

ZAMPONI, Gioseffo (d.1662)

Sonata for violin, viola da gamba and bc



GB-DRc, D2, no. 28 ['B5tl2' = Butler]

GB-DRc, D5, no. 3 ['Zamponi']

GB-DRc, D10, no. 29 ['Singr.' *blank*]

GB-Lg, Gresham Mus. 369, f.91r inv.
[violin only]

Sonata for two violins, viola da gamba and bc



GB-Cu, Add. MS 10357, no. 2

['Balthazar Richart']

F-Pn, Rés Vm7 673, no. 63 [Anon.]

B-Bc, XY 24,910 ['Zamponi';
in key A]

Sonata for two violins, viola da gamba and bc



F-Pn, Rés Vm7 673, no. 99

['Zamboni']

Sonata for violin, viola da gamba and bc



F-Pn, Rés Vm7 673, no. 45 [Anon]

D-W, Cod. Guelf 34.7. Aug 2o, no.
50, p.79 ['Sign: Schampon']

Capriccio in F-Pn
Many lost works

J. C. ZIEGLER

'Intavolatura zur Viola di Gamba bestehend in,
Entraten, Allemanden, Correnten, Sarabanden und Capriccien
allen dieses Instruments Liebhabern zur Übung und
Ergötzlichkeit, aussgesetzt und herausgegeben von
Johann Christoff Zieglern, acad. Witteb. [Wittenberg],
Mus. Direct. et Org. [no date]

VaG's No.

(Dddr-WRtl Sign. M.9:20')

See ZIEGLER T

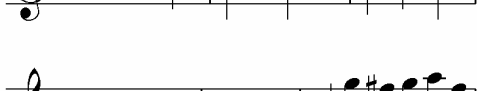
Entrata	1	Defhf:	11	fDefh:	21	DefDef:
Allemanda	2	acefeca	12	ecceaca	22	acacac
Corrente	3	efhf	13	acac	23	acac
Sarabanda	4	acbbba	14	acac	24	efhgece
Capriccio	5	aceabba	15	acecahf	25	aceca
Entrata	6	efhf	16	efDef:	26	ffeff ('accorde Ord.')
Allemanda	7	efhf	17	efDef:	27	ffeff ('accorde Ord.')
Corrente	8	efhf	18	efDef:	28	ffeff ('accorde Ord.')
Sarabanda	9	efhf	19	efDef:	29	ffeff ('accorde Ord.')
Capriccio	10	efhf	20	efDef:	30	ffeff ('accorde Ord.')

As this book is well organised and numbered, and
no concordances are at present known, we
have followed its numbering and order of tunings.

* Incomplete: page(s)
missing at the end.

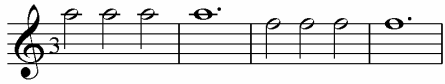
ZUBER, Gregor (fl. 1633-1673)

Published *Paduanen, Galliarden, Balletten, Couranten und Sarabanden a5* (Lübeck, 1649) and another similar collection for four instruments and continuo (Frankfurt am Main, 1659). Both these are lost and his only surviving music is treble parts to dances, apparently from these collections, in GB-Lbl, Add. MS 31438, as listed below.

VdGS No.		f.	
1. Allemand		50r	
2. Courant		50r	
3. Saraband		50r	
4. Ballet		50v	
5. Courant=Sar.		50v	
6. Ballet 'a5'		50v	
7. Saraband '2 a5'		51r	
8. Ballet 'a5'		51r	
9. Courant		51r	
10. Mascharada		51v	
11. Saraband		51v	
12. Ballet		51v	
13. Saraband		52r	

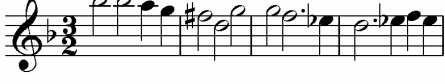
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VdGS No.		f./no.	
14. [Allemand]		52r/14	
15. Saraband		52r/15	
16. [Saraband]		52v/16	
17. Saraband		52v/17	
18. Ballet		52v/18	
19. Balletto		75v/1	'Gregorius Zubern 1649 a5 Frankfurt am Main 1660'
20. Brandle		75v/2	
21. Saraband		75v/3	
22. [Almand]		76r/4	
23. Courant		76r/5	
24. Saraband		76v/6	
January 2009			ZUBER-2

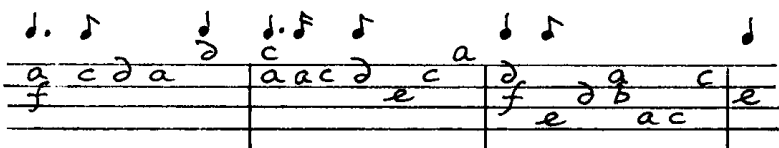
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VdGS No.		f./no.	
25. Saraband		76v/7	
26. Balletto		76v/8	
27. [Courant]		77r/9	
28. Saraband		77r/10	
29. Aria		77r/11	
30. [Almand]		77v/12	
31. [Courant]		77v/13	
32. Saraband		78r/14	
33. Aria		78r/15	
34. Ballet		78r/16	
35. Courant		78v/17	
January 2009			ZUBER-3

Mr. **ZUILEKOM** [= Constantijn Huygens (1596-1687)]

Allemande
1
a



A-ET goëss MS 'A'
seq. no. (135).