 50 measures, numbered 124 to 174. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is arranged in a grid of 10 rows and 3 columns, with the last row containing only two measures (173 and 174).

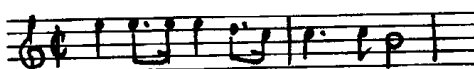
Revised for 7th Instalment, 2002

Benjamin ROGERS, Airs, continued			Key	GB-Ob, MSS Mus. Sch. :-					S-Uu MSS:-			D-Hs
				C.44 p.	D.241-4 p.	E.431-6 p.	E.451 f.	F.568-9 no.	5:13a-b no.,f.	HS 409 ?	Imhs 9:8a no.	ND VI 3193 no.
Four-part airs in D, continued									attrib. Verdier Published: UPPSALA M			
124	Ayre		D		250		91:2				85	
125	Coranto (Aire) †		D		251		91':1				86	
126	Ayre (Cor)		D		252		91':2				87	
127	Saraband (Cor)		D		253		92					
128	Almaine (Cor)		D		2/25:2 254		92' (2)	204,89'			80	
129	Ayre		D		3/26:1 255		93 (3)				81	
130	Ayre		D		4/26:2						88	
131	Coranto		D		6/27:2 256		93' (4)				82	
132	Saraband		D		7/28 257		94 (5)				83	
133	Corant		D							89		
‘Mr Rogers 4 partes, 2 Trebles, Countertenor & Bass [E431]												
141	Pavan		G	“organ part2 [= single bass staff with figures] “Dr. Ben. Rogers 1668”		258		96'	Ayres to the pavin [122] in D sol re: Treble primus, secundus, tenor, Bass to ye organ or harpsicon.		90	
142	Ayre		G			259		97			91	
143	Ayre		G			260		97':1+			92	
144	Ayre (Aire)		G			261		97':2□			93	
145	Coranto		G			262		98			95	
146	Almain		G								94	
‘Mr. Rogers 4 parts’ ‘A’												
151	Pavine		a			1/1:1 263		100'				
152	Ayre		a			2/1:2 266		102':1				
153	Coranto		a			3/2:1 268		103				39/72
154	Pavine		a			4/2:2 269: E436 only: fig. bass						68
155	Ayre		a			5/3:1 267		102':2				
156	Ayre		a			6/3:2 264		101'				69
157	Coranto		a			7/3:3 265		102				70
‘Mr Rogers 4 parts, 2nd Sett in E la mi’												
161	Praelude		e		1/179:1 1/41:1		161			60		
162	Ayre		e		2/179:2 2/41:2					61		
163	Galliard		e		3/179:3 3/42:1					62		
164	Corant		e		4/179:1 4/43:1*		* misplaced			66		
165	Aire		e		5/179:2 5/42:2		“Mr. Rogers of Mag. Coll. 1668” [D.244]			63		
166	Corant		e		6/179:3 6/43:2					64		
167	Saraband		e		7/179:4 7/43:3					67		
168	Jig		e		8/180:1 8/44					65		
‘Dr. Rogers’ [4 parts in a]							f.inv:					
171	[Alman]		a				125'	Trebles 2 only				
172	[Coranto]		a				125					
173	Givott		a				124'					
174	[Saraband]		a				124					
† titles in E.431-6; + ‘Almaine’; □ ‘Saraband’												
ROGERS - 8												

Benjamin ROGERS Bass parts of Airs		GB- Och MS 1011 P.	
YAGS No.			
Preludium <u>181</u>		36:1	
Aire <u>182</u>		36:2	
Aire <u>183</u>		37:1	
Eccho <u>184</u>		37:2	
Saraband <u>185</u>		38:1	
Windsor Chase <u>186</u>		38:2	
Aire <u>187</u>		40:1 Ap	
Coranto <u>188</u>		40:2 Ap	
Saraband <u>189</u>		40:3 Ap Bass only	

Additional Airs

176 Pavan  D-HS, MS ND VI 3193, no. 37

177 Almaine  D-HS, MS ND VI 3193, nos. 38 & 71

ROSENMÜLLER, Johann (c.1619-1684)

2 vlms, viola da gamba and bc

Sonata



GB-HAdolmetsch
II.c.25, no. 4 ('Rosemulden
1666')

Sonate da camera (1667) for two violins, two violettas and continuo [reduced to three parts by omitting the violettas. The first movement only is copied]

no. 2



F-Pn, Rés Vm⁷ 673, no. 100

no. 11



F-Pn, Rés Vm⁷ 673, no. 102

no. 6



F-Pn, Rés Vm⁷ 673, no. 120

ROSIER, Carl (1640-1725)

Sonata for two violins and continuo



F-Pn, Rés Vm7 673, no. 32

Sonata for violin and viola da gamba with continuo



F-Pn, Rés Vm7 673, no. 144

Philip ROSSETER

(died 5 May 1623)

ROSSETER 1609

VALERIUS 1626

GB-Cu, MS Dd.9.33

no

P.

flute & cittern

melody, and versions
for lute & cittern

lute

Captain
Lesters
Galliard 1
(E854)

Incomplete Airs for mixed consort

flute

1

Parin 2
(E731)

2

Labergere 3
(E855)

[Tr]

lute

18
A

86

46

A jigge 4
(E895)

flute

24

FRANCESCO RUFFO

(1649-1714)

II Sinfonia



S-Skma, C1B-R, ff.4r-9v

III Sinfonia



S-Skma, C1B-R, ff.10r-13r

IV Sonata



S-Skma, C1B-R, ff. 13v-17v

V Sinfonia



S-Skma, C1B-R, ff.19r-26r

VI Sonata



S-Skma, C1C-R, ff.26v-30v

VII Sonata



S-Skma, C1B-R, ff.31r-35r

IX Sonata



S-Skma, C1B-R, ff.36v-44r

X La Pietra è Paula



S-Skma, C1B-R, ff.52v-56r

XI Sinfonia



S-Skma, C1B-R, ff.56v-60v

FREDERICO RUFFO

(1654-1718)



S-Skma C1B-R, ff.0v-3v

FILIPPO RUGE (c.1725-after 1767)



VdGS No. 1: Sonata in G for VdG and Bass
D-OSa Dep 115b Akz. 2000/002 No. 527, ff.25-28

Published Güntersberg Edition G284